

// Dixit Dominus a 5. //

// con Violini //

// No //

// D.º Juan de Aguero //

semi dobles



Al compo alorgano

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with various rhythmic markings such as '7', '3/4', and '3/4'.

Dixit Dominus

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '7', '3/4', and '3/4'.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '3/4', '7', and '3/4'.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '7', '6', '7', '3/4', and '3/4'.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '7', '3/4', '3/4', and '3/4'.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '7', '3/4', and '3/4'.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '3/4', '3/4', and '3/4'.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '3/4', '3/4', and '3/4'.

Gloria

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '3/4', '3/4', and '3/4'.

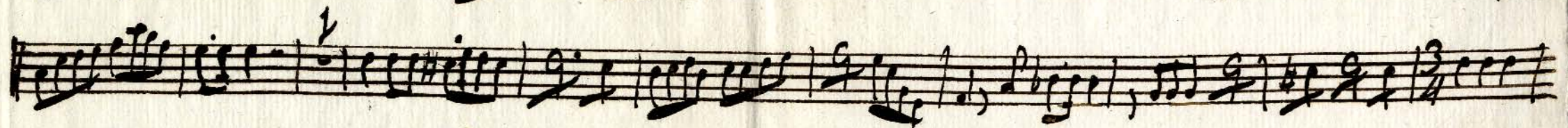
Musical staff 10: Treble clef, 3/4 time signature. Continuation of the melodic line with rhythmic markings like '3/4', '3/4', and '3/4'.



Violin 10

Dixit Dom

Violin 2.º al Dixit Domini



Wagon ad

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

Dixit Dominus

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation on a single staff, showing a change in rhythm to 3/4 time.

Handwritten musical notation on a single staff, continuing the melodic line.

Dominus

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including the word "Gloria" written in the middle of the staff.

et spiritus

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Tiple. a 5; y Solo;

Dixit Dominus, Domino meo, Donec ponam inimicos tuos.
Virgam Virtutis tuae. Emitet Dominus et Sion, inimicorum tuorum,
ex utero, ex utero ante luciferunt genui.
Juravit Dominus, et non penituit eum, tu es sacerdos in aeternum,
Melchisedech, Confregit, in die, Yre suae Reges, Inducavit, Conquasavit Capita,
in terra, multorum, De fronte, in Via Vivet, in Via Vivet, prope aerea.
Exaltavit Caput, Exaltavit Caput; segue Gloria.



. Gloria. patri et fi. . . li o, . sicut e. . rat, . in principio,



. et nunc et sem. . . per, . secu. . lorum, . a men;

- Tiple. 2.º Choro. a. S.

Dixit Dominus, - sede.. a. dex. tris meis. - scavelun pedum tuorum.
Dominare.. In me. Dio, - tecum principium In die Vir tu tu tu. e In splen-
dori.. bus sanctorum, - ex.. vte.. ro, - ante.. luci ferunt geny... te, In vavit.
Dominus. Et non penitevit eum. - secundum ordinem melchisedech, - Dominus.. a.
dextri suis, - Confregit In die. - iudicavit, - Ignacio... ni.. bus In.
plevit In i... nas, - In fe.. rra, In terra multorum, - De torrente.
In via.. Vive. - In Via Vive, - exal tavit Ca... put;
Gloria. - et spi.. ri sui.. sanc.. to, - sicut erat, In principio,
et In secula. - seculorum a... men;



Dixit Dominus. Sede. a dextris meis. se avelun pedum tuo...



rum. Dominare. In medio. secum principium In die Vir. In his.



In e In splendoribus sanctorum. ex. Iero. ante luciferunt genuy.



Je. Juravit Dominus. et non penitavit eum. secundum ordinem melchise.



dech. Dominus a dextris tuis. Confregit. In die. Indicavit. Ignaci.



onibus In plevis duynas. In terra. In terra multorum. De torrente.



in Via. vivet. in Via vivet. exaltavit ca. put.



Gloria. et spiritui tui. sancto. sicut erat. In principio.



et In secula. seculorum. amen;

Thenor, 2.º Choro, a. 5.

Dixit Dominus, sede a dextris meis, scvelun pe duntu o...

rum. Dominare. In medio, secum principium. In die virtutis.

In e splendoribus sanctorum, ex te. ro, ante luciferunt genuy.

Je. Juravit Dominus, et non peri. tevit. eum, secundum ordinem mel.

quise dech, Dominus a dextris tu. s, confregit in die. Indicavit,

Ignacioni. bus Inplevit Inynas, In terra, In terra multo. run,

De so. rrente, In Via Vivef, In Via. Vivef, exaltavit ca. put.

Gloria. Et spiritui. sancto, sic erat, Inprinci. pio, et. In.

12. secula. seculorum. a. me.

Vayo 2^o Coto a S. Con Violines

J



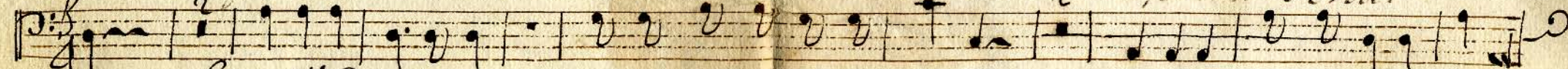
Disix Dominus Sede a dextris meis Scavelm pedun tu



o xun dominare In medio te cum principum In die virtutis



tue In plen doibus sanctorum et vero antelu ciferunt genui



re Juravit Dominus et non penitavit eum Secundum Ordinem melchise



dech Dominus adest ritus Confecit in die Judicabit Ingnacio nibus In



plavit hui nas In terra In terrarum de terrente In via



viget Inviabi ber exaltavit caput



Gloria et spirituy sanc to sicut erat In principio et in secula



seculo xun amen finis

