

(152)

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Magnificat a 5.  
Con Violines, Trompas.  
y Bajo

De Lorente



Bajo

Magnificat

*Allo*  
*no mucho.*

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked *Allo* and *no mucho.*. The music is characterized by frequent sixteenth and thirty-second note patterns, often with slurs. Dynamic markings such as *p* (piano), *fu* (forte), and *tr* (trill) are used throughout. The piece concludes with a *tr* marking.

*large*  
Gloria

*Allo*  
*Sicut erat*

Violin 1<sup>o</sup>



VNIVERSIDAD  
DE SALAMANCA

GREDO.S.U.SAL.ES

# Violin 1<sup>o</sup>

## Magnificat

*All<sup>o</sup> no mucho*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *All<sup>o</sup> no mucho*. The score contains a variety of musical elements: eighth and sixteenth notes, rests, slurs, and dynamic markings including *p* (piano), *fp* (fortissimo piano), and *for* (forzando). There are also some handwritten annotations and a small 'H.' at the top right of the first staff.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, *p*, and *mol r.* The music is written in a single system across the staves.

Handwritten musical score consisting of two staves. The first staff begins with the tempo marking *Largo* and a 3/4 time signature. The second staff continues the musical notation.

*Gloria*

*All.*

Handwritten musical score consisting of three staves. The first staff begins with the tempo marking *All.* and the text *Sicut erat* written above the notes. The music continues across the three staves.



*Violin 2º*

*Violin 2º*

A handwritten musical score for Violin 2nd, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The score is written in dark ink on a light-colored, slightly textured paper. The handwriting is clear and legible.



# Violin 2<sup>o</sup>

# Magnificat

*no mucho*

Handwritten musical score for Violin 2, Magnificat. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics such as "no mucho", "fp", "f", and "for" (fortissimo), along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings 'f' and 'p' are present.

Handwritten musical notation on a single staff in treble clef. It continues the melodic line from the previous system. Dynamic markings 'f' and 'p' are used throughout.

*Largo*   
*Gloria*

*All.*



*Trompa 1ª en E♭ Magnificat*

*no mucho.*

7

P

f

14

Largo

Gloria

Allo

Sicut erat

*Trompa 2<sup>a</sup> en E<sup>b</sup> Magnificat*

*no mucho.*

*Allegro*

*f*

*ff*

*Largo*

*3<sup>a</sup>*

*Gloria*

*Allegro*

*Sicut erat*

# Organo ~ Magnificat

no mucho

A handwritten musical score for organ, titled "Organo ~ Magnificat". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *no mucho*, *pp*, *fp*, *for*, and *ff*. There are numerous fingerings and articulations indicated by numbers and slurs. The score concludes with a double bar line and a *P* marking.

*Largo*

Gloria

*Allo*

Sicut erat ~

Tenor de 1.º Choro a 5

*Allo*  
*no mucho.*

Mag ni fi cat a ni ma mea et exul tavit Spi ri tus  
meus et exul tavit Spi ri tus meus in De o Salu ta ri meo  
Salu ta ri me o Qui a re pe xit hu mi li ta tem an cille sue  
be a tam me di cent be a tam me di cent be a tam me di cent be a tam me di cent Omnes  
Qui a fecit mi hi magna qui po tens est et Sanctum no men e...  
ius ti men ti bus eum Dis per rit Super bios men te Cordis su...  
e de po nit po tentes de po nit po tentes de se de et exal ta vit et exal ta...  
vit et exal tavit et exal ta vit et exal ta vit et exal tavit



e su ri en tes im ple vit bo nis im ple vit bonis et di vi tes di...



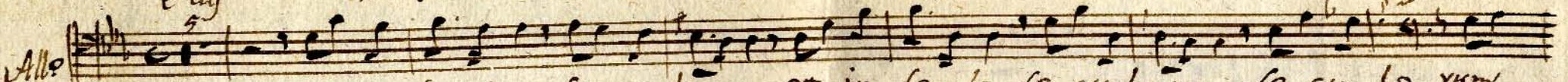
mi sit et di vi tes di mi sit di mi sit in na nes re co r da tus



Si cut lo cutus est ad Pa tres nos tros et Se mi ni eius et Se mi ni



e ius in se cu la. *largo* et Spi ri tu i Sa n c to



et in se cu la se cu lo rum et in se cu la se cu lo rum se cu lo rum



A men A - - - men A - - - men se cu lo rum A men



Tiple de 2.º Choro à 5.

*All.<sup>o</sup>* Magnificat anima mea anima mea Dominum in Deo Salu-  
tari meo in Deo Salu tati meo Ecce enim ex-  
hoc ecce enim ex hoc omnes omnes genitatio nes  
et sanctum nomen eius et misericordia eius a progenie in pro-  
genie et in mentibus eius unum fecit potentiam fecit potentiam in  
brachio suo dispersit superbos mente cordis sui et deposuit po-  
tentes et deposuit potentes de sede et exalta vit hu mi-  
les et exalta vit et exalta vit et exalta vit hu mi les

Suscepit Terra et peccatum suum misericordiam suam sicut locutus

est Abraham Abraham et semini eius in seculum.

*Largo* Gloria Patri Patri et filio

*All.<sup>o</sup>* sicut erat in principio et nunc et semper et nunc et sem-

per et in secula secula seculorum secula seculorum seculorum

Amen Amen Amen seculorum Amen.





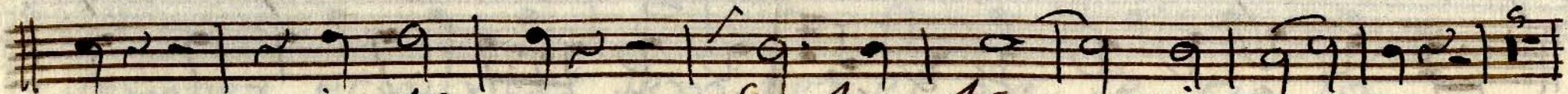
triple 2°



Magnificat anima mea anima



mea dominum in de o salu taxime



o in de o salu ta - - xi me o



ecce enim ex hoc ecce enim ex hoc



omnes omnes gene xati o - - nes



et sanctum nomen e ius et miseri cordia



e ius a pro ge ni e in pro ge ni es ti



mentibus e um fe cit po ten ti am

buetta

fe cit po ten ti am in brachio suo dis

per sit su per bos men te cordis su e deposuit po

ten tes de po su it po ten tes de se de et e xal

ta vit hu - - - mi les et e xal ta vit et e xal ta

vit et e xal tavit hu - - - mi les su cepit

ys rra el pue rum su rum mi sexi cordi e

su e si cut lo cu tus est A bra ham

A bra ham et se mini e ius in se cula.

*Largo* *All<sup>o</sup>* *3* *2*  
Glo - - xia pa tri patri et fili o  
si cut exat in prin ci pi o et nunc et  
sem pex et nunc et sem pex et in se cu la  
se cula se cu loxum se cula se cu  
loxum se cu loxum A men A men A men se cu  
lo xum A - - - men.



Alto de 2.º Choro a 5.

*All.<sup>o</sup>* Magnificat anima mea anima mea Dominum in Deo salu-  
tari meo in Deo Salutari meo Ecce enim ex  
hoc Ecce enim ex hoc omnes omnes generati ones et sanctorum  
nomen eius Et misericordia eius a progenie in progenie  
es timentibus eum fecit potentiam fecit potentiam in brachiis  
suis dispersit Superbos se posuit potentes se posuit potentes de  
se de et exaltauit et exaltauit et exaltauit hu- mi les et exalta-  
uit et exaltauit hu mi les Suscepit Virra et puerum suum

miseri cordia sua sicut locutus est Abraham Abraham

et semini eius in secula. *Largo* Gloria Patri

*3<sup>o</sup> Allegro* Gloria Patri et filio Sicut erat in principio et nunc et ~~semper~~

Semper et nunc et semper et in secula secula seculorum secula

seculorum seculorum Amen Amen Amen seculorum Amen

Tenor de 2.º Choro à 5.

*Allegro*

Magni fi cat anima mea anima mea Domi num in Deo Salu:  
tari me o in De o Salu tari me o Ecce enim ex  
hoc Ecce enim ex hoc omnes omnes gene rati o nes  
et Sanctum no men e - ius Et mi se ri cor dia e ius a pro genie in pro:  
ge ni es ti menti bus e - - - um fecit potentiam fecit potentiam in  
bra chio suo disper sit su per bo s De po ru it po ten tes de po ru it po:  
ten tes de se de et exal tavit et exal tavit exal tavit hu mi les et exal  
ta vit et exal tavit exal tavit hu - - - mi les Suscepit Terra el puerum sus:

um miseré cordi e sue sicut locutus est Abraham Abraham

et Se mini e ius in secula. *Largo* Glo ria Patri Glo ria

Patri et fi li o *All<sup>o</sup>* Sicut erat in prin ci pio et nunc et semper et nunc et

sem per et in secula secula seculorum secula seculorum seculorum

A men Amen Amen secu lorum A men.



# Bajo de 2.º Choro a 5.

Magnificat anima mea Dominum  
in Deo Salutari meo in Deo Salutari meo  
Ecce enim ex hoc omnes omnes generati ones  
et sanctum nomen eius et misericordia eius pro-  
genie in progenies di mentibus eum fecit potentiam fecit potentiam in  
bra chio suo disper sit superbos de posuit po tentes de posuit po-  
tentes de se de et exal tavit et exal tavit exal tavit hu- mi les ere xal-  
tavit et exal tavit exal tavit hu- mi les Suscepit Israa el puerum su-



um miseri cordia sua sicut locutus est Abraham Abraham

et semini eius in seculum. *Largo* Gloria Patri et fili

*3* *Allegro* sicut erat in principio et nunc et semper et nunc et semper et in secula

secula seculorum secula seculorum Amen Amen A-

men seculorum Amen.

Baton

Allo 

Magni fi cat a ni ma mea a ni ma mea

domi num in de o sa lu taxime o in de

o sa lu taxime - - o ecce e ni mex hoc

ecce e ni mex hoc omnes ~ genera ti o - nes

et sanctū nomen e - - - ius et mi se ri cor dia

e - - rus ap ro ge nie in pro ge ni er ti - - men ti bus

e um fe cit po ten ti am fe in brachi o

suo dispex it su per boi de po su it po ten te rde

ten te rde se de et exal tavit et exal tavit exal tavit

hu - - miles et exal tavit et ~ exal tavit hu miles





Surcepit vs xxa el pue xum su um misexi



Cordie su - - e sicut lo cutus est A braham



A braham, et se mini e ius in se cula



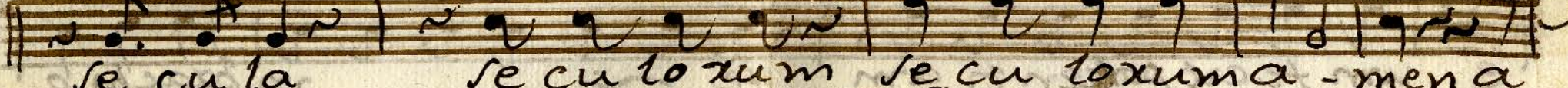
All<sup>o</sup> glo xia Pa tri et fi li



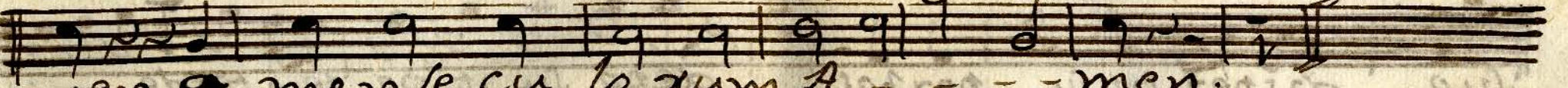
sicut exat in pxi n ci pi o et nunc et sem per et nunc et



sem per et in se cula se cu la se cu lo xum



se cu la se cu lo xum se cu lo xum a - men a



men a men se cu lo xum A - - - men.

