



Misa, a Duo, y, a Cinco para la vni^d.

Siendo Prímiceño El Señor D.ⁿ D.ⁿ Jose

Menteguñ; y Festexo Miguel Martínez

Año de 1818.



Bajo Ala Misa a duoy a cinco.

Largo $\text{D: } \flat \text{ C}$

Kixi e e ley son Kixi e e ley son

Kixi e e ley son *All.* Chxiste e ley son

Chxiste e ley son Kixi e e - - - ley

son Kixi ee ley son Kixi ee ley son.

Gloria And. $\text{D: } \flat \text{ C}$

Laudamuste laudamuste

benedicimuste adoramus te

glorificamus te agimus tibi agimus

tibi propter magnam gloriam tuam

Domine Domine fili unigenite

Domine fili unigenite

Domine deus Agnus dei filius filius

Patris filius Patris *Largo* *Qui*

tollis qui tollis peccata peccata mundi

qui tollis peccata mundi suscipe deprecationi

onem nostram *Quoniam* *Sanctus*

Dominus *Altissimus* *Jesus Christe.*

All.^o *Cum* *Sancto* *spiritu* *Dei* *pa*

tris *A* *men* *te* *patris* *et* *Sicut* *Credo*



Credo

Mod.^o $\text{D}:\flat\flat$ C  *Pa trem* *factorem ce li et te*

xe *omni um et in visi bi li um*

se cu la *omni a facta sunt*

des cendit *des cendit de ce llis*

Larg^o $\text{D}:\flat\flat$ C *et in car natus est* *de spi ri tu sanc*

to *et ho mo et ho mo factus est*

et se pul tus est. *All.^o* $\text{D}:\flat\flat$ $\frac{3}{4}$ *se det ad*

dex te ram pa tris *et i te rum ven*

tu rus est *vivos* *non exit fi -*

nis simul a do xatua

quilo cutus est per Pro fe tas se cu li A

Sanctus Saaxp Sanctus Sanctus Sanctus

Deus Sa ba hot plen isunt celi pleni sunt

Celi celi et terra glo xia tua

ho Sanna o Sanna o Sanna in ex cel sis.

Bene dictus qui venit

in no mine Do mi ni ho Sanna in ex

cel - - sis in ex cel sis.

Agnus Dei *Largo* $\text{D}:\flat\text{C}$ C^6

mi se re re mi se re re Agnus
dei qui tollis peccata mundi dona no bis

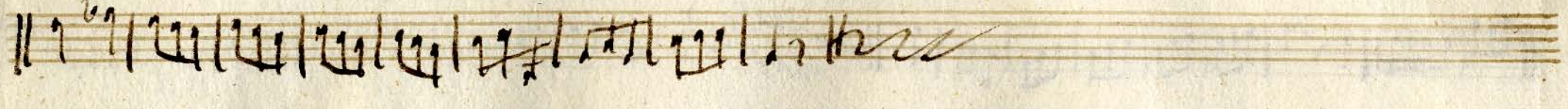
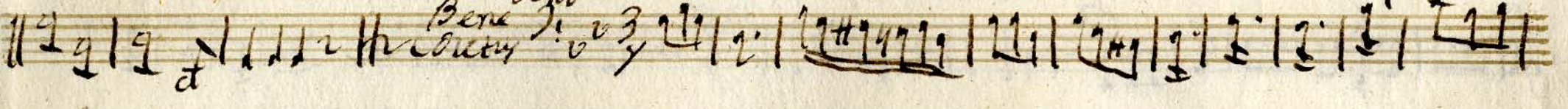
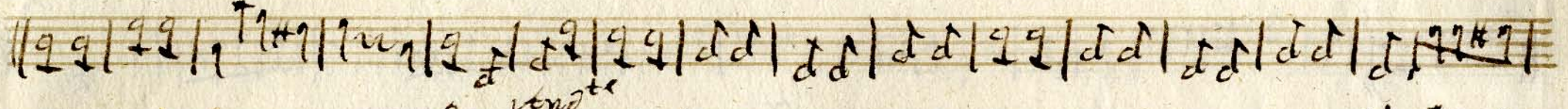
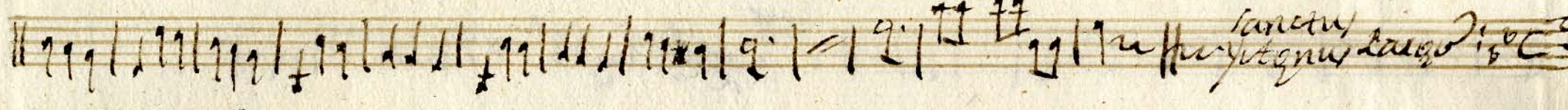
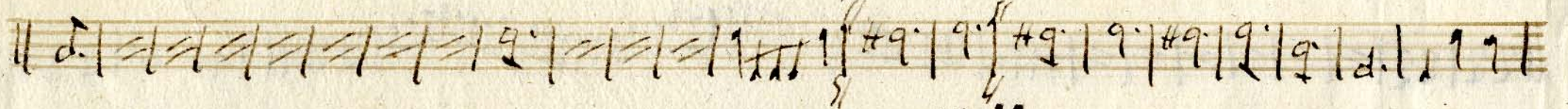
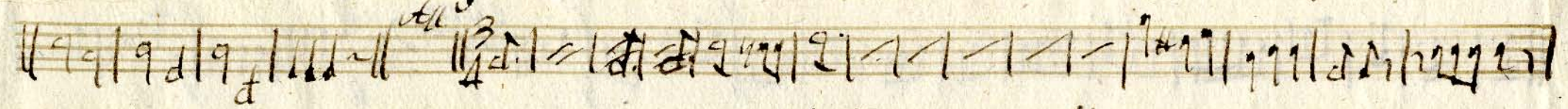
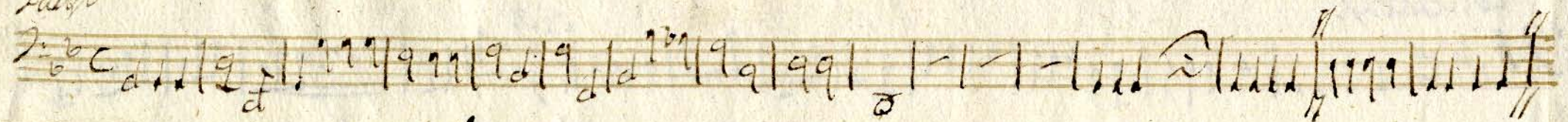
do na no bis pa cem.



Contraalto

Handwritten musical score for a single voice part, likely a Contralto. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a high density of notes, often appearing as thick black lines, which suggests a fast tempo or a highly ornamented passage. The score includes several dynamic markings and tempo changes: *vivo* appears at the top right and in the middle; *allegro* is written above the second staff; *f* (forte) is written above the fifth staff; and *Crede* is written above the eighth staff. The piece concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and a faint circular stamp in the bottom right corner.

10090



Sanctus
Agnus Dei

Bene
veniente



Organo. A la Misa a duos y a 3.

Largo $\text{D}:\flat\flat\text{C}$ Musical notation on a single staff.

vivo $\text{D}:\flat\flat\text{3/4}$ *Andante* Musical notation on a single staff.

Musical notation on a single staff, including a 3/4 time signature and a 6-measure rest.

Gloria *Mod^{to}* $\text{D}:\flat\flat\text{C}$ Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, including a 6-measure rest.

Musical notation on a single staff, including a 3/4 time signature.

Musical notation on a single staff.

Largo $\text{D}:\flat\flat\text{3/4}$ Musical notation on a single staff.

Musical notation on a single staff.

vivo

Credo
Modto

Largo


et in car

Allo

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of rhythmic patterns, possibly representing a basso continuo line. The third and fourth staves continue the melodic and harmonic development.

Sanctus y Agnus *Largo* 

Handwritten musical notation on a single staff, continuing the piece. It features a series of rhythmic patterns and note values.

Ana.te *Benedictus* 

Handwritten musical notation on a single staff, continuing the piece. It features a series of rhythmic patterns and note values.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a fermata.

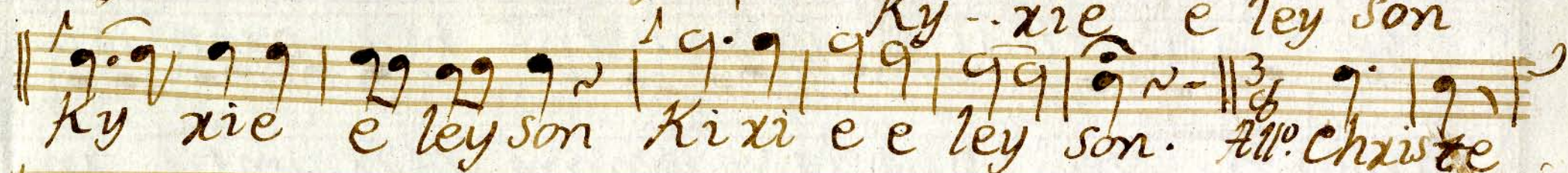


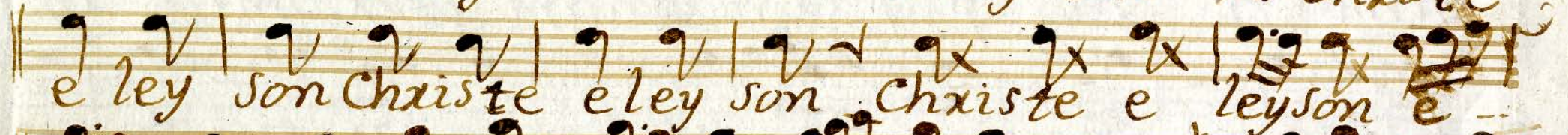


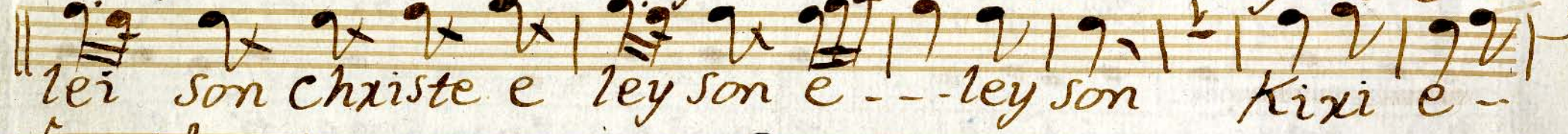
Triple Primero Misa,
A buoy a cinco

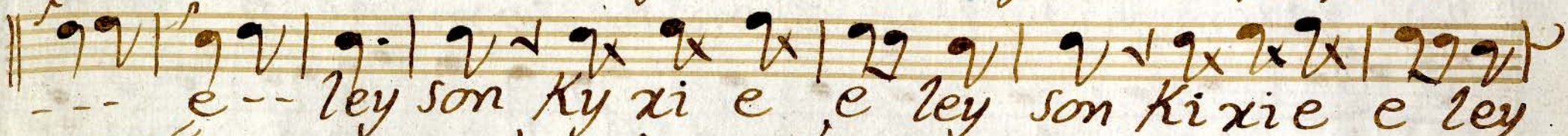
Largo 

Ky - rie e ley son

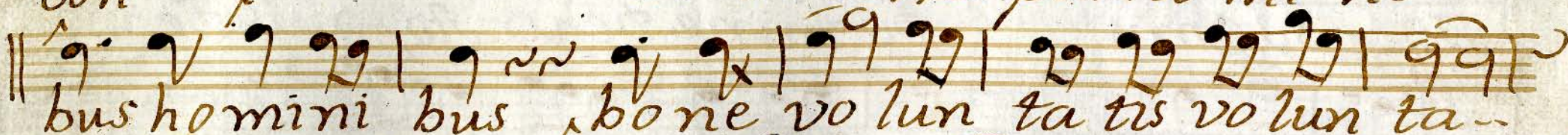

Ky rie e ley son Kixi e e ley son. All.^o Chxiste

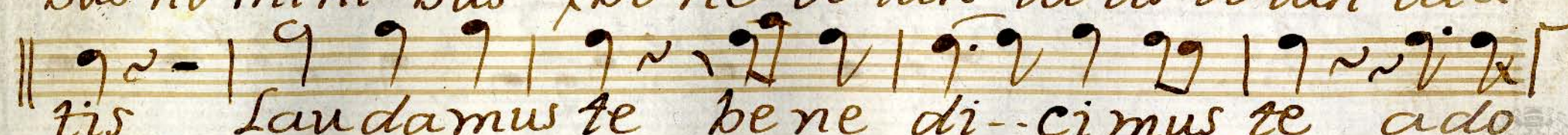

e ley son Chxiste e ley son Chxiste e ley son e -

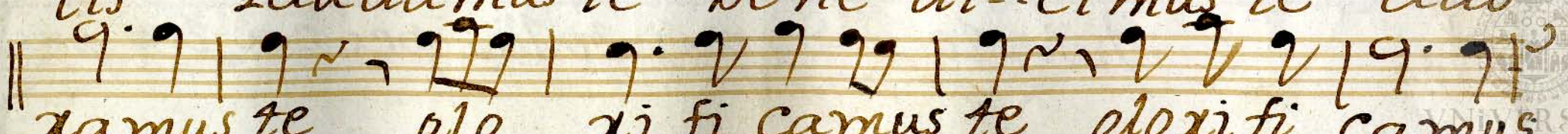

lei son Chxiste e ley son e - - - ley son Kixi e -


- - - e - - - ley son Ky xi e , e ley son Kixie e ley


Son Et in terra pax homi ni


bus homini bus , bone vo lun ta tis vo lun ta -


tis Laudamus te bene di - ci mus te ado


xamus te glo xi fi camus te glo xi fi camus



Solo

te Gra ti as a gi mus ti - - bi orati as a
 gi mus ti bi propter magnam gloxiam tu am
 tu - am Do mine De - us Rex ce les tis De us
 pa - ter om ni po tens Do mine Do mine fi li i
 u ni ge ni te Do mine fi li u ni ge ni te
 Je - - su Chri ste Do mine De us A - - g - nus Dei
 fi - - li us fi li us pa tris fi - - li - - us pa - tris
 Qui tol lis qui tol lis pec ca ta pec

Larg. $\frac{3}{4}$

Ca ta mundi mise re re mise re re nobis qui
to his pecca ta mundi sus ci pe de pre ca ti
o nem nos tram qui se des ad dex te ram Pa tris
mise re re mise re re nobis Quoniam tu so lus
Sanctus tu so lus Do mi nus tu so lus Al ti ssi mus
Je su chris - - - te Cum san cto spi ri tu
Cum san cto spi - - - ri tu in glo ri a de i
Pa tris in glo ri a de i Pa - - tris A - - -
men.

Largo

Cecidit de ce - - - lis et incarnatus est des
plicitate sanc - - to ex Maria virgine et ho
mo et homo factus est. crucifixus etiam pro
nobis sub pontio pi lato passus et sepultus
est. et resurrexit tertia die secundum scrip
tu ras et ascendit in caelum sedet ad
dexteram patris et iterum venturus est cum gloria
iudicare vivos et mortuos cuius regni non erit

fi - - nis qui ex Pa - tre fi li o que proce - -
dit qui cum Patre et fi li o si mul a do
na tua et con glo xi fi ca tu a qui lo cutus est per pro
phe tas et u nam sanc tam sanctā Ca to li cam
con fi te or u num bap tis ma in remissi o nem
pecca to rum et ex pec to re sus ce cti o nem mortu
o rum et vi tam ven tu ri se cu li Amen.

Largo Sanctus Sanctus Sanctus Do - minus De - - us
Sa ba hot pleni sunt celi pleni sunt ce li et

terra gloria tua gloria tua hos

Sanna in ex cel - - - - sis.

Bened. And.^{te}

Bene dictus Bene dictus qui ve

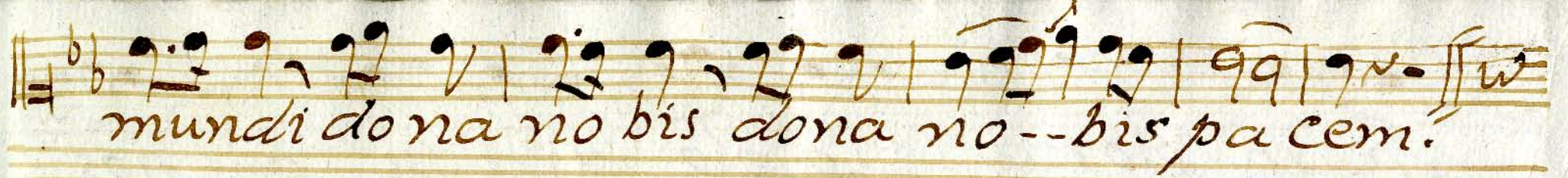
nit Be ne - dictus qui venit in nomine Do -

- mi ni ho Sanna in ex ce - - - - sis in ex

cel sis. *Agnus Laxo* Ag - nus De - - - i qui

tol - lis pe - - ca - - ta mundi mi se re re mi se

re - - re no bis Agnus Dei qui tollis peccata


mundi dona no bis dona no--bis pa cem.



Tiple 2. Misa

A duo y a cinco. Laxep

Ki. xi e e ley son Ky xi e

e ley son Ki xi e -- e ley son All. Chris te

e ley son Chris te e ley son Chris te e ley son e

lei son Chris te e lei son e --- ley son Ki xi

e --- e -- ley -- son Ki xi e e ley son Kixie

e ley son. Et in terra pax homini

bus homini bus bone vo lun ta tis vo lun

ta -- tis Lau damus te be ne di ci mus te A do

xamus te glo xi fi camus te glo xi fi camus

te a er mus ti bi a er mus ti bi
propter magnam glo ri am tu am tu am
Domine de us Rex ces tes tis de us pa-ter om
ni po tens Domine Domine fi li i u ni
ge ni te Domine fi li i u ni ge ni te Je
- - su chris te Do mine de us Ag nus dei
fi - - li us fi li us Pa tris fi li - - us Pa
tris *Largo* qui tol lis qui tol lis pec
ca ta pec ca ta mundi mi se re re mi se

re re no bis qui to llis pec ca ta mundi susci pe
de pre ca ti o nem nostram mi se re re mi se
re re no bis quoniam tu so lus sanctus tu
so lus do mi nus tu so lus Al ti ssi mus Je - su
chris - - - te. *Allo* Cum sancto spi ri tu Cum sanctos
pi - - - ri tu in glo ri a de i Pa tris in
glo ri a de i Pa tris A - - - - -
- - - men. *Modo* Pa trem omni po
ten tem fac to rem ce li et te - - - - - re vis

bi li um om-ni ut et in vi si bili
um ^{solo} fi li um dei u ni ge ni tum
ante om ni a se cu la se cu la de um de
de o lu men de lu mine de um ve xum de de o
ve xo de de o ve xo ge ni tum non factum
con substanti a lem pa tri per quem om ni a
fac ta sunt ^{solo} et pro pter nos tra msa lu-
tem des cen dit de ce - - - - - lis. ^{largo} et in car
na tus est des pi xi tu san - - - - - cto ex Ma ri a

vixi ne et ho-mo et ho-mo factus
est crucifixus etiam pro nobis sub ponti-
ficato passus et sepultus est. *Allo.* et as-
cendit in celum sedet ad dexteram pa-tris et
iterum venturus est cum gloria iudicare
vivos et mortuos cuius regni non erit
finis *Solo* et noster praxitum sanctum dominum et vi-
vificantem qui ex patre filioque pro-

ce - - - dit qui cum pa tre et fi li o si mu la do
 xa tua et con glo xi fi ca tua qui lo cu tus est per pro
 phe tas et A pos to li cam ec - - - cle si am con
 fi te or u num bap ti sma in xe mi si o nem pec ca
 to rum et ex pec to re sus ce c ti o nem mor tu
 o rum et vi tam ven tu ri se cu li A
 men.

Largo

Sanctus.

Sanctus Sanctus Sanctus Do minus De - - - us

Sa ba hot pleni sunt celi pleni sunt ce
li et terra gloria tua gloria tu
a ho sanna in ex cel - - - - sis.

Bened. And. Bene dictus Bene dictus qui ve
nit Bene dictus qui venit in nomine do
- - mini. ho - sanna in ex cel - - - sis in ex
cel sis

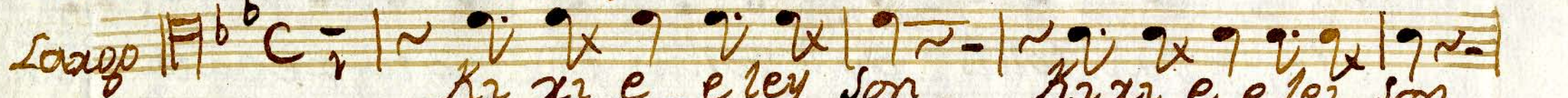
Ag. larg. Ag. nus de - - -
i qui to llis pec ca - - - ta mundi mi se
re re mi se re - - - re no bis Ag nus dei qui to llis

pec cata mundi dona nobis dona no--bis

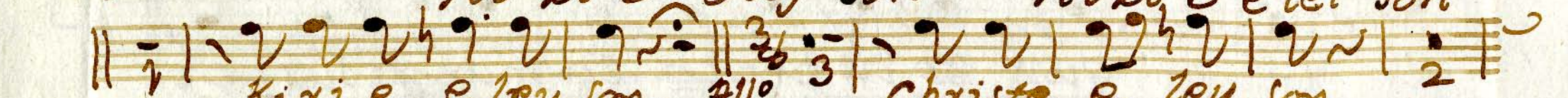
pa - cem.




tenor a la Misa a duoy a cinco.

Loado 

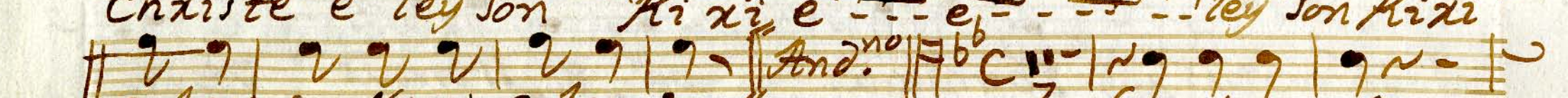
Kixi e e ley son Kixi e e lei son


 Kixi e e ley son. *All.* *3* Chxiste e ley son

Chxiste e ley son Kixi e e ley son Kixi


And.^{no}  e ley son Kixi e ley son *7* Laudamuste


Laudamuste bene dicimus te a do xamuste

 gloxi fi camuste a qimusti bi a qimusti bi

 proptex magnam gloxi am tu - am Domine

Domine fi li u ni ge ni te Domine fi li

 u ni ge ni te Domine de us Re gnus de i fi

 li us fi li us patris fi li us pa tris. *Bolti*



Laxop $\text{F} \flat \flat \text{ } 3/4$

qui tollis qui tollis peccata peccata mundi
 di qui tollis peccata mundi sus ce
 pe de pre ca ti o nem nos tram quoniam
 sanctus *Allo* Dominus altissimus Jesu
 chris te cum sancto spi ri tu
 pa tris men

Credo Mod.to $\text{F} \flat \flat \text{ } C$

pa trem factorem celum et terre
 omnium et in visi bilium se cu
 la omnia facta sunt descendit des
 cendit de celis. *Laxop* $\text{F} \flat \flat \text{ } C$ Et incarnatus est

de Spi ri tu Sancto et homo et homo factus est.
et se pul tus est et se det ad
dex te ram Pa - tris et i - te rum ven tu rus est
vi vos non ex it fi - - nis simul a do
ra tus qui lo cu tus est per Pro phe tas
se cu li a men. Sanctus Sanctus
Sanctus de us Sa ba oth pleni sunt ce li pleni sunt
ce li et terra glo ri a tua
o sanna o sanna o sanna in ex cel sis.
Bened. And. Bene dictus qui venit



in no mi ne do mi ni Ho san na in ex

cel - - - sus in ex cel - - sus.

Agnus Iaxop *Agnus* mise re re mi se re re *Agnus*

de i qui tol lis pec ca ta mun di do na no bis

do na no bis Pa cem.



Basso a la Misa a duo y a cinco

Largo D^{\flat}C | $\text{K} \text{ixi e e ley son}$ $\text{K} \text{ixi e e ley son}$

$\text{K} \text{ixi e e ley son}$. *All.^o* Chxiste e ley son Chxiste

e ley son $\text{K} \text{ixi e - - - - - ley son}$ $\text{K} \text{ixi e e ley}$

son $\text{K} \text{ixi e e ley son}$ *And.^{no}* Laudamuste

laudamuste benedicimuste adoxamuste

gloxificamuste agimustibi agimustibi

$\text{propter magnam gloxiam tuam}$ Domine

$\text{Domine fili unigenite}$ Domine fili

unigenite $\text{Domine deus Agnus dei filius}$



fi lius Pa tris fi li us Pa tris ^{Largop} Qui tollis qui
tollis pec cata pec ca tamundi qui
tollis pec cata mundi susci pe de pre ca ti onem nos
tram quoniam Sanctus ^{Allo.} Dominus Al
tissimus Je su Chris te Cum Sanctos
pi xi tu 2 de i pa tris A - - - -
- - - - men. Credo Mod.to D:bb C Patrem 2
fac to rem ce li et ter re omni um et in visi
bi li um 8 se - cu la 11 om ni a

facta sunt descendit descendit de
 ce lis. et in carnatus est des
 piritu sancto et homo et homo factus est.
 et sepultus est se det ad
 dexteram Patris et dexteram ventus est
 vivos non exiit fi-- simul
 ad natum qui locutus est per prophetas
 seculi Amen. Sanctus Sanctus Sanctus

D:bb
Deus sabahot pleni sunt celi pleni sunt celi
ce li et terra gloria tua hosanna
o sanna o sanna in excelsis.

Be. And.^{te} D:bb 3/4
Benedictus qui venit in nomine
Domini hosanna in excelsis in excelsis

Agnus Dei
cel-sis. mi se re re
mi se re re Agnus dei qui tollis peccata
mundi dona nobis dona nobis pacem.

