

203

tio de Barones, y Organo

Para la Universidad

se toca Mientras la comunión

el Jueves s<sup>to</sup> año 1806

siendo Primitario el Sr. D. Francisco Otero

y Duos de D. Barones Para los

Grados de Pompa.

Christus factus Para el Jueves Santo univ<sup>o</sup>.

Cruz fidelis para el Viernes Santo a la adoracion de la

Cruz siendo Primitario el Sr. D. Patricio Cortes  
año 1817. festero. Miguel Martinez





Organo al trío de Baiones. Setoca a la comunión. Univ?

*Adagio*



*Ala buelta*

*Christus factus*





Acompañamiento Al Christus del Mño Pzas.

Saxof. D: C 3#



2<sup>o</sup> Adagio  
Baron

2<sup>o</sup> Baron

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for 'Baron' parts, both in 3/4 time. The third staff is a treble clef staff with a 3/4 time signature. The fourth staff is a bass clef staff with a 3/4 time signature. The remaining six staves contain various musical parts, including some with complex rhythmic patterns and some with a key signature of one sharp (F#). The notation is in brown ink with some red markings. The word 'Falcones' is written in the lower right area of the score.

Falcones



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol*. The manuscript shows signs of age, including some ink bleed-through and staining.

*Adagio*

Handwritten musical score on seven staves, continuing the piece. The tempo marking *Adagio* is written in the left margin. The notation features complex rhythmic patterns and dense melodic lines.





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The music is organized into systems, with some staves crossed out with diagonal lines. At the bottom of the page, a handwritten instruction in Italian is enclosed in a curved line: *si se quiere se puede repetir este paso.* The paper shows signs of age, including foxing and some staining.

*si se quiere se puede repetir  
este paso.*



[Redacted text consisting of approximately 15 horizontal lines of illegible handwriting]





Baſon 1.<sup>o</sup> *Allegro de Baſones y organo. Setena para la Comunion. Vno.*

*Adagio*  $\text{C}:\frac{3}{4}$

*Adagio*  $\text{C}:\frac{3}{4}$







Baſon 2.<sup>o</sup> Altiſſimo de Baſones y Organo. ſe toca a la comunión. viv.<sup>o</sup>

Adagio  $\text{D}:\frac{3}{4}$

The image shows two systems of handwritten musical notation for Bassoon 2. The first system consists of four staves. The first staff begins with the tempo marking 'Adagio' and the time signature 'D: 3/4'. The music is written in a key with one sharp (F#). The second system also consists of four staves. The first staff of the second system begins with 'Adagio' and 'D: 3/4'. The notation includes various dynamics such as 'p' (piano), 'dol' (dolce), 'A' (accents), and 'fp' (fortissimo). There are also articulation marks like '1' and '2' above notes. The piece concludes with a double bar line and a repeat sign.







Suo 1.º Balon Primero, para los Grados de Pompa.

*All.º*  $3/4$

*trill*

Suo 2.º

*Afectuoso*  $3/4$

*trill*



3<sup>o</sup>

All.<sup>o</sup> 6/8

4<sup>o</sup> All.<sup>o</sup> 6/8





5.

*Adagio*  $\text{3/4}$

*Cancion Marcial*

6. *All.*  $\text{6/8}$

*Cancion Patriotica*

7. *All.*  $\text{3/4}$

8. *Larg.*  $\text{3/4}$







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Duo 1.º Balon 2.º para los Grados de Pompa.

All.º  $\text{D:} \frac{3}{4}$

Duo 2.º *Afectuoso*  $\text{D:} \frac{3}{4}$

All.º  $\frac{2}{4}$



3°

All.<sup>to</sup> 

4° All.<sup>to</sup> 



5°

*Adagio*  $\text{C} \frac{3}{4}$

*Cancion Marcial*

6° *All.*  $\text{C} \frac{6}{8}$

*Cancion Patetica*

7° *All.*  $\text{C} \frac{3}{8}$

8° *Largo*  $\text{C} \frac{3}{4}$







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Baron 1.º y Baro.

*Larg*

cruce delis inter omnes arbor

una novilli - s

et <sup>multa</sup> silva ta tem pro fert

fronde flore, ex - mine

dulce lignum

dulces clavos dulce pondus sui - ti net





1.º Largo

Voz

