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Magnificat

84



*Violin 1<sup>o</sup>*



Magnificat Vilin 10

This image shows a page of handwritten musical notation for a piece titled "Magnificat Vilin 10". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various dynamics such as *p*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. There are also some numerical annotations, possibly indicating fingerings or measures. A circular watermark is visible in the lower right quadrant of the page, and a rectangular stamp is partially visible at the bottom right.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *no* (no). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The word "Gloria" is written above the sixth staff. The music concludes with a double bar line and a sharp sign (#). There are several annotations in the margins, including "fmo" and "no" on the third staff, and "Cant" on the fourth staff.



Violin 2<sup>o</sup>



Violin 2<sup>o</sup> Magnificat

Handwritten musical score for Violin 2<sup>o</sup> Magnificat. The score is written on ten staves in brown ink on aged paper. It begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{4}$ . The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *cas. fine* (crescendo to fine). The score concludes with a double bar line and the number 6440 written below it.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* and *fmo*.

A single staff of handwritten musical notation, likely a continuation of the first system.

*Gloria*  
*Tempo prima*

Handwritten musical score for the second system, starting with the tempo marking *Tempo prima* and a 3/4 time signature. It consists of three staves.

A single staff of handwritten musical notation, likely a continuation of the second system.

A single staff of handwritten musical notation, likely a continuation of the second system.

Four empty staves of musical notation at the bottom of the page.



*Trompa* *All.<sup>o</sup>*

*Magnificat*

Handwritten musical notation for the Magnificat section, consisting of eight staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a diagonal slash.

*fmp* *Gloria*

Handwritten musical notation for the Gloria section, consisting of two staves. The notation includes various rhythmic values and articulation marks. The piece concludes with a double bar line and a diagonal slash.





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*Trompa 2.<sup>a</sup>*

*Magnificat 1.<sup>a</sup>*  $\text{C}:\sharp$   $\frac{3}{4}$

Handwritten musical score for Trompa 2.<sup>a</sup>, Magnificat 1.<sup>a</sup>. The score consists of ten staves of music in G major and 3/4 time. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several multi-measure rests indicated by numbers 2, 3, 4, 5, 6, 8, and 9 above the staves. The notation is in brown ink on aged paper.

*Gloria*

*Tercio de prima*  $\text{C}:\sharp$   $\frac{3}{4}$

Handwritten musical score for Gloria, Tercio de prima. The score consists of two staves of music in G major and 3/4 time. It features various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged paper.



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Bajon.. Magnificat

The image shows a handwritten musical score for a piece titled "Bajon.. Magnificat". The score is written on ten staves of music. The first staff begins with the tempo marking "Allegro" and a time signature of 3/4. The music is written in a single system. Various annotations are present throughout the score, including measure numbers (3, 17, 27), dynamic markings (f, p), and articulation marks (accents, slurs). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The paper is aged and shows some staining, particularly in the lower right quadrant.



L. comp.<sup>o</sup>

Magnificat a. 4. Cor

2.<sup>o</sup> Tromp.<sup>o</sup> & Bass



70  
Acomp. Al Magnificat

Handwritten musical score for guitar accompaniment of the Magnificat. The score is written on ten staves. The first staff includes the tempo marking 'Allegro' and the time signature '3/4'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a final chord.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, and *con*. A measure number '31' is written above the second staff. The music is written in brown ink on aged, yellowed paper.

Handwritten musical notation on three staves. The first staff begins with the text *Gloria tempo di prima* and a treble clef. The notation includes a 3/4 time signature and various rhythmic patterns. The music is written in brown ink on aged, yellowed paper.







Allegro 70 2110

Magnificat Op. 110

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings such as *p* and *au*.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with some notes marked with red ink.

Handwritten musical notation on a five-line staff, featuring a *6h* marking above the staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, with various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings like *p* and *au*.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, concluding the page with a double bar line.



*Allegro primo*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second staff continues the musical piece with similar notation and concludes with a double bar line and a sharp sign.



*Fig. 10*



Figura 1.<sup>o</sup>

Magnificat All.<sup>o</sup>

Magnificat anima mea Dominum  
 et exultavit spiritus  
 meus in Deo salvatore meo  
 quia respexit humilitatem  
 ancillae suae  
 ecce enim ex hoc nunc  
 incipiet mihi magnitudo  
 quia fecit mihi  
 magna qui potens est  
 et sanctum  
 nomen eius  
 et misericordia eius  
 pro genere inpro-  
 priis  
 generis a proprio genere  
 in propriis generis  
 et in mentibus  
 huiusmodi  
 fecit potentiam in  
 brachio suo  
 in brachio  
 suo  
 dispersit in  
 pedes mentis  
 cordis sui  
 mentis cordis  
 sui  
 in mente cordis sui  
 suscepit israel  
 puerum suum

*pp*  
re cor da tu  
mi seri cor die sue  
*pp*  
re cor da tu

mi seri cor die su - e  
sicut lo cutus est ad pa tres nos tros  
ha bea amet

se mi ni e jus ha bea amet  
se mi ni e jus in se cu la

*Tempo 2<sup>a</sup> prima* *Gloria*  
*Gloria* pa tri et fi li o  
et spi ri tu sancto

san c to  
sicut erat in prin ci pio in prin ci pio  
et nun c et sem per  
et in

se cu la se cu lo rum  
et in se cu la se cu lo rum  
am en am en am en



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Magnificat

Magnificat - anima mea Domini  
 num anima mea anima mea Domini num et exultavit Spiritus  
 meus in deo salutari meo Quia fecit mihi magna qui potens est  
 et sanctum nomen eius nomen eius et miserari cordis eius  
 apud gentes in partibus terrarum et in montibus et in cunis facit  
 sonitum in brachio suo in tractibus in ovis pascit in partibus montium  
 in ovis in monte cordis sui et in cunis in partibus montium  
 nis implebit bonis et divites dimittit in auras et divites dimittit in  
 auras suscepit Isaac puerum suum et recitavit  
 Da tu miserari cordis tui et corda tua



cordi e in e. sicut dicitur est a patre noster Abraham et semine

exni in secula Abraham et semine eius in secula

*Tempo primo* Gloria Gloria patri et filio et ipsi spiritui sancto et ipsi

spiritui sancto sicut erat in principio et nun et semper et in

secunda seculorum et in secula seculorum amen amen amen



*Fena*



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Tenor

Magnificat *All<sup>o</sup>* Magnificat Magnificat anima

me a Dominum Dominum et exultavit spiritus meus in

Deo salu fari me Quia fecit mihi magna qui potens est

et sanctum nomen eius et misericordia eius

apud gentes apud gentes a quo quoniam in quibus et timoribus

eum timoribus timoribus eum fecit potentiam in brachio

suo in brachio suo Vis perdit in pectore mente cordis sui

mente cordis sui mente cordis sui De perdit de perdit po

tenet de se de et exaltavit humiles et exaltavit humiles et exal

tavit humiles Incipit ysaia et Inverum suum ac cor

da tus mi serai cor die iue re cor da tus mi serai cor die iue

e sicut beatus est a patres nostros haec adum et semini eius et semini

eius in secula

*Tempo primo Gloria*  
Gloria patri et filio et spi ritui sancto

sicut erat in principio et nunc et semper et in secula seculi

lorum et in secula seculi amen amen amen





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Bajo 1<sup>o</sup>

Magnificat All.<sup>o</sup>

Magnificat anima mea Dominum  
 et exultavit spiritus meus in deo salu-  
 tati meo  
 Quia fecit mihi magna qui potens est et sanctum  
 nomen nomen eius et misericordia eius a quo generatio imper-  
 gnetur in progenies in mentibus et in mentibus eorum fecit po-  
 tentiam in brachio suo in brachio suo Dilatavit in petro-  
 mente cordis sui mente cordis sui Incipit in a-  
 et in Invenum in unum de cor datus  
 mi serri cordie sue de cor datus mi serri cordie sue  
 sicut locutus est ad patrem nostrum Aba am et homini cui in

*Gloria*

*Tempo primo*

*Gloria patri et filio et spiritui sancto*

*sicut erat in principio et nunc et semper et in secula seculorum*

*et in secula seculorum amen amen amen amen*



Triple & 2.º coro

Magnificat *6*  
 Anima mea Domini numm Anima mea Domini

*3*  
 numm et exaudivit Spiritus meus in Deo salutari meo

*18*  
 Omnia fecit mihi magna qui potens est et sanctum nomen

*2*  
 nomen eius et misit cordia eius in pao operire in pao

*4*  
 operies in pao operies si montibus si montibus eius fecit po

*9*  
 tantiam in brachio suo in brachio suo dispedit superbos

*28*  
 mente cordis sui mente cordis sui mente cordis sui suscepit isma

*4*  
 el puerum suum re corda tua mihi cordie sue

*4*  
 re corda tua mihi cordie in a sicut locutus est a patris

*4*  
 nostras Habraam et semini eius Habraam et semini eius in secula





*Tempo primo*

*Gloria*  $\text{Allegro}$   $\text{3/2}$   $\text{G}$

*Gloria patri et filii o spiritui sancto sancto*

*70* *spiritus erat in principio et tunc et semper et in secula seculi*

*Joann* *amen*

