

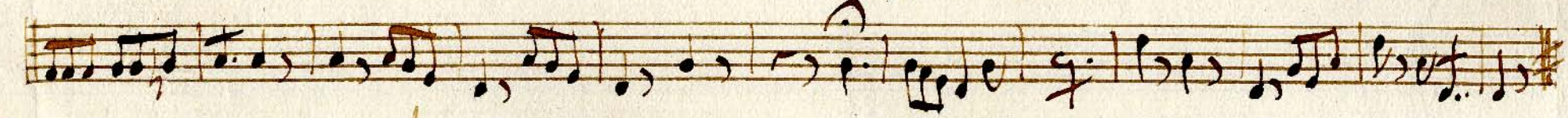
Quarto y Quinta Al Fine con V's

y Sexta y Basso //

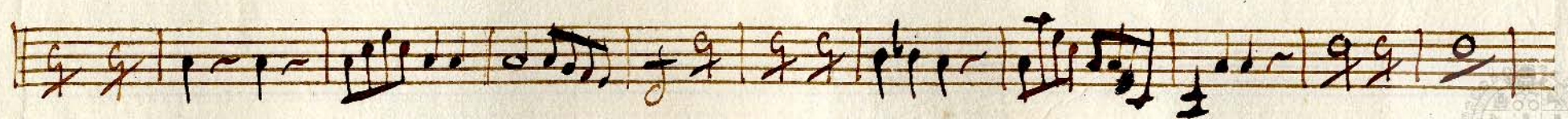
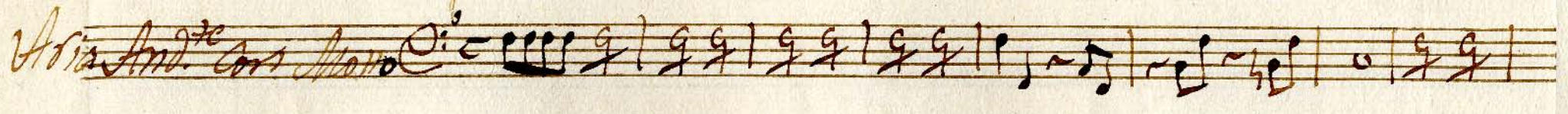
vd



Allegro
And^{te} *f* *fmo* *f*



Aria And^{te} Cors. Major



A page of handwritten musical notation on eight staves. The notation is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 4/4 time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals. The notation is dense and fills most of the page. The bottom two staves are empty.




Violin 1^o
And.^{te} no $\frac{6}{8}$ *po*

tmo *cres* *fe*

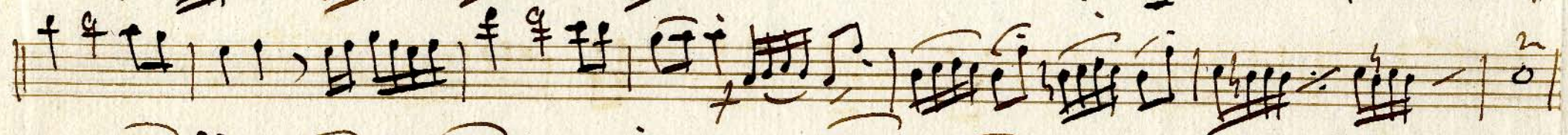
Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. The score concludes with a double bar line and the number 17.



Aria And.^{te} Con moto 







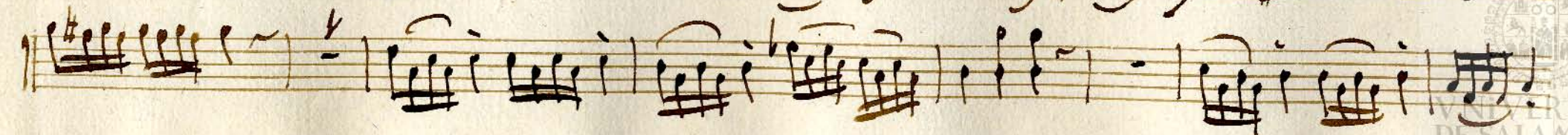














Vim 2^o

And.^{no} *p* *tu* *mo* *cu* *+ p + p*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece is marked 'And.^{no}' and starts with a dynamic marking of 'p'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and slurs. Above the first staff, there are handwritten annotations: 'tu' above the second measure, 'mo' above the third measure, and 'cu' above the fourth measure. At the end of the first staff, there are three dynamic markings: '+ p + p'. The score continues with complex rhythmic patterns and melodic lines across the remaining staves.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a double bar line. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, and includes the dynamic marking *fmo*. The seventh staff concludes with a treble clef and a key signature of one sharp, and is marked with the number 17.



Finis And.^{te} Con moto





Trampa 1.^a 6/8 *p*

Handwritten musical score for "Trampa 1.^a" in 6/8 time, marked piano. The score consists of six staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are some numerical annotations above the notes, such as "2", "3", "4", "6", and "16", which likely indicate fingerings or specific rhythmic groupings. The music is written on a single system of six staves.

Alia, And.^{te} Adulato 6/8

Handwritten musical score for "Alia, And.^{te} Adulato" in 6/8 time. The score consists of four staves of music. The notation is more complex, featuring many beamed notes and rests. There are some numerical annotations above the notes, such as "3", which likely indicate fingerings or specific rhythmic groupings. The music is written on a single system of four staves.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a circled note and a measure with a circled note and a dash. The third staff ends with a double bar line, a sharp sign, and a fermata. A red number '17' is written above the final measure of the third staff.



And.^{te} Tromp.^a 2.^a

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a first ending bracket (1) and a second ending bracket (2).

Handwritten musical notation on a five-line staff, including a first ending bracket (1) and a second ending bracket (2).

Handwritten musical notation on a five-line staff, featuring a first ending bracket (1), a second ending bracket (2), and a measure with a 60-measure rest.

Handwritten musical notation on a five-line staff, including a first ending bracket (1) and a second ending bracket (2).

Handwritten musical notation on a five-line staff, starting with a key signature change to one sharp (F#) and a 16-measure rest, followed by the instruction *Alla And.^{te} Con Moto*.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, including a first ending bracket (1) and a second ending bracket (2).

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata. A small number '17' is written above the final measure.



Aiple

15

Plene el orbe todo el orbe todo de gran e gran contento

admirando las raies del sol in men so

quien viene a los q le amari en su amor

mesmo en su amor mesmo

esta el fineza fineza

esta el fineza etoes por

tunto este el por ten to

bel que lozra oi el ombre noi el

nombre tan grande premio

bel que lozra noi el nombre bel que

lozra noi el nombre noi el nombre tan grande premio

Como unis reñi

Choro aun Dios in men so

aun Dios aun Dios in men so

Como u nur

le oicho so aun Dios aun Dios aun Dios

aun Dios in men so yrr

men so

Mandoin menio in pro del se re que se que que de se chris
 fal a e lo chris fal
 Ainda que el olbe toto ala barras con tee juna al semol d
 le asoyna con tan admirable modo la fi nera mas ca bal la fi nera
 mas ca bal la fi nera mas ca bal mas ca bal



Aria

And^{te} Con moto

17

Un A mor of en ra que xer que cri su que

zer no pudo no pu dote ner y o qual te ner y qual un A mor of en ra que

zer no pu dote ner y qual qual se za su fi no ar der Quarto in

meno su po der qual se za su fi no ar der Quarto in men so in po

der se ze duze a ese xris tal se ze duze a e

se Chris tal Un amor que en su que - zer no

Pudo tener i qual qual se za su fi no ar der Quarto in meno

su poder se ze duze a ese Chris tal un A mor of en ra que

zer no pudo te ner i qual qual se za su fi no ar

der Quarto in men so in po der qual se za su fi no ar der



Alto

15

Nonne seculi dabo tibi et dabo tibi de gran a gran con
 fessio admirando vos sa ior et sol del sol in memo que en cierto

a los que se amaran en su amor mes mo en su amor mes mo q'en
 cierto a los q' se amaran en su amor mes mo su amor mes mo

cita el fi ne za si me za esta el fi ne za este el por fesso
 este el por fesso

del que vozza noi el nombre tan grande premio tan grande
 premio

del que vozza noi el nombre del que vozza noi el nombre noi el
 nombre tan grande premio

Como unis se di choro aun Dios in memo
 aun Dios aun Dios in memo

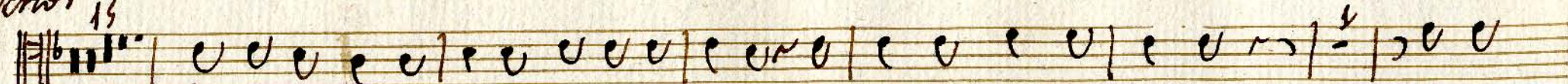
Como unis se di choro
 aun Dios in memo in memo

Como unis se di choro
 aun Dios in memo in memo

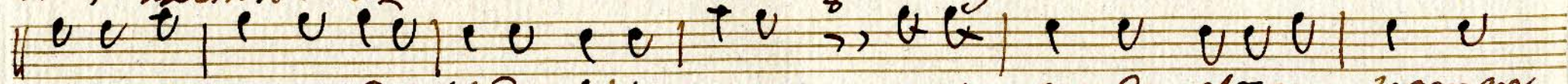
Como unis se di choro
 aun Dios in memo in memo

Como unis se di choro
 aun Dios in memo in memo

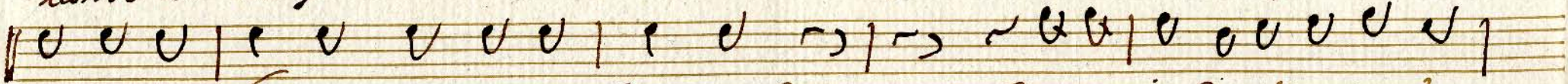
Tenor 15



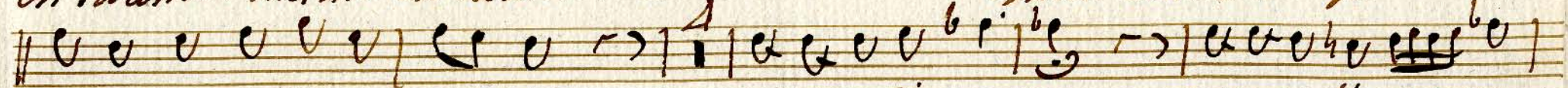
And.^{te} *Leuise el orbe todo el orbe todo de gran & gran contento admi*



ranco los rayos del sol del sol in menso que en cecnde alor que le amam



en su amor mesmo en su amor mesmo que en cecnde alor que le



amam en su amor mesmo esta el finera esta el finera



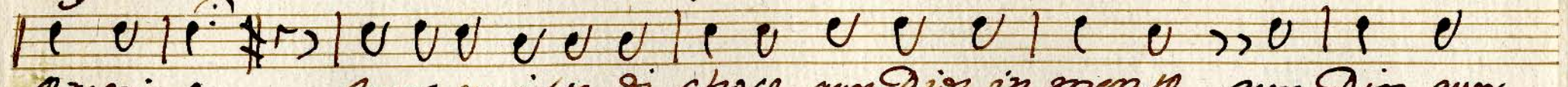
este el pot tanto este el pot tanto este el pot tanto este el pot tanto



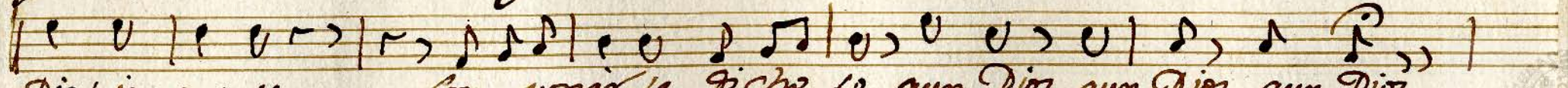
to bet que lozra noi el nombre fan grande premio bet que



lozra noi el nombre bet que lozra noi el nombre noi el nombre fan grande



premio Como unyite di choro aun Dios in menso aun Dios aun



Dios in menso Como unyite dicho so aun Dios aun Dios aun Dios



Aun Dios in menso in men so



Basso

And^{mo} 6/8 15

Denote el Orbe todo el Orbe todo De gran De gran con tanto

admirando los rayos del sol del sol in menso que con ciencia a los que

te aman en su amor mejor en su amor mejor que con ciencia a los que te

aman en su amor mejor esta el fi ne 4 Ta esta esti

meza este el por tanto este es por tanto bel que lozga

hoi el nombre tan grande premio bel que lozga hoi el nombre

bel que lozga hoi el nombre hoi el nombre tan grande premio

Como uniate di choro ann Dios in menso ann Dios ann Dios in menso

Como uniate dichora ann Dios in menso yn men

10