

*Agnus: Cor Spiritu. & c.*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with the title 'Agnus: Cor Spiritu. & c.' and a treble clef with a key signature of one sharp (F#). The music is written in a complex, multi-measure format with various note values and rests. The final staff concludes with the word 'Finis.' written in a decorative, calligraphic hand.





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Violeta no Obligada.

à la Missa à 4 Voces.

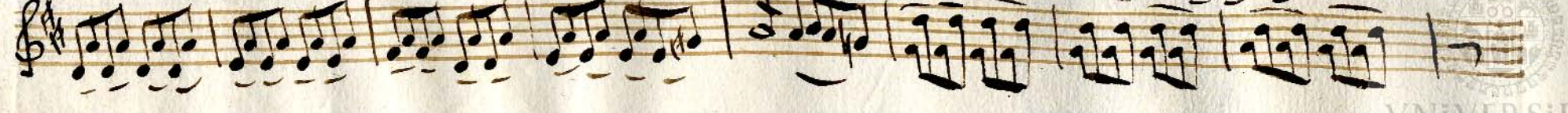
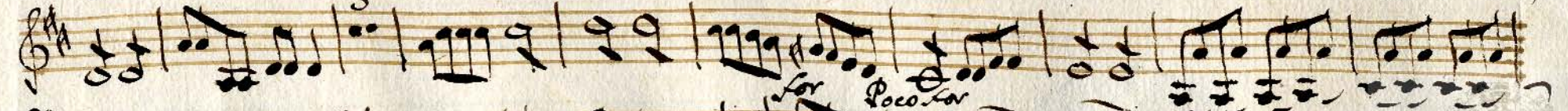
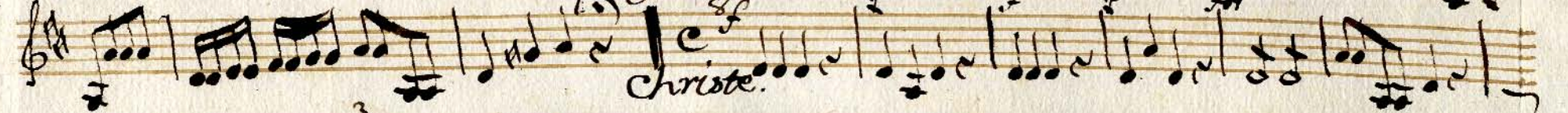




Apertura: Allegro. *f* *p* *f* *f* *mol*



Kirie: Adagio. *f* *p* *f* *f* *mol*





Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, with some notes marked with a 'v' above them.

*Maria: And.<sup>te</sup>* Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation features a series of quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes eighth and sixteenth notes, with some notes marked with a 'v' above them.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation features a series of quarter and eighth notes.

*Gloria: Con Spirito* Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, with some notes marked with a 'v' above them.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation features a series of quarter and eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, with some notes marked with a 'v' above them.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation features a series of quarter and eighth notes.

*Laudam.<sup>o</sup> Mod.<sup>to</sup>* Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation features a series of quarter and eighth notes, ending with the word *Volti.*



Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *for*.

*Gratias. Amorososo.*

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *for*.

*Domine*  
*Spiritoso, assai*

Handwritten musical score for the third system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *Segue*.



*Domine Fili.* *And.*

*Domine Deus: And.* *no*





*Qui tollis: Adagio.*

*Allegro*

*Qui sedes: vivace*

*segue Quoniam.*



Quoniam: And.<sup>no</sup>  $\frac{3}{4}$  *for*

Musical staff with notes and rests.

Musical staff with notes and rests.

Cum Sancto: Largo  $\frac{3}{4}$  *Alleg<sup>no</sup>*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*Volta, e segue Credo.*







5  
p

*Et resurrexit. Allegro.*  $\frac{3}{8}$

*segue et vitam.*





*Oratorium. Credo. <sup>te</sup>  $\text{♩} \text{ } \text{♩}$*

*Sanctus. Andan. <sup>te</sup>  $\text{♩} \text{ } \text{♩}$*

*Segue Agnus.*





*Gloria Dei: Con Spirito.*

Handwritten musical score for *Gloria Dei: Con Spirito*. The score is written on six staves in G major and common time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the sixth staff.

*Finis.*



Corno Primo: de la Missa a 4 voces.

Opertura: Allegro. *f* *p* *dol*

*dol* *m* *p*

*f*

Kirie: Largo. *p* *dol*

Christe: Allegro. *for* *p* *f* *p*

*for* *p* *dol*

Kirie: And.<sup>te</sup> *m*

*40* *3* *1*

Gloria: Con Spir.<sup>to</sup> *dol* *for*

*p* *dol* *dol* *1* *dol* *3* *2*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests, ending with a double bar line and a repeat sign.

*Laudamus: Credo. In F. 3/4*

*P. as.*

*Gratias: Admoroso. In F. 3/4*

*Domine: spiritoso assai. In D. 2/4*

*Pas.*

*Domine Filius Facet.*



*Domine Deus: And. mov. In F. 3/4*

Handwritten musical notation for the first system of 'Domine Deus'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music features various note values including quarter, eighth, and sixteenth notes, with some triplets and a 'sol' marking above a note. The second staff continues the melody with similar note values and includes a repeat sign at the end.

*Fuitollis: Adagio. In F. 3/4*

Handwritten musical notation for the second system of 'Fuitollis'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music is characterized by a slower tempo and includes a 'p' (piano) dynamic marking. The second staff continues the piece and includes an 'Allegro' marking above a section of the music.

*Quis sedes: Vivace. In C. 3/4*

Handwritten musical notation for the third system of 'Quis sedes'. It consists of three staves. The first staff begins with a treble clef, a key signature of C major, and a 3/4 time signature. The music is marked 'Vivace' and includes a 'p' (piano) dynamic marking. The second staff includes a '3. for Poco' marking. The third staff concludes the piece with a repeat sign and the instruction 'Segue Quoniam'.





*Quoniam: And.<sup>te</sup> no. 2. In G. 3/4. 2*

*Cum Sancto: Largo. 3. 4. Anote*

*Credo: Allegro. In G. 3/4. 2*

*Signe et In Carnatus. //*



In cla. fa  
Et incarnatus: Largo. 3/4

Crucifixus: In C. Adagio. 3/4 Pao.  
3/4

In G.  
Et Resurrexit: Allegro. 3/4

Et vitam: And.<sup>te</sup> 3/4

Sanctus: And.<sup>te</sup> assai. 3/4  
Segue Agnus Dei.





*Agnus: Con Spirito.*

*dol*

*dol*

*for*

*dol*

*2*

*1*

*2*

**Fine:**





Corno secondo: de la Misa a 4 voces.

*Apertura: Allegro: In D.*

*Kirie: Largo*

*Christe: Allegro.*

*Kirie Credo*

*Gloria: Con spirito.*





Musical staff with treble clef and key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

*Laudam. Credo. In G. D. A. C. T. O.* Musical staff with treble clef and key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Musical staff with bass clef and key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks, including a *Par.* marking.

Musical staff with bass clef and key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

*Gracias. Amoreoso. In F. D. 3/4* Musical staff with bass clef and key signature of one flat (F). The notation includes various rhythmic values and articulation marks, including a *Par.* marking.

Musical staff with bass clef and key signature of one flat (F). The notation includes various rhythmic values and articulation marks.

*Domine. In D. spiritoso assai.* Musical staff with treble clef and key signature of two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

Musical staff with treble clef and key signature of two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

Musical staff with treble clef and key signature of two sharps (F# and C#). The notation includes various rhythmic values and articulation marks, including a *Par.* marking.

Musical staff with treble clef and key signature of two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

*Segue*



Domine fili, Facet // Domine deus Credo. *noy* *tr. f.*  $\text{3}^{\text{4}}$   $\text{4}$

Musical staff with notes, rests, and dynamic markings like *p* and *f*. Includes a 4-measure rest and a 3-measure rest.

Qui tollis: *Adagio*:  $\text{4}$  *f.*  $\text{3}$   $\text{p}$

Musical staff with notes and rests. Includes a *Allegro* marking and a 3-measure rest.

Musical staff with notes and rests.

Qui sedes *vivace*. *tr. c.*  $\text{6}$

Musical staff with notes, rests, and dynamic markings like *p* and *f*. Includes a 3-measure rest.

Musical staff with notes, rests, and dynamic markings like *f* and *sw*. Includes a 3-measure rest.

Musical staff with notes and rests. Ends with the instruction *Segue Quoniam*.





*Quoniam: And. no. 9. 3<sup>2</sup>*

Handwritten musical score for the first system, featuring three staves with various notes and rests. The top staff begins with a treble clef and a common time signature. The middle staff begins with a soprano clef. The bottom staff begins with a bass clef. The music consists of several measures of notes and rests, with some notes marked with accents or slurs.

*Cum Sancto: Largo. 3*

Handwritten musical score for the second system, featuring three staves with various notes and rests. The top staff begins with a treble clef and a common time signature. The middle staff begins with a soprano clef. The bottom staff begins with a bass clef. The music consists of several measures of notes and rests, with some notes marked with accents or slurs.

*Credo: In 9. Allegro. 3*

Handwritten musical score for the third system, featuring three staves with various notes and rests. The top staff begins with a treble clef and a common time signature. The middle staff begins with a soprano clef. The bottom staff begins with a bass clef. The music consists of several measures of notes and rests, with some notes marked with accents or slurs.

*Segue et Incarnatus*



3.  
et incarnatus: Largo. In C. 3/4

crucifixus: Largo. 3/4 <sup>Pa.</sup>

3/4

et resurrexit: Allegro. In G. 3/4

57

et vitam: And.<sup>te</sup> 3/4

3/4

Sanctus: And.<sup>te</sup> assai: In D. 3/4

3/4 *Sigue Agnus.*









*f*

Acompañam.<sup>to</sup> al Organo.

à la Missa à 4 Voces.





*Apertura: Allegro.* *For*  $\text{D:} \frac{1}{2}$   $\text{c}$

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings like 'f' and 'p'. The notation includes complex rhythmic patterns and fingerings.

*Missa: Credo.*  $\text{D:} \frac{1}{2}$   $\text{c}$

Handwritten musical score for the second system, continuing the Credo section with three staves and numerical annotations below the notes.

*Allegro.* *Christe*

Handwritten musical score for the third system, including the 'Christe' section with three staves and a 'Poco for' marking.



*For Poco for*

2.

*Miricote*

7

*Gloria: Con spirito*

*For*

*Pas*

*For*

*Pas.*

*for*

3



*Laudamus. Ad. to*

Handwritten musical score for 'Laudamus. Ad. to'. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the first instrumental part, starting with a treble clef and a common time signature. The third staff is the second instrumental part, starting with a treble clef and a common time signature. The fourth and fifth staves are the third and fourth instrumental parts, starting with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and ornaments. There are several performance markings: 'Pao' above the second staff, 'fres' above the third staff, and 'For' above the fourth staff. There are also many numerical figures above the notes, possibly indicating fingerings or ornaments. The piece ends with a double bar line and a repeat sign.

*Fratias. Amoroſo.*

Handwritten musical score for 'Fratias. Amoroſo.'. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a 3/4 time signature. The second staff is the first instrumental part, starting with a treble clef and a 3/4 time signature. The third staff is the second instrumental part, starting with a treble clef and a 3/4 time signature. The fourth staff is the third instrumental part, starting with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. There are several performance markings: 'p' above the second staff, 'p' above the third staff, and 'p' above the fourth staff. The piece ends with a double bar line and a repeat sign.

*Seque Domine.*



*Domine Spiritoso assai.*  $\text{D:}\frac{4}{4}$

Handwritten musical score for 'Domine Spiritoso assai'. It consists of five staves of music. The first staff begins with the title and tempo marking. The music is in D major and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are numerous performance markings, including dynamics like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. Some notes have fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

*Domine Fili: Largo*  $\text{D:}\frac{4}{4}$

Handwritten musical score for 'Domine Fili: Largo'. It consists of five staves of music. The first staff begins with the title and tempo marking. The music is in D major and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are numerous performance markings, including dynamics like 'p' (piano), 'f' (forte), and 'ff' (fortissimo), and articulation marks like accents and slurs. Some notes have fingerings indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

*Finis Domine.*



*Domine Deus: And.* no. 3

*Tutti: Adagio.*

*Allegro.*

*Sigue Tuus Deus.*





*Quis edes: Vivace. 3/4*

*Quoniam: And. no*

*Sigue con Sancto.*



Cum Sancto: Largo.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of seven staves of music. The first staff begins with the tempo marking "Cum Sancto: Largo." and includes a section marked "And<sup>te</sup>". The music is written in a style characteristic of the 16th or 17th century, featuring complex rhythmic patterns and numerous fingerings indicated by numbers 1-7. The notation includes various note values, rests, and bar lines. The final staff concludes with the instruction "Sigue Credo.".



*Credo: Allegro.*  $\text{C}$   $\text{4/4}$

Handwritten musical score for the Credo section, featuring six staves of music. The notation includes various notes, rests, and performance markings such as 'p' and 'f'. The music is written in a common time signature (C) and a 4/4 time signature. The score is densely packed with musical notation, including many sixteenth and thirty-second notes.

*Credo. Lento.*  $\text{C}$   $\text{4/4}$

Handwritten musical score for the Lento section, featuring a single staff of music. The notation includes large notes and rests, indicating a slower tempo. The music is written in a common time signature (C) and a 4/4 time signature.

*Crucifixus: Adagio.*  $\text{C}$   $\text{4/4}$

Handwritten musical score for the Crucifixus section, featuring a single staff of music. The notation includes large notes and rests, indicating a slow tempo. The music is written in a common time signature (C) and a 4/4 time signature.

*Sigue et Resurrexit.*



*Et Resu. Allegro. D: A 3*

This section of the manuscript contains six staves of handwritten musical notation. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Numerous handwritten annotations are present throughout the score, including numbers (e.g., 4, 3, 2, 7, 8, 9, 14, 17, 23, 25, 31, 34, 37, 41, 43, 45, 47, 51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 141, 143, 145, 147, 151, 153, 155, 157, 161, 163, 165, 167, 171, 173, 175, 177, 181, 183, 185, 187, 191, 193, 195, 197, 201, 203, 205, 207, 211, 213, 215, 217, 221, 223, 225, 227, 231, 233, 235, 237, 241, 243, 245, 247, 251, 253, 255, 257, 261, 263, 265, 267, 271, 273, 275, 277, 281, 283, 285, 287, 291, 293, 295, 297, 301, 303, 305, 307, 311, 313, 315, 317, 321, 323, 325, 327, 331, 333, 335, 337, 341, 343, 345, 347, 351, 353, 355, 357, 361, 363, 365, 367, 371, 373, 375, 377, 381, 383, 385, 387, 391, 393, 395, 397, 401, 403, 405, 407, 411, 413, 415, 417, 421, 423, 425, 427, 431, 433, 435, 437, 441, 443, 445, 447, 451, 453, 455, 457, 461, 463, 465, 467, 471, 473, 475, 477, 481, 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983, 985, 987, 991, 993, 995, 997, 1001, 1003, 1005, 1007, 1011, 1013, 1015, 1017, 1021, 1023, 1025, 1027, 1031, 1033, 1035, 1037, 1041, 1043, 1045, 1047, 1051, 1053, 1055, 1057, 1061, 1063, 1065, 1067, 1071, 1073, 1075, 1077, 1081, 1083, 1085, 1087, 1091, 1093, 1095, 1097, 1101, 1103, 1105, 1107, 1111, 1113, 1115, 1117, 1121, 1123, 1125, 1127, 1131, 1133, 1135, 1137, 1141, 1143, 1145, 1147, 1151, 1153, 1155, 1157, 1161, 1163, 1165, 1167, 1171, 1173, 1175, 1177, 1181, 1183, 1185, 1187, 1191, 1193, 1195, 1197, 1201, 1203, 1205, 1207, 1211, 1213, 1215, 1217, 1221, 1223, 1225, 1227, 1231, 1233, 1235, 1237, 1241, 1243, 1245, 1247, 1251, 1253, 1255, 1257, 1261, 1263, 1265, 1267, 1271, 1273, 1275, 1277, 1281, 1283, 1285, 1287, 1291, 1293, 1295, 1297, 1301, 1303, 1305, 1307, 1311, 1313, 1315, 1317, 1321, 1323, 1325, 1327, 1331, 1333, 1335, 1337, 1341, 1343, 1345, 1347, 1351, 1353, 1355, 1357, 1361, 1363, 1365, 1367, 1371, 1373, 1375, 1377, 1381, 1383, 1385, 1387, 1391, 1393, 1395, 1397, 1401, 1403, 1405, 1407, 1411, 1413, 1415, 1417, 1421, 1423, 1425, 1427, 1431, 1433, 1435, 1437, 1441, 1443, 1445, 1447, 1451, 1453, 1455, 1457, 1461, 1463, 1465, 1467, 1471, 1473, 1475, 1477, 1481, 1483, 1485, 1487, 1491, 1493, 1495, 1497, 1501, 1503, 1505, 1507, 1511, 1513, 1515, 1517, 1521, 1523, 1525, 1527, 1531, 1533, 1535, 1537, 1541, 1543, 1545, 1547, 1551, 1553, 1555, 1557, 1561, 1563, 1565, 1567, 1571, 1573, 1575, 1577, 1581, 1583, 1585, 1587, 1591, 1593, 1595, 1597, 1601, 1603, 1605, 1607, 1611, 1613, 1615, 1617, 1621, 1623, 1625, 1627, 1631, 1633, 1635, 1637, 1641, 1643, 1645, 1647, 1651, 1653, 1655, 1657, 1661, 1663, 1665, 1667, 1671, 1673, 1675, 1677, 1681, 1683, 1685, 1687, 1691, 1693, 1695, 1697, 1701, 1703, 1705, 1707, 1711, 1713, 1715, 1717, 1721, 1723, 1725, 1727, 1731, 1733, 1735, 1737, 1741, 1743, 1745, 1747, 1751, 1753, 1755, 1757, 1761, 1763, 1765, 1767, 1771, 1773, 1775, 1777, 1781, 1783, 1785, 1787, 1791, 1793, 1795, 1797, 1801, 1803, 1805, 1807, 1811, 1813, 1815, 1817, 1821, 1823, 1825, 1827, 1831, 1833, 1835, 1837, 1841, 1843, 1845, 1847, 1851, 1853, 1855, 1857, 1861, 1863, 1865, 1867, 1871, 1873, 1875, 1877, 1881, 1883, 1885, 1887, 1891, 1893, 1895, 1897, 1901, 1903, 1905, 1907, 1911, 1913, 1915, 1917, 1921, 1923, 1925, 1927, 1931, 1933, 1935, 1937, 1941, 1943, 1945, 1947, 1951, 1953, 1955, 1957, 1961, 1963, 1965, 1967, 1971, 1973, 1975, 1977, 1981, 1983, 1985, 1987, 1991, 1993, 1995, 1997, 2001, 2003, 2005, 2007, 2011, 2013, 2015, 2017, 2021, 2023, 2025, 2027, 2031, 2033, 2035, 2037, 2041, 2043, 2045, 2047, 2051, 2053, 2055, 2057, 2061, 2063, 2065, 2067, 2071, 2073, 2075, 2077, 2081, 2083, 2085, 2087, 2091, 2093, 2095, 2097, 2101, 2103, 2105, 2107, 2111, 2113, 2115, 2117, 2121, 2123, 2125, 2127, 2131, 2133, 2135, 2137, 2141, 2143, 2145, 2147, 2151, 2153, 2155, 2157, 2161, 2163, 2165, 2167, 2171, 2173, 2175, 2177, 2181, 2183, 2185, 2187, 2191, 2193, 2195, 2197, 2201, 2203, 2205, 2207, 2211, 2213, 2215, 2217, 2221, 2223, 2225, 2227, 2231, 2233, 2235, 2237, 2241, 2243, 2245, 2247, 2251, 2253, 2255, 2257, 2261, 2263, 2265, 2267, 2271, 2273, 2275, 2277, 2281, 2283, 2285, 2287, 2291, 2293, 2295, 2297, 2301, 2303, 2305, 2307, 2311, 2313, 2315, 2317, 2321, 2323, 2325, 2327, 2331, 2333, 2335, 2337, 2341, 2343, 2345, 2347, 2351, 2353, 2355, 2357, 2361, 2363, 2365, 2367, 2371, 2373, 2375, 2377, 2381, 2383, 2385, 2387, 2391, 2393, 2395, 2397, 2401, 2403, 2405, 2407, 2411, 2413, 2415, 2417, 2421, 2423, 2425, 2427, 2431, 2433, 2435, 2437, 2441, 2443, 2445, 2447, 2451, 2453, 2455, 2457, 2461, 2463, 2465, 2467, 2471, 2473, 2475, 2477, 2481, 2483, 2485, 2487, 2491, 2493, 2495, 2497, 2501, 2503, 2505, 2507, 2511, 2513, 2515, 2517, 2521, 2523, 2525, 2527, 2531, 2533, 2535, 2537, 2541, 2543, 2545, 2547, 2551, 2553, 2555, 2557, 2561, 2563, 2565, 2567, 2571, 2573, 2575, 2577, 2581, 2583, 2585, 2587, 2591, 2593, 2595, 2597, 2601, 2603, 2605, 2607, 2611, 2613, 2615, 2617, 2621, 2623, 2625, 2627, 2631, 2633, 2635, 2637, 2641, 2643, 2645, 2647, 2651, 2653, 2655, 2657, 2661, 2663, 2665, 2667, 2671, 2673, 2675, 2677, 2681, 2683, 2685, 2687, 2691, 2693, 2695, 2697, 2701, 2703, 2705, 2707, 2711, 2713, 2715, 2717, 2721, 2723, 2725, 2727, 2731, 2733, 2735, 2737, 2741, 2743, 2745, 2747, 2751, 2753, 2755, 2757, 2761, 2763, 2765, 2767, 2771, 2773, 2775, 2777, 2781, 2783, 2785, 2787, 2791, 2793, 2795, 2797, 2801, 2803, 2805, 2807, 2811, 2813, 2815, 2817, 2821, 2823, 2825, 2827, 2831, 2833, 2835, 2837, 2841, 2843, 2845, 2847, 2851, 2853, 2855, 2857, 2861, 2863, 2865, 2867, 2871, 2873, 2875, 2877, 2881, 2883, 2885, 2887, 2891, 2893, 2895, 2897, 2901, 2903, 2905, 2907, 2911, 2913, 2915, 2917, 2921, 2923, 2925, 2927, 2931, 2933, 2935, 2937, 2941, 2943, 2945, 2947, 2951, 2953, 2955, 2957, 2961, 2963, 2965, 2967, 2971, 2973, 2975, 2977, 2981, 2983, 2985, 2987, 2991, 2993, 2995, 2997, 3001, 3003, 3005, 3007, 3011, 3013, 3015, 3017, 3021, 3023, 3025, 3027, 3031, 3033, 3035, 3037, 3041, 3043, 3045, 3047, 3051, 3053, 3055, 3057, 3061, 3063, 3065, 3067, 3071, 3073, 3075, 3077, 3081, 3083, 3085, 3087, 3091, 3093, 3095, 3097, 3101, 3103, 3105, 3107, 3111, 3113, 3115, 3117, 3121, 3123, 3125, 3127, 3131, 3133, 3135, 3137, 3141, 3143, 3145, 3147, 3151, 3153, 3155, 3157, 3161, 3163, 3165, 3167, 3171, 3173, 3175, 3177, 3181, 3183, 3185, 3187, 3191, 3193, 3195, 3197, 3201, 3203, 3205, 3207, 3211, 3213, 3215, 3217, 3221, 3223, 3225, 3227, 3231, 3233, 3235, 3237, 3241, 3243, 3245, 3247, 3251, 3253, 3255, 3257, 3261, 3263, 3265, 3267, 3271, 3273, 3275, 3277, 3281, 3283, 3285, 3287, 3291, 3293, 3295, 3297, 3301, 3303, 3305, 3307, 3311, 3313, 3315, 3317, 3321, 3323, 3325, 3327, 3331, 3333, 3335, 3337, 3341, 3343, 3345, 3347, 3351, 3353, 3355, 3357, 3361, 3363, 3365, 3367, 3371, 3373, 3375, 3377, 3381, 3383, 3385, 3387, 3391, 3393, 3395, 3397, 3401, 3403, 3405, 3407, 3411, 3413, 3415, 3417, 3421, 3423, 3425, 3427, 3431, 3433, 3435, 3437, 3441, 3443, 3445, 3447, 3451, 3453, 3455, 3457, 3461, 3463, 3465, 3467, 3471, 3473, 3475, 3477, 3481, 3483, 3485, 3487, 3491, 3493, 3495, 3497, 3501, 3503, 3505, 3507, 3511, 3513, 3515, 3517, 3521, 3523, 3525, 3527, 3531, 3533, 3535, 3537, 3541, 3543, 3545, 3547, 3551, 3553, 3555, 3557, 3561, 3563, 3565, 3567, 3571, 3573, 3575, 3577, 3581, 3583, 3585, 3587, 3591, 3593, 3595, 3597, 3601, 3603, 3605, 3607, 3611, 3613, 3615, 3617, 3621, 3623, 3625, 3627, 3631, 3633, 3635, 3637, 3641, 3643, 3645, 3647, 3651, 3653, 3655, 3657, 3661, 3663, 3665, 3667, 3671, 3673, 3675, 3677, 3681, 3683, 3685, 3687, 3691, 3693, 3695, 3697, 3701, 3703, 3705, 3707, 3711, 3713, 3715, 3717, 3721, 3723, 3725, 3727, 3731, 3733, 3735, 3737, 3741, 3743, 3745, 3747, 3751, 3753, 3755, 3757, 3761, 3763, 3765, 3767, 3771, 3773, 3775, 3777, 3781, 3783, 3785, 3787, 3791, 3793, 3795, 3797, 3801, 3803, 3805, 3807, 3811, 3813, 3815, 3817, 3821, 3823, 3825, 3827, 3831, 3833, 3835, 3837, 3841, 3843, 3845, 3847, 3851, 3853, 3855, 3857, 3861, 3863, 3865, 3867, 3871, 3873, 3875, 3877, 3881, 3883, 3885, 3887, 3891, 3893, 3895, 3897, 3901, 3903, 3905, 3907, 3911, 3913, 3915, 3917, 3921, 3923, 3925, 3927, 3931, 3933, 3935, 3937, 3941, 3943, 3945, 3947, 3951, 3953, 3955, 3957, 3961, 3963, 3965, 3967, 3971, 3973, 3975, 3977, 3981, 3983, 3985, 3987, 3991, 3993, 3995, 3997, 4001, 4003, 4005, 4007, 4011, 4013, 4015, 4017, 4021, 4023, 4025, 4027, 4031, 4033, 4035, 4037, 4041, 4043, 4045, 4047, 4051, 4053, 4055, 4057, 4061, 4063, 4065, 4067, 4071, 4073, 4075, 4077, 4081, 4083, 4085, 4087, 4091, 4093, 4095, 4097, 4101, 4103, 4105, 4107, 4111, 4113, 4115, 4117, 4121, 4123, 4125, 4127, 4131, 4133, 4135, 4137, 4141, 4143, 4145, 4147, 4151, 4153, 4155, 4157, 4161, 4163, 4165, 4167, 4171, 4173, 4175, 4177, 4181, 4183, 4185, 4187, 4191, 4193, 4195, 4197, 4201, 4203, 4205, 4207, 4211, 4213, 4215, 4217, 4221, 4223, 4225, 4227, 4231, 4233, 4235, 4237, 4241, 4243, 4245, 4247, 4251, 4253, 4255, 4257, 4261, 4263, 4265, 4267, 4271, 4273, 4275, 4277, 4281, 4283, 4285, 4287, 4291, 4293, 4295, 4297, 4301, 4303, 4305, 4307, 4311, 4313, 4315, 4317, 4321, 4323, 4325, 4327, 4331, 4333, 4335, 4337, 4341, 4343, 4345, 4347, 4351, 4353, 4355, 4357, 4361, 4363, 4365, 4367, 4371, 4373, 4375, 4377, 4381, 4383, 4385, 4387, 4391, 4393, 4395, 4397, 4401, 4403, 4405, 4407, 4411, 4413, 4415, 4417, 4421, 4423, 4425, 4427, 4431, 4433, 4435, 4437, 4441, 4443, 4445, 4447, 4451, 4453, 4455, 4457, 4461, 4463, 4465, 4467, 4471, 4473, 4475, 4477, 4481, 4483, 4485, 4487, 4491, 4493, 4495, 4497, 4501, 4503, 4505, 4507, 4511, 4513, 4515, 4517, 4521, 4523, 4525, 4527, 4531, 4533, 4535, 4537, 4541, 4543, 4545, 4547, 4551, 4553, 4555, 4557, 4561, 4563, 4565, 4567, 4571, 4573, 4575, 4577, 4581, 4583, 4585, 4587, 4591, 4593, 4595, 4597, 4601, 4603, 4605, 4607, 4611, 4613, 4615, 4617, 4621, 4623, 4625, 4627, 4631, 4633, 4635, 4637, 4641, 4643, 4645, 4647, 4651, 4653, 4655, 4657, 4661, 4663, 4665, 4667, 4671, 4673, 4675, 4677, 4681, 4683, 4685, 4687, 4691, 4693, 4695, 4697, 4701, 4703, 4705, 4707, 4711, 4713, 4715, 4717, 4721, 4723, 4725, 4727, 4731, 4733, 4735, 4737, 4741, 4743, 4745, 4747, 4751, 4753, 4755, 4757, 4761, 4763, 4765, 4767, 4771, 4773, 4775, 4777, 4781, 4783, 4785, 4787, 4791, 4793, 4795, 4797, 4801, 4803, 4805, 4807, 4811, 4813, 4815, 4817, 4821, 4823, 4825, 4827, 4831, 4833, 4835, 4837, 4841, 4843, 4845, 4847, 4851, 4853, 4855, 4857, 4861, 4863, 4865, 4867, 4871, 4873, 4875, 4877, 4881, 4883, 4885, 4887, 4891, 4893, 4895, 4897, 4901, 4903, 4905, 4907, 4911, 4913, 4915, 4917, 4921, 4923, 4925, 4927, 4931, 4933, 4935, 4937, 4941, 4943, 4945, 4947, 4951, 4953, 4955, 4957, 4961, 4963, 4965, 4967, 4971, 4973, 4975, 4977, 4981, 4983, 4985, 4987, 4991, 4993, 4995, 4997, 5001, 5003, 5005, 5007, 5011, 5013, 5015, 5017, 5021, 5023, 5025, 5027, 5031, 5033, 5035, 5037, 5041, 5043, 5045, 5047, 5051, 5053, 5055, 5057, 5061, 5063, 5065, 5067, 5071, 5073, 5075, 5077, 5081, 5083, 5085, 5087, 5091, 5093, 5095, 5097, 5101, 5103, 5105, 5107, 5111, 5113, 5115, 5117, 5121, 5123, 5125, 5127, 5131, 5133, 5135, 5137, 5141, 5143, 5145, 5147, 5151, 5153, 5155, 5157, 5161, 5163, 5165, 5167, 5171, 5173, 5175, 5177, 5181, 5183, 5185, 5187, 5191, 5193, 5195, 5197, 5201, 5203, 5205, 5207, 5211, 5213, 5215, 5217, 5221, 5223, 5225, 5227, 5231, 5233, 5235, 5237, 5241, 5243, 5245, 5247, 5251, 5253, 5255, 5257, 5261, 5263, 5265, 5267, 5271, 5273, 5275, 52



Sanctus: And.<sup>te</sup>

Handwritten musical notation for the first system of the Sanctus. It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a more complex rhythmic accompaniment with many beamed notes. There are several '7' markings above the notes in the first few measures.

Agnus: Con spirito.

Handwritten musical notation for the second system, the Agnus. It consists of six staves. The top staff is a simple melodic line. The lower five staves provide a dense accompaniment with many beamed notes and rests. There are numerous numerical markings (e.g., 2, 3, 4, 5, 7, 9) scattered throughout the notation, likely indicating fingerings or specific rhythmic values.

Fine.





*Siple Primero: à la ctissa à 4 voces.*

*Apertura fact. Kirie Et d'agio.* Kirie e - le -

i son. e le - - - - - i

son, e le i son, e le i son, e le i son. Kirie e - - -

le - - i son: e - - - le - - -

i son. Kirie e le - - i son. Kirie.

*Allegro.* Christee, christee, e le i son, e

le i son. e le i son, e le i son. christe e - -

le - - i son. christe e, e le i son. christe - - -

e - - - le - - i son. christee, e le i son.

christee e le i son, e le - - i son, christee le - - i son.





*Miric: And<sup>te</sup>*

Mi ri e e le

i son. e lei son: e lei son: e le i son.

Miri e e le i son.

lei son. lei son, e le i son.

*Gloria: Con Spirito*

et in terra pax, <sup>sotto voce.</sup> pax hominibus,

pax hominibus, bonae voluntatis. in terra

et in terra pax hominibus in terra, et in terra pax ho-

minibus, et in terra pax hominibus, bonae volun-

ta-tis. *Laudamus, ac et.*



Gratias Solo Amore.

3 3 3 5

Gra - - - tias - a - gi mus  
 a - - - gi mus ti bi, prop - - ter mag nam glo - -  
 ri am tuam. Gra ti as a - gi mus a - gi mus ti bi,  
 prop - ter mag nam glo ri am tu - - - am.  
 Gra - - tias a - gi mus a - - gi mus ti bi,  
 propter mag -  
 nam glo ri am tu - am.

Domine Deus, a Duo: Spirit. assai.

Do - - - mine De us  
 Rex ce les tis De us Pa ter, Pa ter om ni po tens De - -  
 us Pa - - - ter om ni - - po tens,





Domine Deus, Rex celestis, Deus Pa-ter, Deus  
Pa-ter De- us Pa-ter Omnipotens,  
Domine Deus Rex celestis De- us Pa-ter om-  
ni- potens, De us Pa-ter om-  
ni- po- tens. Domine Fili, fact. //

Domine, a. And. no. 3/4  
Domine Deus ag-nus Dei  
Fi-li-us Pa-ter- tris. Fi-li-us Pa-  
-ter- tris.

Qui tollis, Solo: Adagio. c  
Qui tollis pec- ca- ta mundi,  
Segue.



Qui tollis peccata mundi, mi se re so - re  
 no - bis. mi se re re no - bis. Qui tollis pe -  
 cca - ta mundi pecca - ta  
 mundi. *allegro* Sus - ci pe - de - pre  
 ca ti o - nem no - stram. de - pre ca - ti o - nem  
 no - stram. *And.* Quoniam tu so lus  
 tu so lus Sanctus tu so lus so - mi nus tu  
 so lus Sanctus, tu - - - so lus Al ti ssi mus,  
 // *Volti e Segue.* //



Je - - - - - suchris - - te.

tu Sanctus tu Sanctus Je suchris te, Je su chris - - te.

*Cum Sancto Largo.* Cum sancto spiri tu. Cum sancto spiri

tu in Gloria dei Pa tris a - - men, in Glori

a dei Pa - - - - tris a - - - - men, a - - - -

men, a - - - - men, a - - - - men, a - - - -

- - - - men. in Glori a dei Pa tris a - - - -

- - - - men, a men. a - - - - men, cum sancto spiri

tu, in Glori a dei Pa tris a men, dei Pa tris a - - - -

men, in Glori a dei Pa tris a - - - - men.



Cum Sancto Spiritu in Gloria Dei Patris a - - -  
 - - - men. Dei Patris, in Gloria Dei Patris  
 a - - - - - men, a men.

*Credo: Allegro.*  
 Patrem Patrem omnipotentem omnipo -  
 tentem, factorem caeli et terre, visibili um  
 omni um et in visi bi li um. et in o num  
 Dominum Jesum Christum filium Dei o ni genitum,  
 et ex Pa tre na - - - - - tum ante  
 omnia sae cu la, de um de Deo, tu men de  
 lu mi ne, de um ve rum de Deo, vero,





*ge ni tum non factum consubstanti a lem Pa -*  
*- - - tri, per quem omnia facta sunt, qui propter nos*  
*ho - - - mi nes, et propter nos - - - tram sa lu tem, des -*  
*cen - - - dit, de ca - - - lis.*

*Et incarnatus: Largo.* *et incarnatus est, de spi ri tu*  
*San cto. ex Ma ri a vir - - - gi ne et Ho mo et*  
*Ho mo fac - - - tus est.* *solo.*

*Crucifixus: Adagio.* *Sotto voce.* *Cru ci fi - - xus Cru ci fi -*  
*- - - xus.* *adu* *ti am pro no bis sub Pon ti o Pi -*  
*la to, Passus. Passus. Cru ci fi xus, Passus.* *Sotto voce, a. d.*



*Allegro:*  $\frac{3}{4}$

Et Resurrexit, et Resurrexit, terti a  
 Solo  
 die secundum Scripturas secundum Scripturas, et as-  
 Solo  
 cendit, ascendit in Caelum, ascendit in Caelum,  
 sedet ad dexteram Patris: et iterum venturus  
 est cum gloria iudicare vivos et mortuos  
 cujus Regni non erit finis.  
 Et unam sanctam catholicam et apos-  
 tolicam ecclesiam confiteor unum Ba-  
 ptisma, in remissionem peccatorum.

Segue.





et ex pecto resurrecti o - - - nem mortuo - - -  
rum. mortu o - - - - - rum.

*Andante* Et oi tam ven tu ri sae cu li a men. a - - -

men. a - - - men. a - - - men. a - - -

men. a - - - men. a - - - men. a - - -

men. a - - - men. a - - - men.

a men a men.

*Sanctus: Andante* Sanctus, Sanctus, sanc - -

tus Do mi nus De us sa ba hot, ple ni sunt,  
ce li et terra, Glo ri a tu

Segue.





a, Glori a tu - - - a: Ho sa na, in ex -  
cel - - - sis.

*Agnus Dei, Con Spirito.*

*Agnus Dei,*  
qui to llis pe cca ta mun di; mi se  
re re no - - - bis. *Agnus Dei,*

qui to llis pe cca ta mun di, mi se  
re re no - - - bis. *Agnus Dei,*

qui to llis pe cca ta mun di, Do na no bis  
pacem nobis pa - - - cem. Do na no bis  
Volvi.

,pacem, dona no bis pacem, do-





na no bis pa --- cem. Fine





Alto: à la clissa, à 4 voces.

Apertura. Facet. Kirie Edoagio. ||

Kiri e e le  
ison, Kiri e e le  
son e le ison e le ison, e le ison. Kiri e e  
le ison, e le  
ison, e le ison e le ison Kiri e.

Allegro. || Kirie Edoagio. ||  
Christee Christee e le ison e le ison  
e le ison e le ison. Christe e le ison christe  
e e le ison e le ison christe e le ison  
son. Christee e le ison. Christee,  
e le ison e le ison, chustee le ison.



*Arie. And.<sup>te</sup>*

*Miri e, e le*  
*son, e - - - lei son. e lei son. e lei*  
*son. Miri e e - le - - - i son - e*  
*lei son: e lei son, e lei son: Miri e - e lei son.*

*Gloria. Con Spirito.*

*Ct in terra pax pax hominibus,*  
*pax hominibus, bonevoluntatis, <sup>sotto voce</sup> in terra*  
*Et in terra pax hominibus, in terra, et in terra pax ho-*  
*minibus, et in terra pax hominibus bone volun-*  
*ta - - - tis.*

*Segue Laudamus, à solo.*



*Laudamus: ad octo.* *to* *5*

*Laudamus te be ne di ci mus -*  
*te be ne di ci mus te. A do - - - ramus a do*  
*ra mus te Glo ri fi ca - - -*  
*- mus te. Laudamus be ne di ci mus*  
*A do ra - - - mus, Glo - - ri fi ca mus te.*  
*Glo ri fi ca - - - mus te.*


*Gratias: Domine Deus, Alv: y Domine Filii Tacet.*


*And. no* *3* *11* *uo.*

*Domine Deus Ag - nus De i; Fi li us*  
*Pa - - - tris. Fi li us Pa - - -*  
*- tris. Si que Quitolles.*





4 *ad. Passai.*  
Qui tollis a dolo, y a. Adagio. || 

5. *Allegro*  
 Misse re re -- no bis.  
Qui sedes a dexteram Patris: Facet.

Quoniam: *And. no*  Quo- ni am -- -- Quoniam tu

*ad. duo*  
so lus Sanc tus tu so lus Do mi nus, so lus Je su Je su

Christe, fu so lus tu Sanctus tu Je su Chris- te.

tu Sanctus tu Sanctus Je su Chris te Je su Chris- te.

*Adante.*  
Cum Sancto: *Largo*  Cum Sancto spi ri tu: A Cum Sancto spi ri-

tu in Glo ri a Dei Pa tris a -- men, Dei Pa tris a --

men, a men. a -- men a

men, a -- men. a -- men, a men, a men.





Cum Sancto spiritu in Gloria Dei Patris, amen. in Gloria Dei Patris amen. amen. cum Sancto spiritu in Gloria Dei Patris amen Dei Patris amen amen amen.

Credo: Allegro. Patrem, Patrem omnipotentem omnipotentem, factorem caeli et terrae visibilium omnium, et invisibilium, et in unum Dominum Jesum Christum Filium Dei unigenitum,



Et ex Pa tre na - - - - - tum, ante om ni a  
sa cu la, De um de De o Lu men de lu mine De um  
ve rum de De o, ve ro Ge ni tum non factum con su -  
tan ti a tem Pa tri, per quem om ni a facta sunt,  
qui Pro pter nos ho - - - - - mi nes, et Pro pter nos tra m sa -  
lu - - - - - tem, des cen - - - - - dit, de ce lis.

*In carnatus: Largo.*  
Et in car na tus est, des pi -  
ri tu san cto: ex Ma ri a vir - gi ne et  
Ho mo fac tus est. fac - - - - - tus est.

Sique Crucifixus.



*Crucifixus: Adagio.* *Sotto Voce.* Cru ci fi - - - xus.

*Sotto Voce.* *arduo* Pa - - - ssus: et se pul tus est; et se pul tus

*ad. Sotto Voce.* est: Cru ci fi xus, Pa - - - ssus.

*Et Resurrexit: Allegro.* et Re su rre xit,

et Re su rre xit, ter ti a di e se -

cun dum scrip tu ras, se cun dum scrip tu ras,

et o nam sanctam sanctam ca -

tho li cam. et a pos to li cam ec -

cle si am, con fi te or,

Volti.





U num Baptisma in remissi o nem pecca-  
to rum. et ex pecto re su rrecti o --- nem  
mor tu o --- rum.

*Chor.* Et vi tam ven tu ri sae cu li  
ã menã --- men.ã ---  
men.ã --- men.ã --- men.ã ---  
men.ã men.ã ---  
men.ã men.ã men.

Sigue Sanctus.