



XXXVI EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

Ethnomusicology and Intangible Cultural Heritage
in the 21st Century

University of Valladolid
Virtual Conference
13th-18th September 2021

Organizan:



Universidad de Valladolid

Aula de Música



XXXVI European Seminar in Ethnomusicology
“Ethnomusicology and Intangible Cultural Heritage in the
21st Century”
13-18 September 2021
University of Valladolid (Spain)

Contact and Information

Please, register in the conference here <https://eventos.uva.es/welcome.html>

You just need to “Log in”, enter your email and password as “external user” and then “sign in”.

Once you sign in, instructions on how to register, general information and access to the conference programme is provided.

For any queries or help, please don't hesitate to contact Susana Moreno:

susana.moreno@uva.es

Festivals of ethnic minorities in Cracow – restoring memory and meeting of incomers
Krzysztof Hliniak

Struggles with the “heritagisation” of minority musics in Slovenia
Alma Bejtullahu and Alenka Bartulovic

16:30-16:45 Coffee Break

16:45 – 17:45 Paper Session (Chair TBA)

Cultural heritage, music tradition, and spectacularisation in the context of São Gonçálio’s festivities: a case study in Aveiro, Portugal
Pedro de Moura Aragão

Spectacularisation of Galician folklore and cultural identity: Rogelio Groba’s Gran Cantata Xacobeá (1993)
Carlos Villar-Taboada

Wednesday, 15 September

09:00 – 11:00 Paper Session (Chair TBA)

Contemporary folk music in Valladolid. Origin and evolution
Jaime Vidal

The fiddle concept within the contemporary Galician folk music scene.
Ainhoa Muñoz Molano

Reinventing Spanish popular music in the 21st century: performing gender and roles in musical adaptation
Marina González Varga y María Jesús Pena Castro

Made in Portugal – Eurovision Song Contest as stage for engendered identities
Sofia Vieira Lopes

11:00 - 11:15 Coffee Break

11:15- 12:15 Paper Session (Chair TBA)

Modas. A project for the study and promotion of tenore singing
Diego Pani

Some Ukrainian caregivers in choir: why do I sing my songs?
Domenico Di Virgilio and Massimiliano Di Carlo

12:15 – 14:15 Lunch

14:15- 15:15 Paper Session (Chair TBA)

The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran
Yalda Yazdani