


II JORNADA DE MUSICOLOGÍA Y EDUCACIÓN MUSICAL

Director: Marco Antonio de la Ossa - 18, 19 y 20 de Julio 2013



¿Somos iguales componiendo música incidental?: mujeres casi desconocidas de la banda sonora musical

Matilde Olarte Martínez
(Universidad de Salamanca)



Índice:

1. ¿Existen compositoras de cine?
2. ¿Dónde?
3. ¿Desde cuándo?
4. ¿Qué han compuesto?
5. Veamos algunos ejemplos...
6. Fuentes empleadas

1. ¿Existen compositoras de cine?

Carly Simon (1945)



Debbie Wisemann
(1963)



Ann Ronell
(1905-1993)



Elizabeth Drake
(1950)

Eva Gancedo (1957)



Emilie Simon (1978)



Louise Gerrard (1961)



Germaine Tailleferre
(1892-1983)



Marieta Irglova
(1988)



Rachel Portman (1960)



Laura Karpman



(1970) Eleni Karaindrou (1939)



Yoko Shimomura (1967)

Silke Matzpohl



Shirley Walker
(1945-2006)



Nerida Tyson-Chew



Lesley Barber
(1968)



Zeltia Montes (1979)



Sonia Wieder-Atherton (1961)

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Jocelyn Pook (1964)



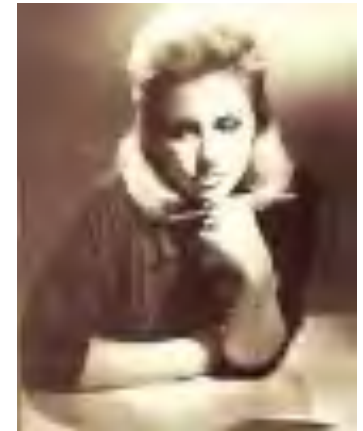
Anne Dudley (1956)



Angela Morley (1924-2009)




Dolores Claman (1927)



Nora Orlandi (1933)



Delia Derbyshire (1937-2001)

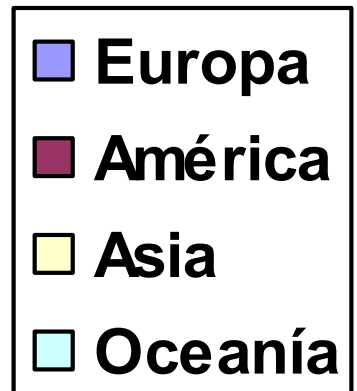
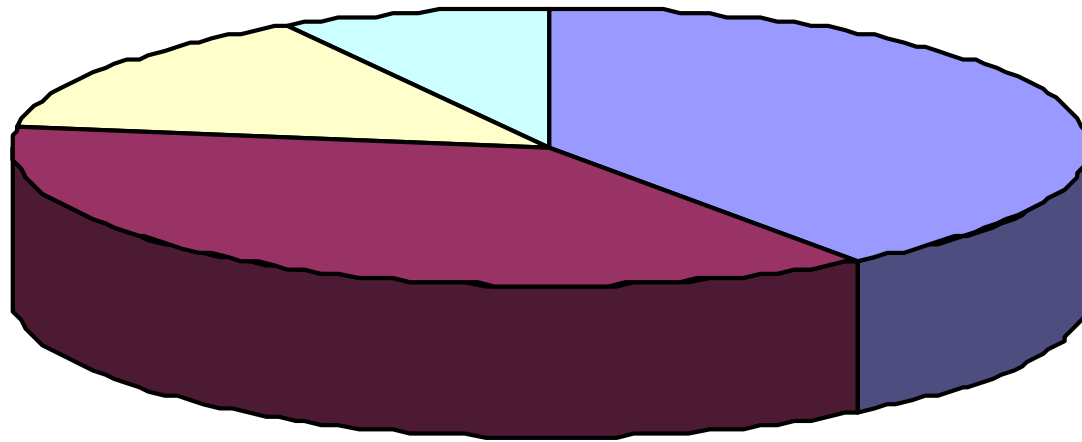


Aufderhaar, Christine (1971)
Barber, Lesley (1968)
Björk (1965)
Carlos, Wendy (1939)
Carwithen, Doreen (1922-2003)
Ciani, Suzanne (1946)
Claman, Dolores (1927)
Coleman, Lisa (1960)
Cullen, Patricia (1961-91)
Cutler, Miriam (ca. 1950)
Delpy, Julie (1969)
Derbyshire, Delia (1937-2001)
Deyhim, Sussan (ca. 1950)
DiBucci, Michelle (1960)
Drake, Elisabeth (ca. 1950)
Dudley, Anne (1956)
Farber, Sharpn (ca. 1970)
Focks, Annette (ca. 1960)
Gancedo, Eva (1957)
Gaudry, Rachel (ca. 1960)
Gerrard, Louise (1961)

Sus nombres...

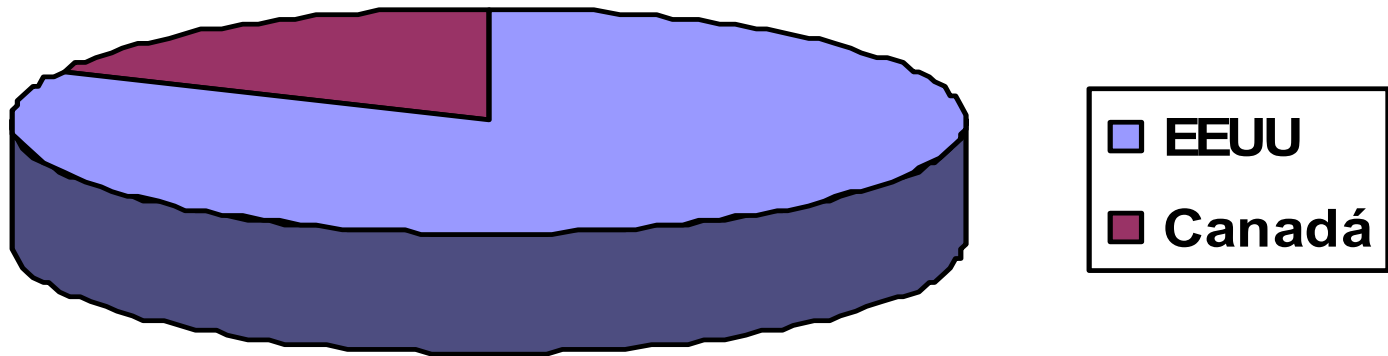
Irglova, Marieta (1988)
Jonouchi, Misa (ca. 1970)
Kanno, Yoko (1964)
Karaindrou, Eleni (1939)
Karpman, Laura (ca. 1960)
Kelly, Victoria (1973)
Kubrick, Vivian (1960)
Kuroishi, Hitomi (ca. 1950)
Louie, Alexina (1949)
Lurie, Deborah (1974)
Matsueda, Noriko (1971)
Matzpohl, Silke (ca. 1960)
Melvoin, Wendy (1964)
Millar, Cynthia (ca. 1950)
Miskovsky, Lisa (1975)
Montes, Zeltia (1979)
Morley, Angela (1924-2009)
Muranaka, Rika (ca. 1970)
Muskett, Jennie (ca. 1960)
Orlandi, Nora (1933)
Oshima, Michiru (1961)
Poledouris, Zoë (1973)
Pook, Jocelyn (1964)
Portman, Rachel (1960)
Reboutsika, Evanthia (1958)
Ritmanis, Lolita (1962)
Ronell, Ann (1905-93)
Rossi, Laura (ca. 1970),
Schoen, Gaili (ca. 1960)
Sekacz, Ilona (1948)
Shimomura, Yoko (1967)
Simon, Carly (1945)
Simon, Emilie (1978)
Tailleferre, Germaine (1892-1983)
Thiriet, Beatrice (1960)
Tyson-Chew, Nerida (ca. 1960)
Walker, Shirley (1945-2006)
Wieder-Atherton, Sonia (1961)
Wilson, Nancy (1954)
Wisemann, Debbie (1963)
Wisoff, Hill (ca. 1960)

2. ¿Dónde?



Compositoras por continentes

Estados Unidos y Canadá:

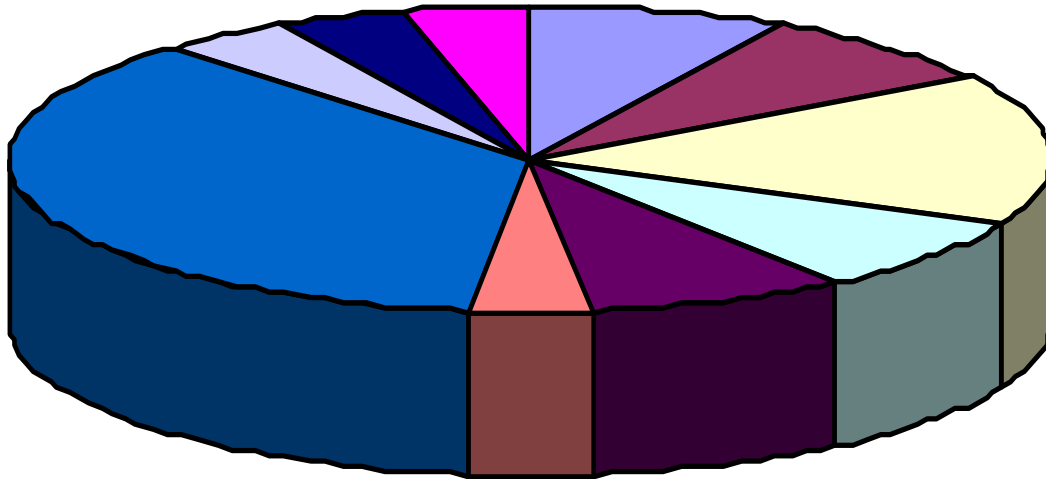




EEUU y Canadá:

- Barber, Lesley (1968), Canadá
- Carlos, Wendy (1939), EEUU
- Claman, Dolores (1927),
Canada
- Coleman, Lisa (1960), EEUU
- Cullen, Patricia (1961-91),
Canada
- Cutler, Miriam (ca. 1950), EEUU
- DiBucci, Michelle (1960), EEUU
- Karpman, Laura (ca. 1970),
EEUU
- Kubrick, Vivian (1960), EEUU
- Louie, Alexina (1949), Canadá
- Lurie, Deborah (1974), EEUU
- Melvoin, Wendy (1964), EEUU
- Millar, Cynthia (ca. 1950),
EEUU
- Poledouris, Zoë (1973), EEUU
- Ritmanis, Lolita (1962), EEUU
- Ronell, Ann (1905-93), EEUU
- Schoen, Gail (ca. 1956), EEUU
- Sekacz, Ilona (1948), EEUU
- Simon, Carly (1945), EEUU
- Walker, Shirley (1945-2006),
EEUU
- Wieder-Atherton, Sonia (1961),
EEUU
- Wilson, Nancy (1954), EEUU
- Wisoff, Hill (ca. 1960), EEUU

Europa

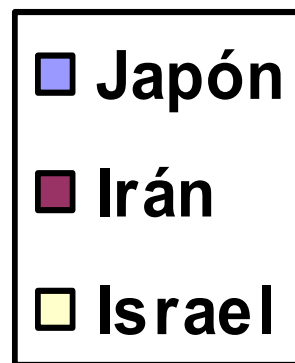
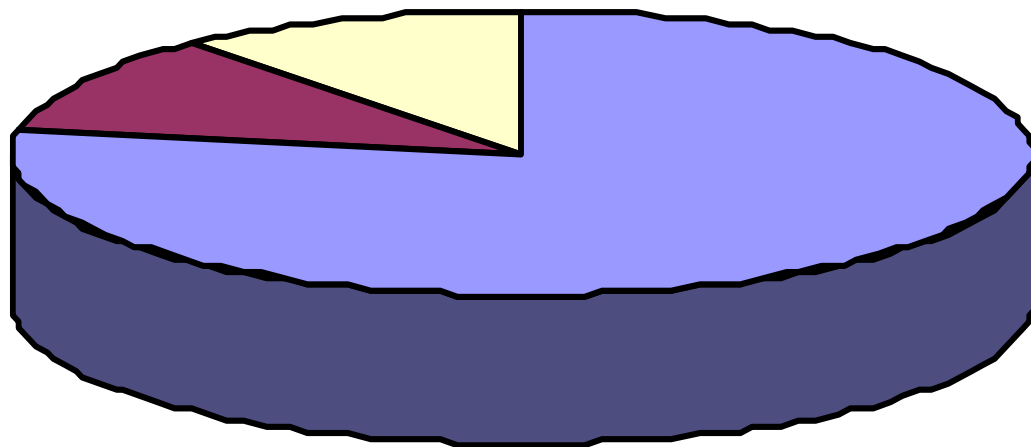




Europa:

- Aufderhaar, Christine (1971), Noruega
- Björk (1965), Islandia
- Carwithen, Doreen (1922-2003), GB
- Ciani, Suzanne (1946), Italia
- Delpy, Julie (1969), Francia
- Derbyshire, Delia (1937-2001), GB
- Dudley, Anne (1956), GB
- Focks, Annette (ca. 1960), Alemania
- Gancedo, Eva (1957), España
- Irglova, Marieta (1988), República Checa
- Karaindrou, Eleni (1939), Grecia
- Matzpohl, Silke (ca. 1960), Germany
- Miskovsky, Lisa (1975), Suecia
- Montes, Zeltia (1979), España
- Morley, Angela (1924-2009), GB
- Muskett, Jennie (ca. 1960), GB
- Orlandi, Nora (1933), Italia
- Pook, Jocelyn (1964), GB
- Portman, Rachel (1960), GB
- Reboutsika, Evanthia (1958), Grecia
- Rossi, Laura (ca. 1970), GB
- Simon, Emilie (1978), Francia
- Tailleferre, Germaine (1892-1983), Francia
- Thiriet, Beatrice (1960), Francia
- Wisemann, Debbie (1963), GB

● ● ● | Asia





Irán y Japón:

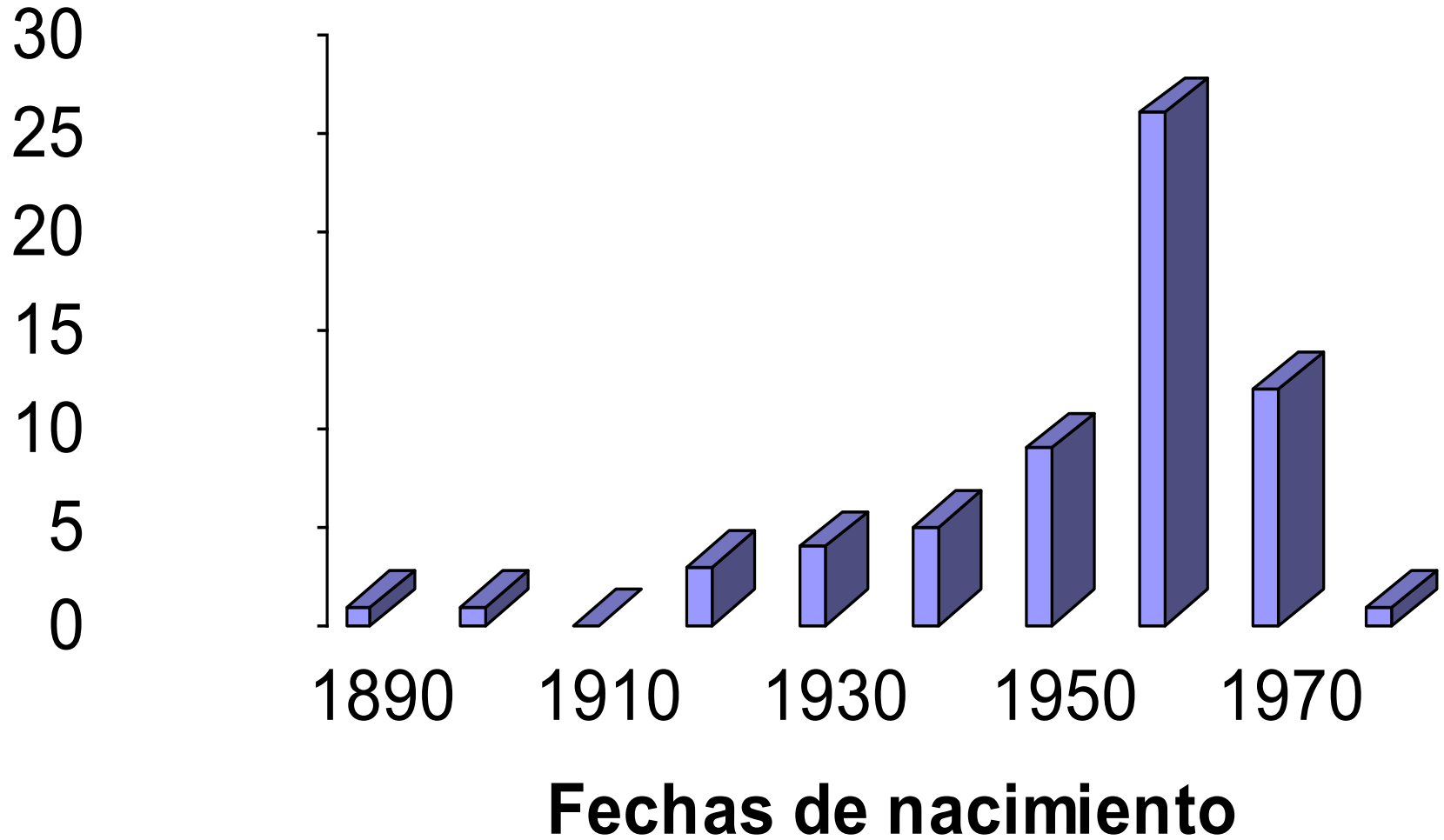
- Deyhim, Sussan (ca. 1950), Irán
- Farber, Sharon (ca. 1970), Israel
- Jonouchi, Misa (ca. 1970), Japón
- Kanno, Yoko (1964), Japón
- Kuroishi, Hitomi (ca. 1970), Japón
- Matsueda, Noriko (1971), Japón
- Muranaka, Rika (ca. 1970), Japón
- Oshima, Michiru (1961), Japón
- Shimomura, Yoko (1967), Japón



Australia

- Drake, Elisabeth (ca. 1950), Australia
- Gaudry, Rachel (ca. 1960), Australia
- Gerrard, Louise (1961), Australia
- Kelly, Victoria (1973), Australia
- Tyson-Chew, Nerida (ca. 1960),
Australia

3. ¿Desde cuándo?



4. ¿Qué han compuesto?



Anne Ronell
(1905-1993)

WILLOW WEEP FOR ME

Words and Music by
ANN RONELL

Slowly

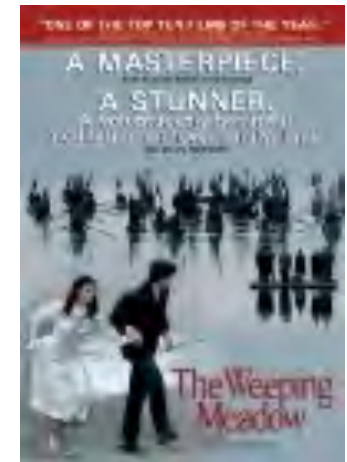
Willow weep for me, willow weep for me,
bend your branches green, and sing the strains that run to the sea.
Listen to my plea, listen, willow, and weep for me.

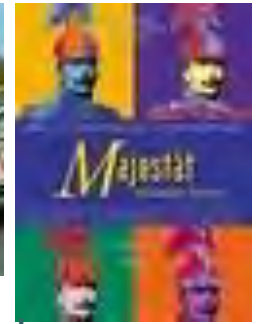


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Eleni Karaindrou (1930)





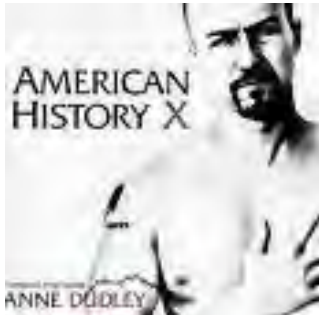
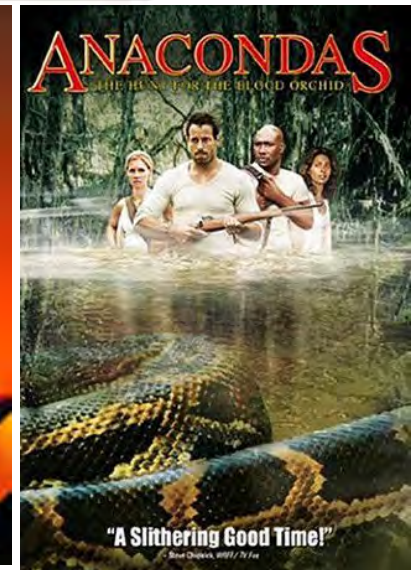
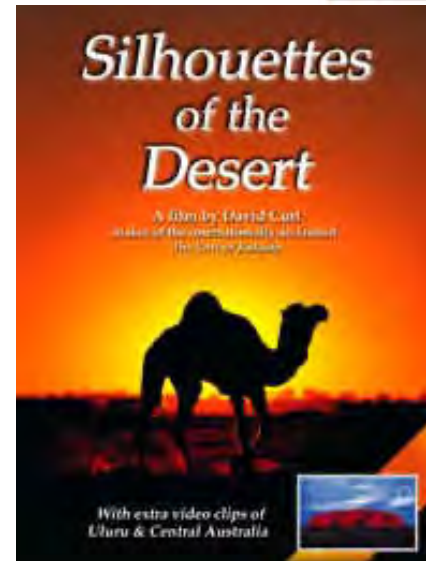
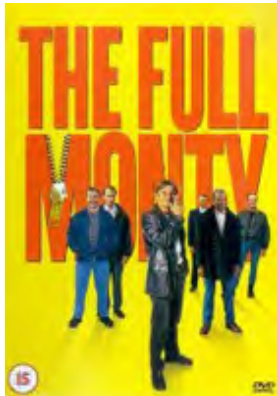
Silke Matzpoehl

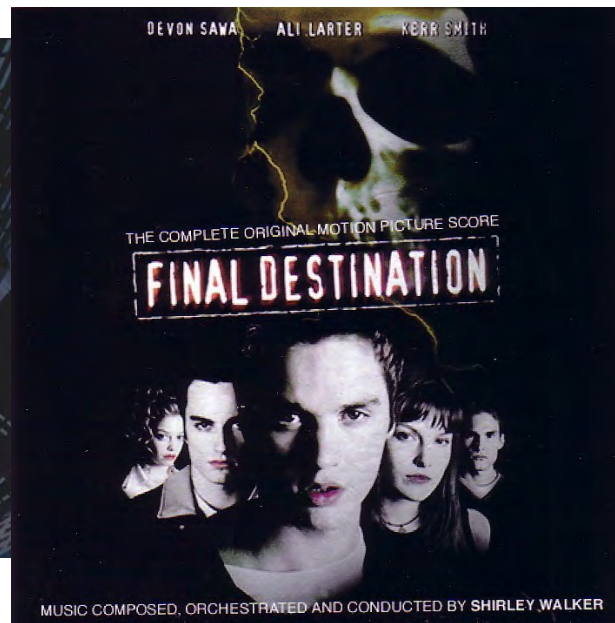
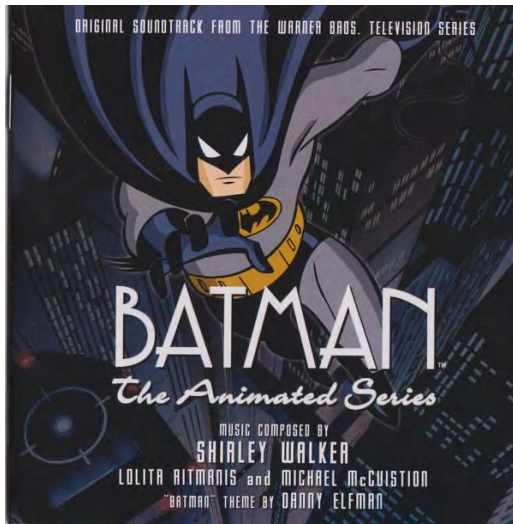
Emilie Simon (1978)



Nerida Tyson-Chew

Anne Dudley (1956)





Shirley Walker
(1945-2006)

Eva Gancedo (1957)

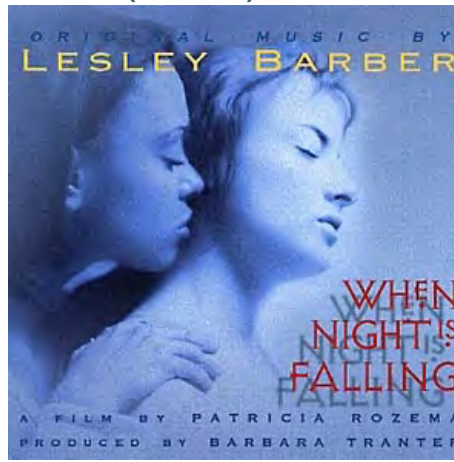


Sonia Wieder-Atherton (1961)

Rachel Portman (1960)



Lesley Barber (1968)





Debbie Wisemann (1963)



Annette Focks



Lisa Gerrard (1961)

Yoko Shimomura (1967)



Marieta Irglova (1988)



WALTZ OF THE DAMNED
Music by YOKO SHIMOMURA

Original Key: Dm

Time Signature: 3/4

Tempo: Adm

Key Signature: Dm

Staff 1: Treble clef, Dm, Adm, Dm

Staff 2: Bass clef, Dm, Adm, Dm

Staff 3: Treble clef, Dm, Adm, Dm

Staff 4: Bass clef, Dm, Adm, Dm

Staff 5: Treble clef, Dm, Adm, Dm

Staff 6: Bass clef, Dm, Adm, Dm

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Hard Rubber
Rocky Top and I made another long drive

Measure 1-10

Staff 1: Treble clef, G4, A4, B4, C5, B4, A4, G4

Staff 2: Bass clef, G2, F2, E2, D2, C2, B1, A1, G1

Staff 3: Treble clef, G4, A4, B4, C5, B4, A4, G4

Staff 4: Bass clef, G2, F2, E2, D2, C2, B1, A1, G1

Dolores Claman (1927)

Angela Morley (1924-2009)



Delia Derbyshire (1937-2001)





Nora Orlandi (1933)



Jocely Pook (1964)



5. Ejemplos: Anne Ronell



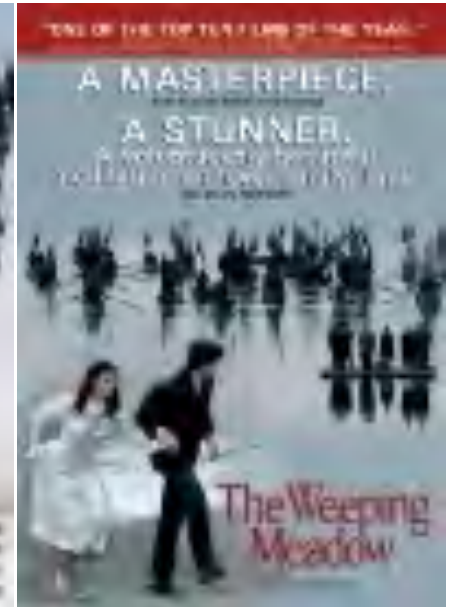
Ejs. 2 y 3

Ej. 1

Eleni Karaindrou



Ej. 4



Ej. 5

Anne Dudley

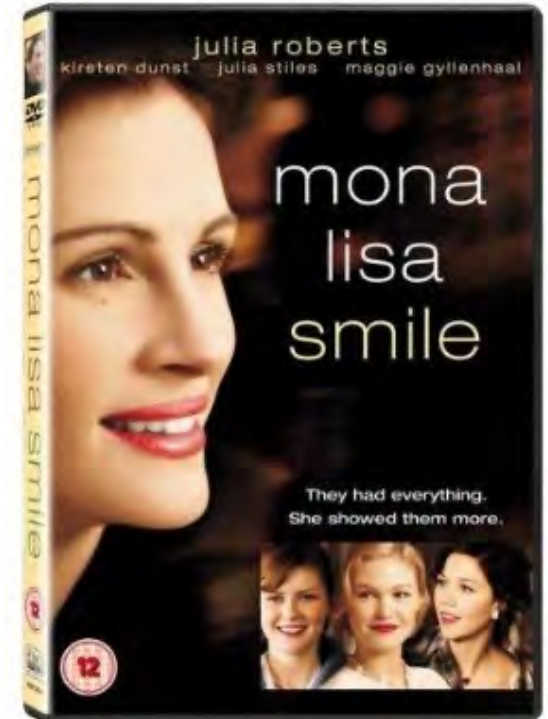


Ejs. 6 y 7

Rachel Portman



Ejs. 8 y 9



Ej. 10

Debbie Wissemann



Ej. 11

Jocelyn Pook



Ejs. 12 y 13

Lesley Barber



Ej. 14

Emilie Simon



Ej. 15



Fuentes:

International Music Database, IMDb

<<http://www.imdb.com>>

Women in Film and Television International

<<http://www.wifti.org/>>

New York Women in Film and Television

<<http://www.nywift.org/default.aspx>>

WFTV

<http://www.wftv.org.uk/wftv/not_member_yet.asp?menu=members>

<http://en.wikipedia.org/wiki/List_of_female_film_score_composers>



**MUCHAS
GRACIAS**