



europeana
think culture

Innovations for researchers in cultural and scientific heritage

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Directora de la Biblioteca Nacional de España

Vicepresidenta del Comité Ejecutivo, The European
Library

Europeana: the vision

‘A digital library that is a single, direct and multilingual access point to the European cultural and scientific heritage.’

European Parliament, 27 September 2007

‘A unique resource for Europe's distributed heritage... ensuring a common access to Europe's libraries, archives and museums.’

Horst Forster, Director, Digital Content & Cognitive Systems Information Society Directorate, European Commission

Political engagement

- **Since the 1990s:** European Commission funds projects that promote interoperability of digital information
- **December 2004:** Google Print's library partnerships announced
- **April '05:** letter from 6 Heads of State to President Barroso
- **June '05:** i2010 launched, Commission's 5 year digital-led strategy for growth and jobs
- **September '05:** Directorate for Information Society and Media launches Digital Libraries Initiative
- **August '06:** Commission recommendation to Member States to create a European digital library
- **November '06:** Endorsement by the Council of Culture Ministers representing all the Member States
- **July '07:** European digital library (EDL) Thematic Network is funded by eContent*plus* programme to create a prototype

Cross-domain endorsement

- EDL Foundation: Board of participants from the professional heritage associations
 - **ACE**: Association Cinémathèques Européennes
 - **CENL**: Conference of European National Librarians
 - **CERL**: Consortium of European Research Libraries
 - **EMF**: European Museum Forum
 - **EURBICA**: European Regional Branch of the International Council on Archives
 - **FIAT**: International Federation of Television Archives
 - **IASA**: International Association of Sound and Audiovisual Archives
 - **ICOM Europe**: International Council of Museums, Europe
 - **LIBER**: Ligue des Bibliothèques Européennes de Recherche
 - **MICHAEL**: Multilingual Inventory of Cultural Heritage in Europe

The European Library as the library aggregator for Europeana

Publisher A Publisher B Publisher C

Federation of European Publishers

Library X

Archive X

Film Archive X

Museum X



NL 1 NL 2 NL 3

IASA

Sound Archive 1

Sound Archive 2

Television Archive 1

Television Archive 2

Mu

NL 1 NL 2 NL 3

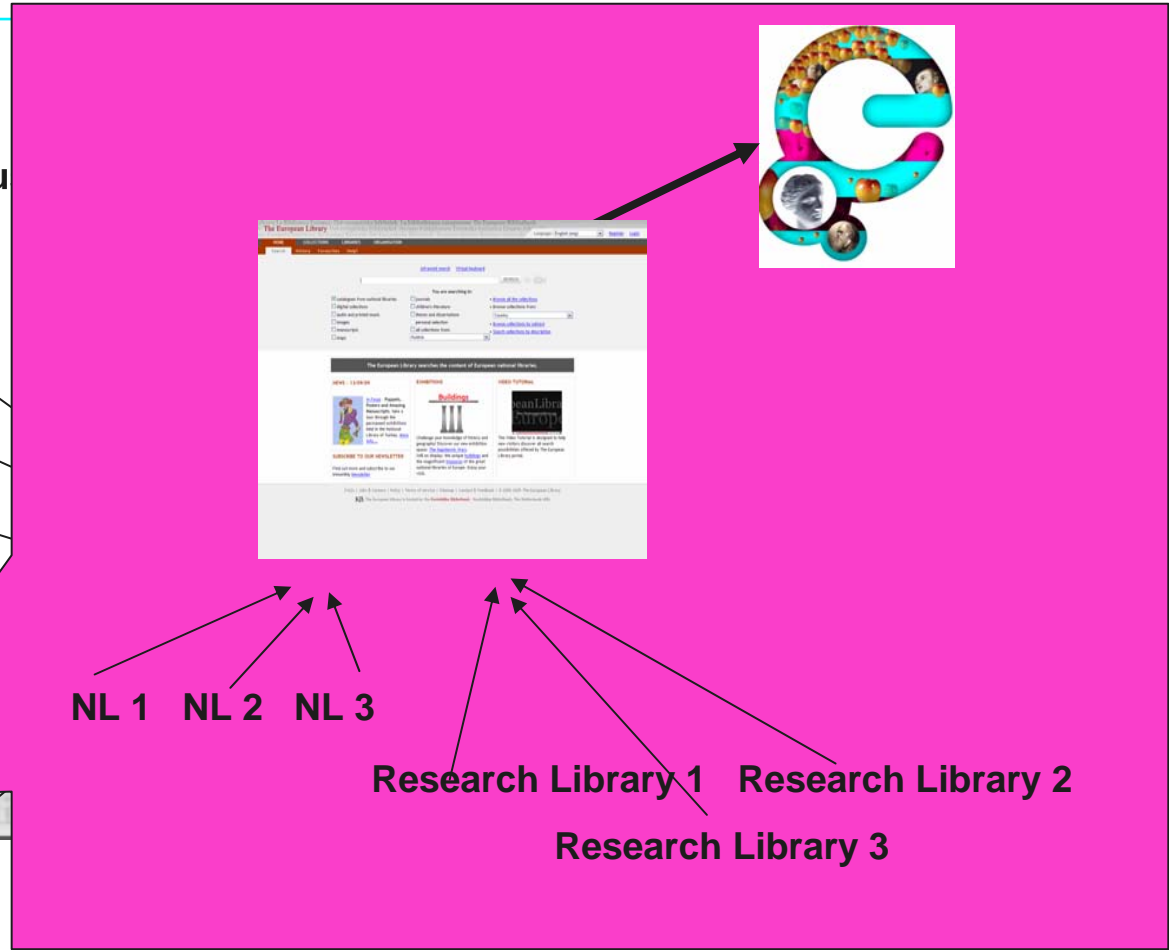
Research Library 1

Research Library 2

Research Library 3

National Archive 3

FIAT



Prototype

- Europeana.eu launched in November 2008
- Content at launch: **4.5 million items** from every domain, every EU member
- **3,500,000 images**: photos, paintings, drawings, postcards, posters
- **935,000 texts**: books, newspaper articles, manuscripts, letters
- **115,000 videos**: movies, documentaries, TV broadcasts, public information films
- **13,000 sounds**: cylinders, 78rpm discs, radio, field recordings

Benefits

For users

- Significant mass of authentic content from trustworthy organisations
- Multilingual interface in 26 languages
- Integrated content from across borders, across domains, across formats
- Integration of media enriches the users' experience
- Opens up new opportunities for pan-European, cross-disciplinary study

For content providers

- Promotes cross-sector, cross-border knowledge transfer
- Shows commitment to innovation
- Underlines continuing relevance to new generations of learners

Rhine release, July 2010, will double the content

10 million items from aggregators:

- Athena: museum objects
- Archives Portal Europe [APEnet]: national archives
- Biodiversity Heritage Library [BHL Europe]: texts and taxonomies
- European Film Gateway: film, scripts, posters, stills
- Europeana Connect: sound recordings
- Europeana Local: regional libraries and museums
- EU Screen: TV broadcasts
- The European Library: books and other texts

New functionalities and developments

Putting the content in the users' workflow

- APIs
- Mobile applications

Providing user-friendly ways in

- Browsing *where* and *when*: temporal/spatial location
- Semantic enrichment
- Multilingual search

Rights framework

- Licensing agreement to allow the re-use of content
- Arrow project: Accessible Registries of Rights Information and Orphan Works
 - Ways to identify rights holders and what the relevant rights are
 - Create network of clearance mechanisms

Matches for: **da vinci**

Refine your search:

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All	Texts (48)	Images (2,151)	Videos (1)	Sounds (0)
Results 1 - 12 of 2,200 Page: 1 2 3 4 5 6 7 8 9 10 →				
Leonardo da Vinci SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Leonardo da Vinci SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Leonardo da Vinci SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Leonardo da Vinci SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	
Flugzeugstudie, Leonardo da Vinci SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Leonardo da Vinci Anonimno 1895 Narodna in univerzitetna knjižnica	Luftfahrzeug, Zeichnung Leonardo da Vinc... SLUB/Deutsche Fotothek Saxon State Library - Dresden State and University Library (SLUB)	Lionardo da Vinci: Zadnja večerja Steie, France 1922 Narodna in univerzitetna knjižnica	
Kristus Da Vinci, Leonardo 1908 Narodna in univerzitetna knjižnica	Sv. Družina Da Vinci, Leonardo 1898 Narodna in univerzitetna knjižnica	Kristus v »Zadnji večerji« Da Vinci, Leonardo 1897 Narodna in univerzitetna knjižnica	Jezus uči tančaje Da Vinci, Leonardo 1893 Narodna in univerzitetna knjižnica	
Results 1 - 12 of 2,200 Page: 1 2 3 4 5 6 7 8 9 10 →				



Advanced search Search

Matches for: da vinci > TYPE:text

Refine your search:

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Image (2,151) text (48)

video (1)

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Results 25 - 36 of 48 Page: 1 2 3 4

All	Texts (48)	Images	Videos	Sounds
Codices Madrid. Nationalbibliothek Madr... Leonardo da Vinci (1452-1519) 1974 Biblioteca Nacional de España	Mills in the Vallebula Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale - Istituto ... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale - Istituto ... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	
Casa natale di Leonardo da Vinci Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Birthplace of Leonardo da Vinci Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Museo Ideale Leonardo da Vinci Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Museo Ideale Leonardo da Vinci Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	
Liceo Scientifico Statale "Leonardo da V... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Liceo Scientifico Statale "Leonardo da V... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale Statale "Le... Istituto e Museo di storia della Scienze, Firenze, Italia Istituto e Museo di Storia della Scienza	Istituto Tecnico Industriale Statale "Le... Institute and Museum of History of Science, Florence, Italy Istituto e Museo di Storia della Scienza	

Matches for: da vinci

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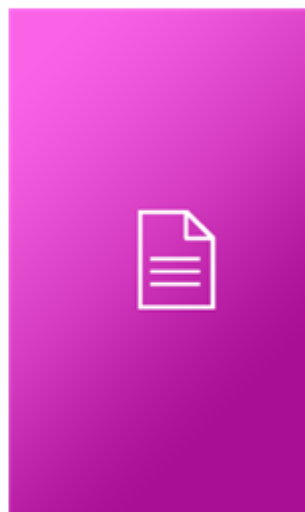
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 **Codices Madrid. Nationalbibliothek Madrid.**

Title: Codices Madrid. Nationalbibliothek Madrid.

Date: [1974]

Creator: Leonardo da Vinci (1452-1519); Rettl, Ladislao

Description: Aunque Leonardo da Vinci es conocido fundamentalmente por sus pinturas, es su obra escrita, sin embargo, constituida por veintiocho códices manuscritos (la mitad de los que debieron existir), la que le convierte en precursor de la ciencia moderna y uno de los más desconcertantes genios de todos los tiempos. Cuenta Vasari que, en lugar de terminar sus telas, estudiaba el movimiento de los astros, con el consiguiente disgusto de sus protectores, lo que refleja claramente la primacía que daba a sus investigaciones científicas sobre cualquier otra cosa. Durante casi cuarenta años anotó sus observaciones sobre casi todas las ramas del saber, en la característica escritura leonardesca invertida o «de espejo». Una de las hipótesis más razonables sobre el origen de este proceder resulta del testim...

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I. Codex Madrid I. Tratado de estática y mecánica en italiano. Signatur: 8937. 2 h., 191 f. II. Codex Madrid II. Tratados varios de fortificación estática y geometría, escritos en italiano. Signatur: 8936. 1 h., 157 f., 3 f. III. Codices Madrid. Kommentar von Ladislao Rettl [?bersetzung aus dem Englischen: Hans Jürgen Baron von Koskull. 160 p. IV. Codex Madrid I. Transkription von Ladislao Rettl. ?bersetzung von Gustav Inelchen [y otros] 532 p. V. Codex Madrid II. Transkription von Ladislao Rettl. ?bersetzung von Gustav Inelchen [y otros] 332 p., grab.

Language: de

Provider: Biblioteca Nacional de España ; spain

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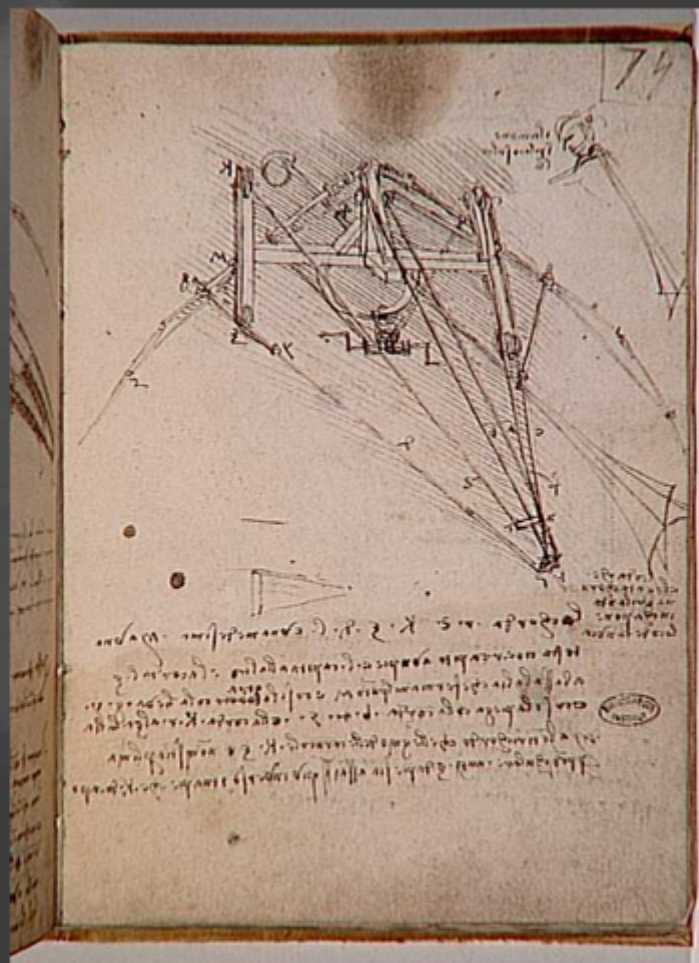
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Cote cliché : 01-018553
 N° d'inventaire : Ms2173-folio75recto-manuscrit B
 Fonds : Manuscrits et imprimés
 Titre : Manuscrit B
 Description : 1485-1488 Fol 75 recto : Machine volante
 Auteur : Vinci Léonard de (1452-1519)
 Crédit photographique : Avant toute utilisation, une autorisation doit expressément être demandée à la Bibliothèque de l'Institut de France : 23 quai de Conti, 75006 Paris, bibliotheque@bif.univ-paris5.fr. Les droits d'utilisation perçus par la Bibliothèque de l'Institut sont indépendants des droits de reproduction dus à l'Agence photographique de la RMN. Before using this picture, you have to apply for authorization at Institut de France : 23 quai de Conti, F-75006 Paris, bibliotheque@bif.univ-paris5.fr. The reproduction fees of the Institut de France are in supplement to those of Agence photographique de la RMN. (C) RMN (Institut de France) / Gérard Blot

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 - Scran (17)

MIBAC - Ministero per i Beni e le Attività Culturali

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image (475)

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Tête de jeune femme, de face, deux mèche...

Vinci Léonard de (1452-1519), Culture.fr/collections



FIGURE DRAPEE DEBOUT DE FACE

LEONARDO DI SER PIERO DA VINCI, Léonard de VINCI (dit) ; Vinci, 1452 ; Amboise, 1519 Culture.fr/collections



DRAPERIE POUR UNE FIGURE DEBOUT, SE DIRI...

LEONARDO DI SER PIERO DA VINCI, Léonard de VINCI (dit) ; Vinci, 1452 ; Amboise, 1519 Culture.fr/collections



VIERGE A L'ENFANT

KONIG Johann ; LEONARDO DI SER PIERO DA VINCI, VINCI Léonard de (dit, d'après), LEONARDO DI SER PIERO DA VINCI (d'après)... Culture.fr/collections



LA VIERGE AUX ROCHERS ; PAYSAGE

anonyme ; Leonardo DI SER PIERO DA VINCI (d'après), Léonard DE VINCI (dit) ; Vinci : Vinci, 1452 ; Amboise, 1519 Culture.fr/collections



LA VIERGE A L'ENFANT ET LES SAINTS JEAN-...

BOLTRAFFIO Giovanni Antonio ; Milan (?), 1467-1471 ; Milan, 1516 ; l'ange musicien, à tort traditionnellement attribué à... Culture.fr/collections



SAINT JEAN-BAPTISTE

LEONARDO DI SER PIERO DA VINCI ; VINCI Léonard de (dit) ; Vinci, 1452 ; Amboise, 1519 1513 Culture.fr/collections



LA VIERGE, L'ENFANT JESUS ET SAINTE ANNE

LEONARDO DI SER PIERO DA VINCI ; VINCI Léonard de (dit) ; Vinci, 1452 ; Amboise, 1519 Culture.fr/collections



Réponse n° 1



Domaine	peinture
Type d'objet	tableau
Auteur / Exécutant	LEONARDO DI SER PIERO DA VINCI ; VINCI Léonard de (dit)
Précision auteur	Vinci, 1452 ; Amboise, 1519
Ecole	Italie
Titre	LA VIERGE, L'ENFANT JESUS ET SAINTE ANNE
période de création / exécution	1er quart 16e siècle
Matériaux / Techniques	peinture à l'huile ; peuplier
Dimensions	168 H ; 130 L
Sujet représenté	figures bibliques (sainte Anne Trinitaire, ?, Vierge, sainte Anne, assis, Enfant Jésus, agneau) ; fond de paysage (montagne, feuillu)
Lieu de conservation	Paris ; musée du Louvre département des Peintures
	 Musée de France au sens de la loi n°2002-5 du 4 janvier 2002
Statut juridique	propriété de l'Etat ; musée du Louvre département des Peintures
Anciennes appartenances	François 1er ; anonyme (1629) ; Richelieu cardinal de (1636) ; Louis XIII ; Couronne de France
N° inventaire	INV 776
Genèse	oeuvre en rapport ; reproduit en gravure
Historique	carton préparatoire pour la Vierge, sainte Anne, l'enfant et le petit saint Jean conservé à la national gallery de Londres ; gravé par Laugier, par Cantini, par Landon
Commentaire	peinture inachevée dans certaines parties secondaires ; oeuvre acquise par François 1er à la mort de l'artiste en 1519 ; sortie des collections royales à une date inconnue ; achetée par le cardinal de Richelieu en 1629 à Casale Monferrato ; donné par celui-ci à Louis XIII en 1636
Bibliographie	HEYDENRICH 5 P 198 ; OTTINO DELLA CHIESA 35 ; VILLOT I 481 ; RICCI 1598 ; HAUTECOEUR 1598 ; C.S.I. 1981, P 191
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