

Author: Alexander Hargreaves (1873–1950).

**Text type: Glossary** 

Date of composition: 1904 Editions: 1904, 2012, 2016, 2018

**Source text:** 

Hargreaves, Alexander. 1904. A Grammar of the Dialect of Adlington (Lancashire). Heidelberg: Carl Winter's Universitätbuchhandlung.

e - text

Access and transcription: December 2018

Number of words: 29,015 Dialect represented: Lancashire

Produced by Maria F. Garcia-Bermejo Giner and Paloma Pizarro Sei-

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#### Anglistische Forschungen

Herausgegeben von **Dr. Johannes Hoops** Professor an der Universität Heidelberg

,,,......Heft 13 ....

A Grammar
of the
Dialect of Adlington

(Lancashire)

by

**Alexander Hargreaves** 

#### Heidelberg

Carl Winter's Universitätsbuchhandlung 1904



[NP]

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[III]

#### Preface.

The Present work is an attempt to construct a dialect grammar on a sound scientific plan. The general scheme of the work is modelled on Professor Wright's *Grammar of the Windhill Dialect*, but I have treated the subject with Middle English and not Old English as a starting point. In this way I hope greater unity has been secured in tracing the development of the sounds as spoken in the dialect at the present day.

To Professor Schröer of Cöln I am indebted for the idea of writing the grammar, and to Professors Luick of Graz, and Hoops of Heidelberg for many a friendly hint. Prof. Luick especially was always very willing to give me advice and suggestions, and the work owes very much to him. I take this opportunity of expressing my gratitude to all three. I also beg to thank my old friend Mr. Abbott of Adlington for the words of the local ballad *John Walker*, and Mr. John Heywood of Manchester for permission to print Waugh's *Come whoam to thy childer and me* in the phonetic notation I have adopted. This latter poem has been chosen in order to afford a ready comparison with Waugh's notation which for philological purposes, and to all but the native, is almost valueless.

Adlington, Lanc. 1903.

A. Hargreaves.

[NP]

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[VII]

#### Abbreviations.

The following are the principal abbreviations used:

AF= Anglo-French.

Ags. G.=Sievers, Angelsächsische Grammatik; dritte Auflage.

Angl.= Anglian.

Björkman= Björkman, Scandinavian Loanwords.

Du.= Dutch.

EDD. = Wright, English Dialect Dictionary.

EEP. = Ellis, Early English Pronunciation.

HES. = Sweet, History of English Sounds.

ME. = Middle English.

MLG. = Middle Low German.

NED. = Murray and Bradley, New English Dictionary.

NEG. = Sweet, New English Grammar.

OE. = Old English.

P. u. B. Beiträge = Paul u. Braune's Beiträge.

Stratmann= Stratmann, Middle English Dictionary.

WS. = West Saxon.

[VIII]



P. 12, 1. 9 fr. bott. read  $\bar{q}$  instead of  $\bar{q}$ 

[1]

#### Introduction.

Adlington is a mining and manufacturing village (pop. about 5,000) in the hundred of Leyland. It lies about 3 miles to the South of Chorley, and is thus almost in the middle of the triangle formed by Wigan, Bolton and Chorley.

The dialect spoken in the district is, as will be seen, in some respects rather mixed. This is no doubt due to the growth of the population during the last fifty years, and to the migratory habits of the inhabitants, caused by the industrial nature of their work. But the people do not, as a rule, move far away, nor do the newcomers come from any great distance. Ellis E. E. P. vol 5, p. 329 includes the district in «western North Midland». It is almost exactly in the centre of div. 22, of which Ellis distinguishes six varieties. But none of his varieties corresponds to the Adlington dialect, the nearest thereto being var.

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Phonology.

Chapter I.

Pronunciation.

#### 1. The Vowels.

§1. The Adlington dialect contains the following vowels:

Short Vowels: a, ä, e, i, o, u, u, ə.

Long Vowels: ā, ā, ē, ē, ī, ō, ō, ū, ā

Diphthongs: aī, āe, eī, īə, oī, oū, uə, ui, uī



### The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) Triphthongs: aiə.

A brief description of the Adlington vowel system follows. The notation adopted is, in general, that of Sweet's «Primer of Phonetics».

- a (mid-back-wide) like the a in German Mann: lad lad, aks ask, lad-dər ladder.
- $\bar{a}$  (mid-back-wide) like the  $\bar{a}$  in German Haar:  $t\bar{a}m$  time,  $t/\bar{a}lt$  child,  $w\bar{a}ld$  wild.
- $a\bar{\imath}=a+\bar{\imath}$ . The  $\bar{\imath}$  is high-front-narrow and is long. This diphthong only occurs before  $f: fla\bar{\imath}f$  flash,  $wa\bar{\imath}f$  wash.
- $\bar{a}e = \bar{a} + e$ . This diphthong chiefly appears at the end of words. The first part of it is long, the second

## [3] TITERSIA

very short. There is an escape of breath at the end of words where the <u>ae</u> is final, like a decreasing voiceless *h*: *pāe* thigh, *risāet* recite, *skāe* sky.

ai = a + i + a: aiarn iron, faiar fire.

 $\ddot{a}$  occurs only before r and can be produced by pronouncing  $\partial r$  continuously and meanwhile opening the mouth wide. It can thus be described as between  $\partial r$  and  $\partial r$ . The tip of the tongue is bent backwards and upwards. The  $\partial r$  and the  $\partial r$  are united, and here also at the end of a word a slight spirant is perceptible:  $\partial r$  dare,  $\partial r$  to ache.

 $\ddot{a}$  is the corresponding long soung:  $f\ddot{a}r$  far,  $f\ddot{a}rm$  farm,  $w\ddot{a}rm$  warm.

- e (mid-front-wide). As in English men, help etc.: best best, net net, sel to sell.
- ē (mid-front-narrow). As in German See: nēm name, tēm tame, wēv wave.
- $\bar{e}$  (mid-front-wide) but a little lowered. It is practically the same sound as in English *men* and German *Männer* but long:  $b\bar{e}t$  without,  $r\bar{e}nd$  round,  $t\bar{e}n$  town.
- $e\bar{\imath} = e + \bar{\imath}$ . The *e* is as in *men*, the  $\bar{\imath}$  is long and very high (high-front-narrow):  $fe\bar{\imath}t$  fight,  $fle\bar{\imath}f$  flesh,  $we\bar{\imath}t$  weight.
  - i (high-front-wide) as in English bit: it hit, pin pin, win win.
  - $\bar{i}$  (high-front-narrow) like the  $\bar{i}$  in German sie, Biene:  $kr\bar{i}p$  creep,  $n\bar{i}t$  night,  $r\bar{i}t$  right.
  - $\bar{\imath} \partial = \bar{\imath} + \partial$ :  $b\bar{\imath} \partial r d$  beard,  $\bar{\imath} \partial r$  hear,  $tl\bar{\imath} \partial n$  clean.
  - o (mid-back-wide-round) like the o in German Stock: frozn frozen, moni many.
  - $\bar{o}$  (mid-back-narrow-round) like the o in German so:  $dl\bar{o}ri$  glory,  $n\bar{o}$  know,  $r\bar{o}d$  road.



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 $\bar{q}$  (low-back-narrow-round) as in English saw, fall:  $dr\bar{q}$  draw,  $n\bar{q}$  gnaw.

 $o\bar{\imath} = o + \bar{\imath}$ . This is not Sweet's *oi* as in *boil*, *coil*. The  $\bar{\imath}$  is long and is high-front-narrow as in German *Biene: boīl* boil, *toīl* toil.

 $o\bar{u} = o + \bar{u}$ . This is a more open sound than Sweet's ou and lies between his ou and au. The  $\bar{u}$  is long; otherwise the diphthong is very similar to a Swabian's pronunciation of the German word Haus:  $fo\bar{u}t$  fought,  $ko\bar{u}d$  cold.

u (high-back-wide-round) like the u in English who: fut foot, tu too, u who.

 $\bar{u}$  (high-back-narrow-round) like the u in German du:  $\partial n\bar{u}$  enough,  $r\bar{u}d$  repented,  $\int \bar{u}$  shoe.

Note. These two u<sup>s</sup> are sometimes pronounced with a mixed sound which is almost like an *eu* diphthong of which the first part is very short.

u. This is a u sound very much lowered so that it almost resembles an o sound. It is described by Ellis E. E. P. as a transition sound from v to u. It is best described as a mid-back-round sound inclining to mixed, in fact half mixed. The lips are only slightly rounded: but-tv butter, kum come, up up.

u = u + a: duar door, gua go, puar poor.

ui = u + i: ruin ruin, suit suet.

 $u\bar{t} = u + \bar{t}$  appears before sibilants:  $bu\bar{t}$  bush,  $ku\bar{t}/\partial n$  cushion.

a (mid-mixed-narrow) as e in German Gabe: ga go, stēļan station, suar sure, ta to.

After gemination and at the end of a word this  $\partial$  develops a slight spirant:  $b\mu t - t\partial r(h)$  butter,  $kop-p\partial(h)$  Coppull (a neighbouring village).

 $\bar{\partial}$  is the corresponding long sound  $f\bar{\partial}r$  fair.

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#### 2. The Consonants.

§ 2. The Adlington dialect contains the following consonants:



b (lip-stop-voice) like lit. English b. It occurs initially, medially and finally: brid bird, kubərt cupboard, rub to rub.

d (gum-stop-voice) like the English d. It occurs in all positions:  $d\bar{a}v$  to dive, dlas glass, redi ready,  $p\bar{e}nd$  pound.

d expresses the sound of d before r or when the syllable contains r. The tongue is placed behind the top row of teeth about midway between the English palatal t and the teeth-open b:  $dr\bar{d}v$  drive, lad-do r ladder. For further remarks see § 75, 3. Note 2.

f (lip-teeth-open-breath) like the lit. English f. It occurs in all positions:  $f\bar{a}v$  five, after after,  $k\bar{o}f$  calf.

g (back-stop-voice) like lit. English g. It occurs in all positions:  $g\bar{q}ml\partial s$  foolish, figar figure, dog dog.

j (front-open-voice) like lit. English y in you. It occurs a) Initially: jalə yellow, jed head, b) as a glide sound combined with vowels, before and after gutturals and palatals: kjap cap, kjatf catch, kjetl kettle, kjär cower, gjam fun, əgjen again, bajg bag, bejg beg, bajk back. It is, however, not always pronounced and one can say for instance, either giv, əgen or gjiv, əgjen. It seems to be most consistently pronounced after k and before a.

k (back-stop breath) like lit. English k. It occurs in all positions: koūd could, bakə tobacco, truk truck.

l (gum-side-voice) resembling a German l more than an English one and without any previous glide. It occurs in all positions but is syllabic only in unaccented syllables: liv to live, bild to build,  $w\bar{l}l$  (adv.) well.

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Examples of vocalic *l* are: *adl* to earn, *fetl* to mend.

m (lip-nasal-voice) like lit. English m. It occurs in all positions: mon man, tremble,  $t\bar{a}m$  time.

n (gum-nasal-voice) like lit. English n. It occurs as a consonant in all positions and as a vowel in unaccented syllables:  $n\bar{t}$  night, wundər wonder, kumin coming.

Examples of vocalic *n* are: *frozn* frozen, *ritn* written.

 $\eta$  (back-nasal-voice) like n in lit. English sing: bring bring, bink think.



p (lip-stop-breath) like lit. English p. It occurs initially, medially and finally:  $pr\bar{q}d$  proud, supar supper, elp help.

r (gum-open-voice). The tip of the tongue is pressed upwards and backwards close to the hard palate. This r in not trilled and occurs in all positions. It is equivalent to the lit. English r between vowels:  $re\bar{t}f$  to reach, rug wrong,  $bro\bar{u}t$  brought, bara barrow, rivar river.

s (blade-open-breath) like the s in lit. English sit. It occurs in all positions:  $s\bar{a}rv$  serve, prosl thrush,  $\bar{q}s$  house.

 $\int$  (blade-point-open-breath) like lit. English *sh* in *shall*. It occurs in all positions:  $\int \bar{e}p$  shape,  $\int a \int a n \, dn$  fashion,  $\int a \int a \, dn$  fashion,  $\int a \, dn$ 

t (gum-stop-breath) like lit. English t. It occurs in all positions: tām time, botl bottle, rat rat.

t (is the corresponding hard sound to d (see above and § 74):  $tr\bar{a}b$  tribe,  $tr\bar{u}$  true.  $w\bar{e}tar$  water.

*þ* (teeth-open-breath) like the *th* in lit. English *thin*. It occurs in all positions and may often replace and be replaced by *t: þoūt* thought, *kwārþər* quarter, *dīəþ* death.

ð (teeth-open-voice) like the th in lit. English then.

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It occurs in all positions and often replaces and is replaced by *d*: *dis* this, *wundər* wonder (or *wundər*), *smūd* smooth.

v (lip-back-open-voice) like the v in lit. English vane. It occurs in all positions:  $vo\bar{\imath}s$  voice, navi navvy,  $ne\bar{\imath}v$  fist.

w (lip-back-open-voice) like lit. English w in wet. It occurs initially and medially:  $w\bar{a}rm$  warm, wen when,  $\partial w\bar{e}$  away.

z (blade-open-voice) like lit. English z in *freeze*. It is rare initially, commoner medially and finally: *ziŋk* zinc, *buzərt* butterfly, *uz* us.

z is a sound which begins like z but dies away to a hard s. It occurs chiefly at the end of words after soft consonants, and in unaccented words and syllables: ladz lads,  $r\bar{o}dz$  roads,  $\partial z$  us (unaccented).



3 (blade-point-open-voice) like the s in lit. English *pleasure*. It chiefly occurs after d and n: d3ud3 judge, me3ar measure, sin3 to singe.

#### Chapter II.

### The Adlington vowels in accented syllables, and their sources.

# TI Short Vowels.

- § 3. 1. Adlington a in most cases corresponds to ME. a (§30. 1).
- a) OE.  $\alpha$  (a) in originally closed syllables: ap-pa apple, patf thatch, watf watch,  $\delta ad$  that, dlas glass. North.  $\alpha$  = WS. y, e: bali belly (see NED.)

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- b)Rarely OE. a (æ) in originally open syllables: gam game, adlt addled, faðər father, waṭər water.
  - c) OE. ā: aks ask.
  - d) OE. æbad bad, lad-də r ladder.
  - e) OE. ēa: laðər lather (loðər is also used), tſap chap.
  - f) OE. eo: jala yellow.
  - g) AF. a in open syllables (§ 50): banər banner, kari carry, batl battle, tfapl chapel.
  - h) AF. a in closed syllables: ant aunt, paster pasture, lamp lamp.
  - i) AF. al, au in savidz savage (§ 59.4).
  - 2. Adlington *a* corresponds to ME. *e*.
  - OE. e (§ 31.5): bant vigour, natlt cross, illtempered.
  - 3. Adlington a corresponds to ME. u.
  - OE. *u* (§ 34. 6): *radl* ruddle.



4. Adlington a corresponds to ME.  $\bar{a}$ .

OE. *a* (§ 35. 5): *swad* pod (of peas).

5. Adlington a corresponds to AF. ei (§ 58. 6.): plat plait, for which Shakespeare has also plat, see Schmidt Shakesp. Lex II 870.

ä.

- § 4. 1. Adlington  $\ddot{a}$  corresponds chiefly to ME. e+r. Here are included also those words which are usually found with ME. i because they must evidently have developed first to ME. e and then to Adlington  $\ddot{a}$ . See § 31.2.
  - a) OE. e, eo before r: färi ferry, bäri berry, wärk work.
  - b) OE. æ, ē: ärin herring, ärənd errand.
  - c) OE. i: bärt/birch.
  - d) OE. y before r: bari bury, mari merry, wari worry.
  - e) AF. e before r + cons. (§ 51.2):  $p \ddot{a} r t \int perch$ .
  - f) AF. i before r (§ 53.5): märikl miracle (also mərikl).

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2. Adlington  $\ddot{a}$  corresponds rarely to ME. a + r final and before vowels = OE. a, ea,  $\alpha$  (§ 30.2c):  $d\ddot{a}r$  dare,  $b\ddot{a}r\bar{a}$  barrow,  $m\ddot{a}r\bar{a}$  marrow,  $n\ddot{a}r\bar{a}$  narrow.

Note. We have, however, more often baro, maro, naro.

e.

- § 5. 1. Adlington e in most cases corresponds to ME. e (§ 31.1).
- a) OE. e, eo, Scand. e in closed syllables: edz hedge, elp help, melt melt, fel shell, weft weft.
  - b) Rarely OE. e (eo) in open syllables: evn heaven, peni penny.
  - c) OE. ēo: brest breast, devl devil, frend friend.
- d) OE.  $\bar{\alpha}$ ,  $\bar{e}$  < Germanic ai and  $\bar{\alpha}$ : bled-dar bladder, elp health, les less, ment meant.
  - e) OE. ē, æ: bled bled, kept kept, met met.



- f) OE. *a, æ: ed-dər* dragon-fly, *es* ashes, *geðər* gather, *wen* when, *weðer* whether.
  - g) AF.  $\bar{e}$  (§ 51. 1): tent tent, vesil or vesl vessel.
  - h) AF. e (§ 52. 3): selər cellar, trezər treasure.
- 2. Adlington e corresponds to ME.  $\bar{e}$  (§ 37. 3).
- a) OE. ā: redi ready, spred spread.
- b) OE. ēa: bred bread, led lead, red red.
- 3. Adlington e probably corresponds to ME.  $\bar{a} = \text{OE}$ . a in blegbri blackberry, where the e seems to be due to shortening of the plural form  $bl\bar{e}gbriz = \text{ME}$ .  $bl\bar{a}ke$ -beries, OE. blaceberian.
  - 4. Adlington e corresponds to AF. i (§ 53. 6): rens to rince.
  - § 6. 1. Adlington i corresponds in most cases to ME. i (§32. 1).

#### [10]

#### a) OE. i: bitn bitten, lid lid, wik alive.

- b) Rarely OE. e: grin grin, rid rid.
- c) OE. y: brid3 bridge, king king, bin thin.
- d) OE. *ī: fifþ* fifth, wimin women.
- e) Angl. ē WS. æ: ridl riddle, sili silly, See Morsbach MEG. p. 144.
- f) OE.  $\bar{y}$ : *drip* drip, *tin* to shut, close.
- g) AF. i in closed syllables (§ 53. 3): *ritf* rich, *simpl* simple.
- h) AF. *i* in open syllables: *piti* pity, *fini/* finish.
- 2. Adlington *i* corresponds to ME. *e*, late ME. *i* (§ 31. 4).
- a) OE. e: siŋʒ singe, striŋg sting (streŋg is more common), fiðər feather.

Note: The last word has been confounded with its derivative *fiðere* wing, in ME. See Morsbach MEG. p. 144.

- b) ON. e: skip basket, snifter to sniff.
- 3. Adlington i corresponds to ME.  $\bar{i}$  (§ 39. 4). OE.  $\bar{y}$ : id to hide.
- 4. Adlington i corresponds to ME.  $\bar{e}$  (§ 36. 2).



a) Angle.  $\bar{e}$ , WS.  $\bar{e}a$ : rik rick (cp. Kluge-Lutz sv. rick; according to Skeat Conc.

Et. Dict., New Edition, NE. rick comes from OE. –hrycce in corn-hrycce).

b) OE. ēo: bin been, sik sick.

0.

- § 7. 1. Adlington o generally corresponds to ME. o (§ 33. 1)
- a) OE. o, Scand. o in closed syllables: frost frost, kotl cockle, stop stop, tlod to throw.
  - b) OE. o in open syllables: bodi body, frozn frozen, spokn spoken.

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- c) OE. a, o before nasals: kom komb, kon can, jon yonder, moni many.
- d) OE. ō: blosəm blossom, fodər fodder, soft soft.
- e) OE. e, North. o: fotf to fetch. Cp. Sievers Ags. Gr.<sup>3</sup> 416 anm. 15b. Bülbring E. Stud. 27.73 foll. Mätzner ME. Wörterb. II 85.
  - f) AF. o (§ 54. 2): promis promise, rob rob.
  - 2. Adlington o corresponds to ME. a.
  - a) OE.  $\alpha$  after w (§ 30. 4): wod what.
  - b) AF. a before l + cons. (§ 50. 5): oltar altar.
  - 3. Adlington o corresponds to ME.  $\bar{o}$ .
  - OE. ā (§ 41. 4): *olidi* holiday.
  - 4. Adlington o corresponds to ME. u before r (§ 34. 2).
- a) OE. u: dor door (duər is also used), for further, kos to curse (kus is more common).
  - b) OE. y, i: tfortf church.
  - c) AF. *ü* (§ 56. 3): *ort* to hurt.

и.

- § 8. 1. Adlington u is somewhat rare sound, corresponding generally to ME.  $\overline{\varphi}$ , OE  $\overline{\varphi}$  (§ 40. 4): but boot, du do, sut soot, tu too.
  - 2. Adlington u corresponds to ME. u [ $\ddot{u}$ ].



- a) AF. *u* (§ 55. 5): *put* pullet.
- b) AF. *ü* (§ 56. 4): *flut* flute, *jus* use (sb.).
- c) AF. üi (§ 57. 1): frut fruit.
- d) AF. eu: dzuti duty.

Note: The word *duty* does not occur in AF. but is has been formed from AF.

due.

- 3. Adlington *u* corresponds to ME. *eu*.
- a) AF. eau: bjuti beauty.

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Note. The pronunciation of nearly all these words varies between u and  $\bar{u}$ .

ụ.

- § 9. 1. Adlington  $\mu$  corresponds generally to ME.  $\mu$  (§ 34. 1).
- a) OE. u in closed syllables: bul bull, drunk drunk, kup cup, undord hundred.
- b) OE. u in open syllables: kud cud, sumor summer, uni honey.
- c) OE. y: bundl bundle, krutf crutch, fut shut.
- d) OE. ū: dust dust, uzbund husband.
- e) OE. i (u) after w: wus worse, wust worst.
- f) OE. eo after w: wub worth
- g) AF. u (§ 55. 1): kuntri country.
- h) AF. *ü* (§ 56. 1): *dʒudʒ* judge, *dʒust* just.
- 2. Adlington u corresponds to ME o (§ 33. 4).

OE. o: tluk cluck, bung thong. dug dog and tlug clog also occur but these words are usually pronounced dog and tlog.

- 3. Adlington  $\mu$  corresponds to ME. i (§ 32. 3).
- a) OE. *y*: *fust* first, *futl* shuttle.
- b) OE. ī after w: wumun woman.
- 4. Adlington u corresponds to ME.  $\bar{q}$  (§ 40. 2).
- EO. ō: munb month, muðər mother, (t)tuðər the other.
- 5. Adlington u corresponds to ME. ū.



- a) OE. ū (§ 42. 2): duk duck, plum plum.
- b) older ough = OE. ōh, ōg and ūh (§ 42. 3): tlus clough, tuf tough, ruf rough.

д.

§ 10. 1. Adlington a corresponds chiefly to ME. i (§ 32. 4).

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- a) OE. i: ər her.
- b) OE. *ī: stərəp* stirrup (also *stärəp*)
- c) AF. i (§ 35.5): mərikl miracle (also märikl), spərit spirit.
- 2. Adlington a corresponds to ME. u (§ 34. 4).
- a) OE. u: tərf turf (torf is more common), fərə furrow.
- b) OE. eo (u) after w: wərsip worship.
- 3. Adlington  $\partial$  corresponds to ME. a (§ 30. 9).

OE. æ. war was (wor is more common).

4. Adlington a corresponds to ME. \(\bar{e}\) (\(\xi\) 36. 6).

OE. e: jər year.

#### 2. Long Vowels.

ā.

- § 11. 1. Adlington  $\bar{a}$  corresponds almost everywhere to ME.  $\bar{\iota}$  (§ 39.1).
- a) OE. *ī*: *ālənd* island, *fāv* five, *tām* time, *wāf* wife.
- b) OE. *i* before *ld*, *nd*, *mb*: *blānd* blind, *fānd* find, *tlām* climb, *tfālt* child, *wāld* wild.
  - c) OE. i + g:  $n\bar{a}n$  nine.
  - d) OE.  $\bar{y}$ :  $\bar{a}v$  hive,  $l\bar{a}s$  lice,  $m\bar{a}s$  mice.
  - e) AF. i (§53. 1): bābl bible, fān fine, nās nice, tās entice.
  - f) AF.  $i + \tilde{n}$  (lat. ign):  $riz\bar{a}n$  rising,  $s\bar{a}n$  sign.
  - 2. Adlington  $\bar{a}$  is of uncertain origin in  $t\bar{a}p-\bar{o}r$  to tip over = to swoon.



Note. The etymology of  $t\bar{a}t$  tight is somewhat doubtful. It is supposed by Pogatscher Eng. Studien 27, 271ff. and Much P. B. Beiträge 17, 145 to be from a Germanic \*tenhtaz and related to OE.  $t\bar{o}h$ , getenge. Kluge, Etymological Dictionary, and Kluge-Lutz, Engl. Et. 212, had assumed it to be from Scand  $p\acute{e}ttr$  but the development of p to t is irregular.

[14]

ā.

- § 12.  $\bar{a}$  is a vowel, which, like  $\ddot{a}$ , only appears before r.
- 1. Adlington  $\ddot{a}$  corresponds generally to ME. e before r + cons. For the development see § 31.2.
  - a) OE. e, eo: art herart, barm barm, dark, dark, larn learn.
  - b) OE. i: bard third, warl whirl (Seand. hvirfla).
  - c) AF. ēo: dārlin darling, fārðin farthing.
  - d) AF. e (§ 51. 2): ārb herb, nārv nerve, sārmən sermon.
  - 2. Adlington  $\ddot{a}$  corresponds to ME. a before r + cons. (§ 30. 2).
  - a) OE. a, æ, ea: ärd heard, kärt cart (or from Scand, kartr?), pärk park.
  - b) OE. ā: lārk lark.
  - c) AF. a (§ 20. 3): bārbər, barber, kwārt quart, pārt part.
  - 3. Adlington  $\bar{a}$  corresponds to ME.  $\bar{u}$ .
  - a) OE.  $\bar{u}$  before r (§ 42. 4):  $s\bar{a}r$  sour,  $f\bar{a}r$  shower.
  - b) AF. u before r (§ 55. 3):  $\bar{a}r$  hour,  $fl\bar{a}r$  flower, flour,  $t\bar{a}r$  tower.

ē.

- § 13. 1 Adlington  $\bar{e}$  corresponds generally to ME.  $\bar{a}$  (§ 35. 1).
- a) OE. a,  $\alpha$  in open syllables:  $b\bar{e}\delta$  bathe, bi- $\bar{e}v$  to behave,  $bl\bar{e}z$  blaze,  $sk\bar{e}l$  scale,  $w\bar{e}v$  to wave.
  - b) AF. a in open syllables (§ 50. 2): bēkn bacon, plēt plate, tēbl table.
  - c) AF. a in closed syllables: kēs case, wēst waste.
  - 2. Adlington ē corresponds to ME. ai (§ 43. 1)
  - a) OE.æg: dē day, fēn fain, tēl tail.



b) OE. eg: ēl ail, rēn rain.

[15]

- c) WS.  $\bar{\alpha}$ , Angl.  $\bar{e}$ :  $gr\bar{e}$  gray,  $j\bar{e}$  ye.
- d) OE.  $\bar{\alpha}$  (i umlaut of  $\bar{a}$ ):  $tl\bar{e}$  clay.
- e) OE. ēg, ēh (ēah): ē hay, nēbər neighbour.
- f) Scand. *ei: bēt* bait, *fēk* fake, trick, *wēk* weak (but see Björkman Scan. Loanwords in ME. p.52, n. 3).
  - g) AF. ai, ei (§ 58. 1): fēl fail, grēn grain, plēn plain.
  - 3. Adlington ē corresponds to ME. a (§ 30.7)
  - OE. ea: ēf half also (of).
  - 4. Adlington ē corresponds to ME. ē (§ 36. 5)
  - OE. ēo: wēkin wick.
  - 5. Adlington  $\bar{e}$  corresponds to ME.  $\bar{e}$  (§ 37. 4).
  - OE. æ. sē sea.

ē.

- § 14. 1 Adlington  $\bar{e}$  corresponds generally to ME.  $\bar{u}$  (§ 42. 1).
- a) OE.  $\bar{u}$ :  $\bar{e}$  how,  $\bar{e}t$  out,  $tl\bar{e}t$  clout,  $p\bar{e}nd$  pound.
- b) AF. u (§ 55. 2): dēt doubt, əmēnt amount, krēn crown, rēnd round.

Note 1. Adl. *mēðərt* mole (beside which also *moūdiwārp* occurs) seems to stand for \**muðrat* mouth-rat, a folk-etymological interpretation of \**mold-rat*. See the form *moudie-rat* mole in Wright, Engl. Dial. Dict.sv. *Moudie*.

Note 2. Adl.  $p\bar{e}k$  pustule points to an unrecorded ME.  $p\bar{o}\bar{u}k$ ,  $p\bar{u}k$ , not to ME. pocke. Cp. Pouk in Wright, Engl. Dial. Dict.

2. Adlington  $\bar{e}$  corresponds to ME. ai.

AF. ai (§ 58. 7): mēstər master (also mēsbər).

ī.

§ 15. 1 Adlington  $\bar{i}$  corresponds chiefly to ME.  $\bar{e}$  (§ 36. 1).



- a) OE.  $\bar{e}$  for  $\check{e}$  in monosyllables:  $\bar{i}$  he,  $m\bar{i}$  me,  $\delta\bar{i}$  thee.
- b) OE.  $\bar{e}$  for  $\check{e}$  before lengthening groups:  $f\bar{\imath}ld$  field,  $f\bar{\imath}ld$  shield.—Also in  $w\bar{\imath}l$  well (adv.)

[16]

- c) Angl.  $\bar{e}$ , WS.  $\bar{a}$  (Teutonic  $\bar{a}$ ):  $\bar{\imath}l$  eel,  $\bar{\imath}vnin$  evening,  $n\bar{\imath}dl$  needle,  $s\bar{\imath}d$  seed.
- d) Angl.  $\bar{e}$  (Umlaut of  $\bar{e}a$ ):  $bil\bar{i}v$  believe,  $n\bar{i}d$  need,  $st\bar{i}pl$  steeple.
- e) Angl.  $\bar{e}$  for  $\bar{e}a$  and  $\bar{e}o$  before gutturals:  $b\bar{\imath}kn$  beacon,  $dr\bar{\imath}$  tiresome.
- f) Angl.  $\bar{\alpha}$  (Umlaut of  $\bar{o}$ ):  $b\bar{\imath}tl$  beetle (hammer),  $f\bar{\imath}d$  feed,  $gr\bar{\imath}n$  green.
- g) OE. ēo: dīp deep, frī free, līf life, nī knee.
- h) OE. v: īvl evil.
- i) AF. e (§ 52. 1): mist/īf mischief, pīs piece.
- 2. Adlington  $\bar{i}$  corresponds to ME. i (§ 32. 2).
- a) OE. *i* before sibilants:  $d\bar{\imath}/dish$ ,  $f\bar{\imath}/fish$ .
- b) OE. i before ht: brīt bright, nīt night, sīt sight.
- 3. Adlington  $\bar{i}$  corresponds to ME.  $\bar{i}$  (§ 39. 6).

OE. -ig-: stīl stile.

- 4. Adlington  $\bar{i}$  corresponds to ME.  $\hat{e} = OE$ . e in open syllable before s (§ 38. 3):  $b\bar{i}z \partial m$  besom,  $w\bar{i}zl$  weasel.
  - 5. Adlington  $\bar{i}$  corresponds to ME.  $\bar{e}$  before s:

AF. e < ai (§ 58. 3):  $p\bar{\imath}s$  peace.

6. Adlington *ī* corresponds to ME. *ei*.

OE.  $\bar{e} + g$  (§ 45. 2):  $br\bar{\iota}d$  frightened.

 $\bar{o}$ .

- § 16. 1 Adlington  $\bar{o}$  corresponds principally to ME.  $\bar{o}$  (§ 41. 1).
- a) OE. o: flōt float, jōk yoke (OE. geocu), ōp hope.
- b) OE.ā: bōt boat (rarer buət), lōf loaf (rarer luəf), ōk oak, wōl whole.
- c) OE.  $\bar{e}o$ :  $l\bar{o}z$  lose,  $t/\bar{o}k$  choke.
- d) AF. o (§ 54. 1):  $dl\bar{o}ri$  glory,  $st\bar{o}ri$  story,  $tl\bar{o}k$  cloak,  $tr\bar{o}n$  throne.



[17]

- 2. Adlington  $\bar{o}$  corresponds to ME. a.
- a) OE. a,  $\alpha$ , ea before l (§ 30. 3):  $f\bar{o}$  fall,  $k\bar{o}$  dall,  $\bar{o}$  all,  $w\bar{o}$  wall.

Note. These words are sometimes pronounced  $\bar{\varphi}$ .

- b) AF. a (§ 50. 4):  $b\bar{o}$  ball (more rarely  $b\bar{\phi}$ ).
- 3. Adlington  $\bar{o}$  corresponds to ME. ou (§ 49. 1).
- a) OE.  $\bar{a}$  + w:  $bl\bar{o}$  blow,  $m\bar{o}$  mow,  $sn\bar{o}$  snow.
- b) OE.  $\bar{o} + w$ :  $gr\bar{o}$  grow,  $r\bar{o}$  to row.
- 4. Adlington  $\bar{o}$  corresponds to ME. o.
- a) OE. eo + l (33. 6):  $j\bar{o}k$  yolk.
- b) AF. o before r (§ 54. 3): fordy forge, fors force, port/ porch.

ō.

- § 17. 1 Adlington  $\bar{q}$  corresponds chiefly to ME. o (§ 33. 2)
- a) OE. o before r + cons.: nqrp north,  $\bar{q}s$  horse,  $w\bar{q}rd$  word.
- b) OE. eo after w: world world, sord sword, worm worm (OE. weorm).
- c) AF. o before r + cons. (§ 54. 3. 4):  $f\bar{\varrho}rfit$  forfeit,  $f\bar{\varrho}rtf\partial n$  fortune,  $k\bar{\varrho}rd$  cord,  $m\bar{\varrho}rsl$  morsel,  $ord\partial r$  order.
  - 2. Adlington \(\bar{\rho}\) corresponds to ME. \(a\) before \(l\).
- a) OE. a,  $\alpha$ , ea followed by lf, lk, ls, lt (§ 30. 3b):  $k\bar{\varrho}f$  calf,  $\bar{\varrho}f$  half ( $\partial f$  is more used),  $s\bar{\varrho}t$  salt.
  - b) AF. a before l (§ 50.4):  $b\bar{o}$  ball (also  $b\bar{o}$ ),  $f\bar{o}s$  false.
  - 3. Adlington  $\bar{\phi}$  corresponds to ME. au (§ 44).
  - a) OE. a + g, f, w:  $dr\bar{o}$  draw,  $\bar{o}k$  hawk,  $tl\bar{o}$  claw.
  - b) Scand. au: gōm heed, gōmləs heedless.
  - c) AF. *au* (§ 59. 1): *kōsə* causeway.

 $\bar{u}$ .

§ 18. 1 Adlington  $\bar{u}$  corresponds chiefly to ME.  $\bar{q}$  (§ 40. 1).



- a) OE.  $\bar{o}$ :  $k\bar{u}k$  cook,  $r\bar{u}st$  roost,  $st\bar{u}(1)$  stool,  $t\bar{u}l$  tool.
- b) OE.  $\bar{o} + 3$ :  $b\bar{u}$  bough,  $\partial n\bar{u}$  enough,  $pl\bar{u}$  plough.
- c) AF. o (§ 54. 6):  $f\bar{u}$  fool.
- 2. Adlington  $\bar{u}$  corresponds to ME.  $\bar{\varrho}$ .
- a) OE.  $\bar{a}$ :  $\partial \bar{u}z$  those (§ 41. 6)
- b) OE.  $\bar{a} > ME$ .  $\bar{\varphi} > ME$ .  $\bar{\varphi}$ :  $t\bar{u}$  two (§ 40. 1b).
- 3. Adlington  $\bar{u}$  ( $j\bar{u}$ ) corresponds to ME. u [ $\ddot{u}$ ].
- a) AF  $\ddot{u}$  (§ 56. 2):  $j\bar{u}z$  to use,  $dl\bar{u}$  glue,  $r\bar{u}d$  rude.
- b) AF. *üi* (§ 57. 1): *piū* pew, *frut frŭt*, fruit.
- c) OE. u (§ 34.3): kŭtər, kūtər coulter, pū pull, brū trhough.
- 4. Adlington  $\bar{u}$  corresponds to ME. eu.
- a) OE.  $\bar{e}ow$  (§ 57. 1):  $nj\bar{u}$  new,  $br\bar{u}$  brew,  $r\bar{u}$  rue,  $t/\bar{u}$  chew.
- b) OE.  $\bar{t} + w$  (§ 57.2):  $t/\bar{u}zdi$  Tuesday.
- 5. Adlington  $\bar{u}$  ( $j\bar{u}$ ) corresponds to ME. eu (§ 46).

OE.  $\bar{e}a + w$ :  $fi\bar{u}$  few,  $d\bar{u}$  dew.

ō.

- § 19. Adlington  $\bar{\delta}$  is a somewhat rare sound; it appears only before r.
- 1. It corresponds to ME.  $\bar{a}$ = OE. a,  $\alpha$ , ea before r (§ 35. 2):  $b\bar{a}r$  bare,  $\bar{a}r$  hare,  $ku\bar{a}r$  care,  $st\bar{a}r$  stare.
- 2. Adlington  $\bar{\partial}$  corresponds to ME.  $\bar{e} = OE$ . e before r, in open syllables (§ 37. 5):  $b\bar{\partial}r$  bear,  $sw\bar{\partial}r$  swear.
  - 3. Adlington  $\bar{\partial}$  corresponds to ME  $\bar{e}$ . = OE. ea (§ 31. 2c):  $f\bar{\partial}rn$  fern.
  - 4. Adlington  $\bar{\partial}$  corresponds to ME.  $\bar{e} = OE.\bar{e}$ ,  $\bar{\alpha}$  (§ 36. 6):  $j\bar{\partial}r$  year,  $\bar{\partial}r$  hair.
  - 5. Adlington  $\bar{\partial}$  corresponds to ME. ai.
  - a) OE.  $\alpha g$ ,  $\bar{\alpha} g$  (§ 43. 2):  $f \bar{\partial} r$  fair,  $s t \bar{\partial} r$  stair.
  - b) Scand. *ei: ðār* their.
  - c) AF. ai, ei (§ 58.5):  $\bar{\delta}r$  air,  $f\bar{\delta}r$  fair (sb.),  $m\bar{\delta}r$  mayor,  $pr\bar{\delta}r$  prayer.



6. Adlington  $\bar{\partial}$  corresponds to ME.  $\bar{u}$ , u = AF. u (§ 55. 4):  $dist\bar{\partial}rb$  disturb,  $d\bar{\partial}rni$  journey.

Note. Adlington  $\bar{\sigma}$  corresponds in the negations  $d\bar{\sigma}rnd$  do not, and  $w\bar{\sigma}rnd$  will not to ME.  $\bar{\sigma}$  = OE.  $\bar{\sigma}$  and ME. i = OE. i respectively.

#### 3. Diphthongs.

āе

- § 20. Adlington  $\bar{a}e$  corresponds to ME.  $\bar{i}$  (§ 39. 2).
- a) OE. and Scand.  $\bar{i}$ ,  $\bar{y}$ :  $l\bar{a}ek$  like,  $p\bar{a}ek$  pick. (ME. \*pīken, see § 32. 1b),  $str\bar{a}ek$  strike,  $p\bar{a}e$  thigh,  $w\bar{a}e$  why.
  - b) OE.  $\bar{e}a > ME$ .  $ei > \bar{i}$ :  $\bar{a}e$  eye (pl.  $\bar{i}n$ ).
  - c) OE. y + g:  $b\bar{a}e$  buy.
  - d) AF. i (§ 53. 2): kraāe cry, risāet ricite, tāegər tiger, tlāemət climate.

aī.

- § 21. Adlington aī always corresponds to ME. a before š.
- a) OE. and Scand. a,  $\alpha$  (§ 30. 5):  $pa\bar{\imath}f$  a great quantity (ME. paschen),  $ra\bar{\imath}f$  rash,  $sma\bar{\imath}f$  smash,  $wa\bar{\imath}f$  wash.
  - b) AF. a (§ 50. 6):  $fa\bar{\imath}f$  to anger.

еī.

- § 22. 1. Adlington  $e\bar{i}$  corresponds to ME.  $\hat{e}$ .
- OE. e (§ 38. 1): meīl meal, speīk speak, weīv weave, eīv heave.
- 2. Adlington  $e\bar{i}$  corresponds to ME. ei (§ 45. 1).
- a) OE. and Scand. ea, e, æ before ht: eīt eight, streīt straight, weīt weight.
- b) OE. *eo* before *ht*: *feīt* fight (§ 32. 2b).

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- c) OE.  $\bar{\alpha} + g$ :  $ke\bar{i}$  key.
- d) OE.  $\bar{e} + h$ :  $e\bar{t}$  height.



- e) OE.  $\bar{e}a$ , late OE.  $\bar{e} + h$ :  $e\bar{\iota}$  high.
- f) AF. ei (§ 58. 4): deīn dean.
- 3. Adlington  $e\bar{i}$  corresponds to ME. e (§ 31. 3).
- a) OE. e: neīs soft, tender.
- b) OE. æ: fleī/ flesh.
- 4. Adlington  $e\bar{i}$  corresponds to ME.  $\bar{e}$  (§ 37. 6).
- a) OE. ēa: fleīþ fleas (pl. only), greīt great.
- b) OE. æ: bleīts bleach.
- c) AF. *ę* (§ 51. 3): *preītf* preach.

īә

- § 23. 1. Adlington  $\bar{i}$  corresponds generally to ME.  $\bar{e}$  (§ 37. 1):
- a) OE.  $\bar{\alpha}$  (i-umlaut of  $\bar{a}$ ):  $d\bar{\imath}$  deal,  $l\bar{\imath}$  lean,  $m\bar{\imath}$  mean,  $tl\bar{\imath}$  elean.
- b) OE. ēa: dīəþ death, nīər near.
- c) OE. e in open syllable: spīər spear.
- d) OE ea (late OE, ēa): bīərd beard.
- e) AF.  $\bar{e}$  (§ 51. 4):  $b\bar{\iota}as$  beasts.
- f) AF. ai, ei, later  $\bar{e}$  (§ 58. 2):  $\bar{i} \bar{o} z i$  easy,  $p \bar{l} \bar{i} \bar{o} z$  please.
- 2. Adlington  $\vec{t}$  corresponds to ME.  $\vec{e}$  before r (§ 36. 3).
- a) Angl. ē, WS. æ: bīər bier, đier there, wiər where.
- b) Angl. ē, WS. *īər* to hear, *stīər* steer.
- c) OE. ē, ēo: īər here, bīər bier.
- d) AF. e before r (§ 52. 2): pīər pier, tlīər clear.
- 3. Adlington  $\bar{\imath}$  corresponds to ME.  $\hat{e}$ .
- OE. io > eo (§ 38. 4):  $r\bar{\iota} p$  reap.
- 4. Adlington  $\bar{\imath}_{\partial}$  corresponds to ME.  $\bar{a}$  (§ 35. 4).  $\bar{\imath}_{\partial}m_{\bar{z}}$  hames (cf. Du. haam).

[21]

οī.

§ 24. 1. Adlington  $o\bar{i}$  corresponds to ME.  $\bar{o}$  (§ 41. 7).

OE. o: koīl coal, oīl hole, loīz lose (OE. losian?).



Note. In all the above mentioned words the pron. with  $\bar{o}$  is more usual.

2. Adlington  $o\bar{i}$  corresponds to ME  $\bar{i}$ .

OE.  $\bar{y}$  (§ 39. 5): *boīl* boil (subst.)

- 3. Adlington oī corresponds to ME. oi.
- a) AF. oi (§ 60.1): boīl boil, d\( \frac{1}{3}\)oīnt joint, noī\( \frac{1}{2}\) noise, soīl soil, spoīl spoil.
- b) AF. *üi* (§ 57. 2): *oīl* oil, *oīstər* oyster.
- 4. Adlington oī corresponds to ME. ī.

OF. i (§ 53. 7): d3oīs or d3oīsiz joists.

οū.

- § 25. 1. Adlington oū corresponds to ME. ou chiefly before ht (§ 49. 2).
- a) OE.  $o < \bar{o}$ : brought, brought, bout thought.
- b) OE. o: doūţər daughter, foūt fought.
- c) OE. og final and before -en: floun flown, trough (also trof).
- d) OE. ā: noūt naught, soūl soul.
- e) OE. u:  $\int o\bar{u}(d)d\partial r$  shoulder.
- 2. Adlington  $o\bar{u}$  corresponds to ME.  $\bar{\rho}$  (§ 41. 3).
- a) OE. o: goūd gold (rarely gūld).
- b) OE. (Angl.) a, later ā before ld: boūd bold, koūd cold, oūd old, toūd told.
- 3. Adlington  $o\bar{u}$  corresponds to ME.  $\bar{u}$  before l. OE. -ug- (§ 42. 7): fo $\bar{u}$ l fowl.
- 4. Adlington  $o\bar{u}$  corresponds to ME. o.
- a) OE. ol + cons. (§ 33. 3): boūstər bolster, koūt colt, toū toll.

[22]

- b) AF. o (§ 54. 5):  $ro\bar{u}l$  roll,  $so\bar{u}(d)$ - $d\Im r$  soldier.
- 5. Adlington  $o\bar{u}$  corresponds to AF. u (§ 55. 6):  $bo\bar{u}$  to bowl,  $po\bar{u}ltri$  poultry.
- 6. Adlington  $o\bar{u}$  corresponds to AF. oi, ui (§ 60. 3):  $ko\bar{u}$  to scrape together (Fr. *cueillir*).

иə.



- a) OE. o: əfuər before, nuəz nose (nōz is more used), skuər score.
- b) OE. ā: buəb both, guə go, muər more, muəst most (also muist), uəs hoarse.
- c) OE.  $\bar{e}o$  (o?): luəz lose ( $l\bar{o}z$  and loiz are more used).
- d)AF. o (§ 54. 7): kuət coat, puərk pork (more usually  $p\bar{o}rk$ ).
- 2. Adlington  $u\partial$  corresponds to ME.  $\bar{\rho}$  (§ 40. 3).
- a) OE. o: buard board, afuard afford. (The ME. vowel is usually given as o, but would appear to have been  $\bar{o}$  in the dialect.)
  - b) OE. ō: fluər floor, muər moor, uər whore.
  - 3. Adlington  $u\partial$  corresponds to ME. u, before r.
  - a) OE. *u* (§ 34. 2): *duər* door.
  - b) AF. u (§ 55.4): kuərt court.

ui.

- § 27. 1. Adlington *ui* corresponds to ME.  $\bar{u}$ ,  $u = AF / \bar{u}$  (§ 56. 5): *kruil* cruel.
- 2. Adlington ui corresponds to AF. oi, iu (§ 60. 4); ruin ruin, suit suet.

[23]

иī.

- § 28. Adlington  $u\bar{t}$  always corresponds to ME. u before f.
- a) OE. *u*, *y* (§ 34. 1 c. note): *bluīf* blush, *ruīf* rush.
- b) OE.  $\bar{u}$  (§ 34. 1d):  $tu\bar{t}/tusk$ .
- c) AF. o (§ 54. 8): bruīf brush.
- d) AF. oi, ui (§ 60. 2): buīss bushel, kuīsan cushion.

#### 4. Triphthongs.

аiә.

- § 29. 1. Adlington *aiə* almost always corresponds to ME.  $\bar{\iota}$  (§ 39. 3).
- a) OE. ī before r: aiərn iron, spaiər spire, waiər wire.
- b) OE.  $\bar{y}$  before r. aiər hire, faiər fire.
- c) AF. *i* (§ 53. 4): *laiən* lion, *raiət* riot.



2. Adlington *aiə* corresponds to ME  $\bar{e}$ .

AF. e (§ 52. 2): kwaiər quire, umpaiər umpire.

#### Chapter III.

The Vowels of Accented Syllables treated historically.

## A. The English Elements. 1. Short Vowels.

#### **ME.** *a*.

§ 30. 1. ME. a. appears in the Adl. Dialect as a. This a is the ME. a and not a new a arising out of any development of ME. a. This may be at once seen on comparing groups of Mod. E. words with the corresponding words of the dialect. For instance Mod. E. hand, glass

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and *swan* are each represented in the dialect by the same sound as in ME., namely *a*. The development of these words in Mod. E. has been as follows:

hand, ME. 
$$a > \alpha$$
.  
glass »  $a > \alpha$   $> \bar{\alpha}$   $> \bar{a}$ .  
swan »  $a > o$ .

Now as the dialect has in each case the same vowel as in ME. we must assume that it has remained at the ME. standpoint, and has never made any of the developments at all which have given us the present Mod. E. sounds. Otherwise we should have to assume some such sound changes as these.



 $\alpha$ ME. a  $\bar{\alpha}$ dial. a.

which would, to say the least, be very improbable.

a) ME. a = OE. a, a, ea, Scand. a in closed syllables and unknown sources: adl to earn, aftar after, aks axe (also ajks), aksl axel, am ham, and hand (rarely ond), anpam anthem, ang hang, ank hank, ankar anchor, ankl ankle (also antl), ara arrow, as ass, ask hard, dry, asp hasp, at hat, anvil anvil, bad bad, bag bag (also bajg), bak back (also bajk), bras brass, brast burst (from the preterite form), brat apron (Keltic), daft silly, simple, dlad glad, dlas glass, dad that, fan fan, fast fast, flat flat, gab impudence, gad to loiter, idle, galasiz braces, fun, kam to tread shoes out of shape (Welsh), kan can (also kjan), kant eager, merry (W. Du. kant), kap cap (also kjap), kasl castle, kankar to rust, krab crab, kram cram, krank crank, lad lad, lam lamb, land land, lap lap (subs.), las lass, last last, lat lath, mas mass, mast mast, mara narrow, raftar rafter, rag rag (oftener

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rajg), sad sad, saklas silly, simple (OE. saclēas), sand sand, skab scab (also skjab), skrambl to scramble, skrat scratch, spara sparrow, staf staff, stamp stamp, swala swallow, swan swan, swap to exchange, tala tallow, tan tan, tap tap, tlam to starve, famish (also tlem), tlap clap, tlat to inform, relate, trap trap, tfaf chaff, tfat small potato, batf thatch, waks wax (also wajks), want to want, wandar wander, wap to spring, dart, jump, wasp wasp, watf watch.

b) ME. a = OE. a,  $\alpha$ , ea; Scand. a in open syllables: flanin flannel (Welsh glwanen),  $ga\delta ar$  to gather (also  $ge\delta ar$ ), slavar slaver, wakn waken, wagin wagon, gam game (ME. gamen); —  $fa\delta ar$  father, watar water.

Note. feðar, wētar are more used. See § 35. 1 a.

c) ME. a = OE. Scand.  $\bar{a}$ : aks ask (also ajks), alf to fasten, embrace (a wrestling term, Scand  $h\bar{a}lsa$ , ME. halchen; see NED. sv. halse), grasp grasp.



- d) ME. a = OE.  $\bar{\alpha}$ , chiefly umlaut of OE.  $\bar{a}$ : ani any (rarely oni), ant ant (seldom used), fat fat, lad-d = r ladder, last last (verb), mad mad, madl to puzzle, confuse.
  - e) ME. a = OE.  $\bar{e}a$ :  $la\delta \partial r$  lather.
  - f) ME.  $a = \text{Angle. } \alpha$ , WS. e, y: bali belly (see NED.)
  - g) ME. a = OE. eo, fracture, or u-umlaut, of e: jalə yellow.
- 2. ME. a before r + cons. Appears as  $\bar{a}$ , and before final and intervocalic r as  $\bar{a}$ . In this case ME. a would appear to have developed at first in the dialect to  $\alpha$ , as in lit. Engl., and then, instead of making the retrograde movement to  $\bar{a}$ , to have become narrowed in combining with the following r. After this it fell together with the development of ME. e + r (see § 31. 2) and has since remained at this stage.
- a) ME. a before  $r + \cos$ . Appears as  $\ddot{a}$ : a) OE. a,  $\alpha$ , ea;  $\ddot{a}rd$  hard,  $\ddot{a}rm$  harm,  $\ddot{a}rtf$  arch,

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 $b\bar{a}rk$  bark (subs.),  $k\bar{a}rt$  cart (also  $kj\bar{a}rt$ , fr. Scand. kartr?),  $m\bar{a}rk$  mark,  $p\bar{a}rk$  park,  $sp\bar{a}rk$  spark,  $s\bar{a}rk$  stark,  $sw\bar{a}rm$  swarm,  $f\bar{a}rp$  sharp,  $w\bar{a}rm$  warm,  $w\bar{a}rn$  warn.  $-\beta$ ) AF. a:  $b\bar{a}rli$  barley.  $-\gamma$ ) OE.  $\bar{a}$ :  $l\bar{a}rk$  lark.

- b) ME. a + r final and before vowels = OE. a, ea, a appears as  $\ddot{a}$ :  $d\ddot{a}r$  dare (as negation  $d\ddot{a}rnd$ ),  $b\ddot{a}r\dot{a}$  barrow,  $m\ddot{a}r\dot{a}$  marrow,  $n\ddot{a}r\dot{a}$  narrow. (More often  $bar\dot{a}$ ,  $mar\dot{a}$ ,  $nar\dot{a}$ . See 1. a.) But note  $ar\dot{a}$  arrow. See 1. a.
- 3. a) ME. a = OE. a,  $\alpha$ , ea appears as  $\bar{o}$  when followed by l. A parasitic u was apparently developed and then the l was dropped. The stages were probably:  $a + l > aul > qu(l) > qu > \bar{o}$ . See Luick Anglia XVI, p. 462ff.  $f\bar{o}$  fall,  $k\bar{o}$  call,  $\bar{o}$  all, hall,  $\bar{o}$  ləz always,  $\bar{o}$  redi already,  $sm\bar{o}$  small,  $w\bar{o}$  wall.
- b) When ME. a was followed by lf, lk, ls, lt, it appears as  $\bar{\varrho}$ :  $k\bar{\varrho}f$  calf,  $\bar{\varrho}f$  half ( $\bar{\varrho}f$  is more used),  $\bar{\varrho}pni$  halfpenny,  $b\bar{\varrho}k$  to cry (Du.),  $st\bar{\varrho}k$  stalk,  $m\bar{\varrho}t$  malt,  $\bar{\varrho}t\bar{\varrho}r$  halter,  $s\bar{\varrho}t$  salt,  $w\bar{\varrho}t$  to overtun.
- 4. ME. a = OE. a,  $\alpha$  appears as o, chiefly before nasals and in some cases after w: gonder gander, kom comb, kon can (vb.), mon man, moni many, omer hammer, pon pan, spon span, ronkl fester, wod what, wor was (emphatic).



Note. In other cases the sound is a: swan, tan etc. See 1 a. For ME. a, o = OE, a, o before n + gutt. See § 33. 4.

- 5. ME. *a* appears as  $a\bar{\imath}$  before sibilants:  $da\bar{\imath}f$  dash (ME. dasshe origin unknown),  $la\bar{\imath}f$  lash,  $pa\bar{\imath}f$  a great quantity (ME. paschen),  $ra\bar{\imath}f$  rash,  $sma\bar{\imath}f$  smash (Scand.),  $wa\bar{\imath}f$  to wash (also  $we\bar{\imath}f$ )
- 6. ME. *a* appears as *aj* or *ja* before and after gutturals: *ajks* to ask, *bajg* bag, *bajk* back, *blajk* black,

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*drajg* drag, *flajks* flax, *rajg* rag, *slajk* slack, *wajg* wag; *kjan* can (sb.), *kjandl* candle, *kjap* cap, *kjat* cat, *skjab* scab.

Note. The majority of these words appear also under 1 a.

- 7. ME. a = OE. ea appears as  $\bar{e}$ :  $\bar{e}f$  half (see 3. b above).  $k\bar{e}l$  to forestall (Scand. kalla).
  - 8. ME. a = appears as i: skitər scatter (O. Du. scateren).
  - 9. ME. a = OE. ea appears as  $\partial$ : war was (wor is more common).

Note. For *then, when* and other words usually found in ME. with the vowel a, see ME.  $e \S 31$ . 1f.

ME. e.

- § 31. 1. ME. *e* appears as *e*.



stedi steady, stem stem, step step, streng string (see 4. a), strength strength, stretf stretch, swell sell, swelt to swelter, fed shed (sb.), fel shell, felf shelf, tel tell, tlem starve

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(also *tlam*), *tfest* chest, *twelv* twelve, *twenti* twenty, *web* web, *wed* wed, *wed3* wedge, *weft* weft, *wel* well (sb., adv. is *wīl*), *welp* whelp, *wenf* girl, *west* west.

b) ME. e = OE. ee, eo in open syllables: evn heaven, fetl to mend, repair (Scand.)  $fe\delta ar$  feather, ilevn eleven, ketl kettle (Scand.), ged get,  $le\delta ar$  leather, netl nettle, peni penny, rekn reckon, sevn seven.

senjarz sinews is from ME. e = OE. eo < io < i.

- c) ME. e = OE.  $\bar{e}$ ,  $\bar{e}$  < Germ. ai and  $\bar{e}$ : bleddor bladder, elb health, emti empty, ever ever, evri every, led lead (prtc.) les less, medo meadow, ment meant, never never (also  $n\bar{a}r$ ), red read (prtc.) slept slept, fepstort starling, wet wet.
- d) ME. e = OE.  $\bar{e}$ ,  $\bar{e}$ : bekn beckon, bled bled, bles bless, depp depth, fed fed, feli fellow (Scand.), kept kept, met met, nekst next, ten ten, beft theft.
  - e) ME e = OE.  $\bar{e}o$ : step step -(father), brest brest, dvl devil, frend friend.
- f) ME. e = OE. a,  $\alpha$ : blegbri blackberry, ed-dar dragonfly, es ashes, et-tarkrop spider, ez has, ed had, ge $\delta$ ar gather, emp hemp (OE. also  $h\bar{e}$ nep, Morsbach MEG., § 107. A. 5), sek sack, setarti Saturday,  $\delta$ en then, wen when,  $we\delta$ ar whether.
  - g) ME. e = OE. y: dent dint.

Note. These words would point to the fact that the development of OE.  $\alpha$  to ME. e was not confined to Kent, as is generally supposed. ed-dar is frequently found in ME. as nedre and although et-tarkrop in only found with a, it is not met with very often and was no doubt spoken with e. For ez had and ed had, e forms are numerous, especially for the latter. emp may have been influenced by the lit. lang., or be from OE.  $h\bar{e}pe$  but sek sack occurs with e. setarti must have had ME. e in Lanc. and occurs as such in Langland A. v. 12.  $ge\delta ar$  gather may have been influenced by the lit. language, but de then, de when are always found with e in the Lanc. ME. poems Sir Gawayne and the allit. poem Patience &c. In



the Destruction of Troy and Joseph of Arimathie, both of which show traces of the West ME. dialect, we have *pan* and *then* as well as *whon* and *wen*. The *e* forms may very probably be the West Ml. ones.

2. ME. e before r, from all sources; appears as a)  $\ddot{a}$ , b)  $\ddot{a}$ . But cp. § 36.7.

Here are included also those words which are only found in ME. with i + r, because this i must evidently have developed to e before making the change to  $\ddot{a}$  ( $\ddot{a}$ ). The two groups of genuine ME. e and of e < i, then united with the group from ME. a + r (see § 30.2). The various OE. sources of these  $\ddot{a}$ -:  $\ddot{a}$ - words are given in chap. II, § 4. 12.

- a)  $\ddot{a}$ :  $\ddot{a}rl$  earl,  $\ddot{a}rnist$  earnest,  $\ddot{a}rt$  heart,  $\ddot{a}rp$  hearth,  $\ddot{a}rvist$  harvest<sup>1</sup>,  $b\ddot{a}rk$  to bark,  $b\ddot{a}rm$  barm,  $b\ddot{a}rn$  barn,  $d\ddot{a}rlin$  darling,  $d\ddot{a}rk$  dark,  $dw\ddot{a}rf$  dwarf,  $f\ddot{a}r$  far (rarely far),  $f\ddot{a}r\delta in$  farthing,  $kj\ddot{a}rv$  carve,  $j\ddot{a}rd$  yard,  $l\ddot{a}rn$  learn,  $m\ddot{a}r$  mar,  $m\ddot{a}rf$  marsh,  $sm\ddot{a}rt$  smart,  $st\ddot{a}r$  star (rarely star),  $sp\ddot{a}r$  to inquire,  $f\ddot{a}rt$ ,  $f\ddot{a}rt$  shirt (also fort),  $st\ddot{a}rv$  starve,  $tf\ddot{a}r$  char (coal),  $t\bar{u}p$ -wartf, -wartf tooth-ache,  $p\ddot{a}rd$ ,  $p\ddot{a}rd$  third,  $w\ddot{a}rk$  work,  $w\ddot{a}rl$ ,  $w\ddot{a}rl$  whirl,  $w\ddot{a}rp$  warp,  $w\ddot{a}rt$  wart.
- b)  $\ddot{a}$ :  $\ddot{a}r \partial d$  errand,  $\ddot{a}r in$  herring,  $\ddot{b}ar$  rush, impetus (Scand.),  $\ddot{b}ar i$  to bury, berry,  $\ddot{b}ar i$  birch,  $\ddot{b}ar i$ 
  - 3. ME. e appears as  $e\bar{i}$  before f.
  - a) ME. e = OE. e:  $ne\bar{\imath}/soft$ , tender.
  - b) ME. e = OE.  $\bar{\alpha}$ : fle $\bar{\imath}$  flesh.

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- 4. ME. *e* appears as *i*.
- a) ME. e, late ME. i = OE. e: string string (also streng), itort rough, would appear to be from ME. heterlice. See Stratman-Bradley.

<sup>&</sup>lt;sup>1</sup> For the etymology of the word cp. now Hempl Journ. Germ. Phil. 4, 47-49.



- b) ME. e = Scand. e:  $i\eta g$  hang (also  $e\eta g$ , see above 1. a); skip basket (ME. skeppe = Scand. skeppa) has probably been influenced by ME. kipe basket; snifter to sniff (ME. snevien).
  - 5. ME. e appears as a.

ME. e = OE. e: bant vigour, force; probably derived from vb. bend on analogy of words from Latin or French, like descend — descent, extend — extent, Fr. pendre — pente; see NED., cp, also M. Du. bant. — natlt cross, illtempered.

#### ME. i.

§ 31. 1. ME. *i* appears as *i*.

a) ME. i = OE. i, Scan. i, e, & in closed syllables: bigin begin, bit-ţər bitter, bitf bitch, bitwixt between, blis bliss, bifəp bishop, bring bring, dim dim, driŋk drink, fin fin, fiŋgər finger, flint flint, flitf flitch, gift gift, grisl gristle, id it, ilt hilt, im him, in in, indər hinder, it to hit, itf to itch, iv if (also ev) iz, iz, is, his, kid kid, kitlin kitten, krisp crisp, lid lid, lik lick, liŋk link, lim limb, lip lip, litn expect, await (Scand., lipn is also used cf. lipnen in Stratman-Bradley), liv live, midl middle, miks mix, milk milk, minə minnow, mis miss, mist mist, pitf pitch, rib rib, riŋg ring, rist wrist, siks six, siksp sixth, sindər cinder, siŋg sing, siŋk sink, sit sit, skil skill, skin skin, sliŋg sling, sliŋk slink, smiði smithy, smiþ smith, spit spit, spriŋg spring, stik stick (sb.), stil still, sting sting, swift swift, swim swim, swiŋg swing, fift shift, filin shilling, fip ship, tik tick, til

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till, timbər timber, tin tin, tlif cliff, tling cling, tfildər children, tfin chin, twin twin, twin to separate, divede, twist twist, pik thick, ping thing, pisl thistle, wi with, wikid wicked, wil will, wilə willow, win win, wind wind, wində window, wintər winter, wing wing, wink wink, wisl whistle, wispər whisper, witf witch, which.

b) ME. i = OE. *i*, Scan. *i*, *e* in open syllables, and of unknown origin: *bitn* bitten *diðər* tremble, *dliţər* glitter, *drivn* driven, *fidl* fiddle, *fit* fit, *giv* give, *grip* grip, *liver* liver, *pik* to pick (also *pāek* from ME. \**pīken*; see 39. 2), *prik* prick, *quid* quid, *rift* to belch, *rim* rim, *ritn* written, *silk* silk, *sitl* sickle, *siv* sieve, *slipi* slippery, *spindl* spindle, *stitf* stitch, *stiði* smithy (origin not certain), *fin* shin, *titl* tickle, *widə* widow, *wik* alive, *wik* week.



- c) ME. i = OE. y, Scand, y in closed syllables: bild build, brid3 brige, brisl bristle, did did, dip dip, drip drip, fil fill, flit to remove, gild gild, il hill, ill up to wrap up (Scand. hylja), inf inch (also intf), kil kill, (OE \*cyllan no found), kil kiln, kin king, kitfin kitchen, lift lift, linf linch (pin), mid3 midge, mil mill, minstar minster, nit knit, pila pillow, pit pit, rid3 ridge, sil sill, sin sin, tindar tinder, tlip clip, trim to trim, pin thin, pink think.
- d) ME. i = OE. y in open syllables: bizi busy, din din, ip hip, kripl cripple, fipn cowhouse.
  - e) ME. i = OE.  $\bar{y}$ : fist fist, tin to close, shut, pimbl thimble, tfikin chicken.
- f) ME. i = OE.  $\bar{\imath}$ : ditf ditch (datf is also used), fifti fifty, fifb fifth, grizli grisly, krismus Christmas, krisn christen (also kesmus and kesn), linin linen (also lin), linsīd linseed, litl little.
- g) ME. i = OE. e: rid rid,  $fi\delta er$  feather, brimston brimstone (earlier brenston), grin grin, sin 3 singe, din 3 dint.

## [32] SALAMANTING

bink think has perhaps been influenced by OE. byncean (see above c). Cp. § 31. 4.

- h) ME.  $i = \text{Angl. } \overline{e}$ , Ws.  $\overline{\alpha}$ : ridl riddle, sili silly. See Morsbach MEG., p. 144.
- i) ME. i appears as i in midin (Dan. möddin) dungheap.
- 2. ME. *i* appears as  $\bar{i}$ .
- a) before sibilants:  $d\bar{\imath}/dish$ , fi/fish,  $w\bar{\imath}/wish$ ,  $\bar{\imath}z$  his (iz is also used).
- b) before original *ht: brīt* bright, *frītn* frighten, *lītnin* lightning, *nīt* night, *rīt* right, *-rīt* wright (as compound), *sīt* sight.

An exception is *feīt* fight which seems to go back to ME. from *feht*, *feight*, not *fīght*.

- 3. ME. i appears as u.
- a) ME. i = OE. y: fust first, futl shuttle.
- b) ME. i = OE.  $\bar{i}$ : wumun woman (also wumən).
- 4. ME. i appears as  $\partial$ .
- a) ME. i = OE. i:  $\partial r$  her.
- b) ME. i = OE.  $\bar{i}$ : stərəp stirrup (also stärəp)



- 5. Scand. *i* appears as
- a) e: seg (Scand. siggy), hard skin on the hands caused by manual labour.
- b) i: snig eel (Scan. snigill?).

Note. I have been unable to find these words in ME.

#### ME. o.

- § 33. 1. ME. *o* appears as *o*.
- a) ME. o = OE. o, Scand. o,  $\bar{u}$  in closed syllables: bogərt ghost (Welsh), boks box, borə borrow, botəm bottom, dof doff, take off, dog dog, dok dock, dot dot, dlopn to terrify

## [33] TITERS (S

(Scand.  $gl\bar{u}pna)^1$ , drop drop, flok flock, foks fox, for for, formast foremost, fotf, fot to fetch (OE. feccan), frog frog, frost frost, god God (also  $g\bar{q}d$ ), gospil gospel, kob to excel, surpass, kod cod, kok, cock, kolap collop (etyim. doubtful), kop-web cob-web, kot cot, kotl cockle, kroft croft, krop crop, kros cross, lobstar lobster, lok lock, lot lot, mos moss, not knot, od odd, oft often, ola hollow, on on, op to hop, plot plot, poks pox, rok rock, rops intestines, slop to spill,  $slopst\bar{o}n$  sink (sb.), slor slide (cp. ME. slor mud), snortf snort, snot mucus, sok sock, spot spot, stok stock, stop stop, tlod throw, tlog wooden shoe (etym. doubtful), top top, tron to tackle, screw etc. (Scand.  $tr\bar{o}nja$  = the snout of a hammer).

- b) ME. o = OE. o, Scand. o in open syllables: bodi body, frozn frozen, nok knock, oli holly (also olin), otor otter, rot to rot, snod smooth (Scand. snoðinn), spokn spoken, fot shot (prtc.), trodn trodden, tfozn chosen.
  - c) ME. o = OE.  $\bar{o}$ : blosəm blossom, fodər fodder, soft soft.
  - 2. ME. o appears as  $\bar{o}$ , chiefly before  $r + \cos z$
- a) ME. o = OE. o Scand. o:  $f\bar{q}rk$  fork,  $k\bar{q}rn$  corn,  $m\bar{q}rnin$  morning,  $m\bar{q}r\partial_{\bar{\sigma}}r$  murder,  $\bar{q}rn$  horn,  $\bar{q}rtf\partial_{\bar{\sigma}}rd$  orchard,  $st\bar{q}rk$  stork,  $st\bar{q}rm$  storm,  $sw\bar{q}rn$  sworn,  $sk\bar{q}rtf$  scorch,  $f\bar{q}rn$  shorn,  $f\bar{q}rt$  short,  $t\bar{q}rd$  excrement,  $p\bar{q}rn$  thorn,  $w\bar{q}rd$  word;  $br\bar{q}p$  broth,  $fr\bar{q}p$  froth (Björkman, Scand. LW. 162. 210),  $\bar{q}f$  off.



Note. We have short *o* before a hard spirant in *mos, kros, oft* etc. See above 1. a.

- b) ME. o = OE.  $\bar{o}$ :  $f\bar{\phi}star$  Foster (proper name).
- c) ME. o = OE. eo after w:  $s\bar{q}rd$  sword (rarely  $s\bar{\sigma}rd$ , see § 36. 7),  $w\bar{q}rld$ ,  $w\bar{q}rm$  worm (OE. weorm).
- 3. ME. o = OE. o before ll, ls, lt, ld appears as  $o\bar{u}$ . The process of development was similar to that of  $\bar{o}$

<sup>1</sup> Cp. Björkman Scand. LW. p. 241.

### [34] THE SETAS

from Me. a, § 30. 3. A parasite u was developed between the o and the following l, and the resulting diphthong lengthened on the l being dropped. The diphthong thus fell together with that from ME.  $\bar{\varrho}$  (see § 41. 3). Sweet HES § 808 quotes the u as being noticed so early as 1547 by Salesbury. —  $bo\bar{u}l$  bowl (sb.), but note the verb  $bo\bar{u}$  to bowl,  $bo\bar{u}s\bar{t}ar$  bolster,  $bo\bar{u}t$  bolt,  $ko\bar{u}t$  colt,  $mo\bar{u}d$  mould,  $mo\bar{u}diw\bar{a}rp$  mole (more often  $m\bar{\varrho}\delta art$ , see below 6),  $po\bar{u}$  to cut hair (ME. pollen),  $to\bar{u}$  toll.

- 4. ME. o = OE. o appears as u. The majority of these words have  $\eta$  following the o. The o was apparently first raised to u and then developed like ME. u and like NE. u from ME.  $\bar{o}$  (see §40. 2) to u.  $\partial mu\eta g$  among, flutar flutter, lung long, rung wrong (Scand.), strung strong, stutar to stammer (Scand. stauta), sung song, fud should, tluk cluck, tungz tongs, brung to crowd, bung thong, wud would.
  - 5. ME. o = OE. o appears as ua: puart port (also port).
- 6. ME. o = OE. o, eo before lk appears as  $\bar{o}$ , the l being dropped:  $f\bar{o}k$  folk,  $j\bar{o}k$  yolk. Cp. 3 above.

#### ME. *u*.

- § 34. 1. ME. *u* appears as *u*.
- a) ME. u = OE. u in closed syllables: bigun begun, buk buck, bul bull, bulak bullock, bun bound (ptc), busl bustle, butak buttock, drunk drunk, dum dumb, dunak sparrow (cp. OE. dunn), ful full, fun fun, grun ground (ptc, the sb. is grend), gut gut,



krudz curds (Keltic cruth), krumpl crumple (also scrumpl), kuf cuff, kunin cunning, kup cup, kus curse, lug ear (Scand.), lung lung, nun nun, pluk to pluck (also plug), run run, rung rung, sprung sprung,

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spun spun, stung stung, sum some, sun sun, sung sung, sunk sunk, swum swum, swung swung, tlung clung, tub tub (ME. tube), tumbl tumble, tung tongue, tfunər to grumble (not found before the 16<sup>th</sup> cent.; see NED.), udli ugly, undər under, undərd hundred, unər hunger, unt hunt, wul wool, wulf wolf, wun won, wundər wonder.

- b) ME. u = OE. u in open syllables:  $bu(t)t \partial r$  butter,  $\partial buv$  above,  $\partial kud$  cud ( $\partial kud$  quid is from the OE. form  $\partial kud$ ,  $\partial kud$  come,  $\partial kud$  love,  $\partial kud$  must (emphatic Scand.  $\partial kud$ ),  $\partial kud$  monk,  $\partial kud$  monk,  $\partial kud$  numb,  $\partial kud$  nut,  $\partial kud$  to stan,  $\partial kud$  summer,  $\partial kud$  son,  $\partial kud$  thunder,  $\partial kud$  monk,  $\partial kud$  wood;  $\partial kud$  knuckles is not found in OE.,  $\partial kud$  oven is spelt ME.  $\partial kud$  but the sound meant may be  $\partial kud$  (Luick, Untersuchungen  $\partial kud$ ),  $\partial kud$  shovel has OE.  $\partial kud$  but this may be a form of spelling for  $\partial kud$  (Sievers Ags. G.  $\partial kud$ ).
- c) ME. u = OE. v: bundl bundle, krutf crutch, muk muck (Scand.), stubl stubble, sutf such, fut shut, thuster cluster, trundl trundle, hoop, brutf push, squeeze.

Note. Before f we have ut in blut blush, but bush (origin undertain), rut rush.

- d) ME. u = OE.  $\bar{u}$ : bud but, dust dust, ruf rough, rust rust, tusk tusk (also  $tu\bar{t}/$ ), bum thumb, krum crumb, ud-der udder, uz us, uzbund husband.
  - e) ME. u = OE. i(u) after w: wus worse, wust worst.
  - f) ME. u = OE. eo after w: wub worth.
  - 2. ME. *u* appears as *o*.
- a) ME. u = OE. u before r in closed and in open syllables: dor door  $(du\partial r)$  in also used),  $f\bar{o}r\partial\partial r$  for  $for\partial\partial r$  further (also contracted for  $f\bar{o}r$ , for), kos curse  $(k\mu s)$  is more used), torf turf,  $t\bar{o}rn$  turn, tortl turtle (little used).
  - b) ME. u = OE. y before r: or her (emphatic), stor

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stir, fort shirt (Scand.), tfortf church; dort dirt is from Scand. drit.



Note. These words have been included here instead of under ME. i because their pron. appears to point to a previous u either ME. or later. There appears to be evidence pointing to the fact that these words never were pronounced with i, but there is also evidence in favour of such an assumption. Sweet HES. § 663, and other grammarians assume that OE. y gave i in the Midlands and North and  $\ddot{u}$  only in the South West. Sweet says that »OE. y was completely unrounded in WMl.« Against this it may be pointed out that these words are usually spelt with u in »Piers Plowman« and in »Sir Gawayne« (a poem in the Lanc. dialect). I have not found them in »Pearl« or »Patience« but they are common enough with the spelling u in Layamon and other Midland writers. Now, as a previous u must be assumed (cf. the words under a) it seems more natural to suppose that it proceeded directly form OE. y [ü]. On the other hand there is evidence in favour of the u having proceeded from ME. i, viz., that the Scand. loan word drit only appears as durt in the 15th century (See NED.), and that the word bird—pronounced in the dialect brid < OE. ME. brid—is occasionally heard as bord and burd. (The pron. furt, stur, tfurtf, durt are occasionally heard, but come, I believe, from a neighbouring dialect. This would, however, bear in favour of ME. u.) The evidence of the French words is equally conflicting. We have ort hurt from AF.  $\ddot{u}$  pointing to ME. u, and ortsont, oortsont hedgehog, sori sirrah from AF, i (see § 53. 5), pointing to the dialect o being from ME. i. Thus the evidence from neither side is really convincing.

- c) koniwest contrary, opposite, is perhaps related to cunning, see EDD.
- 3. ME. u = OE. u appears  $as\ \bar{u}$ :  $k\bar{u}t \rightarrow r$  coulter,  $p\bar{u}$  pull,  $f\bar{u}d d \rightarrow r$  shoulder (also  $fo\bar{u}d d \rightarrow r$ , see § 49.2;  $skr\bar{u}f$  scurf. riff raff (Scand.),  $br\bar{u}$  through.
  - 4. ME. u appears as  $\partial$
  - a) ME. u = OE. u: fərə furrow, tərf turf (see 2. A).
  - b) ME. u = OE. eo after w: warfip worship
  - 5. ME. *u* appears as *o*: *golap* gulp (Du. *golpen*).
  - 6. ME. *u* appears *as a: radl* ruddle (ME. *rudel*).



§ 35. 1. ME.  $\bar{a}$  appears as  $\bar{e}$ .

a) ME.  $\bar{a} = \text{OE}$ . a,  $\alpha$ , ea; Scand. a, in open syllables:  $b\bar{e}k$  bake,  $b\bar{e}\delta$  bathe,  $bl\bar{e}d$  blade,  $bl\bar{e}z$  blaze,  $\bar{e}k$  ache,  $\bar{e}k\partial r$  acre,  $\bar{e}l$  ale,  $\bar{e}p$  ape,  $\bar{e}t$  hate,  $f\bar{e}\partial\partial r$  father (also  $fa\partial\partial r$ , see §30. 1.b),  $fl\bar{e}k$  flake,  $g\bar{e}p$  to yawn,  $g\bar{e}t$  gate, way, manner,  $gr\bar{e}v$  grave,  $gr\bar{e}z$  graze,  $k\bar{e}k$  cake,  $kr\bar{e}dl$  cradle,  $l\bar{e}dl$  ladle,  $l\bar{e}k$  lake,  $l\bar{e}m$  lame,  $l\bar{e}t$  late,  $m\bar{e}d$  made,  $m\bar{e}k$  make,  $m\bar{e}n$  mane,  $n\bar{e}kt$  naked,  $n\bar{e}m$  name,  $n\bar{e}v$  nave,  $n\bar{e}vl$  navel,  $r\bar{e}k$  rake,  $r\bar{e}\partial\partial r$  rather,  $s\bar{e}k$  sake,  $s\bar{e}l$  sale,  $s\bar{e}m$  same,  $sk\bar{e}l$  skale,  $skr\bar{e}p$  scrape,  $sn\bar{e}k$  snake,  $sp\bar{e}d$  spade,  $st\bar{e}k$  stake,  $f\bar{e}m$  shame,  $f\bar{e}p$  shape,  $t\bar{e}l$  tale,  $w\bar{e}d$  wade,  $w\bar{e}l$  whale,  $w\bar{e}t\partial r$  water (also  $wat\partial r$ , see § 30. 1. b),  $w\bar{e}v$  wave.

Note. ME.  $\bar{a}$  must be assumed as the basis of  $\bar{e}g$  the hawthorn berry, although OE. haga appears in ME. as haw.

The origin of *bet* to start and *bets* starting points does not seem to be clear.

- 2. ME.  $\bar{a} = \text{OE}$ . a,  $\alpha$ , ea appears as  $\bar{\delta}$  when followed by r:  $b\bar{\delta}r$  bare,  $\bar{\delta}r$  hare,  $kj\bar{\delta}r$  care,  $m\bar{\delta}r$  mare,  $sp\bar{\delta}r$  spare,  $st\bar{\delta}r$  stare,  $f\bar{\delta}r$  share. But we have  $\bar{\alpha}r$  are (unaccented  $\bar{\alpha}r$ ), cp. ME.  $\bar{\alpha}$  2.
  - 3. ME.  $\bar{a} = OE$ . a appears as e: ev have, tek take (also te).
- 4. ME.  $\bar{a}$  appears as  $\bar{\imath}\partial$  in  $\bar{\imath}\partial m\bar{z}$  hames, the irons on a horse collar (cp. Du. haam).
  - 5. ME. ā appears as a: swad pod (of peas). ME. swāpe.

ME.  $\overline{e}$ 

§36. 1. ME.  $\overline{e}$  appears as  $\overline{\iota}$ .

a) ME.  $\overline{e} = OE$ .  $\overline{e}$  for  $\overline{e}$  in monosyllables:  $\overline{i}$  he,  $\delta \overline{i}$  thee,  $m\overline{i}$  me.

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- b) ME.  $\overline{e} = \overline{e}$  for e before lengthening groups:  $f\overline{i}ld$  and  $f\overline{i}lt$  field,  $j\overline{i}ld$  yield,  $f\overline{i}ld$  shield. Also before l in  $w\overline{i}l$  (adv., OE. wel and  $w\overline{e}l$ , cp. Bülbring, Altengl. Elementarb. I. §284).
- c) ME.  $\overline{e}$  = Angle.  $\overline{e}$ , WS,  $\overline{a}$  for Teutonic  $\overline{a}$ :  $br\overline{i}\delta$  breathe,  $gr\overline{i}di$  greedy,  $\overline{i}l$  eel,  $\overline{i}vnin$  evening,  $n\overline{i}dl$  deedle,  $s\overline{i}d$  seed,  $f\overline{i}p$  sheep,  $tf\overline{i}k$  cheek,  $tf\overline{i}z$  cheese.



- d) ME.  $\overline{e}$  = Angle  $\overline{e}$ , Umlaut of  $\overline{e}a$ :  $bil\overline{i}f$  belief,  $bil\overline{i}v$  believe,  $n\overline{i}d$  need,  $sl\overline{i}v$  sleeve,  $st\overline{i}pl$  steeple,  $f\overline{i}t$  sheet,  $t\overline{i}$  to tie,
- e) ME.  $\overline{e}$  = Angle,  $\overline{e}$  for  $\overline{e}a$  and  $\overline{e}o$  before gutturals:  $b\overline{\imath}kn$  beacon,  $dr\overline{\imath}$  tiresome, troublesome.
- f) ME.  $\overline{e}$  = Angl.  $\overline{e}$ , Umlaut of  $\overline{o}$ :  $b\overline{t}tl$  beetle (hammer),  $bl\overline{t}d$  bleed,  $br\overline{t}tfl\overline{t}z$  breeches,  $f\overline{t}d$  feed,  $f\overline{t}l$  feet,  $g\overline{t}s$  geese,  $gr\overline{t}n$  green,  $\overline{t}l$  heel,  $k\overline{t}n$  keen,  $k\overline{t}p$  keep,  $kw\overline{t}n$  queen,  $m\overline{t}t$  meet,  $s\overline{t}m$  seem,  $s\overline{t}tf$  to seek,  $sw\overline{t}t$  seet,  $t\overline{t}p$  teeth,  $w\overline{t}p$  weep.
- g) ME.  $\bar{e} = OE$ .  $\bar{e}o$ :  $b\bar{\imath}$  be, bee,  $bitw\bar{\imath}n$  between,  $d\bar{\imath}p$  deep,  $dl\bar{\imath}$  glee,  $fl\bar{\imath}t$  fleet,  $k\bar{\imath}l$  keel,  $kr\bar{\imath}p$  creep,  $fr\bar{\imath}$  free,  $fr\bar{\imath}z$  freeze,  $l\bar{\imath}f$  lief,  $n\bar{\imath}$  knee,  $pr\bar{\imath}st$  priest,  $r\bar{\imath}d$  reed,  $r\bar{\imath}l$  reel,  $s\bar{\imath}$  see,  $s\bar{\imath}l$  seal,  $sn\bar{\imath}z$  sneeze,  $tr\bar{\imath}$  tree,  $b\bar{\imath}f$  thief,  $br\bar{\imath}$  three,  $w\bar{\imath}l$  wheel. Exception see below, 5.
  - h) ME.  $\bar{e} = OE$ . v:  $\bar{t}vl$  evil.
  - 2. ME.  $\bar{e}$  appears as i
  - a) ME.  $\overline{e}$  = Angl.  $\overline{e}$ , WS.  $\overline{e}a$  before c: rik rick.
  - b) ME.  $\overline{e}$  = Angl.  $\overline{e}$ , Umlaut of  $\overline{e}a$ : strip strip.
  - c) ME.  $\overline{e}$  = OE.  $\overline{e}o$ : bin been, sik sick.
- d) ME.  $\overline{e} = OE$ .  $\overline{e}$ : mi me,  $\delta i$  thee, wi we, (these three unemphatic forms, see above 1. a).
  - 3. ME.  $\overline{e}$  appears as  $\overline{l}$  before r.
  - a) ME.  $\bar{e} = OE \bar{e}$ ,  $\bar{e}o$ :  $\bar{i}ar$  here,  $b\bar{i}ar$  beer,  $d\bar{i}ar$  deer,  $st\bar{i}r$  steer.
  - b) ME.  $\bar{e} = \text{Angl. } \bar{e}$ , WS,  $\bar{\alpha}$ :  $\delta i \sigma r$  there,  $w \bar{i} \sigma r$  where.

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- c) ME.  $\overline{e}$  = Angl.  $\overline{e}$ , Umlaut of  $\overline{e}a$ :  $\overline{i}$  and heard.
- 4. ME.  $\overline{e}$  appears as e.

ME.  $\overline{e}$  = Angl.  $\overline{e}$ , WS.  $\overline{a}$ , Teut.  $\overline{a}$ : breb breath, led let, bred thread.

- 5. ME.  $\overline{e}$  appears as  $\overline{e}$ .
- a) ME.  $\overline{e}$  = OE.  $\overline{e}$ o:  $w\overline{e}k$ ,  $w\overline{e}kin$  wick.
- b) ME.  $\overline{e}$  = OE.  $\overline{e}$ : we we.
- 6. ME.  $\overline{e} = OE$ .  $\overline{e}$  appears as  $\overline{o}$  before r:  $j\overline{o}r$  year,  $\overline{o}r$  hair.
- 7. ME  $\overline{e}$  = OE. *eo*, *ea* before *rd*, *rn* appears as  $\overline{o}$  in  $s\overline{o}rd$  sword (cp. § 33.2 c),  $f\overline{o}rn$  fern. This development seems to have taken place only in those cases where the *e*



in late ME. was long, short ME. e before  $r + \cos$  becoming either  $\ddot{a}$  or  $\ddot{a}$  in the Adlington dialect (cp. § 31. 2).

# ME. $\bar{e}$ .

- § 37. 1. ME.  $\bar{e}$  appears usually as  $\bar{i}$ a.
- a) ME.  $\bar{e} = OE$ .  $\bar{e}$ , Umlaut of  $\bar{a}$ :  $d\bar{\imath}$  deal,  $dl\bar{\imath}$  gleam,  $l\bar{\imath}$  to lead,  $l\bar{\imath}$  to lean,  $l\bar{\imath}$  lean (adj.),  $l\bar{\imath}$  st least,  $l\bar{\imath}$  leave,  $m\bar{\imath}$  to mean,  $t\bar{\imath}$  tease,  $tl\bar{\imath}$  clean,  $w\bar{\imath}$  wheat.
- b) ME.  $\bar{e} = OE$ .  $\bar{e}a$ :  $b\bar{\imath}\partial m$  beam,  $b\bar{\imath}\partial n$  bean,  $d\bar{\imath}\partial d$  dead,  $d\bar{\imath}\partial f$  deaf,  $d\bar{\imath}\partial p$  death,  $dr\bar{\imath}\partial m$  dream,  $\bar{\imath}\partial p$  heap,  $\bar{\imath}\partial r$  ear,  $\bar{\imath}\partial d$  head (more often jed),  $l\bar{\imath}\partial f$  leaf,  $l\bar{\imath}\partial p$  leap,  $n\bar{\imath}\partial r$  near,  $s\bar{\imath}\partial m$  seam,  $s\bar{\imath}r\bar{\imath}\partial m$  stream,  $f\bar{\imath}\partial f$  sheaf,  $t\bar{\imath}\partial m$  team,  $t\bar{\imath}\partial r$  tear (sb.),  $tf\bar{\imath}\partial p$  cheap (also tfep),  $pr\bar{\imath}\partial p$  contradict.
  - c) ME.  $\bar{e} = OE$ . e in open syllabe: spior spear.
  - d) ME.  $\bar{e} = OE$ . ea (late OE.  $\bar{e}a$ ):  $b\bar{\iota}ard$  beard.
  - 2. ME.  $\bar{e} = \text{appears as } \bar{\iota}$ .
  - a) ME.  $\bar{e} = OE$ .  $\bar{e}$ , Umlaut of  $\bar{a}$ :  $r\bar{i}b$  wreth,  $s\bar{i}$  sea ( $s\bar{e}$  is more used).
- b) ME.  $\bar{e} = OE$ .  $\bar{e}a$ :  $b\bar{t}$  to light, kindle,  $fl\bar{t}$  flea (pl.  $fle\bar{t}b$ ),  $\bar{t}$  east,  $st\bar{t}p$  steep,  $f\bar{t}d$  to spill.

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Note. It is not clear why these words have not also developed a diphthong as in 1 a) b) above. Some of them might be explained by analogy, or the fact that they are seldom used, but they cannot all be accounted for in this way.

- 3. ME.  $\bar{e}$  appears as e usually in closed syllables before d.
- a) ME.  $\bar{e} = OE$ .  $\bar{e}$ , Umlaut of  $\bar{a}$ : redi ready, spred spread, swet sweat.
- b) ME.  $\bar{e}$  = OE.  $\bar{e}a$ : bred bread, led lead (sb.) red red, jed head, fred shred, tfep cheap (see above 1. b), bretn threaten.
- 4. ME.  $\bar{e}$  appears as  $\bar{e}$  in  $s\bar{e}$  sea (see 2. a). The modern word tea is pronounced  $t\bar{e}$ .
- 5. ME.  $\bar{e} = OE$ . e, in open syllables and before r appears as  $\bar{a}$ :  $b\bar{a}r$  to bear, also as sb. bear,  $sw\bar{a}r$  swear.



- 6. ME.  $\bar{e}$  appears as  $e\bar{\iota}$ .
- a) ME.  $\bar{e} = OE$ .  $\bar{e}$  (i-Umlaut of  $\bar{a}$ ) before  $\check{e}\check{e}$ : bleath, re $\bar{i}$ tf reach, te $\bar{i}$ tf teach.
  - b) ME.  $\bar{e}(\bar{e}?) = OE. \bar{e}$ , Angl.  $\bar{e}$ :  $me\bar{i}l$  meal (repast).
  - c) ME.  $\bar{e} = OE$ .  $\bar{e}a$ : fle $\bar{i}b$  fleas, gre $\bar{i}t$  great.

# ME. $\hat{e}$ (i. e. medium $\bar{e}$ ).

- § 38. 1. ME.  $\hat{e} = \text{OE}$ . e, Scand. e, appears as  $e\bar{\imath}$ :  $bre\bar{\imath}k$  break,  $e\bar{\imath}t$  eat,  $e\bar{\imath}vi$  heavy,  $me\bar{\imath}l$  meal (corn),  $me\bar{\imath}t$  meat,  $ne\bar{\imath}v$  fist (Scand. knefi),  $pe\bar{\imath}$  pea (OE. pisu > peosu),  $spe\bar{\imath}k$  peak,  $ste\bar{\imath}l$  steal, also in the meaning brush-handle,  $tre\bar{\imath}d$  tread,  $we\bar{\imath}v$  weave.
  - 2. ME.  $\hat{e} = OE$ . e, Scand. e, appears as e: lek leak, sted stead.
- 3. ME.  $\hat{e} = OE$ . e appears as  $\bar{i}$  in open syllable before s:  $b\bar{i}z \rightarrow m$  besom,  $w\bar{i}zl$  weasel.
  - 4. Me.  $\hat{e}$  appears as ia:  $r\bar{i}ap$  reap (OE. io > eo; seldom used).

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# ME. $\bar{i}$ .

- § 39. 1. ME.  $\bar{i}$  appears as  $\bar{a}$ . We have here a case in which the dialect has progressed farther than lit. English. The lit. Eng. ai has been monophthongised to  $\bar{a}$ . Perhaps the intermediate stage was  $\bar{a}e$  which is chiefly found finally. (See below 2.)
- a) ME.  $\bar{\imath} = \text{OE}$ .  $\bar{\imath}$ , Scand, i:  $\bar{a}l\bar{a}nd$  island,  $\bar{a}s$  ice,  $\bar{a}vi$  ivy,  $b\bar{a}d$  bide, abide,  $b\bar{a}t$  bite,  $bl\bar{a}\delta$  blithe,  $br\bar{a}dl$  bridle,  $d\bar{a}tf$  ditch (also ditf see § 32. 1. f.),  $dr\bar{a}v$  drive,  $al\bar{a}v$  alive,  $f\bar{a}l$  file,  $f\bar{a}v$  five,  $kr\bar{a}st$  Christ (also  $kr\bar{a}est$ ),  $l\bar{a}f$  life,  $l\bar{a}k$  like (more often  $l\bar{a}ek$ ),  $l\bar{a}m$  lime,  $l\bar{a}n$  line,  $l\bar{a}t$  a few, little (principally used by strangers from a few miles farther North),  $m\bar{a}l$  mile,  $n\bar{a}f$  knife,  $p\bar{a}l$  pile,  $p\bar{a}n$  pine,  $p\bar{a}p$  pipe,  $r\bar{a}d$  ride,  $r\bar{a}p$  ripe,  $r\bar{a}t$  write,  $r\bar{a}z$  rise,  $s\bar{a}d$  side,  $s\bar{a}\delta$  scythe,  $sn\bar{a}p$  snipe,  $str\bar{a}d$  stride,  $f\bar{a}n$  shine,  $f\bar{a}v$  slice (cp. MLG.  $sch\bar{v}e$ ),  $t\bar{a}d$  tide,  $t\bar{a}dinz$  tidings,  $t\bar{a}m$  time,  $tw\bar{a}n$  twine,  $tw\bar{a}s$  twice,  $\delta\bar{a}n$  thine,  $pr\bar{a}v$  thrive,  $v\bar{a}s$  why (also  $v\bar{a}s$ ),  $v\bar{a}s$ 0 wife,  $v\bar{a}s$ 1 while,  $v\bar{a}s$ 2 wise.
- b) ME.  $\bar{\imath} = \text{OE}$ .  $\bar{y}$ :  $\bar{a}v$  hive,  $br\bar{a}d$  bride,  $d\bar{a}v$  dive,  $kj\bar{a}t$  kite (also  $k\bar{a}et$ ),  $l\bar{a}s$  lice,  $m\bar{a}s$  mice,  $pr\bar{a}d$  pride.



- c) ME.  $\bar{\imath} = \text{OE}$ . i before ld, mb, nd:  $b\bar{a}nd$  to bind (rare),  $bl\bar{a}nd$  blind,  $f\bar{a}nd$  find,  $gr\bar{a}nd$  grind,  $m\bar{a}ld$  mild,  $m\bar{a}nd$  mind (OE. ge- $m\acute{y}nd$ ),  $tl\bar{a}m$  climb,  $tf\bar{a}lt$  child (but pl. tfild ar),  $w\bar{a}ld$  wild,  $w\bar{a}nd$  to wind.
- d) ME.  $\bar{t} = OE$ . i, y + g:  $b\bar{a}$  buy (also  $b\bar{a}e$ ),  $n\bar{a}n$  nine,  $t\bar{a}l$  tile,  $st\bar{a}l$  stile is rare (usually  $st\bar{\imath}l$ ),  $t\bar{a}\delta$  tithe.
- 2. ME.  $\bar{\imath}$  appears as  $\bar{a}e$  chiefly before k and finally:  $l\bar{a}ek$  like, compelled (e. g.  $\bar{\imath}z$   $l\bar{a}ek$   $t\partial$  du it 'he is compelled to do it'),  $p\bar{a}ek$  pike (also to pick, in which meaning a ME. \* $p\bar{\imath}ken$  must be assumed as the basis, see § 32. 1. b),  $s\bar{a}ek$  to suck (apparently confusion of ME.  $s\bar{\imath}ken$

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to sigh, with suck), *skrāek* to shriek, cry (see Luick, Anglia XVI 507), *sţraek* strike, *wāe* why, *bāe* buy, *skāe* sky; *kāet* kite, *krāest* Christ.

Late ME.  $\bar{\imath}$  from early ME. ei in OE.  $p\bar{e}oh$  and  $\bar{e}age$  has developed like ordinary ME.  $\bar{\imath}$  at the end of words:  $p\bar{a}e$  thigh,  $\bar{a}e$  eye (rarely  $\bar{\imath}$ , but pl. always  $\bar{\imath}n$ , cp. ME. Northern  $\bar{e}n$ ).

Note. Many of these words also pronounced with the long vowel  $\bar{a}$ . See above 1.

- 3. ME.  $\bar{\imath}$  appears as *aiə* before r: *aiər* hire, *aiərn* iron, *faiər* fire, *spaiər* spire, *waiər* wire.
- 4. ME.  $\bar{i}$  appears as i: id hide; perhaps in consequence of the influence of the pret.
  - 5. ME.  $\bar{i}$  appears as  $o\bar{i}$ :  $bo\bar{i}l$  boil (subst.)
  - 6. ME.  $\bar{i}$  appears as  $\bar{i}$ :  $st\bar{i}l$  stile. See above 1. d.

#### ME. ō.

§ 40. 1. ME.  $\bar{o} = \text{OE}$ .  $\bar{o}$ :  $bl\bar{u}m$  bloom,  $br\bar{u}d$  brood,  $br\bar{u}m$  broom,  $b\bar{u}k$  book,  $b\bar{u}t$  but boot,  $d\bar{u}ment$  an event,  $f\bar{u}d$  food,  $f\bar{u}tin$  money paid for drink on beginning work etc.,  $g\bar{u}m$  gum (also  $g\bar{u}m$ ),  $kr\bar{u}t$  crooked,  $k\bar{u}k$  to cook,  $k\bar{u}l$  cool,  $k\bar{u}m$  came,  $k\bar{u}mz$  cummings,  $l\bar{u}k$  look,  $l\bar{u}m$  loom,  $m\bar{u}d$  mook,  $m\bar{u}n$  moon,  $p\bar{u}l$  pool,  $r\bar{u}f$  roof,  $r\bar{u}k$  rook (rare),  $r\bar{u}t$  rut



root,  $sk\bar{u}$  school,  $sp\bar{u}n$  spoon,  $st\bar{u}$  stool,  $s\bar{u}t$  sut soot,  $\int \bar{u}t$  shoe,  $\int \bar{u}k$  shook,  $t\bar{u}k$  took,  $t\bar{u}l$  tool,  $t\bar{u}b$  tooth,  $\bar{u}f$  hoof,  $\bar{u}k$  hook,  $\bar{u}zl$  ousel.

- b) ME.  $\bar{o}$  from older  $\bar{o}$ :  $t\bar{u}$  two,  $\bar{u}$  who (also  $u\bar{o}$ ; see § 41. 2. a).
- c) ME  $\bar{o}$  = OE. *u*:  $sm\bar{u}k$  smoke (OE. \*smucian. Luick, Untersuchungen § 469).
- d) Here seem to belong certain  $\bar{u}$ 's for  $\bar{o} + 3$ , although the diphthong ou may be expected and in other

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similar cases certainly has existed. See § 48  $b\bar{u}$  bough,  $\partial n\bar{u}$  enough,  $\partial n\bar{u}$  plough.

Note. It is doubtful whether  $s\bar{u}$  sow (OE. sugu) is to be placed here (OE. sugu > Early ME.  $s\bar{o}ghe$ ) or whether it is a Scand. loanword (Björkman Archiv CI. 393) and goes back to a ME.  $s\bar{o}$ .

2. ME.  $\bar{o}$  appears as u.

These words developed in the same way as those in the preceding paragraph, viz., to  $\bar{u}$ . This  $\bar{u}$  was shortened and the resulting  $\check{u}$  developed as ME.  $\check{u}$ . (See § 34. 1.) There was similar movement among two groups of words in lit. Eng., one group developing  $\bar{o} > \bar{u} > \check{u}$  and the other developing this  $\check{u}$  further to p (see examples below). Both these groups are represented by p in the dialect: p0 blood, p1 brook, p1 brother, p1 but p2 brother, p3 brother, p4 broom, p5 due to done, p6 fluid flood, p7 glove, p8 brother, p9 fluid flood, p9 glove, p9 fluid flood, p

- 3. ME.  $\bar{o}$  appears as  $u\partial$  before r:  $bu\partial rd$  board,  $\partial fu\partial rd$  afford,  $flu\partial r$  floor,  $mu\partial r$  moor,  $u\partial r$  whore.
- 4. ME.  $\bar{o}$  appears as u:  $b\bar{u}t$ , but boot, du do,  $f\bar{u}t$ , fut foot,  $r\bar{u}t$ , rut root,  $s\bar{u}t$ , sut soot, tu too,  $t\bar{u}k$ , tuk took.

Notice that almost all these words are also pronounced with  $\bar{u}$ .

# ME. $\bar{Q}$ .

- § 41. 1. ME.  $\bar{o}$  appears as  $\bar{o}$ .
- a) ME.  $\bar{q} = \text{OE}$ . o, Scand. o:  $\partial f \bar{o} r$  before (more often  $\partial f u \partial r$ . See below 2. b),  $f l \bar{o} t$  float,  $f \bar{o} l$  foal,  $k \bar{o} l$  coal,  $n \bar{o} z$  nose,  $\bar{o} p$  hope,  $\bar{o} l$  hole,  $p \bar{o} k$  to poke,  $s \bar{o} k$  soak.



Note. In  $br\bar{o}k$  broke,  $st\bar{o}l$  stolo,  $t\bar{o}r$  tore,  $sp\bar{o}k$  spoke,  $sw\bar{o}r$  swore the vowel of the p. partic. has been extended into the preterite.

b) ME.  $\bar{q} = OE$ .  $\bar{u}$ , Scand.  $\bar{a}$ :  $b\bar{o}n$  bone,  $b\bar{o}t$  boat,  $d\bar{o}$  doe,  $d\bar{v}$  drove (pret.),  $f\bar{o}m$  foam,  $g\bar{o}st$  ghost,  $g\bar{o}t$  goat,

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 $gr\bar{o}p$  grope,  $gr\bar{o}v$  grove,  $l\bar{o}d$  load,  $l\bar{o}f$  loaf,  $n\bar{o}n$  none,  $\bar{o}k$  oak,  $\bar{o}nli$  only,  $\bar{o}r$  oar,  $\bar{o}li$  holy,  $\bar{o}p$  oath (rare),  $p\bar{o}p$  pope,  $r\bar{o}d$  road, rode,  $r\bar{o}r$  roar,  $r\bar{o}t$  wrote,  $r\bar{o}p$  rope,  $s\bar{o}$  so,  $s\bar{o}p$  soap,  $sp\bar{o}k$  spoke,  $st\bar{o}n$  stone,  $str\bar{o}d$  strode,  $str\bar{o}k$  stroke,  $tl\bar{o}v\bar{o}r$  clover,  $t\bar{o}$  toe,  $t\bar{o}d$  toad,  $w\bar{o}l$  whole.

Note. Some of these words are also pronounced with the vowel sound  $u\partial$ , but I cannot find any rule as to the conditions. See below 2 a.

- c) ME.  $\bar{q} = OE$ .  $\bar{e}o$  (o?):  $l\bar{o}z$  to lose (also  $lo\bar{z}z$  and  $lu\bar{z}z$ ),  $t/\bar{o}k$  choke.
- 2. ME.  $\bar{q} = OE$ .  $\bar{a}$ : buən bone, buəh both, guə go, luəd load, luəf loaf, muər more, muəst most (also muist), stuən stone, tluəz clothes, tuə to, tuəd toad, uə who, uəs hoarse, uəts oats.

A few of these words are more often pronounced with the long vowel sound  $\bar{o}$ . See above 1. b, and Note.

- b) ME.  $\bar{q} = OE$ . o: duər door (also dor. See § 34, 2. a), əfuər before (see above 1. a), nuəz nose (more usual  $n\bar{o}z$ . See 1. a), skuər score.
  - c) ME.  $\bar{q} = OE$ .  $\bar{e}o$  (o?): luəz lose (See 1. c. and 7).
  - 3. ME.  $\bar{q} + l$ , rarely in other cases, appears as  $o\bar{u}$ :
- a) ME.  $\bar{q} = OE$ .  $\bar{a}$ :  $no\bar{u}$  no (as neg. opposite to yes otherwise  $n\bar{o}$ ),  $do\bar{u}$  dole,  $po\bar{u}$  pole,  $po\bar{u}lar$  to use roughly, ill-treat (ME.  $p\bar{q}le$  a pole?).
- b) ME.  $\bar{q}$  = OE. Angle. a, late OE.  $\bar{a}$  (WS. ea):  $bo\bar{u}d$  bold,  $fo\bar{u}d$  fold,  $ko\bar{u}d$  cold,  $o\bar{u}d$  old,  $to\bar{u}d$  told.
  - c) ME.  $\bar{\rho}$  = OE. o: goūd gold (gūld is occasionally heard), stoūn stolen.

Note. For the development of this diphthong, see § 33. 3.

4. ME.  $\bar{q}$  appears as o.



- a) ME.  $\bar{q} = OE$ .  $\bar{a}$ : gon gone, olidi holiday, ot hot, fon shone, sori sorry.
- b) ME.  $\bar{q}$  = OE. o: brokn broken, open open.
- 5. ME.  $\bar{q}$  appears as  $\bar{q}$ :  $br\bar{q}d$  broad,  $l\bar{q}rd$  lord,  $tl\bar{q}b$  cloth.
- 6. ME.  $\bar{q}$  appears as  $\bar{u}$ :  $\partial \bar{u}z$  those.
- 7. ME.  $\bar{q}$  appears as  $o\bar{i}$ :  $ko\bar{i}l$  coal (more often  $k\bar{o}l$ . See above 1. a)  $lo\bar{i}z$  lose (normally  $l\bar{o}z$ . See 1. c and 2. c. above),  $o\bar{i}l$  hole (generally  $\bar{o}l$ . See 1. a).

Note. This  $o\bar{i}$  appears to have come from East Lancashire or the West Riding of Yorks.

- 8. ME.  $\bar{q}$  appears as a) wo, b) wu.
- a) won one, wons once.
- b) wum home.

Note. For the initial w cp. § 63. 1. d.

ME.  $\bar{u}$  (spelt ou).

§ 42.1. ME.  $\bar{u}$  appears as  $\bar{e}$ .

We have here another instance in which the dialect appears to have progressed farther than lit. Eng. The lit. Eng. au has been monopthongised, the first part of the diphthong being retained and lengthened, and the second part dropped.

a) ME.  $\bar{u} = \text{OE}$ .  $\bar{u}$ :  $b\bar{e}$  to bow,  $b\bar{e}nd$  bound (ready),  $b\bar{e}t$  without,  $br\bar{e}n$  brown,  $d\bar{e}n$  down,  $\bar{e}$  how,  $\bar{e}nd$  hound,  $\bar{e}s$  house,  $\bar{e}t$  out,  $b\bar{e}t$  about,  $\bar{e}t$  ugly,  $gr\bar{e}nd$  ground,  $k\bar{e}t$  cow,  $kr\bar{e}d$  crowd,  $l\bar{e}d$  loud,  $m\bar{e}s$  mouse,  $m\bar{e}t$  moult,  $m\bar{e}t$  mouth,  $n\bar{e}t$  now,  $p\bar{e}t$  pound,  $pr\bar{e}t$  proud,  $s\bar{e}t$  South,  $t\bar{e}t$  town,  $tl\bar{e}t$  cloud,  $tl\bar{e}t$  to clout, strike,  $t\bar{e}t$  thousand.

Note. The pron.  $r\bar{e}m$  room is occasionally heard. The usual pron. is  $r\bar{u}m$ . (See below 5 and cp. Sweet NG. § 852.)

2. ME.  $\bar{u}$  (later u) = OE.  $\bar{u}$  appears as u. This ME.  $\bar{u}$  was first shortened to u, and then it developed as ME. u.

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See § 34. 1: *duk* duck, *krum* crumb, *kud* could, *plum* plum, *suk* suck, *sup* to drink, *suðərn* Southern, *fuv* shove.



- 3. ME.  $\bar{u}$  from older ough = OE.  $\bar{u}h$  and  $\bar{o}h$ ,  $\bar{o}g$  gives u + f: ruf rough, tuf tough, tuf clough.
- Note 1. We have also  $to\bar{u}f$  and tof tough. See § 49. 2. e.  $\partial nuf$  is also used but the usual pron. is  $\partial n\bar{u}$  enough. See § 40. 1. d.
  - Note 2. The origin of suf a drain, is not clear, cp. MLG. so.
- 4. ME.  $\bar{u}$  appears as  $\bar{a}$  before r:  $\bar{a}r$  our,  $k\bar{a}r$  and  $kj\bar{a}r$  to cower, sit down (Scand. $k\bar{u}ra$ ),  $s\bar{a}r$  sour,  $f\bar{a}r$  shower.
- 5. ME.  $\bar{u}$  appears as  $\bar{u}$ —chiefly before lip consonants:  $br\bar{u}$  brow,  $f\bar{u}m\partial rt$  foumart,  $r\bar{u}m$  room,  $st\bar{u}p$  stoop.
  - 6. ME.  $\bar{u}$  appears as  $\bar{o}$  in  $s\bar{o}p$  sup (sb.), a small quantity. (See above 2.)
  - 7. ME.  $\bar{u}$  = OE. ug appears as  $o\bar{u}$ : fo $\bar{u}l$  fowl.

# 3. The Diphthongs.

ME. ai.

- § 43. 1. ME. ai appears as  $\bar{e}$ .
- a) ME. ai = OE. ag:  $br\bar{e}n$  brain,  $d\bar{e}$  day,  $d\bar{e}tl\bar{e}r$  daylabourer (Scand.),  $d\bar{e}zi$  daisy,  $f\bar{e}n$  fain,  $m\bar{e}n$  main,  $n\bar{e}l$  nail,  $sn\bar{e}l$  snail,  $t\bar{e}l$  tail.
  - b) ME. ai, ei = OE. eg: el ail, led laid, ple play, ren rain, sel sail, we way.
- c) ME. ai = OE.  $\bar{\alpha}g$ :  $\bar{e}\partial ar$  either (also  $\bar{o}\partial ar$  from ME. outher, OE.  $\bar{a}w\partial er$ ),  $gr\bar{e}$  gray,  $tl\bar{e}$  clay.

Note. For other cases of OE. æg cp. ME. ei.

d) ME. ai, ei = OE.  $\bar{e}g$ ,  $\bar{e}h$  ( $\bar{e}ah$ ):  $\bar{e}$  hay,  $n\bar{e}bar$  neighbour.

Note. For other cases of OE. ēg cp. ME. ei.

e) ME.  $ai = \text{Scand. } ei: b\bar{e}t \text{ bait, } \bar{e}l \text{ hail, } gr\bar{e}dli \text{ thoroughly, genuine, in a proper manner (Scand. } gr\bar{e}dli), f\bar{e}k \text{ fake, trick, } n\bar{e} \text{ nay, } r\bar{e}z \text{ raise, } st\bar{e}k \text{ steak, } \delta\bar{e} \text{ they, } w\bar{e}k \text{ weak (cp. } \S 13. 2. \text{ f.)}$ 

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- 2. ME. ai appears as  $\bar{\partial}$  before r:  $f\bar{\partial}r$  fair,  $st\bar{\partial}r$  stair,  $\delta\bar{\partial}r$  their.
- 3. ME. *ai* appears shortened as *e*: *se* say.



ME. au.

- § 44. 1. ME. au appears as  $\bar{\varrho}$ .
- a) ME.  $\alpha u = OE$ . a + g:  $dr\bar{\varrho}$  draw (also  $dr\bar{\varrho}$ ),  $l\bar{\varrho}$  law,  $n\bar{\varrho}$  gnaw,  $s\bar{\varrho}$  saw.
- b) ME. au = OE. a, ea + w:  $tl\bar{\phi}$  claw,  $r\bar{\phi}$  raw,  $str\bar{\phi}$  straw (rarely  $str\bar{\phi}$ ).
- c) ME. au= OE. or Scand. a+f:  $\bar{\rho}k$  howk,  $kr\bar{\rho}l$  crawl. See Björkman Scand. LW. 76.
- d) ME. au = Scand. au:  $g\bar{\varrho}m$  to understand, perceive and  $g\bar{\varrho}ml\vartheta s$  dull, foolish. See Björkman 70.
  - 2. ME. au before ht appears as a) oū, b) af.
  - a) toūt taught.
  - b) draft draught.

ME. ei.

- § 45. 1. ME. *ei* appears as *eī* (cp. § 22. 2).
- a) ME. ei = OE. eah:  $e\bar{i}t$  eight.
- b) ME. ei = OE.  $\bar{e}g$ :  $ke\bar{i}$  key.
- c) ME. ei = OE.  $\bar{e}g$ : drei dry (more usually  $dr\bar{a}e = ME$ .  $dr\bar{i}$ ).
- d) ME. ei = OE.  $\bar{e}h$ , eh, eg:  $e\bar{\imath}t$  height,  $stre\bar{\imath}t$  straight,  $we\bar{\imath}$  wigh (OE. wegan, cp. Björkman Scand. LW. 257).
  - e) ME.  $ei = Scand. \alpha before ht: weīt weight.$
- f) ME. ei = Scand. ei:  $swe\bar{i}$  to swing, sway,  $ke\bar{i}$ - $p\bar{q}d$  left-handed (Scand.—origin obscure).
  - 2. ME. ei = OE.  $\bar{e} + g$  appears as  $\bar{i}$ :  $br\bar{i}d$  frightened (rare).
  - 3. Scand. ei appears as e: kek to tip up. But see Björkman p. 61.

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Note. As for early ME. ei > late ME.  $\bar{i}$  in eye, thigh cp. § 39. 2.

ME. eu.



- § 46. 1. ME. equ = OE. equal equ
  - 2. ME. equ = OE. equal equ

ME. eu.

- § 47. 1. ME. eu = OE.  $\bar{e}ow$  appears as:
- a)  $j\bar{u}$ :  $nj\bar{u}$  new.
- b)  $\bar{u}$ :  $br\bar{u}$  brew,  $kr\bar{u}$  crew,  $r\bar{u}$  rue,  $t/\bar{u}$  chew.
- 2. ME. eu = OE.  $\bar{t}w$  appears as  $\bar{u}$ :  $t/\bar{u}zdi$  Tuesday.
- 3. ME. eu or  $\bar{i}w = OE$ .  $\bar{i}w$  appears as  $u\partial$  before r in  $st/u\partial rd$  steward.

Early ME. ou.

§ 48. Early ME. ou seems to have existed in the basis of the Adlington dialect, only to a limited extent. It has become late ME. ou, cp. § 49; and late ME. u (spelt ou), cp. § 42. 3.

In other cases where it may be expected ME.  $\bar{o}$  takes its place, cp. § 40. 1. d.

ME. ou.

- § 49. 1. ME. qu appears as  $\bar{o}$ .
- a) ME. qu = OE.  $\bar{a} + w$ ;  $bl\bar{o}$  to blow,  $kr\bar{o}$  crow,  $m\bar{o}$  mow,  $n\bar{o}$  know,  $r\bar{o}$  row (sb.),  $sl\bar{o}$  slow,  $sn\bar{o}$  snow.
  - b) ME. ou = OE.  $\bar{a} + g$ :  $l\bar{o}$  low (adj.)  $\bar{o}$  owe,  $\bar{o}n$  own.
  - c) ME. qu = OE. a + w;  $b\bar{o}$  thaw (also  $b\bar{o}$ ).

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- d) ME.  $\varrho u$ , for early ME.  $\varrho u = OE$ .  $\bar{\varrho} + w$ :  $fl\bar{\varrho}$  flow,  $gr\bar{\varrho}$  grow,  $r\bar{\varrho}$  to row.
- e) ME. ou = OE. o + g:  $b\bar{o}$  bow (sb.).
- 2. ME. ou appears as  $o\bar{u}$ .
- a) ME. ou from o (o) + ht: bout bought, brout brought, dout daughter, fout fought, pout thought (prt.).
  - b) ME. ou = OE.  $\bar{a} + ht$ : no $\bar{u}t$  nothing,  $o\bar{u}t$  aught, ought.



- c) ME. qu = OE.  $\bar{a} + w$ :  $so\bar{u}l$  soul.
- d) ME. qu = OE. u:  $fo\bar{u}d$ -d r shoulder.

Note. ME. qu has been assumed here, but we have also  $\int u d dr$  from the usual ME. schulder.

- e) ME. qu = OE.  $\bar{o}h$ :  $to\bar{u}f$  tough (also tof and tuf).
- f) ME. qu = OE. o + g:  $flo\bar{u}n$  flown.
- 3. ME. *ough* appears as *of*.
- a) ME. qu = OE. o,  $\bar{o} + g$ , h, hh: kof cough, tof tough (see above 2. e), trof trough (rarely  $tro\bar{u}f$ ).
  - b) ME. qu = OE.  $\bar{a} + g$ : dof dough.

# B. The French Element.

# SALAMAF.a. MITT

§ 50. 1. AF. *a* appears as *a*.

a) AF. a in open syllables, unaccented in AF.: aləm alum, baləns balance, banər banner, baril barrel, batl battle, damid3 damage, dragən dragen, egzaminər examiner, favər resemble, galən gallon, gramər grammar, gravl gravel, kari carry, karid3 carriage, kjapl front covering of a clog, makəril mackerel, marid3 marriage, maţər matter, panţri pantry, papər paper, parif parish, satin satin, talənt talent, tlarit claret, tfapl chapel, tfaptər chapter, vali valley, value.

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b) AF. a in closed syllables, unaccented in AF.: admərəl admiral, advent advent, fafən fashion, katf and kjatf catch, lanţərn lantern, mantl mantle, pasţər pasture, pafen passion, tatfin-end shoemaker's waxed thread for stitching boots (ME. tachen), trans trance, tfampiən champion.



- c) In closed syllables, accented in AF.: advans advance, ant aunt, blank blank (Engl.?), branf branch, dimand demand, gafər owner, head, graft graft, grant grant, kap and kjap cap, lamp lamp, pas pass, sampl sample, taks and tajks, tax, tfans chance, tfant chant.
  - 2. AF. *a* appears as  $\bar{e}$ .
- a) In open syllables, unaccented in AF.:  $b\bar{e}sn$  basin,  $b\bar{e}kn$  bacon,  $f\bar{e}var$  favour,  $l\bar{e}bar$  labour,  $n\bar{e}tar$  nature,  $n\bar{e}vi$  navy,  $p\bar{e}par$  paper (also papar, see 1.a),  $p\bar{e}tnt$  patent.
- b) In open syllables, accented in AF.:  $b\bar{e}l$  bale,  $bl\bar{e}m$  blame,  $d\bar{e}ts$  dates,  $\bar{e}bl$  able,  $\bar{e}d3$  cage,  $eng\bar{e}d3$  engage,  $f\bar{e}m$  fame,  $f\bar{e}s$  face,  $fl\bar{e}m$  flame,  $gr\bar{e}v$  frave,  $k\bar{e}d3$  cage,  $k\bar{e}v$  cave,  $l\bar{e}s$  lace,  $p\bar{e}d3$  page,  $p\bar{e}l$  pale,  $pl\bar{e}s$  place,  $pl\bar{e}t$  plate,  $r\bar{e}t$  rate,  $sp\bar{e}s$  space,  $st\bar{e}bl$  stable,  $st\bar{e}d3$  stage,  $st\bar{e}bl$  table,  $st\bar{e}d3$  wage.
- c) In closed syllables, accented in AF: <u>end3al</u> engel, <u>kes</u> case, <u>pest</u> paste, <u>plestar</u> plaster, <u>stren3</u> strange, <u>test</u> taste, <u>tlembar</u> chamber, <u>tlen3</u> change, <u>west</u> waste.
  - d) In closed syllables, unaccented in AF.: dēnd3ər danger.
- 3. AF. a before r + cons. appears as  $\bar{a}$ :  $\bar{a}rtf \\ archer$ ,  $b\bar{a}rber$  barber,  $b\bar{a}rgin$  bargain,  $d\bar{a}rt$  dart,  $g\bar{a}rd$  guard,  $g\bar{a}rdin$  garden,  $g\bar{a}rtar$  garter (also  $g\bar{j}\bar{a}rd$  etc.),  $k\bar{a}rpintar$  carpenter,  $kw\bar{a}rt$  quart,  $kw\bar{a}rtar$  quarter,  $m\bar{a}rbl$  marble (also  $m\bar{a}rvl$ ),  $p\bar{a}rliment$  parliament,  $p\bar{a}rsl$  parcel,  $p\bar{a}rt$  part,  $riw\bar{a}rd$  reward,  $sk\bar{a}rlat$  scarlet,  $tf\bar{a}rd$  charge.

Note. As for a before r + vowel, see above 1. a.

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- 4. AF. a appears as  $\bar{q}$ :  $b\bar{q}$  ball (also  $b\bar{o}$ ),  $d3\bar{q}mz$  jambs,  $f\bar{q}s$  false,  $\bar{q}rmarik$  almanac; cp. § 16. 2b. 30. 3.
  - 5. AF. a appears as o: oltar altar.

Note that the *l* is retained.

- 6. AF. a appears as  $a\bar{\imath}$  before f:  $fa\bar{\imath}f$  to anger,  $fa\bar{\imath}f > n$  fashion,  $pa\bar{\imath}f > b$  oassion (see 1. b).
  - 7. AF. a appears as e: endaiorn andirion (pop. Etym.).

AF. e, e.

§ 51. 1. AF. e, e appears in closed syllables as e.



- a) In syllables accented in AF.: aksept accept, arrest arrest, difend defend, difens defence, direct direct, dJem gem, eksepsən exception, empərər emperor, enţər enter, əfens offence, ətemt attempt, ifekt effect, kəmens commence, consent consent, kwestsən question, leksən election, let-ţər letter, membər member, mend mend, mensən mention, pek peck, pen pen, pensən pension, rikwest request, sentəns sentence, spen spend, tempər temper, tent tent, to attend to, tesṭər tester, trembl tremble, tses chess, tsesnut chesnut.
- b) In syllables, unaccented in AF.: d3entl gentle, end3\(\bar{q}e\) enjoy, eng\(\bar{e}d3\) engage, entaior entire, ent\(\bar{a}tl\) entitle, envil\(\bar{o}p\) envelope, lesn lesson, pensl pencil, plenti plenty.

Note. The prefix *en*- is accented in the foregoing words.

- c) In open syllables: trebl treble.
- 2. AF.  $\bar{e}$  before r + cons.
- a) In accented syllables we have  $\alpha$ )  $\ddot{a}$ ,  $\beta$ )  $\ddot{a}$ ,  $\gamma$ ) a:  $\alpha$ )  $\ddot{a}rb$  herb (also  $j\ddot{a}rb$ ),  $n\ddot{a}rv$  nerve,  $tl\ddot{a}rk$  clerk,  $s\ddot{a}rv$  serve.
  - β) *pärtf* perch.
  - γ) war war.
  - b) In syllables, unaccented in AF. we have  $\bar{a}$ :

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pārţrid3 partridge, sārmən sermon, sārvənt sevant, vārnif varnish.

- 3. AF. *e* appears as  $e\bar{i}$  before  $t\bar{j}$ : preach.
- 4. AF. e appears as īa: bīas beasts, krīam cream.
- 5. AF. e appears as  $\bar{e}$ :  $d\bar{e}$ snt decent.
- 6. AF. e appears as a: nati neat.
- 7. AF. *e* before nasals gives *i*: *ind* 3*on* engine, *fimi* chemise, *tfimbli* chimney.

AF. e (including central Fr. ie, ue).

- § 52. 1. AF. e appears as  $\bar{i}$ :
- a) AF. e from lay. a: digrī degree.
- b) AF. e for central Fr. ie: mist/īf mischief, pīs piece.
- c) AF. e from central Fr. ue: bīf beef.



- 2. AF. *e* before *r* appears as a)  $\bar{\imath}$ , b) ai.
- a) *apīar* appear, *fīars* fierce, *pīar* pier, *tlīar* clear.
- b) kwaiər choir, skwaiər squire, umpaiər umpire.
- 3. AF. e appears as e in syllables unaccented in AF.: dezərt desert, d3enərəl general, feznt pheasant, medisn medicine, meməri memory, meʒər measure, metl metal, preznt present (adj.), rebl rebel, sekənd second, selər cellar, tenənt tenant, treʒər treasure, velvit velvet.

#### AF. i.

- § 53. 1. AF. i appears as  $\bar{a}$ .
- a) In open syllables, accented in AF.: advās advice, advərtaz advertise, bāble bible, disāpl disciple, eksərsāz exercise, fān fine, intlān incline, krām crime, lān line, nās nice, prās price, prāz prize, rās rice, sādər cider, sāziz assizes.
- b) In open syllables, unaccented in AF.: dāmənd diamond, kwāt quiet, lāsns licence, pālət pilot, sāləns silence.

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c) In closed syllables for  $i + \tilde{n}$ : rizān resign, sān sign.

Note. In some of these words thre is a rarer pron. with  $\bar{a}e$  e. g.  $kr\bar{a}em$  crime. Cp. § 39. 2 and 2 below.

2. AF. *i* appears as *āe*: *arāev* arrive, *krāe* cry, *magpāe* magpie, *risāet* recite, *tāegər* tiger, *ablāed* oblige.

In syllables unaccented in AF.: āevri ivory (also āvri), māenər miner, pāerət pirate, tlāemət climate.

Note. All these words except «ivory» are little used in the dialect. Otherwise we should have expected the vowel  $\bar{a}$ . Cp. § 1 above.

- 3. AF. *i* appears as *i*.
- a) In closed syllables, accented in AF.: prints prince, rit/rich, simple.
- b) In closed syllables, unaccented in AF.: *pil* to peel. In ME. there was some confusion between *peler* to strip, and *piller* to plunder; *rilid\(3\)* as religious.



- c) In open syllables, unaccented in AF.: figər figure, finif finish, likər liquor, minit minute, piti pity, prizn prision, visit visit.
  - 4. AF. i appears as aia: d3aiant giant, laian lion, raiat riot.
  - 5. AF. *i* before *r* appears as a)  $\ddot{a}$ , b)  $\partial$ , c) o:
  - a) märikl miracle (also mərikl).
  - b) mərikl miracle, spərit spirit.
  - c) ōrtsən ortsənt hedgehog, sori sirrah.

Note. For this i before r cp. § 31. 2 and § 34. 2.

- 6. AF. *i* appears as *e*: rens rince.
- 7. AF. i appears as  $o\bar{i}$ :  $d\vec{3}o\bar{i}si\bar{z}$  joists (generally used in the pl.). A less common pron. is  $d\vec{3}\bar{a}esi\bar{z}$ .

AF. Q.

§ 54. 1. AF. Q appears as  $\bar{o}$ .

# [54]

# a) AF. $\varrho$ in open syllables: $gr\bar{o}s\bar{\sigma}r$ grocer, $n\bar{o}bl$ noble, $n\bar{o}t$ note, $s\bar{\sigma}p\bar{o}z$ suppose,

- tlōk cloak, trōn throne.

  b) AF. ō in closed syllables: brōtf brooch, divōrs divorce, əprōtf approach, kōst coast, pōst post, rōst roast, tōst toast.
  - 2. AF. *o* appears as *o*.
- a) AF. q in closed syllables, accented in AF.: aposl apostle, lod3 lodge, moti insolence (Fr. mot?), rob rob.
  - b) In open syllables, accented in AF.: propar proper.
  - c) In closed syllables, unaccented in AF.: ofis office.
- d) In open syllables, unaccented in AF.: *losind3* lozenge, *onər* honour, *onist* honest, *os* to offer, attempt (Fr. *oser*?), *promis* promise.
  - 3. AF. o before r in accented syllables appears as a)  $\bar{o}$ , b)  $\bar{o}$ , c) o (cp. 4 below).
- a) divōrs divorce, dlōri glory, fōrd♂ forge, fōrs force, pōrk pork (rarely puərk), pōrṭər porter, pōrt∫ porch, stōr store, stōri story.



- b):  $f\bar{q}rfit$  forfeit,  $f\bar{q}rm$  form,  $k\bar{q}rd$  cord,  $k\bar{q}rn\partial r$  corner,  $m\bar{q}rt\partial r$  mortar,  $\bar{q}rd\partial r$  order.
  - c): sort sort.

It is noteworthy that only one of these words appears with a variant pronunciation  $u\partial$ . Cp. the native English words § 41. 2.

- 4. AF.  $\varrho$  before r in syllables unaccented in AF. appears as a)  $\bar{\varrho}$ , b)  $\varrho$ , c)  $\bar{\varrho}$ .
- a): fortion fortune, morsel, ordinari ordinary, orgin organ.
- b): forist forest.
- c) dlōriəs glorious (influenced by dlōri).

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5. AF. q + l appears as  $o\bar{u}$ :  $ro\bar{u}l$  roll,  $so\bar{u}d$ - $d3\bar{\sigma}r$  soldier.

Notice that the l in  $ro\bar{u}l$  in not dropped, perhaps owing to the influence of the lit. language. Cp. § 33. 3 and § 55. 6.

- 6. AF, o appears as  $\bar{u}$ :  $f\bar{u}$  fool.
- 7. AF. *q* appears as *ua*: *kuat* coat, *puark* pork (usually *pōrk*, cp. 3. a).
- 8. AF. *q* appears as  $u\bar{t}$  before *f: bruīf* brush.

AF. u.

- § 55. 1. AF. *u* appears as *u*.
- a) In open syllables, accented in AF.: buzərt butterfly, dubl double, grudg3 grudge, kuk-ku cuckoo, kupl couple, trubl trouble, tuts touch.
- b) In closed syllables, accented in AF.: gum gum, number number, plund3 plunge, spund3 sponge, sum sum, trump trump, trunk trunk.
- c) In open syllables, unaccented in AF.: butler, butler, butler, butler, kulər colour, truk truck, dealings.
- d) In closed syllables, unaccented in AF.: kumfərt comfort, kumpni company, kuntri county, pulpit pulpit.
  - 2. AF. u appears as  $\bar{e}$ .
- a) In open syllables, accented in AF.:  $d\bar{e}t$  doubt,  $g\bar{e}n$  gown,  $kr\bar{e}n$  crown (der.  $kr\bar{e}nar$  coroner),  $p\bar{e}dar$  or  $p\bar{e}dar$  powder,  $p\bar{e}tf$  pouch,  $s\bar{e}nd$  sound.



- b) In closed syllables, accented in AF.: *ēns* ounce, *əkēnt* account, *əmēnt* amount, *kēnt* count, *pēns* pounce, *prənēns* pronounce, *rēnd* round.
- c) In closed syllables, unaccented in AF.: *kēnsil* coundil, *kēnti* county, *mēntin* mountain, *fēntin* fountain.
  - 3. AF. u before r appears as  $\bar{a}$ :  $\bar{a}r$  hour,  $fl\bar{a}r$  flower, flour,  $t\bar{a}r$  tower.

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- 4. AF. u before r + cons. gives:
- u: pus purse.
- ō: kuərt court.
- uə: kuərt court.
- ā: distārb disturb (also distārb), d\( \bar{g}\) rni journey.
- 5. AF. u appears as  $\bar{u}$ :  $l\bar{u}v\partial r$  chimney (AF. l'ouvert, ME. lov $\partial r$ ),  $p\bar{u}t$  pullet.
- 6. AF. u appears as  $o\bar{u}$  before l:  $bo\bar{u}$  to bowl (Fr. boule). The genuine English word  $bo\bar{u}l$  bowl (OE. bolla) has preserved the l. See Sweet HES. § 884 and NED. poūlţri poultry.

# AF. ü.

- § 56. 1. AF. ü appears as u: d3ud3 judge, d3ust just, umbl humble.
- 2. AF.  $\ddot{u}$  appears as  $(j)\bar{u}$ ,  $\dot{j}$  being dropped after l, r, and s, and amalgamated with a preceding  $d > d\vec{3}$ :  $j\bar{u}z$  to use,  $ekskj\bar{u}z$  excuse,  $rifj\bar{u}z$  refuse,  $dl\bar{u}$  glue,  $r\bar{u}d$  rude,  $p \Rightarrow rs\bar{u}$  pursue,  $d\vec{3}\bar{u}k$  duke.
  - 3. AF.  $\ddot{u}$  before r appears as
  - (j)uə: pjuər pure, kjuər cure, fuər sure.
  - o: ort hurt.
  - 4. AF.  $\ddot{u}$  appears as ju: jus use (sb.).
  - 5. AF.  $\ddot{u}$  in syllables unaccented in AF., but accented in A. appears as
  - jū: jūmər humour, mjūzik music.
  - u: punif punish.
  - ui: kruil cruel.



# The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) AF. $\ddot{u}i < \text{Old French } \ddot{u}i$ .

§ 57. 1. AF.  $\ddot{u}i$  appears as  $(j)\bar{u}$ , j being drepped after r, and s:  $pj\bar{u}$  pew,  $nj\bar{u}s\partial ns$  nuisance (in AF. unaccented),  $fr\bar{u}t$  fruit,  $s\bar{u}t$  suit (rarely  $f\bar{u}t$  fut).

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2. AF. *iii* appears as <u>oī</u>: <u>oīl</u> oil, *oīstər* oyster (rarer *āestər*).

# AF. ai, ei.

- § 58. These dipthongs are treated together in consequence of their falling together in ME.
  - 1. AF. ai, ei = ME. ai appears as  $\bar{e}$ .
- a) In open syllables: bitrē betray, dilē delay, disēt deceit, disēv deceive, dizēz desease, fēl fail, fēp faith, grēn grain, grēs grease, kəmplēn complain, kənsēt conceit, kē quay, mē May, pē pay, plēn plain, prē pray, prēz preise, rimēn remain, tlēm claim, trēt treat, tfēn chain (also tſīən), vēl veil, vēn vein, wēt wait.
  - b) In closed syllables: fent faint, pent paint.
  - c) In syllables unaccented in AF.: bumbeli bailiff, sezn season, telor tailor.
- 2. AF. ai, ei, later  $\bar{e} = ME$ .  $\bar{e}$  (cp. § 37. 1) appears as  $\bar{\imath}a$ :  $\bar{\imath}azi$  easy,  $pl\bar{\imath}az$  please,  $r\bar{\imath}anz$  reins,  $tf\bar{\imath}an$  chain,  $tf\bar{\imath}ar$  chair.
  - 3. AF. ei > e appears as  $\bar{t}$ :  $p\bar{t}s$  peace.
  - 4. AF. ei appears as eī: deīn dean.
- 5. AF. *ai*, *ei* before r appear as  $\bar{\partial}$ :  $\bar{\partial}r$  air,  $f\bar{\partial}r$  fair;  $m\bar{\partial}r$  mayor,  $pr\bar{\partial}r$  prayer have received the accent;—but note  $tf\bar{\partial}r$  chair (see 2. Above).
  - 6. AF. ei appears as a: plat plait.
  - 7. AF. *ai* appears as  $\bar{e}$ :  $m\bar{e}$ stər master.

# AF. au.

- § 59. 1. AF. *au* appears as  $\bar{o}$ :  $bik\bar{o}z$  because.
- 2. AF. au = lat. a + l, before cons., appears as  $\bar{q}$ :  $f\bar{q}t$  fault,  $k\bar{q}k\partial r$  coker (pieces of brass or tin used for protecting the fronts of clogs),  $k\bar{q}s\partial$  causeway,  $sc\bar{q}d$  scald.



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3. AF. au = lat. a + l, before cons., appears  $\bar{e}$  in  $s\bar{e}f$  safe,  $s\bar{e}v$  save.

Note. These two words were monophthongised in ME. and then developed like *ēf* half. Cp. § 30. 7. See Luick, Anglia XVI. 474.

4. AF. *au* appears as *a: savid3* savage. The syllable being unaccented in AF. accounts for the development being different from that in 2. or 3. above.

# AF. oi, ui.

- § 60. 1. AF. *oi*, *ui* from all sources appear as oī: *noīz* noise, *tfoīs* choice, *voīs* voice; *boīl* boil, *d3oīn* join, *d3oīnt* joint, *poīnt* point, *soīl* soil, *spoīl* spoil, *poīzn* poison.
  - 2. AF. ui appears as ui: buifəl bushel, kuifən cushion (also kufən).
  - 3. AF. oi appears as oū: koū to scrape together (AF. coiller).
  - 4. AF. oi, ui appears as ui: ruin ruin, suit suet.

# SALA/

Chapter IV.

Vowels in Unaccented Syllables.

#### 1. Weak Word Stress.

a)  $\partial$ .

- § 61. a has generally arisen from back vowels and er.
- a) In initial syllables, followed by the principal accent:  $\partial b\bar{e}t$  about,  $\partial g\bar{e}t$  in action, at work,  $\partial gr\bar{\iota}$  agree,  $\partial gr\bar{\iota}$  a

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b) In syllables preceded by the principal accent: *bulðk* bullock, *buzðrt* butterfly, *d3ōndðrz* jaundice, *galðp* gallop, *kesmðs* and *krismðs* Christmas, *kolðp* slice of bacon,



kōsə causeway, kubərd and kubərt cupboard, kustərt custard, lēlək lilac (also lēluk), mustərt mustard, ōləz always, sakləs silly, foolish, stərəp and stärep stirrup, siðərs scissors, ulərt owl, undərt hundred, wində window.

arə arrow, barə barrow, folə follow, jarə yarrow, jalə yellow, narə narrow, pilə pillow, sparə sparrow, swalə swallow, fadə shadow, falə shallow, talə tallow, wilə willow.

bled-dər bladder, but-tər butter, fēðər father, gondər gander, geðər gather, ōðər either, omər hammer, futər to slide down, wētər water.

nēţər nature, pasţər pasture, pikţər picture, plēsţər plaster, meʒər measure, pleʒər pleasure.

In compounds: bakərt backward, forət, forəd forward, ōkərt awkward, ōpəb halfpennyworth, penəb pennyworth, tōrt towards, sumət somewhat (also sumut).

# b) i

- a) In initial syllables followed by the principal accent: disēt deceit, disēv deceive.
- b) In syllables preceded by the principal accent:  $\ddot{a}rvist$  harvest, blankit blanket, bulit bullet, revit rivet, redif radish.

bārli barley, bali belly, bēli bailiff, bāri to bury, berry, bodi body, nōbri nobody, boni bonny, mēzi dizzy, emit empty, eīvi heavy, ori hurry, moni many, ōpni halfpenny, peni penny, sili silly, slipi slippery, wāri worry, wagin waggon.

 $f\bar{a}r\delta in$  farthing, kumin coming and in all words which in the literary language end in -ing.

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# c) Loss of Vowel or Syllable.

a) Initial syllables followed by the principal accent: *bakə* tobacco, *bę̄t* without, *konəmāzər* economizer, *kōs* because, *laiəns* alliance, *list* enlist, *livər* deliver, *lotments* allotments, *louəns* alliance, *list* enlist, *livər* deliver, *lotments* allotments, *louəns* a tip for a drink, *prentis* apprentice, *sāləm* asylum, *sāziz* assizes, *tās* entice.



b) In syllables preceded by the principal accent: *kumpni* company, nōbri nobody, *ōpəþ* halfpennyworth, *penəþ* pennyworth, *reglər* regular, *sumbri* somebody.

l and n are vocalic as in English in andl handle, kandl candle, fasn fasten.

# 2. Weak Sentence Stress.

§ 62. The following words have weak forms caused by the sentence accent. Others are given in the accidence.

The auxiliary verb have ev, e, o is often omitted entirely: a fon id I have found it.

a I: a färnd I shall not.

abət yes but.

am I am: am nod guin I am not going.

bi 1) be: al bi diər I will be there.

2) by:  $bi n\bar{e}$  by now.

bin been.

bad but.

- -d 1) had: ad I had.
  - 2) would:  $\bar{\imath}d$  e tə  $d\bar{u}$  he would have to do.

dəz, dəs does, dost, dəs tə? dost thou?

e, en, ev have: led im e tām let him have time. en jə ani? have you any?

ez, es has, hast: es fon it? Have you found it?

- $\Rightarrow$  1) a, an:  $\partial$  nas lot a nice lot.  $\partial$  ap-p $\partial$  an apple.
  - 2) have: ad a gon wum I should have gone home.

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- 3) in, on, at:  $\partial \partial ad r \bar{o} d$  in that way.
- 4) of:  $\partial pa\bar{\imath}/\partial wat\partial r$  a quantity of water.

əd would: id əd tek ə lot it would take a lot.

- ən 1) and:  $im \ \partial n \ m\bar{i}$  he and I.
  - 2) one: id war a gud an it was a good one.
- $\exists z = 1$ ) as = 'as' and 'that' (cj.): a nod  $\exists z \text{ a kud I knew that I could.}$



- 2) as = 'who, whom':  $im \partial z \partial a s\bar{\imath}d$  him, whom you saw.
- 3) us

fər for.

fra from.

*i* in: *i tām* in time.

intə into.

iz, is his: is feðar his father. is is used before voiceless consonants.

*j*∂ ye, you.

*jər* you are.

kəd could.

kn can.

-l will: al I will.

mi me, my, may: giv id mi give it me.

mit, mət might.

mən, mn must.

-n have: win sin id we have seen it.

nər nor.

- -s 1) us (after voiceless cons.): les bi ōf let us be off.
  - 2) shall: as nod I shall not.

*ʃārnd* shall not.

sə so.

-f, fad should: af bink sa I should think so.

she.

t the. (See chap. on pronunciation.)

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tə thou: wil tō will you?

 $\delta i$  thy, they, thee.

-v have: wiv wun we have won (see n above).

wa why. The unaccented form of wā, wāe.

war 1) our: its war on it is our own.



- 2) we are.
- 3) was, were.
- wi 1) with.
  - 2) we.

Wis we shall.

- -z 1) is:  $\bar{\imath}z$  he is.
  - 2) has, hast:  $\bar{\imath}z$  he has.  $\delta az$  thou hast.

§ 63. 1. Initially.

# Chapter V. The Consonants. 1. Semivowels. ME. w.

- a) ME. w has remained before vowels: wāp wipe, war war, wārk work, wēt wait.
- b) ME. w has remained in the combination tw, sw, dw, qu [kw], hw: twelv twelve,  $dw\bar{a}rf$  dwarf, swim swim,  $kw\bar{i}n$  queen, witf which.—Exceptions:  $t\bar{u}$  two,  $s\bar{o}$  so,  $u\partial \bar{u}$  who.
  - c) ME. w has disappeared in the combination wr: rāt write, rung wrong.
- d) A w has appeared in certain words with ME.  $\bar{q}$ :  $w\bar{o}l$  whole, won one, wons once, wuts oats (rare, the usual pronunciation being uəts), wum home.

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Note. This w has developed in the following way. The ME. open  $\bar{\varrho}$  was diphthongized, owing to excessive lip rounding, at first to the falling diphthongs  $u\bar{\varrho}$ ,  $u\bar{\varrho}$ . These were then developed to the rising diphthong  $u\bar{\varrho}$ ,  $u\bar{\varrho}$  which then gave the initial w.  $u\bar{\varrho}$  won one and  $u\bar{\varrho}$  once are apparently borrowed from the lit. language at a later period



or else we should have had  $w\bar{o}n$  as in  $w\bar{o}l$  whole. (See Luick, Untersuchungen, § 47 ff., 85 ff., 210 ff.) There is sometimes a variant pron. to wum home viz.  $u\partial m$ , which is, however, not common and is from other dialects. The w does not appear in  $\bar{o}nli$  only but Edwin Waugh writes it one-ly. What his pron. was I do not know. As a matter of fact the A. people use the word bud 'but' more often than  $\bar{o}nli$ .

- 2. Medially.
- a) ME. w + final vowel have become  $\vartheta$  after consonants:  $med\vartheta$  meadow,  $wid\vartheta$  widow.
- b) ME. w has disappeared at the beginning of unaccented syllables, chiefly in words compounded with -ward: ansar answer, bakarts backwards, forad forward, grunsl groundsel, ōlaz always, ōkert awkward, penap pennyworth, sumet something, tōrt towards.

# ME. 3, y [j].

- § 64. 1. ME. 3, y appears unchanged: jell yell, jār year, jon yonder, jung young.
- 2. ME. 3, y appears as g: giv give, gift gift, farged forget.
- 3. We have j in the dialect in a few words from AF.  $\ddot{u}$ : juz to use, pjuar pure,  $mj\bar{u}zik$  music.

# 2. Liquids.

# ME. *l*.

§ 65. 1. ME. *l* has remained unchanged initially, medially and finally: *lam* lamb, *lōn* lane, *elp* help, *fleīf* flesh, *kulər* colour, *kruil* cruel, *tel* tell.

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2. ME. l has disappeared finally and before f, v, m, s, t, d, k: ap- $p\vartheta$  apple,  $f\bar{o}$  fall,  $f\bar{u}$  fool,  $k\bar{o}$  call,  $sm\bar{o}$  small,  $b\bar{o}d$  bald,  $\bar{o}f$  half,  $\bar{e}v$  halve,  $sam\vartheta n$  salmon,  $f\bar{o}s$  cunning,  $ko\bar{u}t$  colt,  $fo\bar{u}d$  fold,  $o\bar{u}d$  old,  $f\bar{o}k$  folk. (For other examples, see § 33. 3 and 41. 3.)

Note. There has apparently never been an l in the dialect forms  $f\bar{o}t$  fault,  $m\bar{e}t$  moult.



# ME. r.

- § 66. 1. ME. r has remained unchanged in all positions:  $r\bar{a}v$  to tear,  $r\bar{e}n$  rain,  $r\bar{e}nd$  round,  $b\ddot{a}ri$  to bury,  $kw\ddot{a}rt$  quart,  $m\ddot{a}rikl$  miracle,  $f\bar{e}\partial\partial r$  father, for for,  $p\bar{\partial}r$  pair.
- 2. ME. r + s has become ss > s in: bust burst (also brast), kus curse, fust first, wus worse, wustid worsted,  $\bar{q}s$  horse.

Note that we have u 
ightarrow s hoarse, where the r has evidently never been inserted.

- 3. *r* has been added on in *provinder* provender.
- 4. *r* is retained in certain cases where it has undergone matethesis in the lit. language: *brid* bird, *brun* burn, *krudz* curds, *skrūf* scurf, *undərd* hundred.

# MITTER 3. Nasals.

# ME. *m*.

- § 67. 1. ME. *m* has generally remained unchanged in all positions: *mēntin* mountain, *mūn* moon, *gami* lame, *tumbl* tumble, *krum* crumb, *rūm* room.
  - 2. mt has become nt: ant ant.

Note. m is sometimes used by children to replace a w in the pronoun we:  $m \ni r$  we are, mi  $f \ddot{a} r n d$  we shall not.

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# ME. n.

§ 68. 1. ME. n has usually remained unchanged in all positions: nati neat,  $n\bar{t}t$  night,  $n\bar{e}t$  nature, ant aunt, k and l candle,  $n\bar{e}n$  noun, opn open, sevn seven.

Note also *don* to put on, *lan* lend, *olin* holly.

- 2. ME. *n* has disappeard finally after *l, m: kil* kiln; *dam* damn, *im* hymn, *ōtəm* autumn.
- 3. ME. n has disappeared before s in unaccented syllables: o(t) sted instead, Robisn Robinson, Rolisn Rawlinson.
  - 4. ME. *n* has disappeared initially in: *ēprən* apon, *umpaiər* umpire.



5. An *n* has been inserted in an occasional pronunciation of the word *sosind3ər* sausage. For further examples of this insertion of *n* in lit. Eng. See Jespersen, Studien 31, 239 ff.

# ME. n.

§ 69. ME.  $\eta$  has remained unchanged: finger finger, lunger longer, bring bring, tungz tongs, bink think, sunk sunk.

Note.  $\eta$  has become n in unaccented syllables:  $f\bar{a}r\delta in$  farthing, runin running etc.

# TITEL 4. Labials, 6 LAS

§ 70. 1. ME. p has remained, as a rule, in all positions: pad path,  $p\bar{e}$  pay, pot pot,  $\ddot{a}pi$  happy,  $t/\ddot{a}p\dot{t} \Rightarrow r$  chapter, dolap a lump of dirt, kup cup, lamp lamp.

Note, p has never developed to b in kopweb cobweb.

2. ME. p has been dropped between m and t, and assimilated to a following b: emti empty, temt tempt, kubərt cupboard, razbri raspberry.

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3. p is sometimes pronounced as b in  $babt\bar{a}z$  baptize, perhaps owing to confusion with babi baby.

# ME. b.

§ 71. 1. ME. *b* has generally remained in all positions: *baþ* bath, *batl* battle, *brig3* bridge, *abit* habit, *bogərt* ghost, *tēbl* table, *gab* impudence, *web* web.

Note that *b* is retained in *gimblit* gimlet.

2. ME. medial mb is retained, but in final mb the b is dropped:  $n\mu mb \sigma r$  number, trembl tremble, trembl thimble: trembl th

Note. See § 126 on gemination.



# ME. *f*.

- § 72. 1. ME. f has usually remained in all positions: feðar father, flar flower, fleīf flesh, ofar offer, difend defend, delf stone quarry, t/īf chief, wāf wife.
- 2. ME. f has been dropped in:  $b\bar{e}li$  bailiff, d3oli jolly, ankit f handkerchief,  $\bar{q}pni$  halfpenny.
  - 3. ME. f has become v in vat vat.

# ME. v.

- § 73. 1. ME. v has generally remained in all positions: vēn vain, voīs voice, devl devil, livar liver, rivar river, wāvz wives, kēv cave, dluv glove, siv sieve.
  - 2. ME. v has become f in: fitf vetch, nefjū nephew, bilīf belief.
- 3. ME. v has been dropped in: e have, gin given, ar ever, nar never, ar over, ar poor, and in the present and the imperative gi give. (But also giv, especially before a vowel.)

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# 5. Dentals.

# ME. t.

- § 74. 1. ME. *t* has generally remained in all positions: *tām* time, *tēm* tame, *tēbl* table, *piti* pity, *bāt* bite, *feīt* fight, *gift* gift, *kụmfərt* confort.

Note. Most of the words with t are also sometimes pronounced with t, although the former pron. is the usual one. In the ME. *nosepirles* we have also *nostrilz* and *nosprilz*. For a similar development of ME. t see § 75, 3.

3. ME. t has been dropped between s, f and l, m, n: prosl thrush, rosl wrestle, wisl whistle, krismas Christmas, fasn fasten, sofn soften,—but oftn often (rarely used, and no doubt influenced by the spelling).



- 4. ME. t has been assimilated to a preceding s in the plurals  $b\bar{\imath} o s$  beasts, kr u s i z crusts (also kr u s, kr u s t s), and in the Singular and Plural  $d \ 3 o \bar{\imath} s$  joist,  $d \ 3 o \bar{\imath} s t z$  joists.
- 5. *t* has been added on in: *feznt* pheasant, *vizərt* visor and in few words after an *s*: *ōrst* hearse, *twāst* twice, *wonst* once (also *twās*, *wons*); cp. Mod. Eng. *against*, *amidst*, *whilst* etc. and Cockney *acrost*.
  - 6. ME. *t* appears as *d*.
- a) At the end of many short words: *bud* but, *ged* get, *id* it, *led* let, *pud* put, *ðad* that, *wod* what etc.
  - b) In the corresponding present parts: gedin getting, ledin letting, pudin putting.
  - c) In the romanic word *dāmund* diamond.
- 7. ME. t appears as r in  $pr\bar{e}t\partial\bar{z}$  potatoes and occasionally in verbal forms ending in t preceded

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by a short vowel, when the next word begins with a vowel. The t probably became d (see examples in 6 above) and then through lack of stress in developed to r (cp. intervocalic d > r in § 75. 4). But the r is not so frequent in the A. dialect as in some of the neighbouring dialects, and the d forms are always the more frequent. See Ellis, EEP. vol. v. p. 420.

gär up get up, lär im let him, pur id den put it down.

Also in *wor*? what?

8. ME. t before i appears as tf in the French loanwords fornitfor furniture, fortunes. But note  $n\bar{e}tor$  nature, pasture pasture.

# ME. d.

- § 75. 1. ME. d has generally remained in all positions: damid3 damage,  $d\bar{e}$  day,  $d\mu bl$  double, medisn medicine,  $n\bar{l}dl$  needle, sadle saddle, dlad glad,  $g\mu d$  good,  $r\bar{d}d$  ride,  $s\bar{d}d$  side.
- 2. ME. d between vowel and -er has become  $\delta$ :  $fa\delta ar$  father,  $ga\delta er$  gather,  $mu\delta ar$  mother,  $we\delta ar$  weather. But we have  $p\bar{e}dar$  and  $p\bar{e}\delta ar$  powder, and didar,  $di\delta ar$  to shiver.



- 3. ME. initial d before r, and d after consonant + -er have generally become d: dragon dragon,  $dr\bar{d}v$  drive,  $dr\bar{e}n$  drown, drop drop, bled-dor bladder, lad-dor ladder, t(ildor children, undord hundred, wundor wonder (also t(ildor, undord, wundor).
  - Note 1.  $m\bar{q}r\delta er$  murder has evidently never developed a d in the dialect.
- Note 2. From the foregoing it would appear that all d's before r in the dialect have a tendency to develop to  $\delta$ . In 2 we have a number of words, which as in lit. Eng. really have developed d to  $\delta$ , and in 3 a number, part of which have two pronunciations,

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viz. d and d, and part of which have as yet only d. The stages are thus perhaps d > d > d.

- 4. Intervocalic *d* in unaccented syllables has become *r* in: *anibri* anybody, *nōdy*, *nōbri* nobody, *sụmbri* somebody.
- 5. ME. d has become t in many preterits and past participles: akst asked,  $l\bar{u}kt$  looked, taiart tired,  $l\bar{e}ft$  shaved, with fart wet-shod. For other examples see Verbs.

Note. Occasionally fild field is pronounced filt.

- 6. ME. d after n, has disappeared by assimilation, before a following consonant, and finally: ansom handsome, ansor answer, bran in bran-new, granfeðor grandfather, grusl groundsel, lanlord landlord,  $b\bar{e}n$  bound, compelled, fun, fon found, grun ground (vb.), wun wound (vb.).
- 7. d after n, has been added on, like in lit. English, in:  $d3\bar{q}nd\sigma rz$  jaundice,  $s\bar{q}nd\sigma rz$  sound.

Note. d has never been inserted in  $b\bar{e}n$ , bound, about, going: wor(t)  $b\bar{e}n$  (t)du what are you going to do; and in lan lend, punar thunder.

See § 126 on gemination.

# ME. th, b, [b].

- § 76. 1. ME. p has generally remained unchanged:  $p\bar{t}f$  thief, pigk think,  $p\bar{q}rn$  thorn, bap bath,  $m\bar{e}p$  mouth, tup tooth.
- 2. ME. p in pronoun stems has become  $\delta$ :  $\delta \bar{a}$  thou, thy,  $\delta \bar{i}$  thee,  $\delta \bar{e}$  they,  $\delta is$  this,  $\delta ad$  that,  $\delta \bar{u}z$  those.



Note 1. In the 2<sup>nd</sup> pers. Sing. of the pers. pron. used interrogatively and unemphatically we have t: es-ta? hast thou? will ta? wilt thou?; but wil  $\delta \bar{a}$ ? Wilt thou?

Note 2. Here may be mentioned the *(t)* corresponding to the definite article in modern English. It is called by Wright (Windhill Dialect) »suspended t«. (See pron. Chap. I.) Before consonants

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we have (t):  $d\bar{e}n$  (t)  $l\bar{o}n$  down the lane, i(t)  $t\bar{e}n$  in the town. Before vowels the the is prefixed to the following word and loses its e. It preserves the original voiceless sound:  $p\bar{q}f$  the half,  $po\bar{u}d$  tfap the old man,  $p\bar{o}nli$  won the only one.

This (t) also appears instead of other unstressed words: idl e(t) du it will have to do,  $\ddot{a}r(t)$   $g\ddot{u}in$ ? art thou going?

- 3. ME. *p* has bedome *d*: *pad* path.
- 4. ME. *p* has disappeared before *w* in: *wak* to beat severely, *witl* to cut away.

# ME. th, b, [\delta].

- § 77. 1. ME. b [ $\delta$ ] has remained medially and finally:  $bru\delta ar$  brother,  $f\bar{a}r\delta in$  farthing,  $n\bar{o}\delta ar$  neither,  $b\bar{e}\delta$  bathe,  $br\bar{\iota}\delta$  breathe,  $s\bar{a}\delta$  scythe,  $sm\bar{\iota}\delta$  smooth, but buab both.
- 2. ME.  $b [\delta] + es$  has become bs: babs baths, smibs smith, munbs months,  $tl\bar{o}bs$  cloths.
  - 3. ME.  $p [\delta]$  has become d: fidl fiddle.
  - 4. ME.  $b / \delta /$  has been dropped in *tluəz* clothes.

# 6. Sibilants.

# ME. s.



- 2. ME. medial *s* before voiced consonants and when in OE. and AF. it was between vowels appears as *z*: *bīzən* besom, *biznis* business, *feznt* pheasant, *frozn* frozen, *prizn* prison, *vizit* visit, *uzbund* husband.
- 3. ME. s when it is final, after voiced cons. and vowels or has become final in consequence

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of the end -e not being pronounced appears as z, z: bedz beds, fildz fields, penz pens,  $d\bar{e}z$  days, duz does,  $\bar{e}ziz$  houses,  $pr\bar{e}z$  praise,  $l\bar{o}z$  lose,  $tl\bar{v}z$  cheese, tluzz clothes.

- 4. ME. s + e, i before vowel appears as f: fuar sure, fugar sugar, mifan mission,  $n\bar{e}$  fan nation, spefal special, menfan mention, and sometimes in kwefan question (usually kwestfan).
- 5. ME. s + e, i before vowel appears as 3: me3 = r measure (also me2 = r), ple3 = r pleasure.
- 6. ME. s has been dropped, as in lit. English, where it has been mistaken for a plural ending: peī pea, ridl riddle, t/āri cherry.

# ME. sch, sh [š].

- § 79. 1. ME. sch, sh [š] appear in all positions as f: fadə shadow, fip ship, fut shut, buīfl bushel, fleīf flesh, waīf (wash), wīf wish.
  - 2. ME. sch has become s: es-midin ash-pit.

# ME. ch [tš].

- § 80. 1. ME. *ch* [*tš*] appears in all positions as *tf*: *tfap* chap, *tfīən* chain, *tfīk* cheek, *tfōk* chalk, *tfortf* church, *butfər* butcher, *bitf* bitch, *bleītf* bleach, *dātf* and *ditf* ditch, *latf* latch, *ritf* rich, *watf* watch, *sītf* seek.
- 2. ME. *lch* [*ltš*], *nch* [*ntš*] have remained as *ltf*, *ntf*: *beltf* belch, *bentf* bench, *brantf* branch, *intf* inch. But the pron. with *lf*, *nf* is just as frequent, and has of course come from the lit language.
- 3. ME. *ch* appears sometimes as *d3*, sometimes as *tf*. We have *d3* in: *kārṭrid3* cartridge, *grud3* grudge and *tf* in: *kabitf* cabbage, *ostritf* ostrich.



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# ME. g, j, $dge [d\check{z}]$ .

- § 81. 1. ME. *g, j, dge [dž]* appears in all positions as *d3: d3enərəl* general, *d3ēl* jail, *d3oīn* join, *d3ud3* judge, *ind3ən* engine, *ed3* hedge, *brid3* bridge, *wed3* wedge.
- 2. ME. nge appears as nd3 and n3. the only rule that can be laid down is that at the end of words the pron. n3 is more frequent, while medially ndz prevails. But the rule is not a hard and fast one: dēnd3ər danger, strēnd3 strange, ind3, in3 hinge, krin3 cringe, sin3 singe.

# 7. Palatals

# ME. 3, $gh[\chi']$

§ 81. 1. ME 3,  $gh [\chi']$  has disappeared, the preceding vowel being lengthened:  $br\bar{\imath}t$  bright,  $l\bar{\imath}t$  light,  $n\bar{\imath}t$  night,  $r\bar{\imath}t$  right,  $we\bar{\imath}t$  weight.

Note. For ME. 3, y [j] see § 64, under the semivowels.

# 8. Gutturals.

# ME. c. k.

- § 83. 1. ME. *c*, *k* appears in all positions in the dialect as *k*: *kon* can, *koūd* cold, *krīp* creep, *kwaliti* quality, *kwaḍril* quadrille, *aŋkər* anchor, *likər* liquor, *uŋkl* uncle, *bēk* bake, *bruk* brook, *mēk* and *mē* make, *tek* and *te* take, *wōk* walk.
- 2. ME. k has disappeared, as in lit. Eng., before n:  $n\bar{a}f$  knife,  $ne\bar{i}d$  knead,  $n\bar{i}$  knee,  $n\bar{o}$  know.
  - 3. Me. *k* has disappeared before *l: musl* muscle.
- 4. ME. k has become t before l: tlam, tlem to famish,  $tl\bar{\varrho}$  cloud,  $tl\bar{\iota}\partial n$  clean,  $tl\bar{\varrho}$  claw, tlomp to walk



heavily,  $tl\bar{q}p$  cloth; kotl cockle, sitl sickle, twintl tinkle, pitlz pickles.

Note. Probably out of confusion with this last group we have an occasional pronunciation of bottle and little as *bokl*, *likl*.

5. k has been dropped before -ed in  $kr\bar{u}t$  crooked; it is also sometimes dropped in  $m\bar{e}$  to make, te to take.

Note. the *k* is retained in *aks*, *akst* ask, asked in consequence of the metathesis.

- 6. ME. sk = OE. sc before back vowels, Scand. sk, appears as sk: skab scab, skil skill,  $sk\bar{\imath}n$  skin,  $skr\bar{\imath}f$  scurf,  $sk\bar{\imath}a$  school, skolar scholar. Also finally in ask (ME. harsk) dry, rough = NE. harsh.
  - 7. *k* has become *g* in *bleg-bri* blackberry and sometimes in *bleg-bri* Blackburn.
- 8. Note that differently from the lit. language we have *sītf* seek and *wārtf* work in *tup-wārtf* tooth-ache. See § 80. where ME. tš is treated.

# ME. g.

§ 84. 1. ME. g has generally remained unchanged in all positions: gam fun, goūd gold, gras grass, fingər finger, wagin waggon, fog fog, leg leg, sing sing.

Note. For the glide sound before and after g, see Chap. I.

- 2. ME. g has become d before l: dlad glad, dlas glass, dlopnt terrified (Scand.), dlumpi sulky, morose.
  - 3. ME. g has disappeared before n:  $n\bar{\varrho}$  gnaw.

# ME. h.

§ 85. 1. ME. h has generally disappeared: apn happen,  $\bar{o}l$  hole, ot hot,  $n\mu t$  nut, wen when,  $w\bar{v}er$  where.

Note. The h is sometimes kept when the word is strongly emphasized, just as it is sometimes supplied where in OE. and lit. Eng. it does not exist.

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2. ME. h in the group gh has disappeared medially and finally:  $e\bar{\imath}t$  eight,  $fe\bar{\imath}t$  fight,  $l\bar{\imath}t$  light,  $n\bar{\imath}t$  night,  $do\bar{\imath}t$  daughter, olo hollow,  $on\bar{\imath}u$  enough.

Note. For the other examples, see the ME. diphthongs.



- 3. ME h in the group gh is represented in a few words by f: draft draught, kof cough, laf laugh, ruf rough, tuf tough, and occasionally in  $\partial nuf$  enough, and bruf through.
- 4. In certain words h has apparently been replaced by j:  $j\bar{a}rb$ , herb, jed head, juar hair; in other it seems to have been replaced by w: wum home etc. In these cases the h was first dropped; then the initial vowel was diphthongised and the accent shifted. See § 37. 1b. 51. 2. 63. 1d.

# 9. Gemination.

§ 85a. Gemination of consonants occurs to a great extent in the dialect. The consonants most geminated are p, b, t, d, m, k, g.

The most frequent sources of gemination are the pres.-part. termination -in and the terminations -in,  $-\partial r$ , and  $-\partial$  ( $\partial l$ ). Gemination only occurs after a short syllable.

flit-tin removing, rob-bin robbing, skrat-tin scratching, swap-pin changing, swim-min swimming, but rātin writing, untin hunting.

bled-dər bladder, bob-bər a kind of large marble, bu(t)-tər butter, be(t)-tər better, drum.m drummer, nok-kər knocker, rub-bər one who rubs, sok-kər a hard blow.

*ap-pə* apple, *kop-pə* Coppull (a neighbouring village), *top-pin* the top (hair) of the head.

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But we have *gigər* bigger, *rubər* Indiarubber (this latter though is no doubt owing to the influce of the literary language), *itin* hitting.

# 10. Metathesis.

§ 85b. Metathesis has not taken place in *brid* bird, *brun* to burn, *krud* curd, *skrūf* scurf.



#### Accidence.

#### Chapter VI.

Nouns.

#### 1. Formation of the plural.

§ 86. a) Plurals in -iz, -z (z), -s.

- 1. Nouns ending in s, f, z, f add f and f to form the plural: f ace f
- 2. Nouns ending in a vowel or voiced cons. other than z, 3 add z (z): dē day dez, dluv glove dluvz, dog dog dogz, lad lad ladz (but mēb mouth, pl. mēðz)
- 3. Nous ending in a voiceless cons. other than s, f, add s: bab bath babs, būk book būks, kap cap kaps, rat rat rats, rūf roof rūfs.
- 4. Nouns ending in f preceded by a vowel which was long in OE. (except  $\bar{u}$ ), and nouns originally ending in lf change the f into v and add z in the plural:  $l\bar{a}f$  life  $l\bar{a}vz$ ,  $l\bar{o}f$  loaf  $l\bar{o}vz$ ,  $n\bar{a}f$  knive  $n\bar{a}vz$ ,  $p\bar{i}f$  thief pivz,  $w\bar{a}f$  wife  $w\bar{a}vz$ ,  $p\bar{i}f$  and pivz and
  - b) Plurals in *n*:

 $\bar{\imath}$  eye  $\bar{\imath}n$ ,  $/\bar{\imath}u$  shoe  $/\bar{\imath}un$ .

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c) Plural in -r:

*tfālt* child has plural *tfilḍər*.

- d) Plurals with Umlaut:  $f\bar{u}t$  foot  $f\bar{t}t$ ,  $g\bar{u}s$  goose  $g\bar{t}s$ ,  $l\bar{e}s$  louse  $l\bar{a}s$ , mon man men,  $m\bar{e}s$  mouse  $m\bar{a}s$ ,  $t\bar{u}b$  tooth tib, w uman woman wim in.
- e) Sing. and plur. alike:  $b\bar{\imath}$  əs beast, beasts, e s ash, ashes, fī  $\int$  fish, fishes,  $\int$   $\bar{\imath}$  p sheep.



Nouns expressing time, space, wight, measure and number when preceded by a cardinal number have plural and singular alike:  $f\bar{a}v$  munp five months,  $pr\bar{\iota}$  wik three weeks, ten  $m\bar{a}l$  ten miles,  $f\bar{o}r$  tun four tons, siks  $p\bar{\varrho}nd$ ,  $\bar{\varrho}ns$  six pounds, ounces,  $f\bar{o}r$   $sk\bar{o}r$  four score.

f) Nouns only used in the plural: *aksinz* banns of marriage, *botəmz* sediment, *līts* lights or lungs of animals, *mēzlz* measles, *siðərz* scissors, *trēzərz* trousers, *tungz* tongs.

We have a double plural in *galasiz* braces.

#### 2. Formation of the Genitive.

- § 87. a) The Gen, is formed as in modern English: mi fēðərz tlogz my father's clogs.
- b) When the Gen. is not followed by another noun the gen. sing. and plural have the same form as the nom. plural.

Exceptions are the irregular plurals: wāfs wife's, monz man's, wiminz women's etc.

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Chapter VII.
Adjectives.

§ 88. The comparative is formed by adding –ər and the superlative by adding – ist to the positive. This method is adopted in words of two and even more syllables. In certain cases comparison is made by means of muər and muəst or muist, and sometimes this method and the terminal method are used together. There does not seem to be any fixed rule for the employment of muər and muəst.

lụng long, lụngər longer, lụngist longest.

sṭrung strong, muər sṭrungər, muist sṭrungist.

biūtiful beautiful, biūtifulər, bjūtifulist.

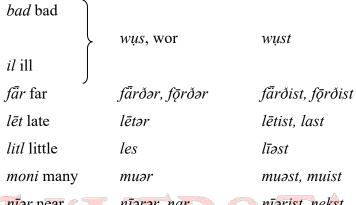
fārp sharp, fārpər, fārpist.



dīp deep, dīpər, dīpist.

tlevər clever, tlevərər, tlevərist.

§89. The following adjectives are compared irregularly:



*nīər* near nīərist, nekst. nīərər, nar

Note. Instead of using very = *veri* we sometimes repeat the adj. in this way:

 $\partial z \, d\bar{a}rk \, \partial z \, d\bar{a}rk \, kn \, b\bar{i} = \text{as dark as possible, very dark.}$ 

 $\partial z$  ( $\bar{a}rp \partial z$  ( $\bar{a}rp kn b\bar{\iota} = very sharp.$ 

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Chapter VIII.

Articles.

- § 90. a) The indefinite article both before vowels and consonants is  $\partial$ .  $\partial$  ap-p $\partial$  an apple,  $\partial$   $\bar{Q}s$  a horse,  $\partial$   $t\bar{e}bl$  a table.
  - b) The definite article is (t), (t)p, or p (see § 76).
- 1. Before consonants we have (t): (t)mon the man,  $\bar{o}$  (t)ruk all the lot, (t)t $\bar{e}bl$  the table, (t)wāf the wife.
- 2. Before a vowel generally (t)b: to (t)b\bar{o}s to the horse, wi (t)b\bar{a}rdist luk with the hardest luck. But at the beginning of a sentence we have b alone:  $b\bar{e}s$  the house.



3. After  $u\partial$  who, wod what, in expressions denoting anger, surprise etc.  $\partial\partial$  is used before consonants,  $\partial i$  before vowels: wod  $\partial\partial$  devl  $\ddot{a}r(t)$  duin? what the devil are you doing? wod  $\partial i$  el? what the hell?

We have the old form of one in  $(t)t\bar{o}n$  the one of two. The unaccented form is  $\partial n$ :  $id \ war \ \partial \ gud \ \partial n$  it was a good one.

#### Chapter IX.

Pronouns.

# § 91. First Person. Singular. Plural. Nom. $\bar{a}$ (a) $w\bar{e}$ (wi) Obj. $m\bar{i}$ (mi) uz ( $\partial\bar{z}$ ) Second Person. Nom. $\partial\bar{a}$ ( $\partial a$ , $t\partial$ ) $j\bar{o}$ ( $j\partial$ )

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Obj.

ðī (ði)

Third Person.

Singular.

jō (jə)

Masc. Neut. Fem. Nom.  $\bar{\imath}$  id (it)  $\bar{u}$  (u, fa) Obj. im id  $\bar{a}r$  (ar).

Plural.



Nom.  $\delta \bar{e} (\delta i)$ 

Obj. um (əm).

The weak forms are in parenthesis.

Examples: av nō tām I have no time; bụd ā ev but I have; gi mi ə tūţri give me a few; giv id mī nod im give it to me, not to him.

 $u\partial wil$ ?  $w\bar{a}$   $w\bar{e}$  wil who will? why we will; wis nod we shall not. The strong form  $w\bar{e}$  has probably been formed from analogy of  $\partial \bar{e}$ .

 $\bar{\iota}$  akst uz he asked us;  $\bar{\iota}$   $t\bar{u}k$  id  $\bar{\varrho}f$   $\partial z$  he took it from us. The z in uz is never voiceless as in lit. English.

wil  $\delta \bar{a}$ ? wilt thou?;  $\delta \bar{a}$   $m\bar{o}$ rnd thou must not.  $t \ni is$  only used after the auxiliary verb. es  $t \ni fon id$ ? hast thou found it?; its  $\delta \bar{t} \ni z$  a want it is you whom I want.

The obj. forms are used in all persons after the verb to be: its  $m\bar{\imath}$  it is I, its  $\delta\bar{\imath}$  it is thou, its im it is he etc. In such phrases as im an  $m\bar{\imath}$  went last night, they are also used when separated from the verb. (See Sweet NEG. § 1085.)

jō səd guə you ought to go; jə mon guə you must go.

The pronoun of the second pers. sing.  $\delta \bar{a}$ ,  $\delta \bar{i}$  etc. is still generally used. But strangers, grown up people and masters are addressed as  $j\bar{o}$ .

In the third person we have only one form in the Masc. In the Neut. «it» appears to be only used in combination with «is»: its mān it is mine. In the Fem. the

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OE.  $h\bar{e}o$  has developed regularly to  $\bar{u}$  (u).  $h\bar{e} > he\bar{o} > h\bar{q} > \bar{u}$ . The form  $f\partial$  is not often used and is always unaccented.

Examples of the third person are:  $\bar{\imath}$  ed to guo he had to go; ez  $\bar{\imath}$  sin  $\delta i$  has he seen you; wil to sel id im wilt thou sell it to him; id wor sarft to(t) diop it was starved to death;  $\bar{u}z$  nod wil she is not well; u ed to she had to; id wornd for im, id wor for  $\bar{\imath}r$  it wasn't for him, it was for her;  $\delta i$  en non they have none; wo nod bud  $\delta \bar{e}$  wil we shall not but they will; a toud om (t) kum I told them to come. Cp. § 76. Note 2.

The obj. case is often used reflexively:  $\bar{\imath}$  wa $\bar{\imath}$  ft im he washed himself; a  $s\bar{\imath}$  t mi  $d\bar{\varrho}$ n I sat down; es to dres(t)  $d\bar{\imath}$  have you dressed yourself.



The obj. case is also used as subject when the subject of the principal sentence is separated from the verb by a subordinate sentence:  $im \partial z \bar{a}$  akst  $n\bar{o}d$   $no\bar{u}t$   $\partial b\bar{e}t$  id he whom I asked know nothing of it. (See above and Sweet NEG. § 1085)

#### 2. Possessive.

ðār (ðar) their.

§ 92. a) Conjoint:

 $m\bar{a}$  (mi) my  $\bar{a}r$  (wər) our  $\delta\bar{a}$  ( $\delta i$ ) thy  $j\bar{o}r$  (jər) your

īz, iz his

*ār (ər)* her

id its

The weak forms are in parenthesis. war has been formed from wi after the analogy of jar. It is not so often used as the other weak forms.

Examples: its mā tōrn it is my turn; te ði tām take thy time (go slowly); ī sed it war dər ōn fōt he said it was

[82]

their own fault; iz fēðər his father; id jed wärtsiz its head aches; estə sin id fēðər have you seen its father.

b) Absolute:

 $m\bar{a}n$  mine  $\bar{a}rz$  ours

 $\bar{\imath}z$ , iz his  $\delta\bar{\imath}rz$  theirs.

idz its

*ārz* hers

iz ðad ārz is that ours? noū, its jōrz Not it is yours.

#### 3. Reflexive.

§ 93. 1st. Pers.

Sing. Plural.

misel  $\bar{a}rsel(z)$  (wərselz).



2<sup>nd</sup>. Pers.

ðisel jərsel(z)

3<sup>rd</sup>. Pers.

Masc. Neut. Fem.

izsel idsel ərsel.

Plural.

ðərsel(z).

The accent is always on the second syllable. The plural forms are used both with and without the ending z.

warsel(z) has been formed from the weak possessive and is not often used.

For remarks on the relative use of these and other forms in other dialects see Wright, Windhill Dialect § 353.

#### 4. Demonstrative.

§ 94. Sing. *ðis* this

ðad that

jon yon

Plur. ðīz these

ðem, ðūz those

jon yon.

[83]

*ðis, ðīz* are often followed by *īər; ðad, ðem, ðūz* by *ðīər* there. *ðīz īər ladz iz* bin steīlin ap-pəz these lads have been stealing apples; *ðem ðīərz nod wūþ evin* those are not worth having.

 $\delta \bar{u}z$ ,  $\delta em$  are each equally often used.

#### 5. Interrogative.

§ 95. Masc. and Fem. Neut.

Nom. Obj.  $u\partial$ ,  $\bar{u}$  who wod, wor what

Gen. uəz whose witf which.

 $\bar{u}$  and wor are rarely used.

#### 6. Relative.



§ 96.

Masc. and Fem.

Neut.

əz, uə, wod

*əz, wod.* 

When the antecedent is not expressed *uə*, *wod* are used: *a nō wod ða mīənz* I know what you mean.

*ī toūd mi uə īd gin id tu* he told me whom he had given it to.

When the antecedent is expressed  $\partial z$  (and sometimes wod) are used for all genders:

*a mon az ā sīd* a man whom I saw.

im əz toūd mi he who told me.

*ðem trīz əz wər kụt dēn* those trees which were cut down.

id war im wod akst mi it was he who asked me.

đem ęziz wod war brunt den those houses which burnt down.

əz is the conjunction which has come to be used as a relative pronoun. Cp. «that gentleness as I was wont to have» Julius Caeser I 2. 32. See Franz, Shakesp. Gramm. § 207.

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#### 7. Indefinite.

§ 97. sum some, sumbri somebody, sumət something, oūt anything, noūt nothing.

 $\partial n\bar{u}$ ,  $\partial n\bar{u}$  enough.  $\partial i$  war  $\partial n\bar{u}$  on  $\partial m$  = there were enough of them.

 $t\bar{o}$ Įri,  $t\bar{u}$ Įri a few, evri every,  $\bar{o}$  all, els else, s $\mu$ tf, sitf such,  $\bar{o}$  $\partial \sigma r$ ,  $\bar{e}$  $\partial \sigma r$  either,  $n\bar{o}$  $\partial \sigma r$  neither, u $\partial \sigma r$  other.

ani any, anibri anybody, moni many.

 $(t)t\bar{o}n$  one of two or more.

 $n\bar{o}$  no,  $n\bar{o}bri$  nobody,  $n\bar{o}n$  none.  $n\bar{o}n$  is often used instead of nod not:  $am\ n\bar{o}n\ b\bar{e}n$  (t) $d\partial$   $\partial$   $ad\ I$  am not going to do that.

Chapter X.

Numerals.



§ 97 a. Cardinal. Ordinal. won one fust sekənd  $t\bar{u}$  two þärd *þrī* three *fōr* four fōrþ fāv five fifþ siks six etc. sevn seven

*eīt* eight nān nine ten ten ilevn eleven twelv twelve  $b\ddot{a}r(t)$ - $t\bar{i}n$  thirteen twenti twenty for(t)-ti forty

*þęznd* thousand.

[85]

Fractional numbers are:

ēf, ōf half, þārd third, kwārṭər quarter.

Multiplicatives are:

wons once, dubl double, twās twice, brī tāmz three times.

In composition we have:

tōṭri, tōþri, tūþri two or three, few.

gi mi ə tōţri give me a few.

Chapter XI.



#### A. Strong Verbs.

§ 98. The preterite of strong verbs is formed by means of gradation (Ablaut). Many verbs which were strong in OE. have now become weak and a great many have double forms, strong and weak. The same form often serves both for pret. and past partic.

The verbs are here divided into classes as given in Sievers «Ags. Gramm.» §382-392. Owing to the multitude and variety of developments it was impossible to divide them into classes where each verb should have the same characteristics as the others in the same class. Hence in some divisions the OE. vowels are represented by various developments, but the arrangement seemed to be the best for the purpose of lookin up any particular verb.

Class I.		A A I		-NTS
§ 99.	Inf.	Pret. Sg.	Pret. Pl.	P. P.
	OE. ī	ā	i	i
	ME. ī	Q	i	i
6]				

[86]

$\bar{a}d$ (also $id$ ) hide	id	id
<i>bār</i> bite	bōt	bōt, bitn
dāv dive	dōv, dāvd	dōv, dāvd
<i>drāv</i> drive	<i>drōv</i>	drōv, drivn
<i>rād</i> ride	$r\bar{o}d$	rōd, ridn
<i>rāt</i> write	rōt	rōt, ritn
<i>rāv</i> rive	rōv	rōv
<i>rā</i> z rise	rōz	rōẓ
<i>sţrād</i> stride	sţrōd	sţrōd
<i>sţrāek</i> strike	sţrōk, sţrūk	sţrūk



 $f\bar{a}et$ , fit cacare fit fitn fitn  $frac{a}{b}r\bar{a}v$  thrive fit fit

 $\bar{a}d$  (OE.  $h\bar{y}dan$ ) and  $d\bar{a}v$  (OE.  $d\bar{y}fan$ ) were weak in OE. rav (Scand.  $r\bar{\imath}fa$ ) and  $br\bar{a}v$  (Scand,  $br\bar{\imath}fa$ ) are of Scand. origin.

		Class II.		
§ 100.	Inf.	Pret. Sg.	Pret. Pl.	P.P.
	OE. ēo	ēα	u	o
	ME. <del>e</del>	ē	ō	Q.
M	flāe fly frīz freeze krīp creep	flū frōz krōp, krept	kı kı	floūn frozn, frōẓ ropn, krōp, krept
	∫ūt shoot	fot		<del>Jot</del>
	tſuẓchoose	tſūzd	V L	tʃozn.

The vowel of the pret. has not been at all regularly developed but has probably been influenced by the verbs with similar pret. in class V.

#### Class III.

- §101. There were four divisions in OE.
- 1. Verbs having a nasal + cons.
- 2. Verbs having l + cons.

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- 3. Verbs having r, h + cons.
- 4. Verbs having a mute or spirant + cons.

All verbs in 2. 3. 4. Have now become weak except *feīt* fight and *brast* burst.

§102. Inf.	Pret. Sg.	Pret. Pl.	P.P
1. OE. <i>i</i>	a, o	и	u
ME. i	$a, \bar{a}, o, \bar{o}$	и. о	и. о. ои.



		THE Salan	ianca Corpus. A Gr	ummur oj	the Didlect of Addington (190
a)	bigin be		bigun	Í	bigun
	<i>bānd</i> bir	nd	bụn		bụn
	bring br	ing	brụŋg, broūt		brung, broūt
	fānd find	d	fụn, fon		fun, fon
	grānd gi	rind	grụn		grụn
	<i>rụn</i> run		rụn		rụn
	spin spir	n	spụn		spun
	swim sw	<sup>7</sup> im	swụm		swụm
	win win		wụn		wun
b)	<i>driŋk</i> dri	ink	<i>dr</i> ųŋk		фruŋk
	ring ring		rung sung	SÍ.	rung sung
	siŋk sink		suŋk		suŋk
	<i>sliŋk</i> slir	nk	sluŋk		sluŋk
	spring s	pring	sprung		sprung
	sting stin	ng	stung		stung
	stiŋk stir	nk	stunk	MN	stuŋk
	swiŋg sv	wing	swung		swung
	tling clir	ng	tlung		tlung
	<i>ſriŋk</i> shr	rink	frugk		fruŋk.
2.		Inf.	Pret. Sg.	Pret. Pl.	P.P
	OE.	eo	ea	и	0
	ME.	i, ê	au	ou	ou.
	feīt fight	t	foūt		$fo\bar{u}tfo\bar{u}(t)n.$

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3.		Inf.	Pret. Sg.	Pret. Pl.	P.P
	OE.	e	$\alpha$	и	0
	ME.	e	a	0	0
	brast bu	ırst	brastid	brosn, l	brastid.



The present *brast* has apparently been influenced by the pret. See Sweet NEG. § 1354.

#### Class IV.

§ 103.	Inf.	Pret. Sg.	Pret. Pl.	P.P
1.	OE. <i>e</i>	æ	$\bar{\alpha}$	0
	ME. $\bar{e}$ , $\hat{e}$	а	$\overline{e}$	$ar{Q}.$
bre	eīk break	$br\bar{o}k$	l	brokn
ste	<i>īl</i> steal	stōl	S	stōl, stoūn
tār	tear	tōr	t	ōr, tōrn
wā	rwear TS	wor		vōr, wōrn.

wār (OE. werian) was originally weak.

#### 2. Before nasal

OE. <i>i (u)</i>		$\bar{o}$ , $a$	5	\\ \ u		
ME. <i>i (u)</i>		ō, a ()	5	V u,	o	
im come	$\Lambda$	kūm, kụm		kūm, k	kum.	

#### Class V.

§	104. Inf.	Pret. Sg.	Pret. Pl. P.P
	OE. <i>e</i>	æ	ā e
	ME. $\bar{e}$ , $\hat{e}$	a	$ar{ar{e}}$ $ar{ar{e}}$ .
1.	<i>neīd</i> knead	neīdid	nodn
	<i>speīk</i> speak	$sp\bar{o}k$	spōkn, spōk
	<i>treīd</i> tread	ţrōd	ţrōd
	weiv weave	weīvd	wovn, weīvd
	<i>eīt</i> eat	$ear{\imath}t$	etn.
2.	ged get	gīt	getn
	gi, giv give	giv	gin
	sī see	$s\bar{\imath}d$	sīn, sin
	sit sit	sīt	sīt, sit.



3.	stik stick	stụk	stụk		
	dig	dụg	dụg		
	The two latter verbs were weak in OE.				

#### Class VI.

§ 105. Inf.	Pret. Sg.	Pret. Pl.	P.P
OE. <i>a</i>	$ar{o}$	$ar{o}$	a
ME. <i>a</i>	$ar{Q}$	$ar{Q}$	a.
<i>đr</i> ō draw	<i>dŗōd</i>	$drar{\varrho}n$	
stand stand tek take swār swear	stud tūk swōr	stụd tūk, ter swōr	

swar swear	SWOT	
	Class VII (reduplicating v	rerbs).
§ 106. Inf.	Pret. Sg.	P.P.3
OE. a (o)	e	a(o)
ang, eng hang	uŋg	иŋg
OE. $\bar{a}$	ē	æ
led let	līt	līt, letn
OE. ea (a)	$ar{e}o$	ea (a)
$f\bar{o}, f\bar{o}$ fall	fōd	fōn, fōn, fōd
OE. $\bar{o}$	ēo	ō
$gr\bar{o}$ grow	$gr\bar{o}d$	grōn
OE. $\bar{a}$	ēo	a
$blar{o}$ blow	blōd	blōn, blōd
$m\bar{o}$ mow	mōd	mōn, mōd
<i>nō</i> know	nōd	nōn, nōd.

#### B. Weak Verbs.

§ 107. The weak verbs are classified according to the formation of the pret. and past participle. 1. -id,



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2. -d, 3. -t. These three main classes are then subdivided according to the origin and development of the verbs. Only those verbs are included which are different from literary English or are interesting from other points of view.

Class I			
§108. Pret and p.p ir	n <i>-id</i> .		
Inf.	Pret.	P.P	
fret fret līt light	fret-tid lītid, let	fret-tid lītid, let	
melt melt	meltid	meltid	
<i>sūt</i> suit	sūtid	sūtid	
<i>trēt</i> treat	ţrētid	ţrētid	
wet wet	wet-tid, wet	wet-tid, wet	
oūd hold	oūdid	oūdid.	
§109. Pret and p.p ir	Class II.		
Inf.	Pret. Pl.	P.P	
$br\bar{u}$ brew	brūd	brūd	
<i>īər</i> hear	īərd	īərd	
<i>lē</i> lay	lēd	lēd	
<i>mē, mēk</i> make	mēd	mēd	
$r\bar{u}$ rue	$r\bar{u}d$	$r\bar{u}d$	
sa say	sed	sed	
$s\bar{o}$ sew, sow	$s\bar{o}d$	sōd sōn	
$\int \!\! \bar{o}  \operatorname{shew}$	ſōd	ſōd, ſōn	
$\int \overline{u}$ shoe	∫ūd	ſūd	
<i>t∫ū</i> chew	tſūd	tſūd	

b) Verbs with unchanged vowel but with original t, d, in the stem:



#### [91]

Inf.	Pret. Pl.	P.P
sel sell	soūd	$so\bar{u}d$
tel tell	$toar{u}d$	toūd
tīəm, tīm pour out	tīəmd, temd	temd, tīəmd.
d) Verbs which char	nge the vowel and have o	riginal <i>d</i> in the stem:
Inf.	Pret. Pl.	P.P
<i>blīd</i> bleed	bled	bled
brīd breed fīd feed	bred fed	bred fed.
	Class III.	VDIT
§110. a) Verbs with	unchanged vowel and or	iginal t, d, in the stem:
Inf. bend bend	Pret. Pl. bent	P.P bent
bild build	bilt	bilt
	bilt it	bilt it
bild build		
bild build it hit	it	it
bild build  it hit  kost cost	it kost	it kost
bild build  it hit  kost cost  kut cut	it kost kut	it kost kụt
bild build  it hit  kost cost  kut cut  nit knit	it kost kut nit	it kost kụt nit
bild build  it hit  kost cost  kut cut  nit knit  ort hurt	it kost kut nit ort	it kost kut nit ort

b) Verbs with unchanged vowel which add t to the stem:

swet

swet.

swet sweat



Inf.	Pret. Pl.	P.P
<i>brụn</i> burn	brụnt	brụnt
elp help	elpt	elpt
<i>kjatf</i> catch	kjatſt	kjatſt
land lend	lant	lant
kis kiss	kist	kist
leīn lean	leīnt	leīnt
<i>sītf</i> seek	sītſt	sītſt
smel smell	smelt	smelt
spel spell	spelt	spelt
spil spill spoīl spoil	spilt spoīlt	spilt spoīlt
fān shine	fant	<u> </u>
<i>∫ēk</i> shake	ſēkt	ſēkt
∫ēp shape	ſēpt 🚺	ſēpt
fev shave	ſēſŧ	ſēft, ſovn
waīf wash	waīſt	waīſt
wakn waken	waknt	waknt
wärk work	wärkt	wärkt.
The state of the s		

#### c) Verbs with vowel change and original t in the stem:

*mīt* meet *met met*.

#### d) Verbs with vowel change which add t to the stem

Inf.	Pret.	P.P
<i>bāe</i> buy	boūt	boūt
bring bring	broūt	broūt
<i>drīəm</i> dream	<i>dremt</i>	<i>dremt</i>
<i>fīl</i> feel	felt	felt
<i>kīp</i> keep	kept	kept
<i>rīp</i> kreep	krept	krept
<i>līəv</i> leave	left	left
<i>lōz</i> lose	lost	lost



[93]

Inf.	Pret. Pl.	P.P
<i>mī∂n</i> mean	ment	ment
<i>nīl</i> kneel	nelt	nelt
$p\bar{\imath}p$ peep	pept	pept
<i>slīp</i> sleep	slept	slept
swīp sweep	swept	swept
<i>teīt∫</i> teach	toūt	toūt
pink think	poùt 6	bout.

#### C. Verbal Endings.

§ 111. Present. The ending for the first, second and third persons Sing. are -s (after voiced sounds -z, -z) and -is, -iz (-iz) after the spirants s, z, f, f. All the persons have the same ending, although the  $1^{st}$  per. Sing. is sometimes used without ending.

The plural ends in -in or is without ending.

Examples: *elps* help, helpest, helps.

rāziz rise, risest, rises.

wärkin pl. work.

The following are the rules for the employment of the persons and numbers.

The ending of the third person sing. is used with pl. nouns (for paradigm see §112):

After the personal pronouns the ending –*in* is used or the form is without special ending:

Wi guin evri dē we go every day.

*ŏi wantin əs (t) plē* they want us to play.



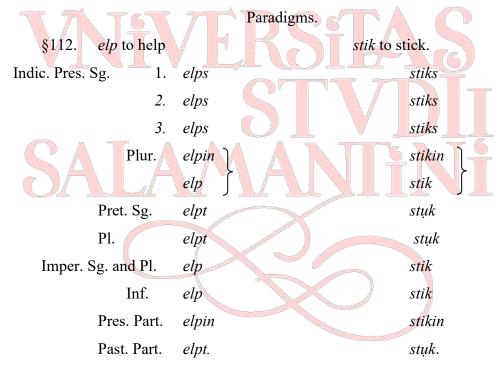
ði rād wīl they ride well.

jə kō-in (kō) ðad wärk? You call that work?

The form with -in is the more extensively used one.

Preterite. The pret. of strong verbs is without special endings. The endings of weak verbs are -id, -d, -t for all persons. See § 107.

Participle. The pres. part. ends in -in (§ 61b). For past part. of strong verbs see § 99ff. The past part. of weak verbs ends in -id, -d, -t. The Infinitive has no special ending.



The subjunctive mood has disappeared except in such phrases as  $iv \bar{a} war \delta \bar{i}$  if I were you.

The future, perfect tenses, and the passive voice are formed as in lit. English.

[95]

#### Table of Tenses.

Tense.	Indefinite.	Imperfect	Perfet	Perfect and
--------	-------------	-----------	--------	-------------



		and Continuous.		Continuous.
Present.	a stiks	am stikin	av stuk	ad bin
	I stick	I am stick-	I have	stickin
		ing	stuck	I have been
				sticking
Preterite.	a stụk	a wər stikin	ad stụk	ad bin
	I stuck	I was stick-	I had	stickin
		ing	stuck	I had been
				stickin
Future.	as stik	as bi stikin	as e stuk	as e bin
	I shall stick	I shall be	I shall	stickin
W J	MTAI	sticking	have stuck	I shall have
			77	been sticking

The full conj. of the auxiliary verbs is given §§ 119, 120.

## SALA

D. Anomalous Verbs.

a) Preterite Presents.

1. can.

§ 113. Pres. strong form kon,

weak form kn.

Pret. »

» kud,

kəd.

Affirmatively.

Present.

Singular.

Plural.

 $\bar{a}$ , a, kon or kn

wē, wi kon or kn

ðā, ða

» » » jō, jə » »

ī, ū, id

» » ». ðē, di » » »

Preterite.

ā, a kụd or kəd

wē, wi, kụd or kəd



etc.

#### Affirmatively with not.

Pret. Pres.

ā, a kōrnd ā, a kudnd

etc. etc.

[96]

#### Interrogatively.

Present.

Singular. kon or kn  $\bar{a}$ ,  $\bar{a}$ ?

kon or kn wē, wī?

ðā, tə? » » »

jō, jə?

Plural.

ī, ū, id? **>> >>** 

ðē, ði? »/»

Note that  $t \ni a$  is used in the  $2^{nd}$  person, interrog, where  $\delta a$  is used in the affirm.

form.

Pret.

kud or kəd ā, a?

ku or kad wē, wi?

etc.

etc

Interrogatively with not.

Present.

kōrnd ā, a?

kōrnd wē, wī

etc.

etc.

Pret.

Sing.

Plural.

kụdnd ā, a?

kụdnd wē, wi?

etc.

etc.

The r in  $k\bar{q}rnd$  has probably been introduced from analogy with  $w\bar{q}rnd$  were not.



kud is sometimes used in the Infinitive. a jūs to kud I used to be able (to do it).

#### 2. dare.

§ 114. Pres. Pret.  $\bar{a}$ , a d $\bar{a}$ re, d $\bar{a}$ re I dare  $\bar{a}$ , a d $\bar{a}$ rnd, d $\bar{a}$ rnd I dare not  $\bar{a}$ , a d $\bar{a}$ rnd, d $\bar{a}$ rnd, d $\bar{a}$ rnd, d $\bar{a}$ snt I dared not

d $\bar{a}$ r  $\bar{a}$ , a? dare I?

d $\bar{a}$ rnd, d $\bar{a}$ rsnt  $\bar{a}$  a? dare I not?

d $\bar{a}$ rsnt, d $\bar{a}$ rnd, d $\bar{a}$ snt  $\bar{a}$ , a?

There is a pret. and past part. dard meaning 'challenged'.

[97]

3. shall.

§ 115. Pres strong form fal, weak s.

Pret. » » fud, » fød.

Affirmatively.

Present.

Singular.

Plural.

did not I dare?

ā, a ſal

wē, wi ſal

ās, as

wis

ðas

jō, jə ʃal

ī ſal

jəs

\_

jos

īs

ðē fal

ū, u ∫al us

ði fal

,

id fal

ðis

its

Pret.



Singular.

Plural

ā, a fud or fəd

wē, wi fud or fəd

ðā, ða » » »

jō, jə » » »

 $\bar{\imath}$ ,  $\bar{u}$ , u,  $id \gg \gg \gg$ 

ðē, ði » » »

#### Affirmatively with not.

#### Present

ā, a ſā̈rnd

wē, wi ʃā̈rnd

as nod

wēs, wis nod

ðā, ða ſārnd

jō, jə ʃārnd

ðas nod

jōs, jəs nod

ī, ū, u, id särnd

ðē, ði ärnd

īs, ūs, us, its nod

ðēs, ðis nod.

Pret.

ā, a ſudnd, ſədnd

w<mark>ē, wi fụdnd, fədnd</mark>

etc.

etc.

[98]

Interrogatively.

Present.

fal ā, a?

fal wē, wi?

Pret.

ſud, ſəd, ā, a?

ſud, ſəd wē, wi?

ſud, ſəd ðā, tə?

ſud, ſəd jō, jə?

ſud, ſəd ī, ū, u, id?

ſud, ſəd ðē, ði?

Interrogatively with not.

Pres.

fārnd ā, a?

fal, wē, wi nod?



#### The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) fal a nod? farnd wē, wi?

Pret.

fundnd, sədnd ā, a?

ſudnd, ſədnd wē, wi?

etc.

etc.

The weak form s is generally only used with pronouns.

The 2<sup>nd</sup> and 3<sup>nd</sup> pers. Sing. and Plural forms of the Present Interrogative are wanting. Their place is supplied by the other auxiliaries will, must, ought etc.

4. may.

§ 116. Weak form. Pres. mi, Pret. mod, mot, mit.

For the strong forms the verb *kon* is used, and it is generally preferred for the whole of the present.

The weak forms are not used interrogatively. For these the verbs kon and mon are used.

mon ā plē? may I play? kon wi aks im? may we ask him? This leaves only the following forms.

Present.

a mi I may,

ða mi thou mayest.

etc.

[99]

Bute even here the weak forms of *kon* are preferred.

Preterite.

ā, a məd, mət, mit I might,

ðā, ða məd, mət, mit thou mightest,

etc.

Pret. affirmatively with not.

ā, a mitnt, mitnd, mutnt, mudnd I might not,



 $\delta \bar{a}$ ,  $\delta a$  » » » thou mightest not.

etc.

The pret. negative forms *mudnd*, *mutnt* appear to be a new formation, after the analogy of *fudnd* and *kudnd*.

The pret. of may is sometimes used as a pret. of must:  $\bar{\imath}$  sed  $\delta i$  mutnt do  $\delta ad$ : he said they must not do that. See § 117.

#### 5. must.

§ 117. To express the lit. Eng. must, the Scand. munu, monu is used.

Strong form mon, weak form mon.

The following are the forms of the 1st pers. sing. and plural.

Singular.

Plural.

ā, a mon, mən I must

wē, wi mon, mən

ā, a mōrnd I must not

wē, wi mōrnd

mon, mən ā, a? must I?

mon, mən wē, wi?

mōrnd ā, a? Must I not?

mōrnd wē, wi?

The weak form *mon* is not used negatively.

For the pret. the weak form *mən* is used:  $\bar{\iota}$  to $\bar{u}d$  əm wod,  $\delta i$  mən du he told them that they must do. A form *mət*, *mit* might is also occasionally used in the same sense. See §116.

[100]

#### 6. ought.

§ 118. *oūt* is uninflected for all persons.

ā, a oūt I ought, etc.

oūt ā, a? ought I? etc.

ā, a oūtnt, didnd oūt I ought not etc.

oūtnt ā, a? didnd ā, a oūt? ought I not? etc.

b) have.

§ 119. Pres. strong forms ev, e, en, weak ev, ə, ən.



Before consonants the strong form e is always used, before vowel both e and evare used, although even here e is used more frequently.

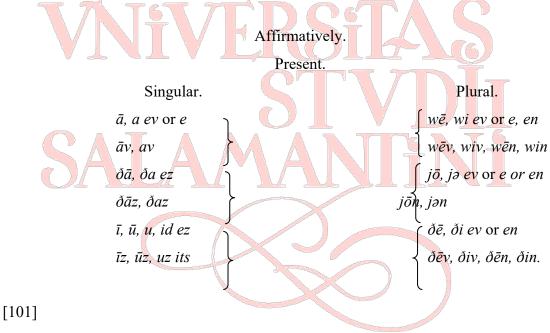
Pret. strong form ed, weak ad.

In both pres. and pret. the vowel disappears in the weak forms when preceded by the nom. of the pers. pronouns: av I have, wev we have, ad sin im I had seem him.

Sometimes the verb disappears altogether: *di stoūn am* they have stolen them, we fon id we have found it.

The -z of the  $2^{nd}$  and  $3^{nd}$  pers. sg. becomes s before voiceless consonants: esta? hast thou?

The forms *en*, *on* are only used in the Pl. of the present.



ā, a ed ād, ad ðā, ða ed etc. ðād, ðad etc.

Preterite.

Infin. 
$$ev, e$$



Pres. Part. evin, e-in (rare)

Past » ed, əd.

#### Affirmatively with not.

#### Present.

Singular.  $\bar{a}$ , a evnd  $\bar{a}v$ , av nod etc.

Plural.  $\begin{cases} w\bar{e}, wi \ evnd \\ w\bar{e}v, win \ nod \end{cases}$   $w\bar{e}n, win \ nod$ 

Pret.

ā, a ednd ād, ad nod wē, wi ednd wēd, wid nod.

etc.

Interrogatively.

Present.

Singular.

Plural.

ev ā, a?

 $ez \delta \bar{a}$ , es ta? $ez \bar{\imath}$ ,  $\bar{u}$ , u, id? ev, e, or en wē, wī

ev, e or en jō, jə?

ev, e or en ðē, ði?

Pret.

ed ā, a?

ed wē, wi

etc.

etc.

Interrogatively with not.

Present.

Singular.

evnd ā, a?

ev, ā, a nod?

Plural.

evnd wē, wi?

ev or en wē, wi nod?

etc.

etc.



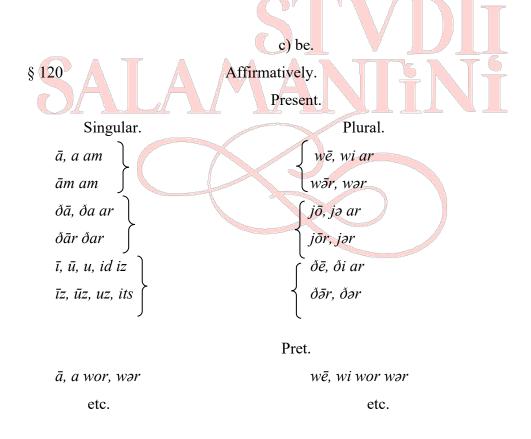
[102]

$$\left.\begin{array}{c}
 ednd \, \bar{a}, \, a \\
 ed \, \bar{a}, \, a \, nod
 \end{array}\right\} \qquad \qquad \begin{array}{c}
 ednd \, w\bar{e}, \, wi \\
 ed \, w\bar{e}, \, wi \, nod
 \end{array}$$
etc. \text{etc.}

The plural forms of the present, given above, are only used with the personal pronous. In all other cases the forms of the second and third person Sing. are used, viz, ez,  $\partial z$ , z (s).

ez ðem men sin ði? have those men seen you? ðuz ţrīz iz bin pud den those trees have been pulled down. (Note. The weak form of ez is iz after a sibilant)

These forms are also used with the first person Sing. when combined with a relative. its mī əz iz du id it is I who have done it. See also § 120.



Infin.  $b\bar{\imath}$ , bi.

Pres. Part  $b\bar{\imath}$ -in.

Past » bin.



[103]

#### Affirmatively with not.

#### Present.

Pret.

Singular.	Plural
ām, am nod	wār, wər nod
ðār, ðar nod	jōr, jər od
īz, iz, ūz, uz, its nod	ðēr, ðər nod.

ā, a wōrnd, wornd
ā, a wōrnd, wərnd
etc.

wē wi wōrnd, wornd wē, wi wōrnd, wərnd etc.

Interrogatively.
Pres.

an ā, a? ar ðā, tə?

iz ī, ū, u, id?

ar wē, wi? ar jō, jə? ar ðē, ði?

Pret.

wor  $\bar{a}$ , a? wər  $\bar{a}$ , a? wor  $\delta \bar{a}$  etc. \begin{cases} wor \wedge wei, \wi? \\ \war \wei wi? \\ \text{etc.} \end{cases}

Interrogatively with not.

#### Present.

armd ā, a?

am ā, a nod?

arnd ðā, tə?

ar ðā, tə nod?

arnd wē, wi? ar wē, wi nod? etc.



iznd  $\bar{\imath}$ ,  $\bar{u}$ , u, id?

 $iz \bar{\imath}, \bar{u}, u, id nod?$ 

#### Pret.

wōrnd, wornd ā, a?wōrnd, wornd wē, wi?wārnd ā, a?wārnd » »?wor ā, a nod?wor wē, wi nod?wər ā, a nod?wər » » »?etc.etc.

[104]

The «r» in the 1<sup>st</sup> pers. Sg. of the above pres. and pret. interrog. neg. forms has probably been introduced from the 2<sup>nd</sup> pers. and from the Plural.

The above forms of the present are only used with the personal pronouns. In other cases the third person Sg. is used, cp. § 119.

*ðem tfaps iz nod redi jet* those men are not ready yet; *ðemz nod bad ənz* those are not bad ones; *sum fōks iz nār satisfād* some folks are never satisfied.

The vowel disappears, or is assimilated to the foregoing vowels of the subjects, in the weak forms of the present: *oar to fos* you are too smart, *am redi* I am ready.

The -z in the third person becomes -s before voiceless consonants:  $\bar{\imath}s$   $po\bar{\imath}ut$   $\partial$  gud  $d\bar{\imath}\partial l$  on he is thought a lot of.

#### d) will.

§ 121. Pres. strong from *wil*, weak *əl*. The weak form drops the vowel in combination with the pronous. Pret. strong form *wud*, weak *wəd*, *əd*. The latter loses its vowel in combination with the pronouns: *ad land ði id bud a kornd də bet id ne* I would lend thee it but I can't do without it now.

# Present. Singular. Plural. $\bar{a}, a \ wil \qquad \qquad \left\{ \begin{array}{c} w\bar{e}, \ wi \ wil \end{array} \right.$



 $ar{a}l,\,al$   $war{e}l,\,wil$  etc. etc.

Pret.

 $\bar{a}$ , a wud or wəd  $\bar{a}$ d, ad  $\bar{a}$ tetc.

 $\begin{cases} w\bar{e}, wi wud or wad \\ w\bar{e}d, wid \end{cases}$  etc.

[105]

Affirmatively with not.

ā, a wārnd āl, al nod etc.

wē, wi wārnd wēl, wil nod etc.

Interrogatively.
Present.

Singular.

Plural.

fal ā, a? wil ðā, tə? wil ī, ū, u, id? fal wē, wi? wil jō, jə? wil ðē, dī?

Pret.

wud or fud, wəd or fəd ā, a?wud, wəd ðā, tə?» » ī, ū, u, id?

wụd or fụd, wəd or fəd wē, wi? wụd, wəd jō, jə? » » ðē, ði?

With not.

Present.

wārnd  $\bar{a}$ , a?

fal  $\bar{a}$  or a nod?

etc.

 $\begin{cases} w\bar{\partial}rnd\ w\bar{e},\ wi? \\ fal\ w\bar{e}\ or\ wi\ nod? \\ \text{etc.} \end{cases}$ 



Pret

wundnd, fudnd ā, a?
wədnd, fədnd ā, a?
etc.

\begin{cases} \wunderline{\text{wundnd, fundnd we, wi?}} \\ \wadrage{\text{wondnd, fond we, wi?}} \end{cases} \]

It will be seen that for all 1<sup>st</sup> person Sg. and Pl. interrogative forms the verb shall is also used and for the present interrogative exclusively.

e) do.

§ 122. do as an independent verb is conjugated like any other verb. In the pret. did is used for all persons Sing. and Plural.

[106]

Affirmatively.

Present.

Singular.

ā, a dū, du

ðā, ða duz

ī, ū, u, id dụz

Plural.

wē, wi dū, du, dụn

jō, jə dū, du, dụn

ðē, ði dū, du, dun

With not.

ā, a dērnd

ðā, ða duznd

ī, ū, u, id dụznd

Interrogatively.

 $d\bar{u}$ ,  $du \bar{a}$ , a?

dụz ðā, dụs tə?

 $duz \bar{\imath}, \bar{u}, u, id?$ 

wē, wi dārnd, dōrnd

jō, jə » »

ðā, ði » ».

dụn, dən, də wē, wi?

*» » jō, jə?* 

» » ðē, ði?

With not.



dū, du ä or a nod?

dụn, dən, də wē or wi nod?

dārnd ā, a?

dārnd wē, wi?

etc.

etc.

Pres. part. *duin*.

Past part. *dun*, *dən*.

## Chapter XII. I. Adverbs.

§ 123. Adverbs of manner and degree mostly end in *il*; *ārdli* hardly, *ōkərtli* awkwardly. In *ʃuərlī* the accent is on the suffix.

apn happen,  $\bar{e}$  how,  $\bar{e}$  ever however,  $\partial n$   $\bar{o}$  and all, too, also, used in a strengthening sense,  $\bar{t}$  wil  $\partial ad$   $\partial n$   $\bar{o}$  he will (do) that,  $\bar{o}l\partial z$  always,  $t\bar{u}$ , tu too, also,  $s\bar{o}$  so, instead of  $s\bar{o}$  we

[107]

generally say *ðad:*  $\bar{\imath}$  *wər ðad noūt* he was so angry, *väri* very, *värnjər* almost, *wāe* why,  $w\bar{\imath}l$  well, but as an interjection we say *wel*.

Also is expressed by  $t\bar{u}$ , tu or  $\partial n \bar{o}$ .

Thus is expressed by *i*  $\delta$  is  $w\bar{e}$  in this way or  $\partial$   $\delta$  ad  $r\bar{o}d$  literally, in that road.

wiðin is used in the meaning of «against» in such phrases as: *īz nod wiðin steīlin* he is capable of or doesn't mind, stealing.

Adverbs of place:  $aniw\bar{\imath} ar$  anywhere,  $\bar{\imath} ar$  here, jon yonder,  $sumw\bar{\imath} ar$  somewhere,  $\delta \bar{\imath} ar$  there,  $w\bar{\imath} ar$  where.

Adverbs of time: evar or  $\bar{a}r$  ever, jet yet,  $justard\bar{e}$  yesterday,  $n\bar{e}$  now, nevar or  $n\bar{a}r$  never, oft often, sin since,  $s\bar{u}n$  soon,  $tad\bar{e}$  today,  $tam\bar{o}rn$  (t) $m\bar{o}rn$  tomorrow,  $tan\bar{t}t$ , (t) $n\bar{t}t$  tonight,  $\delta en$  then, wen when.



#### 2. Prepositions.

§ 124. aftar after, aftar before, bitwin between, bi by, bi-int behind, dentare down, aftare, aftare after, aftare before, aftare before, aftare before, aftare between, aftare behind, aftare down, aftare (only before vowels) of, aftare about, without, aftare above, aftare again, aftare along, aftare among, aftare aftare vowels), aftare before vowels), aftare into, aftare near, aftare aftare as Bolton), aftare over, aftare under, aftare under a

#### 3. Conjunctions.

§ 125. bud but, bikōs, kōs because, ən and, əz that (ðad is never used as a conjunction), iv if, nōðər, nēðər neither, ōðər, ēðər either, ðen than (nər is sometimes used), wāl until (wət wāl ī kumz wait until he comes).

[108]

Specimens.

A.

ðərz ə gud dīəl ə tēlz toūd əbēt oūd x.  $\bar{\imath}$  wər reknt (t)lēziist mon i Laŋkifər ən al d3ust tel ði wod  $\bar{\imath}$  did.  $\bar{\imath}$  wons went ə sītfin wärk əd ə pit, ən  $\bar{\imath}$  guz up tə (t) gjafər ən ajkst im iv  $\bar{\imath}$  kəd fānd im ə d3ob. «Noū» sed (t)gjafər «a dərn þiŋk əz wi en oūt əzl du fər ði.» «wod, en jə noūt əd  $\bar{o}$  ðen» ajkst x. «ja win won d3ob» sed (t)gjafər «bud its  $\bar{\imath}$  (t)nīt.» «wel am nod even id» sed  $\bar{\imath}$ . «ad əz sūn gə tə hel əz wärk  $\bar{\imath}$  (t)dētām, ən a wil guə əfuər al wärk  $\bar{\imath}$  (t) nīt.»

ði sen ī wons kjatst won ə iz ladz wärkin sö ärd əz ī wər swet-tin. ən ī sīt on tu im ən giv im ə gud ādin ən ajkst im iv ī wər bēn (t)wärk is-sel tə (t)dīəþ.



oūd D3ak — wər ənuðər kwār ən. ī wons went (t) Aiərlənd wi ə tūṭri¹ tʃaps, ən əz id wər sundi morning ði ō went ə evin ə ſēv. (t)bārbər stārted loðərin ən ī loðərt til oūd D3ak wər ðad taiərt əz i kudn stan id nō lūŋgər. ī gīt up ən wōkt ſop. ī went in ən ajkst «dun jə ſēv īər» «āe wi ſēvin» sed (t) bārbər». wel ſēv mī ðen» sed oūd D3ak «ði noūt bud loðərin ōr ðīər»

<sup>1</sup> 'a few', see § 20.

[109]

#### Specimens.

Note. For convenience in reading, an English transcription to the dialect Specimens in here given. They are rendered almost word for word, and no attempt has been made to write correct English.

### SALAMANIİNİ

There is a good deal of tales told about old X. He was reckoned the laziest man in Lancashire and I will just tell you what he did. He once went a-seeking work at a pit, and he goes up to the gaffer and asked him if he could find him a job. «No» said the gaffer «I don't think that we have anything that will do for you.» «What, have you nothing at all then?» asked X. «Yes we've one job» said the gaffer, «but it is in the night.» «Well, I am not having it» said X. «I'd as soon go to hell as work in the daytime, and I will go before I'll work in the night.»

They say he once caught one of his lads working so hard that he was sweating. And he set on to him and gave him a good hiding and asked him if he were going to work himself to the death.

Old Jack - was another queer one. He once went to Ireland with a few chaps, and as it was Sunday morning they all went to have a shave. The barber started lathering, and he lathered until old Jack was that tired that he couldn't stand it any longer. He got up and walked out with his face covered with lather, until he found another shop. He



went in and asked «Do you shave here?» «Yes, we shave» said the barber. «Well, shave me then» said old Jack «they only lather over there.»

[110]

wen (t) big-d3ob¹ kūm tə Orid3 ði wər ə lot ə roūz bitwīn (t)þoūd fōk əz livd ðīər əfuər (t)wārks kūm, ən (t) njū uns əz kūm wi (t)wārks. (t)muəst ə ðīz njū unz kūm frə Mantſisṭər rōd on, un ði rēðər lūk(t) dēn o(t) þoūd Orid3ərz, se-in əz ði nōd noūt əfuər ðē kūm. (t)þoūd Orid3ərz, wārnd se wīl plīəst ōr id, kōz ði þoūt ðərsel əz gud əz um, evri bit. əd ani rōd, ði wər nō pop-ſops i(t) plēs əfuər, ən ði manid3d grēdli wīl bi ðərselz. iv evər ani ə (t)þoūd Orid3ərz ən (t)njū ənz apnt tə bi evin ə dlas təgeðər, ði wər ōləz sumut guin on.

ði wər ə tūṭri on əm won nīt i(t) Brēn Kē, ən won ə(t) njū kumərz bigun ə telin əbēṭt ə bəlūm əz līt ə (t)top ə(t) Pāek tū ər þrī jər əfuər (t) big-dʒob stārtid. Nōbri nōd wod tə mēk on id; ðid nār sin won əfuər, evribodi i Oridʒ went ə evin ə lūk ad id, bud nōn on əm kəd se wod id wər. ət last ði fotft oūd Sami B—, ə oūd tſap ōr nānti, uz ði ed (t)ṭrundl up in ə wīlbarə. ī lūk(t) ad id ə luŋg wāl ən sed noūt. ðen ī sed «wīl mi rēnd, tſaps.» ði wīlt im rēnd. ī þoūt əgen fər əbēṭt ten minits ən ðen sed «wīl mi rēnd əgen.» ði wīlt im rēnd əgen. ðen ī þoūt əgen fər əbēṭt ə kwārṭər əv ən ār. ði þoūt þoūd tſap ed gon tə slīp. bud ī wər noūt bəd þiŋkin. ət last ī sed «a nō wod id iz; its ə sārkəs ən (t)þēṣsiz is kumin (t)morn.» ði wər ō satisfād ən wīlt im wum əgen.

<sup>1</sup> big-d3ob is used locally to describe the large railway works at Horwich.

[111]

When the big job (railway works) came to Horwich, there were a lot of rows between the old folks who lived there before the words came, and the new ones who came with the works. Most of these new ones came from Manchester way on, and they rather looked down on the old Horwichers, saying that they knew nothing before they came. The old Horwichers were not so well pleased over it, because they thought them-



selves as good as them, every bit. At any rate, there were no pop-shops (pawn shops) in the place before, and they managed very well by themselves. If ever any of the old Horwichers and the new ones happened to be having a glass together, there was always something going on.

There were a few of them one night in the «Brown Cow», and one of the new comers began a telling about a balloon that let on the top of the «Pike», two or three years before the big job started. Nobody knew what to make of it; they had never seen one before, everybody in Horwich went a having a look at it, but none of them could say what it was. At last they fetched old Sammy B—, an old chap, over ninety, whom they had wheeled up in a wheelbarrow. He looked at it a long while and said nothing. Then he said «Wheel me round chaps.» They wheeled him round. He thought again for about ten minutes and then said «Wheel me round again.» They wheeled him round again. Then he thought again for about a quarter of an hour. They thought the old chap had gone to sleep. But he was only thinking. At last he said «I know what it is; it's a circus and the horses are coming tomorrow.» They were all satisfied and wheeled him home again.

[112]

ði wər ə gud laf wen īd finift ðad, ən ðad mēd im tel ənuðər. ī sed sum ət (t)njū Orid3ərsz wons kjatst ə oūd Orid3ər nod far ō (t) Krēn. (ði wər wāld jə nōn, ən went əbēt o ðər anzən nīz.) ði rīərt im up əgen ə wō, ən wod did ī dū bud bigin ə pō-in (t)þār wi iz andz, ən sed «wod mon a du wi dīz.»

ði wər ə njū Orid $\Im$ ər ð $\bar{\imath}$ ər əz ed sed no $\bar{\imath}$ t ō ðis tām, bụd  $\bar{\imath}$  þo $\bar{\imath}$ t id wər əb $\bar{\imath}$ t is torn tə pụd ə w $\bar{\imath}$ rd in.  $\bar{\imath}$  sed sựm njū Orid $\Im$ ərz wər wons guin þr $\bar{\imath}$  (t) Kr $\bar{\imath}$ n fildz, w $\bar{\imath}$ ər ði wər sựm b $\bar{\imath}$ rli gr $\bar{\imath}$  in. ði didn n $\bar{\imath}$  wod id wər ən fotft ə fr $\bar{\imath}$ nd əz livd əd Mantfisfər, ən n $\bar{\imath}$ d evərifin.  $\bar{\imath}$  sed «wel, av nevər s $\bar{\imath}$ n eni gr $\bar{\imath}$ -in əf $\bar{\imath}$ r, bụd əv kuərs a n $\bar{\imath}$  wod ði ar. ðər frimps.»

sụm Adlitn fōks wons went tə Lundun. won dē ði gīt i Madəm Tūsōdz ən won on əm kōd Oūt sed gud morning tu ə waks bobi. oud Tum S— wər grēdli əmjūst əd ðad ən



kod-did im ə bit. bụd d $\Im$ ụst afţər, ði wər egzaminin sụm figər ${\bar z}$ ə wimin ə ${\bar z}$  ed numbər ${\bar z}$  əd ðər fit,  ${\bar o}$  bụd won.  ${\bar s}$ — fiftid ər skärts, bụd  ${\bar \iota}$  wər sərpr ${\bar a}$ st wen  ${\bar u}$  d $\Im$  umpt ụp ən sed «o ${\bar u}$  d $\bar {\bar z}$ r  ${\bar u}$ n, ðen id wer  ${\bar u}$ 0 to  ${\bar u}$ 1 sed «ð ${\bar u}$ 2  ${\bar u}$ 3 sed «ð ${\bar u}$ 5 sə  ${\bar u}$ 5 d ${\bar u}$ 6 s.»

ə pärsn wons went ə sī-in ə koliər əz wər dī-in. ðis lokiər wər ə greīt pidʒən flāeər ən wen (t)pärsn bigun ə tōkin əbōt evn id mēd im þiŋk əbōt (t) þēndʒəlz wi wiŋgz əz īd sin (t) piktfərz on. ī tōrnt rēnd ən sed tə (t)pärsn «fal ā ev wiŋgz, pärsn, wen a gə tə evn?» «jis» sed(t) pärsn «ən wil jō e wiŋgz, tu,»

[113] TIFTERSEAS

There was a good laugh when he had finished that, and that made him tell another. He said some of the new Horwichers once caught an old Horwicher not far from the «Crown» (they were wild you know and went about on their hands and knees). They reared him up against a wall, and what did he do but begin a pawing the air with his hands, and said «What must I do with these?»

There was a new Horwicher there, who had said nothing all this time, but he thought it was about his turn to put a word in. He said some new Horwichers were once going through the Crown fields, where there was some barley growing. They didn't know what it was and fetched a friend that lived at Manchester and knew everything. He said «Well, I've never seen any growing before, but of course I know what they are. They are shrimps.»

Some Adlington folks once went to London. One day they got in Madame Tussauds, and one of them called Holt said «Good morning» to a wax bobby. Old Tom S—, was much amused at that and codded (teased) him a bit. But just after they were examining some figures of women, that had numbers at their feet, all but one. S— shifted her skirts, but he was surprised when she jumped up and said «How dare you!» Then it was Holt's turn to laugh and he said «There Tom, you are done this time; some of you are so G— d— smart.»

A parson once went a seeing a collier who was dying. This collier was a great pigeon-flyer, and when the parson began a talking about heaven he made him think



about the angels with wings, of which he had seen pictures. He turned round and said to the parson «Shall I have wings, parson, when I go to heaven?» «Yes» said the parson

[114]

wen jō ged ðīer.» «jis a ſal» sed (t) pärsn, «wel al tel jə wod» sed (t) pidʒən-flāeər, «wen jə ged ðīər al flā jə fər ə sovərin.»

#### II.

#### Come whoam to thy childer an me (Waugh).

oud Swadl əz broūt ði njū ʃūn;
ðərs sụm nās bēkn koləps o (t)þob,
ən ə kwärt ə hēl posit i (t)þūn:
äv broūt ði top kuət; dus (t) nō,
fər (t) rēnz kumin dēn very drī¹:

Av dzust mendid (t) faiər wi ə kob,

ən (t) þärþ-stōn'z əz wāt əz nju snō, kụm wụm tə ði tfildər ən mī.

wen a pud litl Sali tə bed.

u krād kōz ər fēðər wārn(d) ðīər;

sō a kist (t) litl þing ən a sed,

ðad bring ər ə ribin fru (t) fār;

ən a giv ər ər dol ən sum rajgz,

ən ə nās litl wāt kotn bō;

ən a kist ər əgen; bud u sed,

əz u wantid tə kis ðī ən ō.

ən Dik tu, ad sutf wärk wi im, əfuər a kəd ged im up (t) stərz;



ða toud im ðad bring im ə ḍrụm,

ī sed wen ī wər se-in iz prārz; ðen ī lūkt i mi fēs, ən ī sed, «es (t) bogərts ten oūd ə mi dad?» ən ī krād til iz īn wər kwāt red, ī lāeks ði sum wīl, dəz jon lad.

<sup>1</sup> See § 36.1.e.

[115]

«and will you have wings too when you go there?» «Yes, I shall» said the parson. «Well, I'll tell you what», said the pigeon-flyer, «when you get there I'll fly you for a sovereign.»

#### Comp home 4 comp shifteen and a

Come home to your children and me.

I've just mended the fire with a cob,
Old Swaddle has brought your new shoes;
There are some nice bacon collops on the hob,
And a quart of ale posset in the oven;
I've brought your top-coat, do you know.
For the rain's coming down very dree;
And the hearth-stone's as white as new snow,
Come home to your children and me.

When I put little Sally to bed,
She cried 'cos her father wasn't there;
So I kissed the little thing and I said,
You'd bring her a ribbon from the fair;
And I gave her a doll and some rags,



And a nice little white cotton ball:

And I kissed her again; but she said,

That she wanted to kiss thee and all.

And Dick, too, I'd such work with him,
Before I could get him up stairs;
You told him, you'd bring him a drum,
He said when he was saying his prayers;
Then he looked in my face, and he said,
«Have the boggarts taken hold of my dad?»

And he cried till his eyes were quite red, He likes you very well, does you lad.

[116]

ət lung lengh a gīt əm led stil, ən a ärknt (t) foks fīt əz went bāe;

sō a aiərnt ō mi tluez rīt wīl
ən a aŋgd əm o(t) mēdn¹ tə drāe;
wen ad mendid ôi stokinz ən färts,
a sīt dēn tə nit i mi tſīər;
ən a rēli did fīl rēðər ort,—
mon, am lōnli² wen õē arnd õīər.

av ə drum ən ə ţrumpit fər Dik; av ə jārd ə blū ribin fər Sal; av ə būk ful ə babiz ən ə stik, ən sum bakə ən pāps fər mi sel; av broūt ði sum kofi ən tē iv ðal fīl i mi pokit, ðal sī; ən av broūt ði ə nju kjap tə-dē bud a ōləz bringz sumət fər ðī.



god bles ði mi las; al gə wụm,
ən äl kis ðī ən (t) tſildər ō rēnd;
ða nōz əz wərevər a rōm,
am fēn tə ged bak (t) þoūd grēnd;
a kən du wi ə krajk ōr ə dlas,
a kən du wi ə bit əv ə sprī;
bud av nō grēdli³ kumfərt, mi las,
eksep wi jon tſildər ən ðī.

<sup>1</sup> mēdn = 'clothes horse'.

<sup>2</sup> Waugh has *onely*. See § 63. 1. d. Note.

<sup>3</sup> See § 43. 1. e.

## [117] SALAMANTINI

At the long length I got them laid still, and I hearkened the folk's feet, that went by; So I ironed al my clothes right well,
Ans I hanged them on the maiden to dry;
When I'd mended your stockings and shirts,
I sat down to knit in my chair;
And I really did feel raher hurt,
Man, I'm lonely when you are not there.

I've a drum and a trumpet for Dick;
I've a yard of blue ribbon for Sal;
I've a book full of babies and stick,
And some tobacco and pipes for myself;
I've brought you some coffee and tea,—



If you'll feel in my pocket, you'll see;

And I've brought you a new cap today, —

But I always bring something for thee.

God bless you, my lass; I'll go home,

And I'll kiss you and the children all round;

You know that wherever I roam,

I'm glad to get back to the old ground;

I can do with a crack over a glass,

I can do with a bit of a spree;

But I've no real comfort, my lass,

Except with you children and thee.

# [118] SALAMITI

HI.

#### D3on Wōkər.

D3on Wōkər livd ə(t) top (ə) Boŋk,
ən kept ə lot u duks,
ən eg3 ðí wər sə plentiful,
ī pālt əm up i ruks.

D3on Wōkər ed ə lit-tl lad, ən ī wər grēdli noūt; ī bīt im vär-ri il won nīt, ən ī pord im intə (t) foūt.

D3on Wōkər ed ə lit-tl dog, ən id went ōf id nut; ī kopt id bī id indər leg,



The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) an wärlt id inta (t) kut.

D3on Wōkər lāekt ə bit ə spuərt, wi ēðər fīf ər brid; ī fot əd ə pid3ən ə (t) þelifunt swīp, ən kilt ə kē ət stid.

D3on Wōkər went tə Grasmīər spuərts.
tə hev ə dū wi Tlärk;
ði pūd ðər d3akits ən weskuts ōf,
ən buəþ went up tə(t) märk.

D3on Wōkər ī gīt oūd ə Tlärk, ən Tlärk gīt oūd ə vim; ðī pūd won ənuðer əbēt ə bit, til (t) tōn on əm givin.

D3on Wōkər sed id wārnd ə du ən ðid ev tə hev ənuðər; ən Tlārk ī sed «ō rīt oūd mon, ən ðā kən fotf ði bruðər.»

[119]

#### III.

#### John Walker.

John Walker lived at top of the «Bonk»,
And kept a lot of ducks,
And eggs they were so plentiful,
He piled them up in rucks.

John Walker had a little lad,



And he was really naughty;

He beat him very ill one night,

And he kicked him into the fold.

John Walker had a little dog,
And it went off its nut (head);
He caught it by its hind leg,
And whirled it into the cut (canal).

John Walker liked a bit of sport,

With either fish or bird;

He shot at a pidgeon at the «Elephant» sweep,

And killed a cow instead.

John Walker went to Grasmere sports.

To have a do with «Clark»;

They pulled their jackets and waistcoats off,

And both went up to the mark.

John Walker he got hold of Clark,
And Clark got hold of him;
They pulled one another about a bit,
Till the one of them gave in.

John Wlker said it wasn't a do,
And they'd have to have another;
And Clark he said «All right old man,
And you can fetch your brother».

[120]



ən ī gīt vär-ri oūd;

ī gīt ə bit bi-int wi(t) rent, ən ō iz gụds wər soūd.

D3on Wōkər gīt iz lāeknəs ten, bi ə tʃap ə(t) nēm ə Rīd; ən wen ī gīt ə dlent on id, ī tūk iz bed ən dīd.

D3on Wōkər lāəkt ə sōp ə driŋk,

ən wod ī sụpt wər rụm,

ī went tə(t) Bēr won seţərti nīt,

ən ði ed tə dad im wum.

D3on Wōkər went tə sī oūd T.

ī went tə ged ə poū;

oud T. ī pūd id up bi(t) ruts,

ən ðen ðər wər ə roū.

D3on Wōkər gīt up ēt ə tʃīər, ən reītʃt is-sel ə sṭrop; ī peīld oūd T. ōl ōr (t) frunt plēs, til ī wər fit tə ḍrop.

wen oūd Tīz wāf kūm intə (t) ſop, ī wor ə wəri sīt; iz jed wər lēd ət (t) top ə(t) þes, ən u pūd im ēt bi(t) fīt.



John Walker had a little farm,

and he got very old;

He got a bit behind with the rent,

And all his goods were sold.

John Walker got his likeness taken,

By a chap with the name of Reed;

And when he got a peep at it,

He took his bed and died.

John Walker liked a drop of drink,

And what he drank was rum;

He went to the «Bear» on Saturday night,

And they had to help him home.

John Walker went to see old T.,

Je went to get a crop;

Old T., he pulled it up by the roots,

And then there was a row.

John Walker got up out of the chair,

And reached himself a strop;

He knocked old T., all over the place,

Till he was fit to drop.

When old T.'s wife came into the shop,

He was a weary sight;

His head was laid on top of the ashes,

And she pulled him out by the feet.