```
Author: Alexander Hargreaves (1873-1950).
Text type: Glossary
Date of composition: }190
Editions: 1904, 2012, 2016, }201
Source text:
    Hargreaves, Alexander. 1904. A Grammar of the Dialect of Adlington
    (Lancashire). Heidelberg: Carl Winter's Universitätbuchhandlung.
e - text
    Access and transcription: December 2018
    Number of words: 29,015
    Dialect represented: Lancashire
    Produced by Maria F. Garcia-Bermejo Giner and Paloma Pizarro Sei-
    jas
Copyright © 2020-DING, The Salamanca Corpus, Universidad de Salamanca.
```

Anglistische Forschungen
Herausgegeben von Dr. Johannes Hoops
Professor an der Universität Heidelberg
Heft 13 $\qquad$

# A Grammar of the <br> Dialect of Adlington (Lancashire) 

by

## Alexander Hargreaves

## Heidelberg

Carl Winter's Universitätsbuchhandlung

## VNiVERSTAS

STVDII
SALAMANTINi


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) [NP]

Alle Rechte, besonders das Recht der Übersetzung in fremde Sprachen, werden vorbehalten.
[III]

## Preface.

The Present work is an attempt to construct a dialect grammar on a sound scientific plan. The general scheme of the work is modelled on Professor Wright's Grammar of the Windhill Dialect, but I have treated the subject with Middle English and not Old English as a starting point. In this way $I$ hope greater unity has been secured in tracing the development of the sounds as spoken in the dialect at the present day.

To Professor Schröer of Cöln I am indebted for the idea of writing the grammar, and to Professors Luick of Graz, and Hoops of Heidelberg for many a friendly hint. Prof. Luick especially was always very willing to give me advice and suggestions, and the work owes very much to him. I take this opportunity of expressing my gratitude to all three. I also beg to thank my old friend Mr. Abbott of Adlington for the words of the local ballad John Walker, and Mr. John Heywood of Manchester for permission to print Waugh's Come whoam to thy childer and me in the phonetic notation I have adopted. This latter poem has been chosen in order to afford a ready comparison with Waugh's notation which for philological purposes, and to all but the native, is almost valueless.

Adlington, Lanc. 1903.
A. Hargreaves.
[NP]

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

## Contents.

Page
Preface ..... III
Table of Contents ..... V
Abbreviations ..... VII
Misprint ..... VIII
Introduction ..... 1

## Phonology.

Chapter I. Pronunciation ..... 2

1. The Vowels ..... 2
2. The Consonants ..... 5
Chapter II. The Adlington vowels in accented syllables and their sources ..... 7
3. Short Vowels ..... 7
4. Long Vowels ..... 13
5. Diphthongs ..... 19
6. Triphthongs ..... 23
Chapter III. The Vowels of accented syllables treated historically ..... 23
A. The English Element ..... 23
7. Short Vowels ..... 23
8. Long Vowels ..... 37
9. Diphthongs ..... 46
B. The French Element ..... 49
10. Monophthongs ..... 49
11. Diphthongs ..... 57
Chapter IV. Vowels in unaccented syllables ..... 58
12. Weak Word Stress ..... 58
13. Weak Sentences Stress ..... 60
Chapter V. The Consonants ..... 62
14. Semivowels ..... 62
15. Liquids ..... 63

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
[VI]
3. Nasals ..... 64
4. Labials ..... 65
5. Dentals ..... 67
6. Sibilants ..... 70
7. Palatals ..... 72
8. Gutturals ..... 72
9. Gemination ..... 74
10. Metathesis ..... 75
Chapter VI. Nouns76

1. Formation of the Plural ..... 76
2. Formation of the Genitive ..... 77
Chapter VII. Adjectives ..... 78
Chapter VIII. Articles ..... 79
Chapter IX. Pronouns ..... 79
3. Personal ..... 79
4. Possessive ..... 81
5. Reflexive ..... 82
6. Demonstrative ..... 82
7. Interrogative ..... 83
8. Relative ..... 83
9. Indefinite ..... 84
Chapter X. Numerals ..... 84
Chapter XI. Verbs ..... 85
10. Strong Verbs ..... 85
11. Weak Verbs ..... 89
12. Verbal Endings ..... 93
VNiVERSiTAS
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
13. Anomalous Verbs

## Chapter XII.

1. Adverbs 106
2. Prepositions 107
3. Conjunctions 107
Specimens 108
[VII]

## Abbreviations.

The following are the principal abbreviations used:
$\mathrm{AF}=$ Anglo-French.
Ags. G. $=$ Sievers, Angelsächsische Grammatik; dritte Auflage.
Angl. = Anglian.
Björkman=Björkman, Scandinavian Loanwords.
Du. $=$ Dutch.
EDD. $=$ Wright, English Dialect Dictionary.
EEP. = Ellis, Early English Pronunciation.
HES. $=$ Sweet, History of English Sounds.
ME. $=$ Middle English.
MLG. $=$ Middle Low German.
NED. = Murray and Bradley, New English Dictionary.
NEG. = Sweet, New English Grammar.
OE. = Old English.
P. u. B. Beiträge $=$ Paul u. Braune's Beiträge.

Stratmann= Stratmann, Middle English Dictionary.
WS. $=$ West Saxon.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Misprint.
P. 12, 1.9 fr. bott. read $\bar{o}$ instead of $\bar{q}$
[1]

## Introduction.

Adlington is a mining and manufacturing village (pop. about 5,000 ) in the hundred of Leyland. It lies about 3 miles to the South of Chorley, and is thus almost in the middle of the triangle formed by Wigan, Bolton and Chorley.

The dialect spoken in the district is, as will be seen, in some respects rather mixed. This is no doubt due to the growth of the population during the last fifty years, and to the migratory habits of the inhabitants, caused by the industrial nature of their work. But the people do not, as a rule, move far away, nor do the newcomers come from any great distance. Ellis E. E. P. vol 5, p. 329 includes the district in «western North Midland». It is almost exactly in the centre of div. 22 , of which Ellis distinguishes six varieties. But none of his varieties corresponds to the Adlington dialect, the nearest thereto being var. 11.

[2]


## Chapter I.

## Pronunciation.

## 1. The Vowels.

§1. The Adlington dialect contains the following vowels:
Short Vowels: a, ä, e, i, o, u, ụ, ə.
Long Vowels: $\overline{\mathrm{a}}, \mathrm{a}, ~ \bar{e}, ~ e ̨, ~ \overline{1}, ~ \bar{o}, ~ \bar{q}, ~ \bar{u}, ~ \bar{~}$
Diphthongs: ā̄, āe, eī, īə, oī, oū, uә, ui, ụī

## VNiVERSITAS

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) Triphthongs: aiə.

A brief description of the Adlington vowel system follows. The notation adopted is, in general, that of Sweet's «Primer of Phonetics».
$a$ (mid-back-wide) like the $a$ in German Mann: lad lad, aks ask, lad-dər ladder.
$\bar{a}$ (mid-back-wide) like the $\bar{a}$ in German Haar: tām time, $t \overline{\bar{a} l t}$ child, wāld wild.
$a \bar{l}=a+\bar{l}$. The $\bar{l}$ is high-front-narrow and is long. This diphthong only occurs before f: flaī flash, waī wash.
$\bar{a} e=\bar{a}+e$. This diphthong chiefly appears at the end of words. The first part of it is long, the second

very short. There is an escape of breath at the end of words where the $\bar{a} e$ is final, like a decreasing voiceless $h$ : pāe thigh, risāet recite, skāe sky.
$a i \partial=a+i+\partial:$ aiarn iron, faiar fire.
$\ddot{a}$ occurs only before $r$ and can be produced by pronouncing or continuously and meanwhile opening the mouth wide. It can thus be described as between $\partial r$ and $a r$. The tip of the tongue is bent backwards and upwards. The $a$ and the $r$ are united, and here also at the end of a word a slight spirant is perceptible: där dare, wärtf to ache.
$\bar{a}$ is the corresponding long soung: $f \bar{a} r$ far, $f \bar{a} r m$ farm, wärm warm.
$e$ (mid-front-wide). As in English men, help etc.: best best, net net, sel to sell.
$\bar{e}$ (mid-front-narrow). As in German See: nēm name, tēm tame, w $\bar{e} v$ wave.
$\bar{e}$ (mid-front-wide) but a little lowered. It is practically the same sound as in English men and German Männer but long: bęt without, ręnd round, tęn town.
$e \bar{l}=e+\bar{l}$. The $e$ is as in men, the $\bar{\imath}$ is long and very high (high-front-narrow): feīt fight, fleī/ flesh, weīt weight.
$i$ (high-front-wide) as in English bit: it hit, pin pin, win win.
$\bar{\imath}$ (high-front-narrow) like the $\bar{\imath}$ in German sie, Biene: krīp creep, nīt night, rīt right.
$\bar{l} \partial=\bar{l}+\partial$ : bī $\partial r d$ beard, $\bar{\imath} r r$ hear, tlīzn clean.
$o$ (mid-back-wide-round) like the $o$ in German Stock: frozn frozen, moni many.
$\bar{o}$ (mid-back-narrow-round) like the $o$ in German so: dlōri glory, $n \bar{o}$ know, $r \bar{o} d$ road.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
[4]
$\bar{Q}$ (low-back-narrow-round) as in English saw, fall: $d r \bar{o}$ draw, $n \bar{q}$ gnaw.
$o \bar{\imath}=o+\bar{l}$. This is not Sweet's oi as in boil, coil. The $\bar{\imath}$ is long and is high-frontnarrow as in German Biene: boīl boil, toīl toil.
$o \bar{u}=o+\bar{u}$. This is a more open sound than Sweet's $o u$ and lies between his $o u$ and $a u$. The $\bar{u}$ is long; otherwise the diphthong is very similar to a Swabian's pronunciation of the German word Haus: foūt fought, koūd cold.
$u$ (high-back-wide-round) like the $u$ in English who: fut foot, $t u$ too, $u$ who.
$\bar{u}$ (high-back-narrow-round) like the $u$ in German $d u$ : an $\bar{u}$ enough, $r \bar{u} d$ repented, $f \bar{u}$ shoe.

Note. These two $\mathrm{u}^{\mathrm{s}}$ are sometimes pronounced with a mixed sound which is almost like an $e u$ diphthong of which the first part is very short.
$u$. This is a $u$ sound very much lowered so that it almost resembles an $o$ sound. It is described by Ellis E. E. P. as a transition sound from a to $u$. It is best described as a mid-back-round sound inclining to mixed, in fact half mixed. The lips are only slightly rounded: butt-t̨or butter, kum come, up up.

иә $=u+ə$ : duәr door, gид go, puәr poor.
$u i=u+i$ : ruin ruin, suit suet.
$u \bar{\imath}=u+\bar{\imath}$ appears before sibilants: $b u \bar{\imath}$ 'bush, kuījon cushion.
$\partial$ (mid-mixed-narrow) as $e$ in German Gabe: ga go, stēfan station, fuər sure, ta to.
After gemination and at the end of a word this a develops a slight spirant: but- tar $(h)$ butter, kop-pz(h) Coppull (a neighbouring village).
$\bar{\jmath}$ is the corresponding long sound $f \bar{\partial} r$ fair.

## 2. The Consonants.

§ 2. The Adlington dialect contains the following consonants:

$$
b, d, d, f, g, j, k, l, m, n, \eta, p, r, s, f, t, t, p, d, v, w, z, z, 3
$$

## VNiVERSTITAS

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b (lip-stop-voice) like lit. English $b$. It occurs initially, medially and finally: brid bird, kubart cupboard, rub to rub.
d (gum-stop-voice) like the English $d$. It occurs in all positions: dāv to dive, dlas glass, redi ready, pęnd pound.
$d$ expresses the sound of d before r or when the syllable contains r . The tongue is placed behind the top row of teeth about midway between the English palatal $t$ and the teeth-open $b: d \tau \bar{a} v$ drive, lad- $d \partial r$ ladder. For further remarks see $\S 75,3$. Note 2.
f (lip-teeth-open-breath) like the lit. English f. It occurs in all positions: $f \bar{a} v$ five, aftır after, $k \bar{q} f$ calf.
$g$ (back-stop-voice) like lit. English $g$. It occurs in all positions: $g \bar{q} m l a s$ foolish, figar figure, ${ }^{\text {dog }}$ dog.
$j$ (front-open-voice) like lit. English $y$ in you. It occurs a) Initially: jala yellow, jed head, b) as a glide sound combined with vowels, before and after gutturals and palatals: kjap cap, kjatf catch, kjetl kettle, kjär cower, gjam fun, agjen again, bajg bag, bejg beg, bajk back. It is, however, not always pronounced and one can say for instance, either giv, agen or gjiv, agjen. It seems to be most consistently pronounced after $k$ and before $a$.
$k$ (back-stop breath) like lit. English $k$. It occurs in all positions: koūd could, baka tobacco, truk truck.
$l$ (gum-side-voice) resembling a German $l$ more than an English one and without any previous glide. It occurs in all positions but is syllabic only in unaccented syllables: liv to live, bild to build, will (adv.) well.

Examples of vocalic $l$ are: $a d l$ to earn, $f e t l$ to mend.
$m$ (lip-nasal-voice) like lit. English $m$. It occurs in all positions: mon man, trembl tremble, tām time.
$n$ (gum-nasal-voice) like lit. English $n$. It occurs as a consonant in all positions and as a vowel in unaccented syllables: nīt night, wundęr wonder, kumin coming.

Examples of vocalic $n$ are: frozn frozen, ritn written.
$\eta$ (back-nasal-voice) like $n$ in lit. English sing: bring bring, biyk think.

## VNiVERSTITAS

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
$p$ (lip-stop-breath) like lit. English $p$. It occurs initially, medially and finally: prēed proud, supar supper, elp help.
$r$ (gum-open-voice). The tip of the tongue is pressed upwards and backwards close to the hard palate. This $r$ in not trilled and occurs in all positions. It is equivalent to the lit. English $r$ between vowels: reit $f$ to reach, ruyg wrong, broūt brought, bara barrow, rivar river.
$s$ (blade-open-breath) like the $s$ in lit. English sit. It occurs in all positions: särv serve, prosl thrush, $\bar{s}$ house.
 shape, $f a f \partial n$ fashion, waī to wash.
$t$ (gum-stop-breath) like lit. English $t$. It occurs in all positions: tām time, botl bottle, rat rat.
$t$ (is the corresponding hard sound to $d$ (see above and § 74): trāb tribe, $t r \bar{u}$ true. wètor water.
$p$ (teeth-open-breath) like the $t h$ in lit. English thin. It occurs in all positions and may often replace and be replaced by $t: p o u \bar{t}$ thought, $k w \overline{a ̈ r} r \not \partial r$ quarter, $d \bar{\imath} \not \partial p$ death.
$\delta$ (teeth-open-voice) like the th in lit. English then.

It occurs in all positions and often replaces and is replaced by di: đis this, wunđər wonder (or wund
$v$ (lip-back-open-voice) like the $v$ in lit. English vane. It occurs in all positions: voīs voice, navi navvy, neīv fist.
$w$ (lip-back-open-voice) like lit. English $w$ in wet. It occurs initially and medially: wärm warm, wen when, awe away.
z (blade-open-voice) like lit. English $z$ in freeze. It is rare initially, commoner medially and finally: ziyk zinc, buzzrt butterfly, $u z$ us.
$z$ is a sound which begins like $z$ but dies away to a hard $s$. It occurs chiefly at the end of words after soft consonants, and in unaccented words and syllables: ladz lads, rōdz roads, $\partial z$ us (unaccented).

## VNiVERSTAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3 (blade-point-open-voice) like the $s$ in lit. English pleasure. It chiefly occurs after $d$ and $n: d_{3} u d z$ judge, mezar measure, $\sin 3$ to singe.

## Chapter II.

## The Adlington vowels in accented syllables, and their sources.


§ 3. 1. Adlington $a$ in most cases corresponds to ME. $a$ ( $\S 30.1$ ).
a) OE. $\propto(a)$ in originally closed syllables: ap-pə apple, pat $\delta$ thatch, wat $\int$ watch, ðad that, dlas glass. - North. $æ=$ WS. $y$, e: bali belly (see NED.)
[8]
b)Rarely OE. $a(\mathfrak{x})$ in originally open syllables: gam game, adlt addled, faðər father, watzr water.
c) OE. $\bar{a}: a k s$ ask.
d) OE. $\bar{x} b a d$ bad, lad-da $r$ ladder.
e) OE. ēa: laðər lather (loðər is also used), t $f a p$ chap.
f) OE. eo: jala yellow.
g) AF. $a$ in open syllables (§ 50): banar banner, kari carry, batl battle, tfapl chapel.
h) AF. $a$ in closed syllables: ant aunt, pastar pasture, lamp lamp.
i) AF. al, au in savidz savage (§ 59.4).
2. Adlington $a$ corresponds to ME. e.

OE. e (§ 31.5): bant vigour, natlt cross, illtempered.
3. Adlington $a$ corresponds to ME. $u$.

OE. u (§ 34. 6): radl ruddle.

## VNiVERSTAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
4. Adlington $a$ corresponds to ME. $\bar{a}$.

OE. a (§ 35.5): swad pod (of peas).
5. Adlington $a$ corresponds to AF. ei (§58. 6.): plat plait, for which Shakespeare has also plat, see Schmidt Shakesp. Lex II 870.
$\ddot{a}$.
$\S 4$. 1. Adlington $\ddot{a}$ corresponds chiefly to ME. $e+r$. Here are included also those words which are usually found with ME. $i$ because they must evidently have developed first to ME. $e$ and then to Adlington $\ddot{a}$. See § 31.2.
a) OE. e, eo before $r$ : färi ferry, bäri berry, wärk work.
b) OE. $\bar{e}, \bar{e}$ : ärin herring, ärand errand.
c) OE. i: bärt/ birch.
d) OE. $y$ before $r$ : bäri bury, märi merry, wäri worry.
e) AF. $e$ before $r+$ cons. (§ 51.2): pärt perch.
f) AF. $i$ before $r$ (§ 53.5): märikl miracle (also marikl).

2. Adlington $\ddot{a}$ corresponds rarely to ME. $a+r$ final and before vowels $=\mathrm{OE}$. a, ea, $c e(\S 30.2 \mathrm{c})$ : där dare, bärə barrow, märə marrow, närə narrow.

Note. We have, however, more often bara, mara, nara.
e.
§ 5. 1. Adlington $e$ in most cases corresponds to ME. $e$ (§ 31.1).
a) OE. $e$, eo, Scand. $e$ in closed syllables: ed 3 hedge, elp help, melt melt, fel shell, weft weft.
b) Rarely OE. e (eo) in open syllables: evn heaven, peni penny.
c) OE. $\bar{e} o$ : brest breast, devl devil, frend friend.
d) OE. $\bar{e}, \bar{e}<$ Germanic ai and $\bar{e}$ : bled-dar bladder, elp health, les less, ment meant.
e) OE. $\bar{e}, \bar{e}$ : bled bled, kept kept, met met.
f) OE. $a, ~ w: ~ e d-d \partial r$ dragon-fly, es ashes, geðər gather, wen when, weðer whether.
g) AF. $\bar{e}(\S 51.1)$ : tent tent, vesil or vesl vessel.
h) AF. e (§ 52. 3): selar cellar, trezar treasure.
2. Adlington $e$ corresponds to ME. $\bar{e}(\S 37.3)$.
a) OE. $\bar{c}$ : redi ready, spred spread.
b) OE. ēa: bred bread, led lead, red red.
3. Adlington $e$ probably corresponds to ME. $\bar{a}=$ OE. $a$ in blegbri blackberry, where the $e$ seems to be due to shortening of the plural form blēgbriz = ME. blāke-beries, OE. blaceberian.
4. Adlington $e$ corresponds to AF. $i$ (§53. 6): rens to rince.
§ 6. 1. Adlington $i$ corresponds in most cases to ME. $i(\$ 32.1)$.

a) OE. i: bitn bitten, lid lid, wik alive.
b) Rarely OE. e: grin grin, rid rid.
c) OE. y: brid3 bridge, king king, pin thin.
d) OE. $\bar{i}: ~ f i f f$ fifth, wimin women.
e)Angl. $\bar{e}$ WS. $\bar{c}$ : ridl riddle, sili silly, See Morsbach MEG. p. 144.
f) OE. $\bar{y}$ : drip drip, tin to shut, close.
g) AF. i in closed syllables (§ 53. 3): rit $\int$ rich, simpl simple.
h) AF. $i$ in open syllables: piti pity, fini/ finish.
2. Adlington $i$ corresponds to ME. $e$, late ME. $i$ (§ 31. 4).
a) OE. e: siŋु singe, string sting (streng is more common), fiðər feather.

Note: The last word has been confounded with its derivative fidere wing, in ME. See Morsbach MEG. p. 144.
b) ON. e: skip basket, snifțar to sniff.
3. Adlington $i$ corresponds to ME. $\bar{l}$ (§ 39. 4). OE. $\bar{y}$ : id to hide.
4. Adlington $i$ corresponds to ME. $\bar{e}$ (§36.2).

## VNiVERSITAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
a) Angle. $\bar{e}$, WS. $\bar{e} a$ : rik rick (cp. Kluge-Lutz sv. rick; according to Skeat Conc.

Et. Dict., New Edition, NE. rick comes from OE. -hrycce in corn-hrycce).
b) OE. $\bar{e} o$ : bin been, sik sick.

## o.

§ 7. 1. Adlington $o$ generally corresponds to ME. $o$ (§ 33.1)
a) OE. $o$, Scand. $o$ in closed syllables: frost frost, kotl cockle, stop stop, tlod to throw.
b) OE. $o$ in open syllables: bodi body, frozn frozen, spokn spoken.

c) OE. $a, q$ before nasals: kom komb, kon can, jon yonder, moni many.
d) OE. ō: blosam blossom, fodar fodder, soft soft.
e) OE. $e$, North. $o$ : fot/ to fetch. Cp. Sievers Ags. Gr. ${ }^{3} 416$ anm. 15b. Bülbring E. Stud. 27.73 foll. Mätzner ME. Wörterb. II 85.
f) AF. $o$ (§ 54. 2): promis promise, rob rob.
2. Adlington $o$ corresponds to ME. $a$.
a) OE. $c$ after $w$ (§ 30. 4): wod what.
b) AF. $a$ before $l+$ cons. ( $\$ 50.5$ ): oltar altar.
3. Adlington $o$ corresponds to ME. $\bar{q}$.

OE. $\bar{a}$ (§ 41. 4): olidi holiday.
4. Adlington $o$ corresponds to ME. $u$ before $r$ (§ 34. 2).
a) OE. u: dor door (duar is also used), for further, kos to curse (kus is more common).
b) OE. $y, i$ : tfort $\int$ church.
c) AF. $\ddot{u}$ (§ 56. 3): ort to hurt.

> u.
§ 8. 1. Adlington $u$ is somewhat rare sound, corresponding generally to ME. $\bar{o}$, OE $\bar{o}$ (§ 40. 4): but boot, $d u$ do, sut soot, $t u$ too.
2. Adlington $u$ corresponds to ME. $u[u \bar{u}]$.

## VNiVERSITAS

STVDII
SALAMANIINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
a) AF. $u$ (§ 55.5): put pullet.
b) AF. $\ddot{u}$ (§ 56. 4): flut flute, jus use (sb.).
c) AF. $\ddot{i}$ (§ 57. 1): frut fruit.
d) AF. eu: dзuti duty.

Note: The word duty does not occur in AF. but is has been formed from AF. due.
3. Adlington $u$ corresponds to ME. ęu.
a) AF. eau: bjuti beauty.
[12]

Note. The pronunciation of nearly all these words varies between $u$ and $\bar{u}$.
4.
§ 9. 1. Adlington $u$ corresponds generally to ME. $u$ (§ 34.1).
a) OE. $u$ in closed syllables: bul bull, drụk drunk, kup cup, undard hundred.
b) OE. $u$ in open syllables: kud cud, sumar summer, uni honey.
c) OE. y: bụndl bundle, krut f crutch, fut shut.
d) OE. $\bar{u}$ : dust dust, uzbund husband.
e) OE. $i(u)$ after $w$ : wus worse, wust worst.
f) OE. eo after $w: w u p$ worth
g) AF. $u$ (§ 55. 1): kuntri country.
h) AF. $\ddot{u}$ (§ 56. 1): dзud 3 judge, dзust just.
2. Adlington $u$ corresponds to ME $o$ (§ 33. 4).

OE. o: tluk cluck, bung thong. dug dog and tlug clog also occur but these words are usually pronounced $d o g$ and $t l o g$.
3. Adlington $u$ corresponds to ME. $i$ (§ 32.3).
a) OE. y: fust first, futl shuttle.
b) OE. $\bar{l}$ after $w$ : wụmun woman.
4. Adlington ụ corresponds to ME. $\bar{Q}$ (§ 40. 2).

EO. $\bar{Q}:$ mụnp month, mụðər mother, ( t$)$ tụðər the other.
5. Adlington ụ corresponds to ME. ū.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
a) OE. $\overline{\mathrm{u}}(\S 42.2)$ : dụk duck, plụm plum.
b) older ough $=$ OE. ōh, ōg and ūh (§ 42. 3): tlụf clough, tụf tough, rụf rough.

ә.
§ 10. 1. Adlington $\partial$ corresponds chiefly to ME. i (§ 32. 4).
[13]
a) OE. $i$ : $a r$ her.
b) OE. $\bar{l}: ~ s t \partial r \partial p$ stirrup (also stärəp)
c) AF. $i$ (§ 35.5): marikl miracle (also märikl), sparit spirit.
2. Adlington $a$ corresponds to ME. $u$ (§ 34. 4).
a) OE. u: tarf turf (torf is more common), faro furrow.
b) OE. eo (u) after $w$ : warfip worship.
3. Adlington $a$ corresponds to ME. $a$ (§ 30. 9).

OE. ce: war was (wor is more common).
4. Adlington $a$ corresponds to ME. $e$ (§ 36. 6).

OE. $\bar{e}:$ : jar year.

## 2. Long Vowels.

$\bar{a}$.
$\S$ 11. 1. Adlington $\bar{a}$ corresponds almost everywhere to ME. $\bar{l}(\S 39.1)$.
a) OE. $\bar{l}: \bar{a} l a n d ~ i s l a n d, ~ f \bar{a} v ~ f i v e, ~ t \bar{a} m ~ t i m e, ~ w a ̄ f ~ w i f e . ~$
b) OE. $i$ before $l d, n d, m b:$ blānd blind, fānd find, tlām climb, $t f \bar{a} l t$ child, wāld
wild.
c) OE. $i+g: n \bar{a} n$ nine.
d) OE. $\bar{y}: \bar{a} \mathrm{v}$ hive, lās lice, $m \bar{a} s$ mice.
e) AF. $i$ (§53.1): $b \bar{a} b l$ bible, fān fine, $n \bar{a} s$ nice, $t \bar{a} s$ entice.
f) AF. $i+\tilde{n}$ (lat. ign): rizān rising, sān sign.
2. Adlington $\bar{a}$ is of uncertain origin in $t \bar{a} p-\bar{o} r$ to tip over $=$ to swoon.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. The etymology of tāt tight is somewhat doubtful. It is supposed by Pogatscher Eng. Studien 27, 271ff. and Much P. B. Beiträge 17, 145 to be from a Germanic *tenhtaz and related to OE. tōh, getenge. Kluge, Etymological Dictionary, and Kluge-Lutz, Engl. Et. 212, had assumed it to be from Scand péttr but the development of $b$ to $t$ is irregular.

## $\bar{a}$.

§ 12. $\bar{a}$ is a vowel, which, like $\ddot{a}$, only appears before $r$.

1. Adlington $\bar{a}$ corresponds generally to ME. $e$ before $r+$ cons. For the development see § 31.2.
a) OE. $e$, eo: $\bar{a} r t$ herart, $b \overline{a ̈ r m ~ b a r m, ~ d a ̈ r k, ~ d a r k, ~ l a ̈ r n ~ l e a r n . ~}$
b) OE. i: pärd third, wärl whirl (Scand. hvirfla).
c) AF. ēo: därrlin darling, färrðin farthing.
d) AF. $e$ (§ 51. 2): $\bar{a} r b$ herb, närrv nerve, särman sermon.
2. Adlington $\bar{a}$ corresponds to ME. $a$ before $r+$ cons. (§ 30. 2).
a) OE. $a, c e, e a: \bar{a} r d$ heard, $k \overline{a ̈ r t}$ cart (or from Scand, kartr?), pärk park.
b) OE. $\bar{a}$ : lärk lark.
c) $\mathrm{AF} . a$ (§ 20. 3): bärbar, barber, kwärt quart, pärt part.
3. Adlington $\bar{a}$ corresponds to ME. $\bar{u}$.
a) OE. $\bar{u}$ before $r(\S 42.4): s \bar{a} r$ sour, fäar shower.
b) AF. $u$ before r (§ 55. 3): : $\bar{a} r$ hour, flär flower, flour, $t \overline{a ̈ r}$ tower.
$\bar{e}$.
§ 13. 1 Adlington $\bar{e}$ corresponds generally to ME. $\bar{a}$ (§ 35.1).
a) OE. $a, c e$ in open syllables: bēठ bathe, $b i-\bar{e} v$ to behave, $b l \bar{e} z \underset{z}{ }$ blaze, skēl scale, $w \bar{e} v$ to wave.
b) AF. $a$ in open syllables (§50.2): bēkn bacon, plēt plate, tēbl table.
c) AF. $a$ in closed syllables: kēs case, wēst waste.
4. Adlington $\bar{e}$ corresponds to ME. ai (§ 43.1)
a) OE.ceg: dē day, fēn fain, tēl tail.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b) OE. $e g: \bar{e} l$ ail, rēn rain.
[15]
c) WS. $\bar{e}$, Angl. $\bar{e}:$ : grē gray, $j \bar{e}$ ye.
d) OE. $\bar{c}(\mathrm{i} \cdot$ umlaut of $\bar{a})$ : tle clay.
e) OE. $\bar{e} g, \bar{e} h(\bar{e} a h): ~ \bar{e}$ hay, nēbar neighbour.
f) Scand. ei: bēt bait, fēk fake, trick, wēk weak (but see Björkman Scan. Loanwords in ME. p.52, n. 3).
g) AF. ai, ei (§ 58. 1): fēl fail, grēn grain, plēn plain.
3. Adlington $\bar{e}$ corresponds to ME. $a$ (§ 30.7)

OE. ea: ēf half also (ōf).
4. Adlington $\bar{e}$ corresponds to ME. $\bar{e}(\$ 36.5)$

OE. ēo: wēkin wick.
5. Adlington $\bar{e}$ corresponds to ME, $\bar{e}(\S 37,4)$.

OE. $\bar{c}:$ : se sea.

§ 14. 1 Adlington $\bar{e}$ corresponds generally to ME. $\bar{u}(\S 42.1)$.
a) OE. $\bar{u}:$ è how, $\bar{e} t$ out, tlę $\bar{t}$ clout, pęnd pound.
b) AF. $u$ (§ 55. 2): dę $t$ doubt, amę $n t$ amount, kręn crown, ręnd round.

Note 1. Adl. mę̨ðart mole (beside which also moūdiwärp occurs) seems to stand for * muдrat mouth-rat, a folk-etymological interpretation of *mold-rat. See the form moudie-rat mole in Wright, Engl. Dial. Dict.sv. Moudie.

Note 2. Adl. pę̄k pustule points to an unrecorded ME. pō̄̄̄k, pūk, not to ME. pocke. Cp. Pouk in Wright, Engl. Dial. Dict.
2. Adlington $\bar{e}$ corresponds to ME. ai.

AF. ai (§ 58. 7): męsțər master (also męspor).
$\bar{i}$.
§ 15. 1 Adlington $\bar{l}$ corresponds chiefly to ME. $\bar{e}(\S 36.1)$.
a) OE. $\overline{\mathrm{e}}$ for $\breve{e}$ in monosyllables: $\bar{l}$ he, $m \bar{\imath} \mathrm{me}$, $\partial \bar{l}$ thee.
b) OE. $\overline{\mathrm{e}}$ for $\breve{e}$ before lengthening groups: filld field, fîld shield.-Also in wāl well (adv.)
c) Angl. $\bar{e}$, WS. $\bar{e}$ (Teutonic $\bar{c}): \bar{l} l$ eel, $\bar{\imath} v n i n$ evening, nīdl needle, si$d$ seed.
d) Angl. $\bar{e}$ (Umlaut of $\bar{e} a$ ): bilīv believe, nīd need, stīpl steeple.
e) Angl. $\bar{e}$ for $\bar{e} a$ and $\bar{e} o$ before gutturals: bīkn beacon, $d r \bar{\imath}$ tiresome.
f) Angl. $\bar{C}$ (Umlaut of $\bar{o}$ ): bītl beetle (hammer), fid feed, grīn green.
g) OE. $\bar{e} o:$ dīp deep, frī free, līf life, $n \bar{\imath}$ knee.
h) OE. $y: \bar{\imath} v l$ evil.
i) AF.e (§ 52.1): mist $\bar{\imath} f$ mischief, $p \stackrel{\imath}{s}$ piece.
2. Adlington $\bar{\imath}$ corresponds to ME. $i(\S 32.2)$.
a) OE. $i$ before sibilants: $d \bar{l} f$ dish, fîf fish.
b) OE. $i$ before $h t$ : brīt bright, nīt night, sìt sight.
3. Adlington $\bar{\imath}$ corresponds to ME. $\bar{\imath}(\S 39.6)$.

OE. -ig-: stīl stile.
4. Adlington $\bar{\imath}$ corresponds to ME. $\hat{e}=$ OE. $e$ in open syllable before $s(\S 38.3)$ : bīzam besom, wīzl weasel.
5. Adlington $\bar{l}$ corresponds to ME. $\bar{e}$ before $s:$

AF. $e<a i(\S 58.3): p \bar{\imath} s$ peace.
6. Adlington $\bar{\imath}$ corresponds to ME. ei.

OE. $\bar{e}+g(\S 45.2):$ brīd frightened.
$\bar{o}$.
$\S$ 16. 1 Adlington $\bar{o}$ corresponds principally to ME. $\bar{Q}(\S 41.1)$.
a) OE. o: flōt float, jōk yoke (OE. geocu), $\bar{o} p$ hope.
b) OE. $\bar{a}: b \bar{o} t$ boat (rarer $b u \partial t$ ), $l \bar{o} f$ loaf (rarer luəf), $\bar{o} k$ oak, wōl whole.
c) OE. $\bar{e} o: l \bar{o} z$ lose, $t / \bar{o} k$ choke.
d) AF. $Q$ (§ 54. 1): dlōri glory, stōri story, tlōk cloak, trōn throne.
[17]
2. Adlington $\bar{o}$ corresponds to ME. $a$.
a) OE. $a, c e, e a$ before $l(\S 30.3): f \bar{o}$ fall, $k \bar{o}$ dall, $\bar{o}$ all, wō wall.

Note. These words are sometimes pronounced $\bar{q}$.
b) AF. $a$ (§ 50. 4): $b \bar{o}$ ball (more rarely $b \bar{q}$ ).
3. Adlington $\bar{o}$ corresponds to ME. $\varphi u$ (§ 49. 1).
a) $\mathrm{OE} . \bar{a} \mid+w$ : blō blow, mō mow, snō snow.
b) OE. $\bar{o}+w: ~ g r o ̄ ~ g r o w, ~ r o ̄ ~ t o ~ r o w . ~$
4. Adlington $\bar{o}$ corresponds to ME. $o$.
a) OE. eo $+l(33.6): j o ̄ k$ yolk.
b) AF. o before $r$ (§54.3): fōrd\} forge, fōrs force, pōrt) porch.
§ 17. 1 Adlington $\bar{q}$ corresponds chiefly to ME. $o$ (§ 33.2)
a) OE. o before $r+$ cons .: norp north, $\bar{q} s$ horse, wōrd word.
b) OE. eo after w: world world, sōrd sword, wōrm worm (OE. weorm).
c) AF. $o$ before $r+$ cons. (§ 54. 3. 4): fōrfit forfeit, $f \bar{q} r t f \partial n$ fortune, k $k \bar{q} r d$ cord, $m \bar{Q} r s l$ morsel, ordar order.
2. Adlington $\bar{o}$ corresponds to ME. $a$ before $l$.
a) OE. $a, c e, e a$ followed by $l f, l k, l s, l t(\S 30.3 b): k \bar{q} f$ calf, $\bar{o} f$ half ( $\partial f$ is more used), $s \bar{q} t$ salt.
b) AF. $a$ before $l(\S 50.4)$ : $b \bar{q}$ ball (also $b \bar{o}), f \bar{q} s$ false.
3. Adlington $\bar{\varrho}$ corresponds to ME. au (§ 44).
a) OE. $a+g, f, w: d r \bar{q}$ draw, $\bar{o} k$ hawk, $t l \bar{Q}$ claw.
b) Scand. $a u$ : g $\bar{q} m$ heed, g $\bar{q} m l \partial s$ heedless.
c) AF. $a u$ (§ 59. 1): kōsə causeway.
$\bar{u}$.
§ 18. 1 Adlington $\bar{u}$ corresponds chiefly to ME. $\bar{q}(\S 40.1)$.

## VNiVERSTAS

STVDII
SALAMANIINI
$\infty$
a) OE. $\bar{o}$ : $k \bar{u} k$ cook, $r \bar{u} s t$ roost, $s t \bar{u}(1)$ stool, $t \bar{u} l$ tool.
b) OE. $\bar{o}+3: b \bar{u}$ bough, $\partial n \bar{u}$ enough, $p l \bar{u}$ plough.
c) AF. $q$ (§ 54. 6): fū fool.
2. Adlington $\bar{u}$ corresponds to ME. $\bar{Q}$.
a) OE. $\bar{a}: ~ ð u \bar{u} z$ those (§ 41. 6)
b) OE. $\bar{a}>$ ME. $\bar{q}>$ ME. $\bar{o}: t \bar{u}$ two (§ 40. 1b).
3. Adlington $\bar{u}(j \bar{u})$ corresponds to ME. $u[\bar{u}]$.
a) $\mathrm{AF} \ddot{u}$ (§ 56. 2): $j \bar{u} z$ to use, $d l \bar{u}$ glue, $r \bar{u} d$ rude.
b) AF. üi (§ 57. 1): pī̄ pew, frut frŭt, fruit.
c) OE. $u$ (§ 34. 3): kŭt̨ər, kūţr coulter, $p \bar{u}$ pull, prū trhough.
4. Adlington $\bar{u}$ corresponds to ME. ẹu.
a) OE. $\bar{e} o w ~(§ 57.1): ~ n j \bar{u}$ new, brū brew, rū rue, $t / \bar{u}$ chew.
b) OE. $\bar{\imath}+w(\S 57.2): t \tau \bar{u} z d i$ Tuesday.
5. Adlington $\bar{u}(j \bar{u})$ corresponds to ME. $e q u(\S 46)$.

OE. $\bar{e} a+w: f i \bar{u}$ few, $d \zeta \bar{u}$ dew.
$\S$ 19. Adlington $\bar{\partial}$ is a somewhat rare sound; it appears only before $r$.

1. It corresponds to ME. $\bar{a}=$ OE. $a, c e$, ea before $r$ (§ 35. 2): $b \bar{\partial} r$ bare, $\bar{\partial} r$ hare, $k u \bar{r} r$ care, $s t \bar{\partial} r$ stare.
2. Adlington $\bar{\jmath}$ corresponds to ME. $\bar{e}=$ OE. $e$ before $r$, in open syllables (§ 37 . 5): $b \bar{\partial} r$ bear, $s w \bar{\partial} r$ swear.
3. Adlington $\bar{\jmath}$ corresponds to ME $\bar{e}$. = OE. ea (§ 31. 2c): fărn fern.
4. Adlington $\bar{\jmath}$ corresponds to ME. $\bar{e}=$ OE. $\bar{e}, \bar{c}(\S 36.6): j \bar{\partial} r$ year, $\bar{\partial} r$ hair.
5. Adlington $\bar{\partial}$ corresponds to ME. ai.
a) OE. $c e g, \bar{e} g$ (§ 43. 2): f $f \bar{\partial} r$ fair, $s t \bar{\partial} r$ stair.
b) Scand. ei: đд̄r their.
c) AF. $a i$, $e i$ (§ 58.5): $\bar{r} r$ air, $f \bar{\partial} r$ fair (sb.), $m \bar{\partial} r$ mayor, $p r \bar{\partial} r$ prayer.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
6. Adlington $\bar{\partial}$ corresponds to ME. $\bar{u}, u=\mathrm{AF} . u$ (§ 55. 4): dist $\bar{\partial} r b$ disturb, dJārni journey.

Note. Adlington $\bar{\jmath}$ corresponds in the negations d $\bar{r} r n d$ do not, and wārnd will not to ME. $\bar{o}=$ OE. $\bar{o}$ and ME. $\mathrm{i}=$ OE. $i$ respectively.

## 3. Diphthongs.

$\bar{a} e$
§ 20. Adlington āe corresponds to ME. $\bar{\imath}$ (§ 39. 2).
a) OE. and Scand. $\bar{\imath}, \bar{y}: l a \bar{a} e k ~ l i k e, ~ p a ̄ e k ~ p i c k . ~(M E . ~ * p i ̄ k e n, ~ s e e ~ § ~ 32 . ~ 1 b), ~ s t r r a ̄ e k ~$ strike, $b \bar{a} e$ thigh, wāe why.
b) OE. $\bar{e} a>$ ME. $e i>\bar{i}: \bar{a} e$ eye $(\mathrm{pl} . \overline{i n})$.
c) OE. $y+g$ : bāe buy.
d) AF. $i$ (§ 53. 2): kraāe cry, risāet ricite, tāegar tiger, tlāemat climate.
$a \bar{\imath}$.
§ 21. Adlington $a \bar{\imath}$ always corresponds to ME. $a$ before $\check{s}$.
a) OE. and Scand. $a, c e(\S 30,5)$ : paī a great quantity (ME. paschen), $r a i ̄ f$ rash, smaī/ smash, waī/ wash.
b) AF. $a$ (§ 50.6): $f a \bar{j} /$ to anger.
$e \bar{l}$.
§ 22. 1. Adlington eī corresponds to ME. $\hat{e}$.
OE. e (§ 38. 1): mē̄l meal, speīk speak, we $\bar{\imath} v$ weave, $e \bar{\imath} v$ heave.
2. Adlington $e \bar{l}$ corresponds to ME. $e i$ (§ 45. 1).
a) OE. and Scand. ea, e, ce before $h t$ : eīt eight, streīt straight, weīt weight.
b) OE. eo before $h t$ : feīt fight (§ 32. 2b).
c) OE. $\bar{e}+g: k e \bar{l} \mathrm{key}$.
d) OE. $\bar{e}+h$ : eīt height.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
e) OE. $\bar{e} a$, late OE. $\bar{e}+h: e \bar{\imath}$ high.
f) AF. ei (§ 58. 4): deīn dean.
3. Adlington $e \bar{l}$ corresponds to ME. $e(\S 31.3)$.
a) OE. $e: n e \bar{l}$ /soft, tender.
b) OE. $\bar{c}:$ fleīf flesh.
4. Adlington $e \bar{\imath}$ corresponds to ME. $\bar{e}(\S 37.6)$.
a) OE. $\bar{e} a$ : fleīp fleas (pl. only), greīt great.
b) OE. $\bar{c}$ : bleīt $f$ bleach.
c) AF. $\underset{e}{ }(\S 51.3):$ preīt $\int$ preach.

## 

§ 23. 1. Adlington ī̀ corresponds generally to ME. $\bar{e}(\S 37.1)$ :
a) OE. $\bar{c}$ (i-umlaut of $\bar{a}$ ): dī̀l deal, l $\bar{\imath} \partial n$ lean, mìan mean, tlīan clean.
b) OE. $\bar{e} a$ : dī̀ $p$ death, n̄̄ər near.
c) OE. $e$ in open syllable: sp̄̄ər spear.
d) OE ea (late OE, $\bar{e} a$ ): bīərd beard.
e) AF. $\bar{e}(\S 51.4):$ bīas beasts.
f) AF. ai, ei, later $\bar{e}(\S 58.2)$ : $\bar{\imath} a z i$ easy, plı$\partial z$ please.
2. Adlington ìa corresponds to ME. ẹ before $r(\S 36.3)$.
a) Angl. $\bar{e}$, WS. $\bar{e}$ : bīar bier, dier there, wīar where.
b) Angl. $\bar{e}$, WS. $\bar{\imath} \partial r$ to hear, stīar steer.
c) OE. $\bar{e}, \bar{e} O: \bar{l} \partial r$ here, $b \bar{l} \partial r$ bier.
d) AF. e before $r$ (§ 52. 2): pı̄ər pier, tlı̄ər clear.
3. Adlington $\bar{\imath} a$ corresponds to ME. $\hat{e}$.

OE. io > eo (§ 38. 4): rīap reap.
4. Adlington $\bar{\imath} \partial$ corresponds to ME. $\bar{a}$ (§ 35. 4). $\bar{\imath} \partial m z$ hames (cf. Du. haam).
§ 24. 1. Adlington $o \bar{l}$ corresponds to ME. $\bar{Q}$ (§ 41. 7).
OE. o: koūl coal, oūl hole, loīz lose (OE. losian?).

## VNiVERSTAS

SALAMANDIII
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. In all the above mentioned words the pron. with $\bar{o}$ is more usual.
2. Adlington oī corresponds to ME $\bar{i}$.

OE. $\bar{y}$ (§ 39. 5): boīl boil (subst.)
3. Adlington oī corresponds to ME. oi.
a) AF. oi (§ 60.1): boīl boil, dЗoīnt joint, noīz noise, soīl soil, spoīl spoil.
b) AF. üi (§ 57. 2): oīl oil, oissţr oyster.
4. Adlington $o \bar{\imath}$ corresponds to ME. $\bar{\imath}$.

OF. $i$ (§ 53. 7): $d 3 o \bar{s}$ s or $d \zeta o i ̄ s i z ~ j o i s t s . ~$

## $o \bar{u}$.

§ 25. 1. Adlington $o \bar{u}$ corresponds to ME. $q u$ chiefly before $h t$ (§ 49. 2).
a) $\mathrm{OE} . o<\bar{o}$ : broūt brought, boūt thought.
b) OE. $o$ : doūțar daughter, foūt fought.
c) OE. og final and before -en: floūn flown, troūf trough (also trof).
d) OE. $\bar{a}:$ noūt naught, soūl soul.
e) OE. $u: \int o \bar{u}(d) d \partial r$ shoulder.
2. Adlington $o \bar{u}$ corresponds to ME. $\bar{Q}$ ( ( 41. 3).
a) OE. o: goūd gold (rarely gūld).
b) OE. (Angl.) a, later $\bar{a}$ before $l d$ : boūd bold, koūd cold, oūd old, toūd told.
3. Adlington $o \bar{u}$ corresponds to ME. $\bar{u}$ before $l$. OE. -ug- (§ 42. 7): foūl fowl.
4. Adlington $o \bar{u}$ corresponds to ME. o.
a) OE. ol + cons. (§ 33. 3): boūsţar bolster, koūt colt, toū toll.
b) AF. o (§ 54. 5): roūl roll, soū(d)-dЗar soldier.
5. Adlington $o \bar{u}$ corresponds to $\mathrm{AF} . u$ (§55. 6): boū to bowl, poūltri poultry.
6. Adlington $o \bar{u}$ corresponds to AF. oi, ui (§60.3): koū to scrape together (Fr. cueillir).

## VNiVERSITAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
a) OE. o: afuər before, nuaz nose (nōzz is more used), skuər score.
b) OE. $\bar{a}$ : bиәр both, gиә go, muәr more, muәst most (also muist), uәs hoarse.
c) OE. $\overline{e o}$ (o?): luдz lose (lōz and loiz are more used).
d)AF. $Q$ (§ 54. 7): kuәt coat, purrk pork (more usually pōrk).
2. Adlington uə corresponds to ME. $\bar{Q}$ (§ 40. 3).
a) OE. o: buard board, afuard afford. (The ME. vowel is usually given as $o$, but would appear to have been $\bar{o}$ in the dialect.)
b) OE. $\bar{o}:$ fluar floor, muar moor, uar whore.
3. Adlington $u$ corresponds to ME. $u$, before $r$.
a) OE. $u$ (§ 34. 2): duar door.
b) AF. u (§ 55.4): kuart court.
§ 27. 1. Adlington $u i$ corresponds to ME. $\bar{u}, u=\mathrm{AF} . \ddot{u}$ (§ 56. 5): kruil cruel.
2. Adlington $u i$ corresponds to AF. oi, iu (§ 60. 4): ruin ruin, suit suet.


## $u \bar{u}$.

$\S$ 28. Adlington $u \bar{\imath}$ always corresponds to ME. $u$ before $\int$.
a) OE. $u, y$ (§ 34.1 c . note): bluīj blush, $r u i \bar{\jmath}$ rush.
b) OE. $\bar{u}$ (§ 34.1d): $t u \bar{i} /$ tusk.
c) AF. $o$ (§ 54. 8): bruī brush.
d) AF. $o i, u i(\S 60.2): b u i \bar{j} l$ bushel, $k u i ̄ j \partial n$ cushion.

## 4. Triphthongs.

aiz.
§ 29. 1. Adlington aiz almost always corresponds to ME. $\bar{\imath}$ (§ 39. 3).
a) OE. $\bar{\imath}$ before $r$ : aiarn iron, spaiar spire, waiar wire.
b) OE. $\bar{y}$ before $r$. aiar hire, faiar fire.
c) AF. $i$ (§ 53. 4): laian lion, raiat riot.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
2. Adlington aiz corresponds to $\mathrm{ME} \bar{e}$.

AF.e (§52.2): kwaiar quire, umpaiar umpire.

## Chapter III.

The Vowels of Accented Syllables treated historically.


## A. The English Elements.

1. Short Vowels.

ME. $a$.
$\S$ 30. 1. ME. $a$. appears in the Adl. Dialect as $a$. This $a$ is the ME. $a$ and not a new $a$ arising out of any development of ME. $a$. This may be at once seen on comparing groups of Mod. E. words with the corresponding words of the dialect. For instance Mod. E. hand, glass
and swan are each represented in the dialect by the same sound as in ME., namely $a$. The development of these words in Mod. E. has been as follows:

$$
\begin{aligned}
& \text { hand, ME. } a \quad>e . \\
& \text { glass » } \quad>a \\
& \text { swan » } a>o .
\end{aligned}
$$

Now as the dialect has in each case the same vowel as in ME. we must assume that it has remained at the ME. standpoint, and has never made any of the developments at all which have given us the present Mod. E. sounds. Otherwise we should have to assume some such sound changes as these.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

|  |  |
| :---: | :---: |
| ME. $a$ | $\bar{c}$ |
| $o$ |  |
|  |  |
|  |  |

which would, to say the least, be very improbable.
a) ME. $a=$ OE. $a, c e, e a$, Scand. $a$ in closed syllables and unknown sources: $a d l$ to earn, aftar after, aks axe (also ajks), aksl axel, am ham, and hand (rarely ond), anpəm anthem, aŋg hang, aŋk hank, aŋkər anchor, aŋkl ankle (also antl), aro arrow, as ass, ask hard, dry, asp hasp, at hat, anvil anvil, bad bad, bag bag (also bajg), bak back (also bajk), bras brass, brast burst (from the preterite form), brat apron (Keltic), daft silly, simple, dlad glad, dlas glass, ðad that, fan fan, fast fast, flat flat, gab impudence, gad to loiter, idle, galasiz braces, fun, kam to tread shoes out of shape (Welsh), kan can (also kjan), kant eager, merry (W. Du. kant), kap cap (also kjap), kasl castle, kaŋkar to rust, $k r a b$ crab, kram cram, krapk crank, lad lad, lam lamb, land land, lap lap (subs.), las lass, last last, lat lath, mas mass, mast mast, nara narrow, raftar rafter, rag rag (oftener
rajg), sad sad, saklas silly, simple (OE. saclēas), sand sand, skab scab (also skjab), skrambl to scramble, skrat scratch, spara sparrow, staf staff, stamp stamp, swala swallow, swan swan, swap to exchange, tala tallow, tan tan, tap tap, tlam to starve, famish (also tlem), tlap clap, tlat to inform, relate, trap trap, tfaf chaff, tfat small potato, pat thatch, waks wax (also wajks), want to want, wandor wander, wap to spring, dart, jump, wasp wasp, wat $\int$ watch.
b) ME. $a=$ OE. $a, c e, e a$; Scand. $a$ in open syllables: flanin flannel (Welsh glwanen), gaðдr to gather (also geðər), slavar slaver, wakn waken, wagin wagon, gam game (ME. gamen); - faðər father, watar water.

Note. feðər, wēt̨ər are more used. See § 35. 1 a.
c) ME. $a=$ OE. Scand. $\bar{a}: a k s$ ask (also $a j k s$ ), alf to fasten, embrace (a wrestling term, Scand hālsa, ME. halchen; see NED. sv. halse), grasp grasp.

## VNiVERSITAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
d) ME. $a=$ OE. $\bar{c}$, chiefly umlaut of OE. $\bar{a}$ : ani any (rarely oni), ant ant (seldom used), fat fat, lad-də $r$ ladder, last last (verb), mad mad, madl to puzzle, confuse.
e) ME. $a=$ OE. $\bar{e} a$ : laðər lather.
f) ME. $a=$ Angle. $c e$, WS. $e, y$ : bali belly (see NED.)
g) ME. $a=$ OE. $e o$, fracture, or $u$-umlaut, of $e$ : jala yellow.
2. ME. $a$ before $r+$ cons. Appears as $\bar{a}$, and before final and intervocalic $r$ as $\ddot{a}$. In this case ME. $a$ would appear to have developed at first in the dialect to $c$, as in lit. Engl., and then, instead of making the retrograde movement to $\bar{a}$, to have become narrowed in combining with the following r . After this it fell together with the development of ME. $e+$ $r$ (see § 31.2) and has since remained at this stage.
a) ME. $a$ before $r+$ cons. Appears as $\bar{a}: a$ ) OE. $a, c e, e a ; \bar{a} r d$ hard, $\bar{a} r m$ harm, $\bar{a} r t f$ arch,
$b \bar{a} r k$ bark (subs.), kärt cart (also kjärrt, fr. Scand. kartr?), märk mark, pä̈rk park, spärk spark, särk stark, swärm swarm, färp sharp, wärm warm, wärn warn. - $\beta$ ) AF. a: bärli barley. - $\gamma$ ) OE. $\bar{a}:$ : lärk lark.
b) ME. $a+r$ final and before vowels $=$ OE. $a, e a, c e$ appears as $\ddot{a}: d \ddot{a} r$ dare (as negation därnd), bärə barrow, mära marrow, nära narrow. (More often bara, mara, nara. See 1. a.) - But note arz arrow. See 1. a.
3. a) ME. $a=$ OE. $a, c e, e a$ appears as $\bar{o}$ when followed by $l$. A parasitic $u$ was apparently developed and then the $l$ was dropped. The stages were probably: $a+l>a u l$ $>q u(l)>q u>\bar{o}$. See Luick Anglia XVI, p. 462ff. fō fall, kō call, $\bar{o}$ all, hall, ōləz always, ōredi already, smō small, wō wall.
b) When ME. $a$ was followed by $l f, l k, l s, l t$, it appears as $\bar{q}: k \bar{q} f$ calf, $\bar{q} f$ half ( $\bar{e} f$ is more used), $\bar{\varphi} p n i$ halfpenny, $b \bar{\sigma} k$ to cry (Du.), stōk stalk, $m \bar{\varphi} t$ malt, $\bar{\varphi} t \partial r$ halter, $s \bar{q} t$ salt, $w \bar{q} t$ to overtun.
4. ME. $a=$ OE. $a, c e$ appears as $o$, chiefly before nasals and in some cases after $w$ : gond̨r gander, kom comb, kon can (vb.), mon man, moni many, omar hammer, pon pan, spon span, roŋkl fester, wod what, wor was (emphatic).

## VNiVERSITAS

STVDII
SALAMANIINI
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. In other cases the sound is $a$ : swan, tan etc. See 1 a. For ME. $a, o=$ OE, $a$, $o$ before $n+$ gutt. See § 33. 4.
5. ME. $a$ appears as $a \bar{l}$ before sibilants: daīj dash (ME. dasshe - origin unknown), laī lash, $p a i \bar{\jmath}$ a great quantity (ME. paschen), $r a i ̄ /$ rash, smaī/ smash (Scand.), waī/ to wash (also weī/)
6. ME. $a$ appears as $a j$ or $j a$ before and after gutturals: ajks to ask, bajg bag, bajk back, blajk black,

ḑajg drag, flajks flax, rajg rag, slajk slack, wajg wag; kjan can (sb.), kjandl candle, kjap cap, kjat cat, skjab scab.

Note. The majority of these words appear also under 1 a.
7. ME. $a=$ OE. $e a$ appears as $\bar{e}: \bar{e} f$ half (see 3. b above). $k \bar{e} l$ to forestall (Scand. kalla).
8. ME. $a=$ appears as $i$ : skitzor scatter (O. Du. scateren).
9. ME. $a=$ OE. ea appears as $\partial$ : war was (wor is more common).

Note. For then, when and other words usually found in ME. with the vowel $a$, see ME. e§ 31. 1f.

ME. e.
§ 31. 1. ME. $e$ appears as $e$.
a) ME. $e=$ OE. $e, e o$, Scand. $e$ in closed syllables and unknown sources: bed bed, beg beg (also bejg), bel bell, belt belt, benf bench, best best, deg to pour water (also dejg), delv delve, den den, dregz dregs, dlent glance (appears in ME. as glent but the origin is uncertain), $d w e l$ dwell, $e d 3$ hedge, edge, $e g$ egg (sb.), alto to egg, incite, el hell, eldar elder (tree), also as adj. older, in which meaning note the more usual pron, oūdər, elm elm, elmit, helmet, elp help, els else, em hem, en hen, eng hang (also ing, see 4. b), felt felt, frenf French, jel yell, jelp yelp, jet yet, kent Kent, kres cress, leg leg (also lejg), lent Lent, lengb length, melt melt, men men, neb neb, nek neck, net net, pen pen (vb., OE. -pennian), rek wreck, ren wren, rest rest, sel sell, send send, sent sent, set set, setl to settle, and as sb. sofa, sled3 sledge, smel smell, smelt smelt, snek latch, spel spell,

## VNiVERSITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) stedi steady, stem stem, step step, streyg string (see 4. a), strengb strength, stretf stretch, swell sell, swelt to swelter, fed shed (sb.), fel shell, felf shelf, tel tell, tlem starve
(also tlam), tfest chest, twelv twelve, twenti twenty, web web, wed wed, wed3 wedge, weft weft, wel well (sb., adv. is wil), welp whelp, wenf girl, west west.
b) ME. $e=$ OE. ee, eo in open syllables: evn heaven, fetl to mend, repair (Scand.) feðər feather, ilevn eleven, ketl kettle (Scand.), ged get, leðər leather, netl nettle, peni penny, rekn reckon, sevn seven.
senjarz sinews is from ME. $\mathrm{e}=$ OE. eo $<i o<i$.
c) ME. $e=$ OE. $\bar{e}, \bar{e}<$ Germ. ai and $\bar{c}$; bleddor bladder, elp health, emti empty, ever ever, evri every, led lead (prtc.) les less, meda meadow, ment meant, never never (also när), red read (prtc.) slept slept, fepstart starling, wet wet.
d) ME. $e=$ OE. $\bar{e}, \bar{c}:$ bekn beckon, bled bled, bles bless, depp depth, fed fed, feli fellow (Scand.), kept kept, met met, nekst next, ten ten, beft theft.
e) ME $e=$ OE. $\bar{e} o:$ step step -(father), brest brest, $d v l$ devil, frend friend.
f) ME. $e=$ OE. $a$, $a$ : blegbri blackberry, ed-dar dragonfly, es ashes, et-tarkrop spider, $e z$ has, ed had, geðər gather, emp hemp (OE. also hęnep, Morsbach MEG., § 107. A. 5), sek sack, seţrti Saturday, ðen then, wen when, weðər whether.
g) ME. $e=$ OE. $y: d e n t$ dint.

Note. These words would point to the fact that the development of OE. $c e$ to ME. $e$ was not confined to Kent, as is generally supposed. $e d-d a r$ is frequently found in ME. as nedre and although et-tzrkrop in only found with $a$, it is not met with very often and was no doubt spoken with $e$. For ez had and $e d$ had, $e$ forms are numerous, especially for the latter. emp may have been influenced by the lit. lang., or be from OE. hęnep but sek sack occurs with $e$. seţrti must have had ME. $e$ in Lanc. and occurs as such in Langland A. v. 12. geðər gather may have been influenced by the lit. language, but ðen then, wen when are always found with $e$ in the Lanc. ME. poems Sir Gawayne and the allit. poem Patience \&c. In
the Destruction of Troy and Joseph of Arimathie, both of which show traces of the West ME. dialect, we have ban and then as well as whon and wen. The $e$ forms may very probably be the West Ml. ones.
2. ME. $e$ before $r$, from all sources; appears as a) $\bar{a}$, b) $\ddot{a}$. But cp . § 36.7.

Here are included also those words which are only found in ME. with $i+r$, because this $i$ must evidently have developed to $e$ before making the change to $\ddot{a}(\bar{a})$. The two groups of genuine ME. $e$ and of $e<i$, then united with the group from ME. $a+r$ (see § 30.2). The various OE. sources of these $\ddot{a}$-: $\overline{\vec{a}}$ - words are given in chap. II, § 4. 12.
a) $\bar{a}:$ ärl earl, $\bar{a} r n i s t ~ e a r n e s t, ~ \tilde{a r} r t ~ h e a r t, ~ \tilde{a} r b ~ h e a r t h, ~ a ̈ r r v i s t ~ h a r v e s t ~ ~, ~ b a ̈ r k ~ t o ~ b a r k, ~$ $b a ̈ r m$ barm, bärn barn, därlin darling, därk dark, dwärf dwarf, fär far (rarely far), färðin farthing, kjärv carve, järd yard, lärn learn, mär mar, märr marsh, smärt smart, stär star (rarely star), spärr to inquire, färt, Järrt shirt (also fort), stärv starve, $t / \bar{a} r r$ char (coal), $t \bar{u} p-$ wartf, -wärtf tooth-ache, pärd, pärd third, wärk wärk work, wärl, wärl whirl, wärp warp, wärt wart.
b) ä: ärand errand, ärin herring, bär rush, impetus (Scand.), bäri to bury, berry, bärtf birch, bärb birth, märi merry, pär(t)-t̄̄n thirteen (apparently influenced by pärd from OE. pridda). The word $d$ Зärk to jerk, strike heavily which also appears as dJärt, $j \ddot{r} k$, is not found before the $16^{\text {th }}$ cent.
3. ME. $e$ appears as $e \bar{\imath}$ before $\int$.
a) ME. $e=$ OE. $e: n e \bar{i} /$ soft, tender.
b) ME. $e=$ OE. $\bar{c}:$ fleī/ flesh.
${ }^{1}$. For the etymology of the word cp. now Hempl Journ. Germ. Phil. 4, 47-49.
[30]
4. ME. $e$ appears as $i$.
a) ME. $e$, late ME. $i=$ OE. e: string string (also streng), iţrt rough, would appear to be from ME. heterlice. See Stratman-Bradley.

## VNiVERSITAS

STVDII

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b) ME. $e=$ Scand. $e$ : ing hang (also eng, see above 1. a); skip basket (ME. skeppe $=$ Scand. skeppa) has probably been influenced by ME. kipe basket; snifţr to sniff (ME. snevien).
5. ME. $e$ appears as $a$.

ME. $e=$ OE. $e$ : bant vigour, force; probably derived from vb. bend on analogy of words from Latin or French, like descend - descent, extend - extent, Fr. pendre pente; see NED., cp, also M. Du. bant. - natlt cross, illtempered.

ME. $i$.
§ 31. 1. ME. $i$ appears as $i$.
a) ME. $\mathrm{i}=\mathrm{OE} . i$, Scan. $i, e, c e$ in closed syllables: bigin begin, bit-țar bitter, bit $\int$ bitch, bitwixt between, blis bliss, bifap bishop, bring bring, dim dim, drink drink, fin fin, fiygar finger, flint flint, flitfflitch, gift gift, grisl gristle, id it, ilt hilt, im him, in in, indar hinder, $i t$ to hit, itf to itch, $i v$ if (also $e v$ ) iz, iz, is, his, kid kid, kitlin kitten, krisp crisp, lid lid, lik lick, lipk link, lim limb, lip lip, litn expect, await (Scand., lipn is also used cf. lipnen in Stratman-Bradley), liv live, midl middle, miks mix, milk milk, mina minnow, mis miss, mist mist, pitf pitch, rib rib, ring ring, rist wrist, siks six, siksp sixth, sindar cinder, siŋg sing, siŋk sink, sit sit, skil skill, skin skin, sliŋg sling, sliŋk slink, smiði smithy, smib smith, spit spit, spring spring, stik stick (sb.), stil still, sting sting, swift swift, swim swim, swiyg swing, fift shift, Jilin shilling, /ip ship, tik tick, til
till, timbar timber, tin tin, tlif cliff, tling cling, tfildar children, t/in chin, twin twin, twin to separate, divede, twist twist, pik thick, biyg thing, pisl thistle, wi with, wikid wicked, wil will, wila willow, win win, wind wind, winda window, wintar winter, wing wing, wiyk wink, wisl whistle, wispar whisper, witf witch, which.
b) ME. $\mathrm{i}=$ OE. $i$, Scan. $i, e$ in open syllables, and of unknown origin: bitn bitten diðər tremble, dliţr glitter, drivn driven, fidl fiddle, fit fit, giv give, grip grip, liver liver, pik to pick (also pāek from ME. *pīken; see 39. 2), prik prick, quid quid, rift to belch, rim rim, ritn written, silk silk, sitl sickle, siv sieve, slipi slippery, spindl spindle, stitf stitch, stiði smithy (origin not certain), fin shin, titl tickle, widz widow, wik alive, wik week.

## VNiVERSTAS <br> STVDI <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
c) ME. $i=$ OE. $y$, Scand, $y$ in closed syllables: bild build, brid3 brige, brisl bristle, did did, dip dip, ḑrip drip, fil fill, flit to remove, gild gild, il hill, ill up to wrap up (Scand. hylja), inf inch (also int), kil kill, (OE *cyllan no found), kil kiln, kiy king, kitfin kitchen, lift lift, linf linch (pin), mid3 midge, mil mill, minsțar minster, nit knit, pila pillow, pit pit, rid3 ridge, sil sill, $\sin \sin$, tindar tinder, tlip clip, trim to trim, bin thin, biyk think.
d) ME. $i=$ OE. $y$ in open syllables: bizi busy, din din, ip hip, kripl cripple, fipn cowhouse.
e) ME. $i=O E . \bar{y}: ~ f i s t ~ f i s t, ~ t i n ~ t o ~ c l o s e, ~ s h u t, ~ b i m b l ~ t h i m b l e, ~ t ~ f i k i n ~ c h i c k e n . ~$
f) ME. $i=$ OE. $\bar{\imath}: d i t f$ ditch (dāt $\int$ is also used), fifti fifty, fiff fifth, grizli grisly, krismus Christmas, krisn christen (also kesmus and kesn), linin linen (also lin), linsīd linseed, litl little.
g) ME. $i=$ OE. e: rid rid, fider feather, brimstōn brimstone (earlier brenstōn), grin grin, $\sin 3$ singe, $\operatorname{din} 3$ dint.

pijk think has perhaps been influenced by OE. pyncean (see above c). Cp. § 31. 4.
h) ME. $i=$ Angl. $\bar{e}$, Ws. $\vec{a}:$ ridl riddle, sili silly. See Morsbach MEG., p. 144.
i) ME. $i$ appears as $i$ in midin (Dan. möddin) dungheap.
2. ME. $i$ appears as $\bar{i}$.
a) before sibilants: $d \bar{\jmath} /$ dish, $f i /$ fish, $w \bar{l} /$ wish, $\overline{i z}$ his ( $i z$ is also used).
b) before original $h t$ : brīt bright, frītn frighten, lītnin lightning, nīt night, rīt right, -rīt- wright (as compound), sīt sight.

An exception is feitt fight which seems to go back to ME. from feht, feight, not fight.
3. ME. $i$ appears as $u$.
a) ME. $i=$ OE. $y:$ fust first, futl shuttle.
b) ME. $i=$ OE. $\bar{i}:$ wụmun woman (also wụmən).
4. ME. $i$ appears as $\partial$.
a) ME. $i=$ OE. $i: \partial r$ her.
b) ME. $i=$ OE. $\bar{i}:$ stərap stirrup (also stärap)

## VNiVERSITAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
5. Scand. $i$ appears as
a) e: seg (Scand. siggy), hard skin on the hands caused by manual labour.
b) $i$ : snig eel (Scan. snigill?).

Note. I have been unable to find these words in ME.

ME. $o$.
§ 33. 1. ME. $o$ appears as $o$.
a) ME. $o=$ OE. $o$, Scand. $o, \bar{u}$ in closed syllables: bogart ghost (Welsh), boks box, bora borrow, botam bottom, dof doff, take off, dog dog, dok dock, dot dot, dlopn to terrify

(Scand. glūpna) ${ }^{1}$, drop drop, flok flock, foks fox, for for, formast foremost, fotf, fot to fetch (OE. feccan), frog frog, frost frost, god God (also gōd), gospil gospel, kob to excel, surpass, kod cod, kok, cock, kolap collop (etyim. doubtful), kop-web cob-web, kot cot, kotl cockle, kroft croft, krop crop, kros cross, lobstar lobster, lok lock, lot lot, mos moss, not knot, od odd, oft often, ola hollow, on on, op to hop, plot plot, poks pox, rok rock, rops intestines, slop to spill, slopstōn sink (sb.), slor slide (cp. ME. slor mud), snortf snort, snot mucus, sok sock, spot spot, stok stock, stop stop, tlod throw, tlog wooden shoe (etym. doubtful), top top, tron to tackle, screw etc. (Scand. trōnja $=$ the snout of a hammer).
b) ME. $o=$ OE. $o$, Scand. $o$ in open syllables: bodi body, frozn frozen, nok knock, oli holly (also olin), oțar otter, rot to rot, snod smooth (Scand. snoðinn), spokn spoken, fot shot (prtc.), trodn trodden, tfozn chosen.
c) ME. $o=$ OE. $\bar{o}:$ blosam blossom, fodar fodder, soft soft.
2. ME. $o$ appears as $\bar{q}$, chiefly before $r+$ cons.
a) ME. $o=$ OE. $o$ Scand. $o: f \bar{q} r k$ fork, $k \bar{q} r n$ corn, mērnin morning, $m \bar{\varphi} r \partial \partial r$ murder, $\bar{\varphi} r n$ horn, $\bar{q} r t$ ford orchard, stōrk stork, stōrm storm, swōrn sworn, skōrtf scorch, $\bar{\varphi} r n$ shorn, $\int \bar{q} r t$ short, $t \bar{q} r d$ excrement, $b \bar{q} r n$ thorn, wō$r d$ word; $b r \bar{o} p$ broth, frōp froth (Björkman, Scand. LW. 162. 210), $\bar{q} f$ off.

## VNiVERSTITAS

STVDII
SALAMANIINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. We have short $o$ before a hard spirant in mos, kros, oft etc. See above 1.
a.
b) ME. $o=$ OE. $\bar{o}:$ f $\bar{\rho} s t!\partial r ~ F o s t e r ~(p r o p e r ~ n a m e) . ~$.
c) ME. $o=$ OE. eo after w: sōrd sword (rarely $s \bar{\partial} r d$, see § 36. 7), wōrld, wōrm worm (OE. weorm).
3. ME. $o=$ OE. $o$ before $l l, l s, l t, l d$ appears as $o \bar{u}$. The process of development was similar to that of $\bar{o}$
${ }^{1}$ Cp. Björkman Scand. LW. p. 241.

from Me. $a, \S 30.3$. A parasite $u$ was developed between the $o$ and the following $l$, and the resulting diphthong lengthened on the $l$ being dropped. The diphthong thus fell together with that from ME. $\bar{q}$ (see § 41. 3). Sweet HES § 808 quotes the $u$ as being noticed so early as 1547 by Salesbury. - boūl bowl (sb.), but note the verb boū to bowl, boūstar bolster, boūt bolt, koūt colt, moūd mould, moūdiwärp mole (more often męðərt, see below 6), po $\bar{u}$ to cut hair (ME. pollen), toū toll.
4. ME. $o=$ OE. $o$ appears as $u$. The majority of these words have $\eta$ following the $o$. The $o$ was apparently first raised to $u$ and then developed like ME. $u$ and like NE. $u$ from ME. $\bar{o}$ (see §40. 2) to $u$. amupg among, flutar flutter, lụg long, rụg wrong (Scand.), strupg strong, stutzr to stammer (Scand. stauta), sụg song, fud should, tluek cluck, tupgz tongs, brupg to crowd, bupg thong, wud would.
5. ME. $o=$ OE. $o$ appears as uz: purt port (also pōrt).
6. ME. $o=$ OE. $o$, eo before $l k$ appears as $\bar{o}$, the $l$ being dropped: $f \bar{o} k$ folk, $j \bar{o} k$ yolk. Cp. 3 above.

ME. $u$.
§ 34. 1. ME. $u$ appears as $u$.
a) ME. $u=$ OE. $u$ in closed syllables: bigụn begun, bụk buck, bụl bull, bụlak bullock, bụn bound (ptc), bụsl bustle, bụtzk buttock, drụ̂k drunk, dụm dumb, dụnak sparrow (cp. OE. dunn), fụl full, fun fun, grụn ground (ptc, the sb. is gręnd), gụt gut,

## VNiVERSTAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
krụz curds (Keltic cruth), krumpl crumple (also scrumpl), kuf cuff, kunin cunning, kup cup, kus curse, lugg ear (Scand.), lụg lung, nụn nun, plụk to pluck (also plug), rụn run, rụg rung, sprupg sprung,
spụn spun, stụg stung, sụm some, sụn sun, sụŋg sung, sụjk sunk, swụm swum, swụŋg
 (not found before the $16^{\text {th }}$ cent.; see NED.), udli ugly, undər under, undərd hundred, ưəar hunger, unt hunt, wụl wool, wụlf wolf, wụn won, wụndar wonder.
b) ME. $u=$ OE. $u$ in open syllables: $\mathrm{b} u(t) t a r$ butter, $\partial b u v$ above, $k u d$ cud (kwid quid is from the OE. form cwidu), kum come, luv love, mun must (emphatic Scand. muna), muŋk monk, nụm numb, nut nut, stun to stan, sumar summer, sun son, bunar thunder, uni honey, wud wood; nuzkaz knuckles is not found in OE., $u v n$ oven is spelt ME. $o$ but the sound meant may be $\check{u}$ (Luick, Untersuchungen §438), fuvl shovel has OE. sceofl but this may be a form of spelling for scufl (Sievers Ags. G. § 76. 2).
c) ME. $u=$ OE. $y:$ bundl bundle, $k r u t$ f crutch, muk muck (Scand.), stubl stubble, sutf such, fut shut, tlusțar cluster, trundl trundle, hoop, prutf push, squeeze.

Note. Before $\int$ we have $u \bar{\imath}$ in $b l u \bar{j} \bar{j}$ blush, $b u \bar{i} /$ bush (origin undertain), $r u \bar{i} /$ rush.
d) ME. $u=$ OE. $\bar{u}: b u d$ but, dust dust, ruf rough, rust rust, tusk tusk (also tuī̀), pụm thumb, krum crumb, ud-dər udder, $u z$ us, uzbund husband.
e) ME. $u=$ OE. $i(u)$ after $w$ : wus worse, wust worst.
f) ME. $u=$ OE. $e o$ after $w: w u p$ worth.
2. ME. $u$ appears as $o$.
a) ME. $u=$ OE. $u$ before $r$ in closed and in open syllables: dor door (duar in also used), fōrðər forðər further (also contracted for fōr, for), kos curse (kus is more used), torf turf, tōrn torn turn, tortl turtle (little used).
b) ME. $u=$ OE. $y$ before $r$ : or her (emphatic), stor
stir, fort shirt (Scand.), tfortf church; dort dirt is from Scand. drit.

## VNiVERSTITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. These words have been included here instead of under ME. $i$ because their pron. appears to point to a previous $u$ either ME. or later. There apperars to be evidence pointing to the fact that these words never were pronounced with $i$, but there is also evidence in favour of such an assumption. Sweet HES. § 663, and other grammarians assume that OE. $y$ gave $i$ in the Midlands and North and $\ddot{u}$ only in the South West. Sweet says that »OE. $y$ was completely unrounded in WM1.« Against this it may be pointed out that these words are usually spelt with $u$ in »Piers Plowman« and in »Sir Gawayne« (a poem in the Lanc. dialect). I have not found them in »Pearl« or »Patience« but they are common enough with the spelling $u$ in Layamon and other Midland writers. Now, as a previous $u$ must be assumed (cf. the words under $a$ ) it seems more natural to suppose that it proceeded directly form OE. $y$ [ü]. On the other hand there is evidence in favour of the $u$ having proceeded from ME. $i$, viz., that the Scand. loan word drit only appears as durt in the $15^{\text {th }}$ century (See NED.), and that the word bird-pronounced in the dialect brid < OE. ME. brid-is occasionally heard as bord and burd. (The pron. furt, sturr, tfurtf, durt are occasionally heard, but come, I believe, from a neighbouring dialect. This would, however, bear in favour of ME. u.) The evidence of the French words is equally conflicting. We have ort hurt from AF. $u$ pointing to ME. $u$, and $\bar{o} r t$ fant, oort/ant hedgehog, sori sirrah from AF. $i$ (see § 53. 5), pointing to the dialect $o$ being from ME. $i$. Thus the evidence from neither side is really convincing.
c) koniwest contrary, opposite, is perhaps related to cunning, see EDD.
3. ME. $u=$ OE. $u$ appears as $\bar{u}$ : kūt$\partial r$ coulter, $p \bar{u}$ pull, $f \bar{u} d-d \partial r$ shoulder (also תoūd-dər, see § 49.2; skrūf scurf. riff raff (Scand.), prū through.
4. ME. $u$ appears as $a$
a) ME. $u=$ OE. $u$ : farə furrow, tərf turf (see 2. A).
b) ME. $u=$ OE. eo after $w$ : war/ip worship
5. ME. $u$ appears as $o$ : golap gulp (Du. golpen).
6. ME. $u$ appears as a: radl ruddle (ME. rudel).

## 2. Long Vowels.

## VNiVERSITAS

STVDII
SALAMANIINI
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
ME. $\bar{a}$.
§ 35. 1. ME. $\bar{a}$ appears as $\bar{e}$.
a) ME. $\bar{a}=$ OE. $a, c e, e a$; Scand. $a$, in open syllables: bēk bake, $b \bar{e} \delta$ bathe, blēd
 §30. 1.b), flēk flake, gēp to yawn, gèt gate, way, manner, grēv grave, grēz graze, kēk cake, krēdl cradle, lēdl ladle, lēk lake, lēm lame, lēt late, mēd made, mēk make, mēn mane, nēkt naked, nēm name, nēv nave, nēvl navel, rēk rake, rēðər rather, sēk sake, sēl sale, s̄em same, skēl skale, skrēp scrape, snēk snake, spēd spade, stēk stake, fēm shame,
 wave.

Note. ME. $\bar{a}$ must be assumed as the basis of $\bar{e} g$ the hawthorn berry, although OE. haga appears in ME. as haw.

The origin of $b \bar{e} t$ to start and bēts starting points does not seem to be clear.
2. ME. $\bar{a}=$ OE. $a, c e, e a$ appears as $\bar{\partial}$ when followed by $r: b \bar{\partial} r$ bare, $\bar{\partial} r$ hare, $k j \bar{\partial} r$ care, $m \bar{\partial} r$ mare, $s p \bar{\partial} r$ spare, $s t \bar{\partial} r$ stare, $\mathcal{J}_{\partial} r$ share. But we have $\bar{a} r$ are (unaccented $a ̈ r$ ), cp. ME. $\breve{a} 2$.
3. ME. $\bar{a}=$ OE. $a$ appears as $e: e v$ have, tek take (also $t e$ ).
4. ME. $\bar{a}$ appears as $\bar{l} \bar{b}$ in $\bar{l} \partial m z$ hames, the irons on a horse collar (cp. Du. haam).
5. ME. $\bar{a}$ appears as $a$ : swad pod (of peas). ME. swāpe.

ME. $\bar{e}$
§36. 1. ME. $\bar{e}$ appears as $\bar{i}$.
a) ME. $\bar{e}=\mathrm{OE} . \bar{e}$ for $\check{e}$ in monosyllables: $\bar{l}$ he, $\partial \bar{\imath}$ thee, $m \bar{l}$ me.
b) ME. $\bar{e}=\bar{e}$ for $\check{e}$ before lengthening groups: fild and filt field, jīld yield, fild shield. Also before $l$ in wīl (adv., OE. wel and wēl, cp. Bülbring, Altengl. Elementarb. I. §284).
c) ME. $\underset{e}{e}=$ Angle. $\bar{e}$, WS, $\bar{e}$ for Teutonic $\bar{e}: ~ b r i \bar{l} \delta$ breathe, grīdi greedy, $\bar{l}$ eel, $\bar{\imath} v n i n$ evening, $n \bar{d} d l$ deedle, $s i \bar{l} d$ seed, $/ \grave{\imath} p$ sheep, $t / \bar{i} k$ cheek, $t / j \bar{z}$ cheese.

## VNiVERSíIAS <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
d) ME. $\bar{e}=$ Angle $\bar{e}$, Umlaut of $\bar{e} a$ : bilīf belief, bilīv believe, nīd need, sl̄̄$v$ sleeve, stīpl steeple, $\int \bar{\imath} t$ sheet, $t \bar{\imath}$ to tie,
e) ME. $\bar{e}=$ Angle, $\bar{e}$ for $\bar{e} a$ and $\bar{e} o$ before gutturals: bīkn beacon, $d r \bar{l}$ tiresome, troublesome.
f) ME. $\bar{e}=$ Angl. $\bar{x}$, Umlaut of $\bar{o}$ : bītl beetle (hammer), blīd bleed, brīt $/ i z$ breeches, fid feed, fil feel, fìt feet, gīs geese, grīn green, $\bar{l}$ heel, kīn keen, kīp keep, kwin queen, $m \bar{l} t$ meet, $s \bar{i} m$ seem, $s i \bar{t} f$ to seek, $s w \bar{l} t$ seet, $t \bar{t} p$ teeth, $w \bar{p} p$ weep.
g) ME. $\underset{e}{e}=$ OE. $\bar{e} o: b \bar{l}$ be, bee, bitwīn between, $d \bar{l} p$ deep, $d l \bar{\imath}$ glee, flìt fleet, kīl keel, $k r \bar{l} p$ creep, frī free, frīz freeze, $l \bar{l} f$ lief, $n \bar{l}$ knee, prīst priest, $r \bar{l} d$ reed, $r \bar{l} l$ reel, $s \bar{l}$ see, $s \bar{l}$ seal, snīz sneeze, $t r \bar{i}$ tree, $b \bar{i} f$ thief, $b r \bar{\imath}$ three, $w \bar{l} l$ wheel. Exception see below, 5.
h) ME. $\bar{e}=$ OE. $y: \bar{v} l$ evil.
2. ME. $\bar{e}$ appears as $i$
a) ME. $\bar{e}=$ Angl. $\bar{e}$, WS. $\bar{e} a$ before $c:$ rik rick.
b) ME. $\bar{e}=$ Angl. $\bar{e}$, Umlaut of $\bar{e} a:$ strip strip.
c) ME. $\bar{e}=$ OE. $\bar{e} o:$ bin been, sik sick.
d) ME. $\bar{e}=$ OE. $\bar{e}$ : $m i$ me, $\partial i$ thee, wi we, (these three unemphatic forms, see above 1. a).
3. ME. $\bar{e}$ appears as $\bar{\imath} \partial$ before $r$.
a) ME. $\bar{e}=\mathrm{OE} \bar{e}, \bar{e} o: ~ \bar{\imath} \partial r$ here, bīər beer, dì $r$ deer, $s t \bar{\imath} r$ steer.
b) ME. $\bar{e}=$ Angl. $\bar{e}, \mathrm{WS}, \bar{e}:$ Jiar there, w $\bar{l} \partial r$ where.
[39]
c) ME. $\bar{e}=$ Angl. $\bar{e}$, Umlaut of $\bar{e} a$ : $\bar{l} \partial r d$ heard.
4. ME. $\bar{e}$ appears as $e$.

ME. $\bar{e}=$ Angl. $\bar{e}$, WS. $\bar{c}$, Teut. $\bar{c}$ : breb breath, led let, pred thread.
5. ME. $\bar{e}$ appears as $\bar{e}$.
a) ME. $\bar{e}=\mathrm{OE} . \overline{\mathrm{e} o: ~ w e} k$, wēkin wick.
b) ME. $\bar{e}=$ OE. $\bar{e}:$ we we.
6. ME. $\bar{e}=$ OE. $\bar{e}$ appears as $\bar{\partial}$ before $r: j \bar{\partial} r$ year, $\bar{\partial} r$ hair.
7. ME $\bar{e}=$ OE. eo, ea before $r d$, rn appears as $\bar{\partial}$ in $s \bar{\partial} r d$ sword (cp. § 33.2 c), färn fern. This development seems to have taken place only in those cases where the $e$

## VNiVERSITAS <br> STVDII <br> SALAMANTINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
in late ME. was long, short ME. $e$ before $r+$ cons. becoming either $\bar{a}$ or $\ddot{a}$ in the Adlington dialect (cp. § 31. 2).

ME. $\bar{e}$.
§ 37. 1. ME. $\overline{e ̨}$ appears usually as $\bar{\imath} \partial$.
a) ME. $\bar{e}=$ OE. $\overline{\mathfrak{x}}$, Umlaut of $\bar{a}$ : dī̀l deal, dlīzm gleam, līad to lead, līzn to lean, līən lean (adj.), līəst least, līəv leave, mīən to mean, tīzz tease, tlīən clean, wīət wheat.
b) ME. $\bar{e}=$ OE. $\bar{e} a$ : $b \bar{\imath} \partial m$ beam, bīən bean, dīə $d$ dead, dīzf deaf, dī̀ $b$ death, drīam dream, $\bar{\imath} \partial p$ heap, $\bar{\imath} \partial r$ ear, $\bar{\imath} \partial d$ head (more often jed), līaf leaf, līəp leap, nīər near, sīam seam, strīam stream, fīəf sheaf, tīzm team, tīar tear (sb.), t $f \bar{\imath} a p$ cheap (also $t \int e p$ ), prīap contradict.
c) ME. $\bar{e}=$ OE. $e$ in open syllabe: spīar spear.
d) ME. $\bar{e}=$ OE. $e a$ (late OE. $\bar{e} a$ ): bīərd beard.
2. ME. $\bar{e}=$ appears as $\bar{i}$.
a) ME. $\bar{e}=$ OE. $\bar{c}$, Umlaut of $\bar{a}: r \bar{l} b$ wreth, $s \bar{l}$ sea ( $s \bar{e}$ is more used).
b) ME. $\bar{e}=$ OE. $\bar{e} a: b i \bar{t}$ to light, kindle, flī flea (pl. flē̄b), ìst east, stīp steep, fid to spill.


Note. It is not clear why these words have not also developed a diphthong as in 1 a) b) above. Some of them might be explained by analogy, or the fact that they are seldom used, but they cannot all be accounted for in this way.
3. ME. $\bar{e}$ appears as $e$ usually in closed syllables before $d$.
a) ME. $\bar{e}=$ OE. $\bar{c}$, Umlaut of $\bar{a}$ : redi ready, spred spread, swet sweat.
b) ME. $\bar{e}=$ OE. $\bar{e} a:$ bred bread, led lead (sb.) red red, jed head, fred shred, tfep cheap (see above 1. b), bretn threaten.
4. ME. $\bar{e}$ appears as $\bar{e}$ in $s \bar{e}$ sea (see 2. a). The modern word tea is pronounced $t \bar{e}$.
5. ME. $\bar{e}=$ OE. $e$, in open syllables and before $r$ appears as $\bar{\partial}: b \bar{\partial} r$ to bear, also as sb . bear, $s w \bar{\partial} r$ swear.

## VNiVERSTIAS

STVDI
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
6. ME. $\bar{e}$ appears as $e \bar{\imath}$.
a) ME. $\bar{e}=$ OE. $\bar{c}$ (i-Umlaut of $\bar{a}$ ) before čč: bleītf bleach, reītf reach, teītf teach.
b) ME. $\bar{e}(\bar{e} ?)=\mathrm{OE} . \bar{c}$, Angl. $\bar{e}: m e \bar{l} l$ meal (repast).
c) ME. $\bar{e}=$ OE. $\bar{e} a$ : fleīb fleas, greīt great.

ME. $\hat{e}$ (i. e. medium $\bar{e}$ ).
§ 38. 1. ME. $\hat{e}=$ OE. $e$, Scand. $e$, appears as $e \bar{i}: b r e \bar{i}$ break, eīt eat, eìvi heavy, meīl meal (corn), meīt meat, nē̄v fist (Scand. knefi), pē̄ pea (OE. pisu > peosu), speīk peak, steìl steal, also in the meaning brush-handle, treīd tread, weīv weave.
2. ME. $\hat{e}=$ OE. $e$, Scand. $e$, appears as e: lek leak, sted stead.
3. ME. $\hat{e}=$ OE. $e$ appears as $\bar{l}$ in open syllable before $s: ~ b \bar{z} z \partial m$ besom, $w \bar{z} z l$ weasel.
4. Me. $\hat{e}$ appears as ia: rīap reap ( OE. io $>e o$; seldom used).


ME. $\bar{i}$.
§ 39. 1. ME. $\bar{i}$ appears as $\bar{a}$. We have here a case in which the dialect has progressed farther than lit. English. The lit. Eng. ai has been monophthongised to $\bar{a}$. Perhaps the intermediate stage was $\bar{a} e$ which is chiefly found finally. (See below 2.)
a) ME. $\bar{\imath}=$ OE. $\bar{l}$, Scand, $i$ : $\bar{a} l \partial n d ~ i s l a n d, ~ a ̄ s ~ i c e, ~ \bar{a} v i ~ i v y, ~ b a ̄ d ~ b i d e, ~ a b i d e, ~ b \bar{a} t$ bite, blād blithe, brādl bridle, $d \bar{a} t f$ ditch (also $d i t f$ see § 32. 1. f.), $d r \bar{a} v$ drive, alāv alive, fāl file, fāv five, krāst Christ (also krāest), lāf life, lāk like (more often lāek), lām lime, $l \bar{a} n$ line, lāt a few, little (principally used by strangers from a few miles farther North), $m \bar{a} l$ mile, $n a \bar{a} f$ knife, $p \bar{a} l$ pile, $p \bar{a} n$ pine, $p \bar{a} p$ pipe, $r a \bar{d}$ ride, $r \bar{a} p$ ripe, $r a \bar{a}$ write, $r a \bar{a} z$ rise, $s a \bar{d}$ side, $s \bar{a} \neq$ scythe, snāp snipe, strā̄d stride, fān shine, $\int \bar{a} v$ slice (cp. MLG. schīve), tād tide, tādinz tidings, tām time, twān twine, twās twice, $\partial \bar{a} n$ thine, $b r \bar{a} v$ thrive, wā why (also wāe), wād wide, wāf wife, wāl while, wān whine, wine, wāp wipe, wāt white, wāz wise.
b) ME. $\bar{\imath}=$ OE. $\bar{y}: \bar{a} v$ hive, brād bride, $d \bar{a} v$ dive, $k j \bar{a} t$ kite (also $k \bar{a} e t$ ), lās lice, $m \bar{a} s$ mice, prād pride.

## VNiVERSTAS

STVDII
SALAMANIINI
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
c) ME. $\bar{\imath}=$ OE. $i$ before $l d, m b, n d: b \bar{a} n d$ to bind (rare), blānd blind, fānd find, grānd grind, māld mild, mānd mind (OE. ge-mýnd), tlām climb, tsālt child (but pl. tfildar), wāld wild, wānd to wind.
d) ME. $\bar{\imath}=$ OE. $i, y+g: b \bar{a}$ buy (also $b \bar{a} e$ ), nān nine, $t \bar{a} l$ tile, stāl stile is rare (usually stīl), tāð tithe.
2. ME. $\bar{\imath}$ appears as $\bar{a} e$ chiefly before $k$ and finally: lāek like, compelled (e. g. $\overline{i z}$ lāek to du it 'he is compelled to do it'), pāek pike (also to pick, in which meaning a ME. *pîken must be assumed as the basis, see § 32. 1. b), sāek to suck (apparently confusion of ME. siken

to sigh, with suck), skrāek to shriek, cry (see Luick, Anglia XVI 507), straek strike, wāe why, bāe buy, skāe sky; kāet kite, krāest Christ.

Late ME. $\bar{\imath}$ from early ME. $e i$ in OE. pēoh and ēage has developed like ordinary ME. $\bar{i}$ at the end of words: $p \bar{a} e$ thigh, $\bar{a} e$ eye (rarely $\bar{i}$, but pl . always $\bar{i}, \mathrm{cp}$. ME. Northern $\bar{e} n$ ).

Note. Many of these words also pronounced with the long vowel $\bar{a}$. See above 1.
3. ME. $\bar{\imath}$ appears as aiə before $r$ : aiar hire, aiarn iron, faiər fire, spaiar spire, waiar wire.
4. ME. $\bar{\imath}$ appears as $i$ : id hide; perhaps in consequence of the influence of the pret.
5. ME. $\bar{\imath}$ appears as $o \bar{l}:$ boīl boil (subst.)
6. ME. $\bar{\imath}$ appears as $\bar{l}:$ : still stile. See above 1. d.

ME. $\bar{o}$.
§ 40. 1. ME. $\bar{o}=$ OE. $\bar{o}: ~ b l \bar{u} m$ bloom, $b r \bar{u} d$ brood, $b r \bar{u} m$ broom, $b \bar{u} k$ book, $b \bar{u} t$ but boot, dūment an event, fūd food, fūtin money paid for drink on beginning work etc., gūm gum (also gụm), krūt crooked, $k \bar{u} k$ to cook, $k \bar{u} l$ cool, $k \bar{u} m$ came, $k \bar{u} m z$ cummings, lūk look, lūm loom, mūd mook, mūn moon, pūl pool, rūf roof, rūk rook (rare), rūt rut

## VNiVERSITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) root, $s k \bar{u}$ school, $s p \bar{u} n$ spoon, stū stool, sūt sut soot, fū shoe, $\int \bar{u} k$ shook, $t \bar{u} k$ took, $t \bar{u} l$ tool, $t \bar{u} b$ tooth, $\bar{u} f$ hoof, $\bar{u} k$ hook, $\bar{u} l$ ousel.
b) ME. $\bar{o}$ from older $\bar{q}: t \bar{u}$ two, $\bar{u}$ who (also $u \not$; see $\S 41.2$ a).
c) ME $\bar{o}=$ OE. u: smūk smoke (OE. *smucian. Luick, Untersuchungen § 469).
d) Here seem to belong certain $\vec{u}$ 's for $\bar{o}+3$, although the diphthong $o u$ may be expected and in other
similar cases certainly has existed. See § 48 bū bough, $\partial n \bar{u}$ enough, plu plough.
Note. It is doubtful whether $s \bar{u}$ sow (OE. $s u g u$ ) is to be placed here (OE. sugu $>$ Early ME. sōghe) or whether it is a Scand. loanword (Björkman Archiv CI. 393) and goes back to a ME. sō.
2. ME. $\bar{o}$ appears as $u$.

These words developed in the same way as those in the preceding paragraph, viz., to $\bar{u}$. This $\bar{u}$ was shortened and the resulting ǔ developed as ME. ǔ. (See § 34.1.) There was similar movement among two groups of words in lit. Eng., one group developing $\bar{o}>\bar{u}>\check{u}$ and the other developing this $\check{u}$ further to $p$ (see examples below). Both these groups are represented by $u$ in the dialect: blu blood, bruk brook, brüдәr brother, bųzum bosom, dlụv glove, dụn done, flud flood, gụd good, nụk nook, muðer mother, mundi Monday, munp month, stud stood, $u d$ hood (rare), uðər other.
3. ME. $\bar{o}$ appears as ua before $r$ : buard board, afuərd afford, fluər floor, muәr moor, uər whore.
4. ME. $\bar{o}$ appears as $u$ : būt, but boot, $d u$ do, fūt, fut foot, rūt, rut root, sūt, sut soot, $t u$ too, $t \bar{u} k, t u k$ took.

Notice that almost all these words are also pronounced with $\bar{u}$.

ME. $\bar{o}$.
$\S$ 41. 1. ME. $\bar{\rho}$ appears as $\bar{o}$.
a) ME. $\bar{q}=$ OE. $o$, Scand. $o$ : afōr before (more often afuar. See below 2. b), flōt float, fōl foal, $k \bar{o} l$ coal, $n \bar{o} z$ nose, $\bar{o} p$ hope, $\bar{o} l$ hole, $p \bar{k} k$ to poke, $s \bar{k} k$ soak.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note. In brōk broke, stōl stolo, tōr tore, spōk spoke, $s w \bar{o} r$ swore the vowel of the p. partic. has been extended into the preterite.
b) ME. $\bar{q}=$ OE. $\bar{u}$, Scand. $\bar{a}: ~ b \bar{o} n$ bone, $b \bar{o} t$ boat, $d \bar{o}$ doe, $d r o \bar{v}$ drove (pret.), fōm foam, $g \bar{o} s t$ ghost, $g \bar{o} t$ goat,
grōp grope, grōv grove, lōd load, lōf loaf, nōn none, $\bar{o} k$ oak, $\bar{o} n l i$ only, $\bar{o} r$ oar, $\overline{o l i}$ holy, $\bar{o} p$ oath (rare), $p \bar{o} p$ pope, $r o \bar{d}$ road, rode, rōr roar, rōt wrote, rōp rope, sō so, sōp soap, spōk spoke, stōn stone, strō̄d strode, strō̄k stroke, tlōvar clover, tō toe, tōd toad, wōl whole.

Note. Some of these words are also pronounced with the vowel sound ua, but I cannot find any rule as to the conditions. See below 2 a.
c) ME. $\bar{q}=$ OE. $\bar{e} o(o ?): l \overline{l o} z$ to lose (also loīz and luaz ), tfōk choke.
2. ME. $\bar{q}=$ OE. $\bar{a}$ : buәn bone, buap both, gua go, luad load, luaf loaf, muar more, mидst most (also muist), stuan stone, tluəz clothes, tиə to, tuad toad, uд who, uәs hoarse, uats oats.

A few of these words are more often pronounced with the long vowel sound $\bar{o}$. See above 1. b, and Note.
b) ME. $\bar{q}=$ OE. $o$ : duar door (also dor. See $\S 34,2$ a), afuar before (see above 1. a), nuә̨ nose (more usual nōz. See 1. a), skuar score.
c) ME. $\bar{q}=$ OE. $\bar{e} o(o$ ?): luaz lose (See 1. c. and 7).
3. ME. $\bar{q}+l$, rarely in other cases, appears as $o \bar{u}$ :
a) ME. $\bar{q}=$ OE. $\bar{a}: n o \bar{u}$ no (as neg. opposite to yes - otherwise $n \bar{o}$ ), do $\bar{u}$ dole, poū pole, poūlar to use roughly, ill-treat (ME. pōle a pole?).
b) ME. $\bar{q}=$ OE. Angle. $a$, late OE. $\bar{a}$ (WS. ea): boūd bold, foūd fold, koūd cold, oūd old, toūd told.
c) ME. $\bar{q}=$ OE. $o:$ goūd gold (gūld is occasionally heard), stoūn stolen.

Note. For the development of this diphthong, see § 33. 3.
4. ME. $\bar{q}$ appears as $o$.

## VNiVERSTAS

STVDII
SALAMANIINi
$\infty$
a) ME. $\bar{q}=$ OE. $\bar{a}:$ gon gone, olidi holiday, ot hot, fon shone, sori sorry.
b) ME. $\bar{\varphi}=$ OE. o: brokn broken, open open.
5. ME. $\bar{\rho}$ appears as $\bar{q}: ~ b r o ̄ d$ broad, lōrd lord, tlō$b$ cloth.
6. ME. $\bar{\varphi}$ appears as $\bar{u}: \partial \bar{u} z$ those.
7. ME. $\bar{q}$ appears as $o \bar{l}:$ koīl coal (more often kōl. See above 1. a) loīz lose (normally $l \bar{o} z$. See 1. c and 2. c. above), oīl hole (generally $\bar{o} l$. See 1. a).

Note. This $o \bar{\imath}$ appears to have come from East Lancashire or the West Riding of Yorks.
8. ME. $\bar{q}$ appears as a) $w o$, b) $w u$.
a) won one, wons once.
b) wum home.

Note. For the initial $w$ cp. § 63. 1. d.

ME. $\bar{u}$ (spelt $o u)$.
§ 42. 1. ME. $\bar{u}$ appears as $\bar{e}$.
We have here another instance in which the dialect appears to have progressed farther than lit. Eng. The lit. Eng. au has been monopthongised, the first part of the diphthong being retained and lengthened, and the second part dropped.
a) ME. $\bar{u}=$ OE. $\bar{u}:$ bę to bow, bę̀nd bound (ready), bę $t$ without, bręen brown, dęn down, $\bar{e}$ how, $\bar{e} n d$ hound, $\bar{e} s$ house, $\bar{e} t ~ o u t, ~ a b e ̀ p t ~ a b o u t, ~ f e ̨ ~ u g l y, ~ g r e ̀ n d ~ g r o u n d, ~ k e ̨ ~ c o w, ~$ $k r e ̨ d$ crowd, lęd loud, męs mouse, męt moult, męp mouth, nē now, pęnd pound, pręed proud, sęph South, tę̄n town, tlę̄d cloud, tlę̄t to clout, strike, $b \overline{e ̨ z n d ~ t h o u s a n d . ~}$

Note. The pron. ręm room is occasionally heard. The usual pron. is rūm. (See below 5 and cp. Sweet NG. § 852.)
2. ME. $\bar{u}$ (later $u$ ) $=$ OE. $\bar{u}$ appears as $u$. This ME. $\bar{u}$ was first shortened to $\check{u}$, and then it developed as ME. $\check{u}$.

See § 34. 1: dụk duck, krụm crumb, kud could, plụm plum, sụk suck, sup to drink, suøðәrn Southern, fuv shove.

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3. ME. $\bar{u}$ from older $o u g h=$ OE. $\bar{u} h$ and $\bar{o} h, \bar{o} g$ gives $u+f: r u f$ rough, tuf tough, tluf clough.

Note 1. We have also toūf and tof tough. See § 49. 2. e. anuf is also used but the usual pron. is $\partial n \bar{u}$ enough. See $\S 40.1$. d.

Note 2. The origin of suf a drain, is not clear, cp. MLG. sō.
4. ME. $\bar{u}$ appears as $\bar{a}$ before $r$ : $\bar{a} r$ our, $k \bar{a} r$ and $k j \bar{j} r r$ to cower, sit down (Scand. $k \bar{u} r a$ ), säar sour, $f \bar{a} r$ shower.
5. ME. $\bar{u}$ appears as $\bar{u}$-chiefly before lip consonants: brū brow, fūmərt foumart, rūm room, stūp stoop.
6. ME. $\bar{u}$ appears as $\bar{o}$ in $s \bar{o} p$ sup (sb.), a small quantity. (See above 2.)
7. ME. $\bar{u}=$ OE. $u g$ appears as $o \bar{u}$ : foūl fowl.

## 3. The Diphthongs.

ME. ai.
§ 43. 1. ME. ai appears as $\bar{e}$.
a) ME. $a i=$ OE. $e$ eg. brēn brain, dē day, dètlar daylabourer (Scand.), dēzi daisy, fēn fain, mēn main, nēl nail, snēl snai1, tēl tail.
b) ME. ai, ei=OE. eg: $\overline{e l}$ ail, lēd laid, plē play, rēn rain, sēl sail, wē way.
c) ME. $a i=$ OE. $\bar{e} g$ : $\bar{e} \not \partial a r$ either (also $\bar{o} \partial \partial r$ from ME. outher, OE. $\bar{a} w ð e r$ ), grē gray, tlē clay.

Note. For other cases of OE. $\bar{c} g \mathrm{cp}$. ME. ei.
d) ME. $a i, e i=$ OE. $\overline{e g}, \bar{e} h(\bar{e} a h): \bar{e}$ hay, nēbar neighbour.

Note. For other cases of OE. $\bar{e} g \mathrm{cp}$. ME. ei.
e) ME. $a i=$ Scand. $e i$ : bēt bait, $\bar{e} l$ hail, grēdli thoroughly, genuine, in a proper manner (Scand. grēdli), fēk fake, trick, nē nay, rēz raise, stēk steak, đē they, wēk weak (cp. § 13. 2. f.)
2. ME. ai appears as $\bar{\partial}$ before $r: f \bar{\partial} r$ fair, $s t \bar{\partial} r$ stair, $\partial \bar{\partial} r$ their.
3. ME. $a i$ appears shortened as $e$ : se say.

## VNiVERSTAS

ME. au.
$\S$ 44. 1. ME. $a u$ appears as $\bar{q}$.
a) ME. $\mathrm{au}=$ OE. $a+g: d r o \bar{o}$ draw (also $d r r o ̄)$, $l \bar{o}$ law, $n \bar{q}$ gnaw, $s \bar{q}$ saw.
b) ME. $a u=$ OE. $a, e a+w: ~ t l \bar{q}$ claw, $r \bar{q}$ raw, strō straw (rarely strō).
c) ME. $a u=$ OE. or Scand. $a+f: \bar{Q} k$ howk, $k r \bar{o} l$ crawl. See Björkman Scand. LW. 76.
d) ME. $a u=$ Scand. $a u$ : $g \bar{q} m$ to understand, perceive and $g \bar{Q} m l a s$ dull, foolish. See Björkman 70.
2. ME. $a u$ before $h t$ appears as a) oū, b) $a f$.
a) toūt taught.
b) $d r a f t$ draught.

ME. ei.
§ 45. 1. ME. ei appears as $e \bar{l}$ (cp. § 22. 2).
a) ME. $e i=$ OE. eah: eīt eight.
b) ME. $e i=\mathrm{OE}, \bar{e} g: k e \bar{\imath}$ key.
c) ME. $e i=$ OE. $\bar{e} g: d r e i$ dry (more usually $d r a \bar{a}=$ ME. $d r \bar{l})$.
d) ME. $e i=$ OE. $\bar{e} h, e h$, eg: eīt height, streīt straight, weī wigh (OE. wegan, cp. Björkman Scand. LW. 257).
e) ME. $e i=$ Scand. $c e$ before $h t$ : weīt weight.
f) ME. $e i=$ Scand. $e i$ : sweī to swing, sway, keī-p $\bar{Q} d$ left-handed (Scand.—origin obscure).
2. ME. $e i=$ OE. $\bar{e}+g$ appears as $\bar{l}: b r \bar{i} d$ frightened (rare).
3. Scand. ei appears as $e$ : kek to tip up. But see Björkman p. 61 .

Note. As for early ME. $e i>$ late ME. $\bar{\imath}$ in eye, thigh cp. § 39. 2.

## VNiVERSITAS

STVDII
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
§ 46. 1. ME. $e ̨ u=$ OE. $\bar{e} a w$ appears as $j \bar{u}$ or $\bar{u}$, the $j$ being amalgamated with a preceding d to $d \zeta$ : fjū few, $d J \bar{u}$ dew.
2. ME. ęu= OE. ēaw appears as oū: soūini wet,pasty.

ME. ẹu.
§ 47. 1. ME. e $e u=$ OE. $\bar{e} o w$ appears as:
a) $j \bar{u}: n j \bar{u}$ new.
b) $\bar{u}$ : $b r \bar{u}$ brew, $k r \bar{u}$ crew, $r \bar{u}$ rue, $t / \bar{u}$ chew.
2. ME. $e \underset{u}{ }=\mathrm{OE} . \bar{\imath} w$ appears as $\bar{u}: t / \bar{u} z d i$ Tuesday.
3. ME. $e u$ or $\bar{l} w=$ OE. $\bar{l} w$ appears as $u z$ before $r$ in st/uard steward.

Early ME. ou
§ 48. Early ME. ou seems to have existed in the basis of the Adlington dialect, only to a limited extent. It has become late ME. $\varphi u$, cp. § 49; and late ME. $\bar{u}$ (spelt $o u$ ), cp. § 42.3 .

In other cases where it may be expected ME. $\bar{o}$ takes its place, cp. $\S 40.1$. d.


ME. qu.
§ 49. 1. ME. $\emptyset u$ appears as $\bar{o}$.
a) ME. $\varphi u=$ OE. $\bar{a}+w$ : blō to blow, krō crow, mō mow, nō know, rō row (sb.), slō slow, snō snow.
b) ME. $\varphi u=$ OE. $\bar{a}+g$ : lō low (adj.) $\bar{o}$ owe, $\bar{o} n$ own.
c) ME. $q u=$ OE. $a+w$; $p \bar{o}$ thaw (also $p \bar{o}$ ).
d) ME. $\rho u$, for early ME. $o p u=$ OE. $\bar{o}+w$ : flō flow, $g r \bar{o}$ grow, $r \bar{o}$ to row.
e) ME. $q u=$ OE. $o+g$ : $b \bar{o}$ bow (sb.).
2. ME. $q u$ appears as $o \bar{u}$.
a) ME. $q u$ from $o(\bar{o})+h t$ : boūt bought, broūt brought, doūțər daughter, foūt fought, boūt thought (prt.).
b) ME. $\varphi u=$ OE. $\bar{a}+h t$ : noūt nothing, $o \bar{u} t$ aught, ought.

## VNiVERSTITAS

STVDII
SALAMANIINI
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
c) ME. $\varphi u=$ OE. $\bar{a}+w:$ soū $l$ soul.
d) ME. $\varphi u=$ OE. $u$ : $\int o \bar{u} d-d \partial r$ shoulder.

Note. ME. $\varphi u$ has been assumed here, but we have also $\int \bar{u} d-d \partial r$ from the usual ME. schulder.
e) ME. $\varphi u=$ OE. $\bar{o} h:$ : $t o \bar{u} f$ tough (also $t o f$ and $t u f)$.
f) ME. $q u=$ OE. $o+g$ : floūn flown.
3. ME. qugh appears as of.
a) ME. $\varphi u=$ OE. $o, \bar{o}+g$, $h$, hh: kof cough, tof tough (see above 2. e), trof trough (rarely troūf).
b) ME. $q u=$ OE. $\bar{a}+g: d o f$ dough.


## B. The French Element.


$\S 50.1$. AF. $a$ appears as $a$.
a) AF. $a$ in open syllables, unaccented in AF.: alam alum, balans balance, banar banner, baril barrel, batl battle, damid3 damage, dragən dragen, egzaminər examiner, favar resemble, galan gallon, gramar grammar, gravl gravel, kari carry, karid3 carriage, kjapl front covering of a clog, makəril mackerel, marid3 marriage, maťr matter, pantri pantry, papər paper, parif parish, satin satin, talant talent, tlarit claret, tfapl chapel, tfaptzr chapter, vali valley, value.
b) AF. $a$ in closed syllables, unaccented in AF.: admaral admiral, advent advent, fafon fashion, kat $\int$ and kjatf catch, lant̨rn lantern, mantl mantle, pasṭər pasture, pafen passion, tat/in-end shoemaker's waxed thread for stitching boots (ME. tachen), trans trance, tfampian champion.

## VNiVERSITAS

STVDII

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
c) In closed syllables, accented in AF.: advans advance, ant aunt, blayk blank (Engl.?), branf branch, dimand demand, gafor owner, head, graft graft, grant grant, kap and kjap cap, lamp lamp, pas pass, sampl sample, taks and tajks, tax, tfans chance, tfant chant.
2. AF. $a$ appears as $\bar{e}$.
a) In open syllables, unaccented in AF.: bēsn basin, bēkn bacon, fēvər favour, lēbar labour, nèţr nature, nēvi navy, pēpar paper (also papar, see 1.a), pētnt patent.
b) In open syllables, accented in AF.: bēl bale, blēm blame, dēts dates, eebl able, $\bar{e} d 3$ cage, engēd3 engage, ffem fame, fēs face, flèm flame, grevv frave, kēd3 cage, kēv cave, lēs lace, pēd3 page, pēl pale, plēs place, plēt plate, rēt rate, spēs space, stēbl stable, stēed3 stage, tēbl table, trēes trace, wēē3 wage.
c) In closed syllables, accented in AF.: ēnd $\zeta a l$ engel, kēs case, pēst paste, plēstar plaster, strēn 3 strange, tēst taste, t/ēmbar chamber, tfên 3 change, wēst waste.
d) In closed syllables, unaccented in AF.: dēnd $3 \partial r$ danger.
3. AF. $a$ before $r+$ cons. appears as $\bar{a}$ : $\bar{a} r t f \partial r$ archer, bärber barber, bärgin bargain, dü̈rt dart, gärrd guard, gärdin garden, gā̈rtar garter (also gjärd etc.), kärpint̨ar carpenter, kwärt quart, kwārtar quarter, märbl marble (also märvl), pärliment parliament, pärrsl parcel, pä̈rt part, riwärd reward, skärlat scarlet, $t / \bar{a} r d 3$ charge.

Note. As for $a$ before $r+$ vowel, see above 1. a.
4. AF. $a$ appears as $\bar{q}: b \bar{q}$ ball (also bō), $d \zeta \bar{q} m z$ jambs, $f \bar{Q} s$ false, $\bar{q} r m \partial r i k$ almanac; cp. § 16. 2b. 30. 3.
5. AF. $a$ appears as $o$ : oltar altar.

Note that the $l$ is retained.
6. AF. $a$ appears as $a \bar{\imath}$ before $f: f a \bar{i} f$ to anger, $f a \bar{\jmath} / \partial n$ fashion, $p a i \bar{f} \partial b$ oassion (see 1. b).
7. AF. $a$ appears as $e$ : endaizrn andirion (pop. Etym.).

$$
\text { AF. } e, e .
$$

§ 51.1. AF. $e, e$ appears in closed syllables as $e$.

## VNiVERSíIAS <br> STVDII <br> SALAMANIINNi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
a) In syllables accented in AF.: aksept accept, arrest arrest, difend defend, difens defence, direct direct, dJem gem, eksepfan exception, emparar emperor, ențzr enter, afens offence, atemt attempt, ifekt effect, kamens commence, consent consent, kwestfən question, lekfan election, let-tar letter, membar member, mend mend, menfan mention, pek peck, pen pen, penfan pension, rikwest request, sentzns sentence, spen spend, tempar temper, tent tent, to attend to, testar tester, trembl tremble, tfes chess, tfesnut chesnut.
b) In syllables, unaccented in AF.: dJentl gentle, endJōe enjoy, engēd 3 engage, entaiar entire, entātl entitle, envilōp envelope, lesn lesson, pensl pencil, plenti plenty.

Note. The prefix en- is accented in the foregoing words.
c) In open syllables: trebl treble.
2. AF. $\bar{e}$ before $r+$ cons.
a) In accented syllables we have $\alpha$ ) $\bar{a}, \beta$ ) $\ddot{a}, \gamma$ ) $a$ : $\alpha$ ) $\bar{a} r b$ herb (also $j \bar{a} r b$ ), närv nerve, tlärk clerk, särv serve.
ß) pärt $\int$ perch.
r) war war.
b) In syllables, unaccented in AF. we have $\bar{a}$ :
pärterid3 partridge, särmən sermon, särvznt sevant, värni/ varnish.
3. AF. $e$ appears as $e \bar{l}$ before $t f$ : preach.
4. AF. $e$ appears as $\bar{i} \partial: ~ b i ̄ \partial s ~ b e a s t s, ~ k r i ̄ \partial m ~ c r e a m . ~$
5. AF. $e$ appears as $\bar{e}: d \bar{e} s n t$ decent.
6. AF. $e$ appears as $a$ : nati neat.
7. AF. $e$ before nasals gives $i$ : ind ${ }^{\text {I }}$ an engine, fimi chemise, $t /$ imbli chimney.
AF. e (including central Fr. ie, ue).
§ 52. 1. AF. e appears as $\bar{t}$ :
a) AF. $e$ from lay. $a$ : digrī degree.
b) AF. $e$ for central Fr. ie: mist $\bar{\jmath} \hat{f}$ mischief, $p \bar{s} s$ piece.
c) AF. e from central Fr. ue: bīf beef.

## VNiVERSítas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
2. AF. e before $r$ appears as a) $\bar{\imath} \partial$, b) aiz.
a) p $\bar{\imath} \partial r$ appear, fīərs fierce, pīər pier, tlīər clear.
b) kwaiar choir, skwaiar squire, umpaiar umpire
3. AF. e appears as $e$ in syllables unaccented in AF.: dezart desert, dJenaral general, feznt pheasant, medisn medicine, memari memory, meЗər measure, metl metal, preznt present (adj.), rebl rebel, sekand second, selar cellar, tenant tenant, tre弓ar treasure, velvit velvet.

## AF. $i$.

§ 53. 1. AF. i appears as $\bar{a}$.
a) In open syllables, accented in AF.: advās advice, advartaz advertise, bāble bible, disāpl disciple, eksarsāz exercise, fān fine, intlān incline, krām crime, lān line, $n \bar{a} s$ nice, $p r a ̄ s$ price, $p r a \bar{a} z$ prize, $r a \bar{a}$ rice, $s a \bar{a} d \partial r$ cider, $s \bar{a} z i z$ assizes.
b) In open syllables, unaccented in AF.: dāmənd diamond, kwāt quiet, lāsns licence, pālat pilot, sālans silence.

c) In closed syllables for $i+\tilde{n}$ : rizān resign, $\operatorname{sa\overline {a}n\text {sign.}}$

Note. In some of these words thre is a rarer pron. with $\bar{a} e$ e. g. krāem crime. Cp. § 39.2 and 2 below.
2. AF. $i$ appears as $\bar{a} e:$ arāev arrive, krāe cry, magpāe magpie, risāet recite, tāegar tiger, ablāed3 oblige.

In syllables unaccented in AF.: āevri ivory (also āvri), māenar miner, pāerət pirate, tlāemat climate.

Note. All these words except «ivory» are little used in the dialect. Otherwise we should have expected the vowel $\bar{a}$. Cp. § 1 above.
3. AF. $i$ appears as $i$.
a) In closed syllables, accented in AF.: prints prince, ritf rich, simpl simple.
b) In closed syllables, unaccented in AF.: pil to peel. In ME. there was some confusion between peler to strip, and piller to plunder; rilidJas religious.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
c) In open syllables, unaccented in AF.: figar figure, finif finish, likar liquor, minit minute, piti pity, prizn prision, visit visit.
4. AF. $i$ appears as aiz: dЗaiznt giant, laizn lion, raizt riot.
5. AF. $i$ before $r$ appears as a) $\ddot{a}, \mathrm{~b}) ~ \partial, ~ c) ~ o:$
a) märikl miracle (also morikl).
b) marikl miracle, spərit spirit.
c) $\bar{o} r t f \partial n$ ortfant hedgehog, sori sirrah.

Note. For this $i$ before $r \mathrm{cp}$. § 31.2 and § 34. 2.
6. AF. $i$ appears as $e$ : rens rince.
7. AF. $i$ appears as $o \bar{l}: d \zeta o \bar{c} s i z$ joists (generally used in the pl.). A less common pron. is dJāesiz.
§ 54. 1. AF. $Q$ appears as $\bar{o}$.

a) AF. $q$ in open syllables: grōsar grocer, nōbl noble, nōt note, sapōz suppose, tlōk cloak, trōn throne.
b) AF. $\bar{Q}$ in closed syllables: $b r \bar{o} t$ f brooch, divōrs divorce, aprōt $f$ approach, kōst coast, pōst post, rōst roast, $t \bar{s} s t$ toast.
2. AF. $Q$ appears as $o$.
a) AF. $Q$ in closed syllables, accented in AF.: oposl apostle, lod3 lodge, moti insolence (Fr. mot?), rob rob.
b) In open syllables, accented in AF.: propar proper.
c) In closed syllables, unaccented in AF.: ofis office.
d) In open syllables, unaccented in AF.: losind3 lozenge, onar honour, onist honest, os to offer, attempt (Fr. oser?), promis promise.
3. AF. $\varphi$ before $r$ in accented syllables appears as a) $\bar{o}, \mathrm{~b}) \bar{Q}$, c) $o$ (cp. 4 below).
a) divōrs divorce, dlōri glory, fōrd\} forge, fōrs force, pōrk pork (rarely puark), pōrtar porter, pōrtf porch, stōr store, stōri story.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b): fōrfit forfeit, fō̆rm form, $k \bar{\rho} r d$ cord, $k \bar{o} r n a r$ corner, $m \bar{\varphi} r t ̦ a r ~ m o r t a r, ~ \bar{o} r d ̨ \partial r ~ o r-~$ der.
c): sort sort.

It is noteworthy that only one of these words appears with a variant pronunciation $и$ д. Cp. the native English words § 41. 2.
4. AF. $Q$ before $r$ in syllables unaccented in AF. appears as a) $\bar{Q}$, b) $o$, c) $\bar{o}$.
a): $f \bar{q} r t f \partial n$ fortune, $m \bar{q} r s l$ morsel, $\bar{q} r d i n a ̈ r i ~ o r d i n a r y, ~ \bar{q} r g i n ~ o r g a n . ~$
b): forist forest.
c) dlōrias glorious (influenced by dlōri).

5. AF. $Q+l$ appears as oū: roūl roll, soūd-dZar soldier.

Notice that the $l$ in roūl in not dropped, perhaps owing to the influence of the lit. language. Cp. § 33.3 and § 55. 6.
6. AF. $Q$ appears as $\bar{u}: f \bar{u}$ fool.
7. AF. $Q$ appears as uә: kuәt coat, purrk pork (usually pōrk, cp. 3. a).
8. AF. $q$ appears as $u \bar{l}$ before $f: b r u \bar{\jmath} f$ brush.

AF. u.
§ 55. 1. AF. $u$ appears as $u$.
a) In open syllables, accented in AF.: buzzrt butterfly, dubl double, grudg3 grudge, $k u k$-ku cuckoo, $k u p l$ couple, $t r u b l$ trouble, $t u t f$ touch.
b) In closed syllables, accented in AF.: gum gum, numbər number, plund3 plunge, spụnd 3 sponge, sum sum, trụp trump, trụ̂k trunk.
c) In open syllables, unaccented in AF.: butlar butler, butfar butcher, kular colour, trụk truck, dealings.
d) In closed syllables, unaccented in AF.: kumfart comfort, kumpni company, kuntri county, pulpit pulpit.
2. AF. $u$ appears as $\bar{e}$.
a) In open syllables, accented in AF.: dęt doubt, gę̀n gown, kręn crown (der. kręnar coroner), pę̨ $d \partial r$ or $p \bar{e} \not \partial \partial r$ powder, $p \bar{e} t f$ pouch, sęnd sound.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b) In closed syllables, accented in AF.: ęns ounce, akęnt account, amęnt amount, kę̄nt count, pę̀ns pounce, prənęns pronounce, rę̄nd round.
c) In closed syllables, unaccented in AF.: kęnsil coundil, kęnti county, męntin mountain, fę̀ntin fountain.
3. AF. $u$ before $r$ appears as $\bar{a}: \bar{a} r$ hour, $f l \bar{a} r$ flower, flour, $t \bar{a} r$ tower.
4. AF. $u$ before $r+$ cons. gives:
u: pus purse.
$\bar{q}$ : kuart court.
uд: kuərt court.
$\overline{\text { à: }}$ distə̄rb disturb (also distōrb), dЗ̄̄rni journey.
5. AF. $u$ appears as $\bar{u}$ : lūvar chimney (AF. l'ouvert, ME. lovar), pūt put pullet.
6. AF. $u$ appears as $o \bar{u}$ before $l$ : bo $\bar{u}$ to bowl (Fr. boule). The genuine English word boūl bowl (OE. bolla) has preserved the $l$. See Sweet HES. § 884 and NED. poūltri poultry.

AF. ü.
$\S 56.1$ AF. $\ddot{u}$ appears as $u: d \zeta u d \zeta$ judge, $d \zeta u s t$ just, $u m b l$ humble.
2. AF. $\ddot{u}$ appears as $(j) \bar{u}, j$ being dropped after $l, r$, and $s$, and amalgamated with a preceding $d>d \zeta$ : $j \bar{u} z$ to use, ekskj $\bar{u} z$ excuse, rifjūz refuse, $d l \bar{u}$ glue, $r \bar{u} d$ rude, $p \partial r s \bar{u}$ pursue, $d J \bar{u} k$ duke.
3. AF. $\ddot{u}$ before $r$ appears as
(j) ид: pjuar pure, kjuər cure, fuar sure.
o: ort hurt.
4. AF. $\ddot{u}$ appears as $j u: j u s$ use (sb.).
5. AF. $\ddot{u}$ in syllables unaccented in AF., but accented in A. appears as
$j \bar{u}: ~ j u ̄ m \partial r ~ h u m o u r, ~ m j u ̄ z i k ~ m u s i c . ~$
u: punif punish.
ui: kruil cruel.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) AF. $\ddot{u}, u \ddot{i}<$ Old French $u \ddot{i}$.
§ 57. 1. AF. $\ddot{u} i$ appears as $(j) \bar{u}, j$ being drepped after $r$, and $s: ~ p j \bar{u}$ pew, $n j \bar{u} s \partial n s$ nuisance (in AF. unaccented), frūt frut fruit, sūt sut suit (rarely fūt fut).
2. AF. uii appears as oī: oīl oil, oīsţar oyster (rarer āesţar).

$$
\text { AF. } a i, e i .
$$

§ 58. These dipthongs are treated together in consequence of their falling together in ME.

1. AF. $a i, e i=$ ME. $a i$ appears as $\bar{e}$.
a) In open syllables: bitrē betray, dilē delay, disēt deceit, disēv deceive, dizēz desease, fēl fail, fēb faith, grēn grain, grēs grease, kamplēn complain, kansēt conceit, kē quay, mē May, pē pay, plēn plain, prē pray, prēz preise, rimēn remain, tlēm claim, trēt treat, $t / \bar{e} n$ chain (also $t / \bar{z} \partial n), v \bar{e} l$ veil, vēn vein, wēt wait.
b) In closed syllables: fēnt faint, pēnt paint.
c) In syllables unaccented in AF.: bụmbẹ̆li bailiff, sēzn season, tēlar tailor.
2. AF. ai, ei, later $\bar{e}=$ ME. $\bar{e}$ (cp. § 37. 1) appears as $\bar{\imath} \partial: ~ \grave{\imath} \partial z i$ easy, plī̀z please, rīənz reins, $t / \bar{\imath} \partial n$ chain, $t / \bar{\imath} \partial r$ chair.
3. AF. $e i>e$ appears as $\bar{l}: p \bar{s} s$ peace.
4. AF. $e i$ appears as $e \bar{\imath}:$ deīn dean.
5. AF. ai, ei before $r$ appear as $\bar{\partial}: \bar{\partial} r$ air, $f \bar{\partial} r$ fair; $m \bar{\partial} r$ mayor, $p r \bar{\partial} r$ prayer have received the accent;-but note $t / \bar{\imath} r$ chair (see 2. Above).
6. AF. $e i$ appears as $a$ : plat plait.
7. AF. ai appears as $\overline{e ̨}: m \bar{e} s t \partial r$ master.

AF. au.
§ 59. 1. AF. au appears as $\bar{o}: ~ b i k o ̄ z ~ b e c a u s e . ~$
2. AF. $a u=$ lat. $a+l$, before cons., appears as $\bar{q}: f \bar{q} t$ fault, $k \bar{o} k \neq r$ coker (pieces of brass or tin used for protecting the fronts of clogs), $k \bar{\rho} s a ~ c a u s e w a y, ~ s c \bar{q} d$ scald.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
[58]
3. AF. $a u=$ lat. $a+l$, before cons., appears $\bar{e}$ in $s \bar{f} f$ safe, $s \bar{e} v$ save.

Note. These two words were monophthongised in ME. and then developed like $\bar{e} f$ half. Cp. § 30. 7. See Luick, Anglia XVI. 474.
4. AF. $a u$ appears as $a$ : savid 3 savage. The syllable being unaccented in AF. accounts for the development being different from that in 2 . or 3 . above.
AF. oi, ui.
§ 60. 1. AF. oi, ui from all sources appear as oī: noīz noise, tfoìs choice, voīs voice, bō̄l boil, $d$ Join join, $d$ Joīnt joint, poīnt point, soîl soil, spoīl spoil, poīn poison.
2. AF. $u i$ appears as $u \bar{i}: b u \bar{i} \partial l$ bushel, $k u i \bar{j} \partial n$ cushion (also $k u f \partial n$ ).
3. AF. oi appears as oū: koū to scrape together (AF. coiller).
4. AF. oi, ui appears as ui: ruin ruin, suit suet.


Chapter IV.
Vowels in Unaccented Syllables.

1. Weak Word Stress.
a) .
§ 61. $\partial$ has generally arisen from back vowels and $e r$.
a) In initial syllables, followed by the principal accent: $\partial b \overline{e ̨ t ~ a b o u t, ~} \partial g \bar{e} t$ in action, at work, agrī agree, farged forget, təmōrn tomorrow; but—ridろésţər register, spetékls spectacles, fuarlî́ surely, kontrấri contrary.
b) In syllables preceded by the principal accent: bulak bullock, buzart butterfly, dJōndarz jaundice, galap gallop, kesmas and krismas Christmas, kolap slice of bacon,

## VNiVERSTITAS

STVDII
SALAMANIINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
kōsa causeway, kubbrd and kubart cupboard, kusţrt custard, lēlak lilac (also lēluk), musțərt mustard, ōlaz always, saklas silly, foolish, stərəp and stärep stirrup, siðərs scissors, ulart owl, undart hundred, winda window.
ara arrow, barə barrow, fola follow, jara yarrow, jala yellow, narə narrow, pila pillow, spara sparrow, swala swallow, fada shadow, fala shallow, tala tallow, wila willow.
bled-dər bladder, butt-t̨ər butter, fēðər father, gond̨ər gander, geðər gather, $\begin{gathered}\text { öд }\end{gathered}$ either, omar hammer, futar to slide down, wētar water.
nēt̨ar nature, pastar pasture, pikţar picture, plēst̨ar plaster, meЗər measure, pleZar pleasure.

In compounds: bakart backward, forat, forad forward, $\bar{\rho} k a r t$ awkward, $\bar{\rho} p \not \partial b$ halfpennyworth, penəp pennyworth, $t \bar{\varphi} r t$ towards, sumat somewhat (also sumut).
b) $i$.
a) In initial syllables followed by the principal accent: disēt deceit, disēv deceive.
b) In syllables preceded by the principal accent: ärvist harvest, blaŋkit blanket, bulit bullet, revit rivet, redi/ radish.
bärli barley, bali belly, bēli bailiff, bäri to bury, berry, bodi body, nōbri nobody, boni bonny, mēzi dizzy, emit empty, è̀vi heavy, ori hurry, moni many, $\bar{q} p n i$ halfpenny, peni penny, sili silly, slipi slippery, wäri worry, wagin waggon.
färðin farthing, kumin coming and in all words which in the literary language end in -ing.
c) Loss of Vowel or Syllable.
a) Initial syllables followed by the principal accent: baka tobacco, bęt without, konamāzar economizer, kōs because, laizns alliance, list enlist, livar deliver, lotments allotments, louans alliance, list enlist, livar deliver, lotments allotments, louzns a tip for a drink, prentis apprentice, sālam asylum, sāziz assizes, tās entice.

## VNiVERSITAS

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
b) In syllables preceded by the principal accent: kumpni company, nōbri nobody, $\bar{q} p \not \partial b$ halfpennyworth, penəp pennyworth, reglar regular, sumbri somebody.
$l$ and $n$ are vocalic as in English in andl handle, kandl candle, fasn fasten.

## 2. Weak Sentence Stress.

§ 62. The following words have weak forms caused by the sentence accent. Others are given in the accidence.

The auxiliary verb have $e v, e, a$ is often omitted entirely: a fon id I have found it.
$a \mathrm{I}: a$ färrd I shall not.
abat yes but.
am I am: am nod guin I am not going.
bi 1) be: al bi diar I will be there.
2) by: bi nę by now.
bin been.
bad but.
-d 1) had: ad I had.
2) would: $\overline{i d} e$ to $d \bar{u}$ he would have to do.
dəz, dəs does, dost, dəs tə? dost thou?
$e$, en, ev have: led im e tām let him have time. en ja ani? have you any?
$e z, ~ e s ~ h a s$, hast: es fon it? Have you found it?
ə 1) a, an: ə nās lot a nice lot. ə ap-pə an apple.
2) have: ad a gon wum I should have gone home.
3) in, on, at: a đad rōd in that way.
4) of: a paī $a$ wațar a quantity of water.
əd would: id $\partial d$ tek a lot it would take a lot.
ən 1) and: $i m$ $\partial n ~ m \bar{l}$ he and I .
2) one: id war a gud $\partial n$ it was a good one.

әz 1) as = 'as' and 'that' (cj.): a nōd $\partial z$ a kud I knew that I could.

## VNiVERSTITAS

STVDI
SALAMANIINi


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
2) as = 'who, whom': im $\partial z ~ \partial a ~ s i ̄ d h i m, ~ w h o m ~ y o u ~ s a w . ~$
3) us
for for.
fra from.
$i$ in: $i t a \bar{m}$ in time.
inta into.
$i z$, is his: is fēðər his father. is is used before voiceless consonants.
ja ye, you.
$j \partial r$ you are.
kad could.
kn can.
$-l$ will: $a l$ I will.
$m i$ me, my, may: giv id mi give it me.
mit, mot might.
mən, mn must.
$-n$ have: win sin id we have seen it. nar nor.
$-s \quad 1)$ us (after voiceless cons.): les bi $\bar{\rho} f$ let us be off.
2) shall: as nod I shall not.
färnd shall not.
sa so.
$-\int, ~ f \partial d$ should: af pink sa I should think so.
$f$ fa she.
$t$ the. (See chap. on pronunciation.)
ta thou: wil tz will you?
бi thy, they, thee.
$-v$ have: wiv wụn we have won (see $n$ above).
$w a$ why. The unaccented form of $w \bar{a}, w \bar{a} e$.
war 1) our: its war ōn it is our own.

## VNiVERSTAS

SALAMANDIII
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
2) we are.
3) was, were.
wi 1) with.
2) we.

Wis we shall.
$-z \quad 1)$ is: $\bar{z}$ he is.
2) has, hast: $\bar{z}$ he has. $\partial a z$ thou hast.

a) ME. $w$ has remained before vowels: wāp wipe, war war, wärk work, wēt wait.
b) ME. $w$ has remained in the combination $t w, s w, d w, q u[k w], h w: t w e l v$ twelve, $d w a \bar{a} r f$ dwarf, swim swim, kwīn queen, witf which. Exceptions: tū two, sō so, ид $\bar{u}$ who.
c) ME. $w$ has disappeared in the combination wr: rāt write, rụ $\eta g$ wrong.
d) A $w$ has appeared in certain words with ME. $\bar{q}$ : wōl whole, won one, wons once, wuts oats (rare, the usual pronunciation being uzts), wum home.

Note. This $w$ has developed in the following way. The ME. open $\bar{q}$ was diphthongized, owing to excessive lip rounding, at first to the falling diphthongs uo, иә. These were then developed to the rising diphthong $u$, $u \underset{\sim}{u}$ which then gave the initial $w$. won one and wons once are apparently borrowed from the lit. language at a later period

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
or else we should have had wōn as in wōl whole. (See Luick, Untersuchungen, § 47 ff ., 85 ff ., 210 ff .) There is sometimes a variant pron. to wum home viz. uәm, which is, however, not common and is from other dialects. The $w$ does not appear in $\overline{o n l i}$ only but Edwin Waugh writes it one-ly. What his pron. was I do not know. As a matter of fact the A. people use the word but 'but' more often than ōnli.
2. Medially.
a) ME. $w+$ final vowel have become $\partial$ after consonants: medə meadow, wid widow.
b) ME. $w$ has disappeared at the beginning of unaccented syllables, chiefly in words compounded with -ward: ansar answer, bakarts backwards, forəd forward, grunsl groundsel, ōlaz always, ōkert awkward, penəp pennyworth, sumet something, tōrt towards.

ME. $3, y[j]$.
§ 64. 1. ME. 3, $y$ appears unchanged: jell yell, $j \bar{\partial} r$ year, $j o n ~ y o n d e r, ~ j u \eta g ~ y o u n g . ~$
2. ME. 3, $y$ appears as $g$ : giv give, gift gift, forged forget.
3. We have $j$ in the dialect in a few words from AF. $\ddot{u}$ : juz to use, pjuar pure, mjūzik music.

## 2. Liquids.

ME. $l$.
§ 65. 1. ME. $l$ has remained unchanged initially, medially and finally: lam lamb, lōn lane, elp help, fleī/ flesh, kular colour, kruil cruel, tel tell.
2. ME. $l$ has disappeared finally and before $f, v, m, s, t, d, k$ : ap-pa apple, $f \bar{o}$ fall, $f \bar{u}$ fool, $k \bar{o}$ call, $s m \bar{o}$ small, $b \bar{q} d$ bald, $\bar{q} f$ half, $\bar{e} v$ halve, samən salmon, f $f \bar{\rho} s$ cunning, koūt colt, foūd fold, oūd old, fōk folk. (For other examples, see § 33. 3 and 41. 3.)

Note. There has apparently never been an $l$ in the dialect forms fōt fault, $m \bar{e} t$ moult.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

ME. $r$.
$\S$ 66. 1. ME. $r$ has remained unchanged in all positons: $r \bar{a} v$ to tear, $r \bar{e} n$ rain, rę̀d round, bäri to bury, kwärt quart, märikl miracle, fēðər father, for for, $p \bar{r} r$ pair.
2. ME. $r+s$ has become $s s>s$ in: bụst burst (also brast), kus curse, fụst first, wụs worse, wustid worsted, $\bar{Q} s$ horse.

Note that we have uas hoarse, where the $r$ has evidently never been inserted.
3. $r$ has been added on in provinder provender.
4. $r$ is retained in certain cases where it has undergone matethesis in the lit. language: brid bird, brụn burn, krụdz curds, skrūf scurf, ụnd̨rd hundred.

§ 67. 1. ME. $m$ has generally remained unchanged in all positions: męntin mountain, mūn moon, gami lame, tumbl tumble, krụ crumb, rūm room.
2. $m t$ has become $n t$ : ant ant.

Note. $m$ is sometimes used by children to replace a $w$ in the pronoun we: mar we are, $m i$ färrnd we shall not.

ME. $n$.
§ 68. 1. ME. $n$ has usually remained unchanged in all positions: nati neat, nīt night, nētzr nature, ant aunt, kandl candle, nęn noun, opn open, sevn seven.

Note also don to put on, lan lend, olin holly.
2. ME. $n$ has disappeard finally after $l$, $m$ : kil kiln; dam damn, im hymn, $\bar{Q} t z m$ autumn.
3. ME. $n$ has disappeared before $s$ in unaccented syllables: $\partial(t)$ sted instead, Robisn Robinson, Rolisn Rawlinson.
4. ME. $n$ has disappeared initially in: ēprən apon, umpaiar umpire.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
5. An $n$ has been inserted in an occasional pronunciation of the word sosindJar sausage. For further examples of this insertion of $n$ in lit. Eng. See Jespersen, Studien 31, 239 ff.

ME. y.
§ 69. ME. $\eta$ has remained unchanged: fingər finger, luygər longer, briyg bring, tuøgz tongs, biyk think, suŋk sunk.

Note. $\eta$ has become $n$ in unaccented syllables: färðin farthing, rụin running etc.
§ 70. 1. ME. $p$ has remained, as a rule, in all positions: pad path, pe pay, pot pot, äpi happy, tرäptər chapter, dolap a lump of dirt, kup cup, lamp lamp.

Note. $p$ has never developed to $b$ in kopweb cobweb.
2. ME. $p$ has been dropped between $m$ and $t$, and assimilated to a following $b$ : emti empty, temt tempt, kubart cupboard, razbri raspberry.

3. $p$ is sometimes pronounced as $b$ in $b a b t \bar{a} z$ baptize, perhaps owing to confusion with babi baby.

ME. $b$.
§ 71. 1. ME. $b$ has generally remained in all positions: bab bath, batl battle, brig3 bridge, abit habit, bogart ghost, tēbl table, gab impudence, web web.

Note that $b$ is retained in gimblit gimlet.
2. ME. medial $m b$ is retained, but in final $m b$ the $b$ is dropped: numbar number, trembl tremble, pimbl thimble: kōm comb, lam lamb, tlām climb. sụmdi somebody has been influenced by the lit. lang. (sumbri is more usual).

Note. See § 126 on gemination.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

ME. $f$.
§ 72. 1. ME. $f$ has usually remained in all positions: fëðər father, flär flower, fleī/flesh, ofar offer, difend defend, delf stone quarry, t/īf chief, wāf wife.
2. ME. $f$ has been dropped in: bēli bailiff, dJoli jolly, aŋkitfar handkerchief, $\bar{Q} p n i$ halfpenny.
3. ME. $f$ has become $v$ in vat vat.

ME. $v$.
§ 73. 1. ME. $v$ has generally remained in all positions: ven vain, voīs voice, $d e v l$ devil, livar liver, rivar river, wāvz wives, $k \bar{e} v$ cave, dluv glove, siv sieve.
2. ME. $v$ has become $f$ in: $f i t f$ vetch, nefjū nephew, bilīf belief.
3. ME. $v$ has been dropped in: $e$ have, gin given, $\ddot{\ddot{a} r}$ ever, när never, $\bar{o} r$ over, puar poor, and in the present and the imperative gi give. (But also giv, especially before a vowel.)

§ 74. 1. ME. $t$ has generally remained in all positions: tām time, $t \bar{e} m$ tame, $t \bar{e} b l$ table, piti pity, bāt bite, feīt fight, gift gift, kumfart confort.
2. ME. $t$ before $r$, or a syllable containing $r$ appears as $t:$ t trāp tripe, trembl tremble, tri tree, $b u(t) t \nmid z r$ butter, $t$ faptar chapter, wēt̨zr water.

Note. Most of the words with $t$ are also sometimes pronounced with $b$, although the former pron. is the usual one. In the ME. nosepirles we have also nostrilz and nosprilz. For a similar development of ME. $d$ see $\S 75,3$.
3. ME. $t$ has been dropped between $s, f$ and $l, m, n$ : prosl thrush, ros $l$ wrestle, wisl whistle, krismas Christmas, fasn fasten, sofn soften,—but oftn often (rarely used, and no doubt influenced by the spelling).

## VNiVERSTAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
4. ME. $t$ has been assimilated to a preceding $s$ in the plurals bīas beasts, krusiz crusts (also krụs, krụsts), and in the Singular and Plural dZoīs joist, dJoīsiz joists.
5. $t$ has been added on in: feznt pheasant, vizərt visor and in few words after an $s$ : $\bar{\partial} r s t$ hearse, $t w \bar{a} s t$ twice, wonst once (also $t w \bar{a} s, w o n s) ; ~ c p . ~ M o d . ~ E n g . ~ a g a i n s t, ~ a m i d s t, ~$ whilst etc. and Cockney acrost.
6. ME. $t$ appears as $d$.
a) At the end of many short words: bụd but, ged get, id it, led let, pụd put, ðad that, wod what etc.
b) In the corresponding present parts: gedin getting, ledin letting, pudin putting.
c) In the romanic word damund diamond.
7. ME. $t$ appears as $r$ in prētzz potatoes and occasionally in verbal forms ending in $t$ preceded
by a short vowel, when the next word begins with a vowel. The $t$ probably became $d$ (see examples in 6 above) and then through lack of stress in developed to $r$ ( cp . intervocalic $d>r$ in § 75.4). But the $r$ is not so frequent in the A. dialect as in some of the neighbouring dialects, and the $d$ forms are always the more frequent. See Ellis, EEP. vol. v. p. 420.
gär up get up, lär im let him, pưr id dęn put it down.
Also in wor? what?
8. ME. $t$ before i appears as $t \int$ in the French loanwords fornitf $\partial r$ furniture, fōrtfon fortunes. But note nēt̨zr nature, pasture pasture.

ME. $d$.
§ 75. 1. ME. $d$ has generally remained in all positions: damid3 damage, $d \bar{e}$ day, $d u ̛ b l$ double, medisn medicine, nīdl needle, sadle saddle, dlad glad, gụd good, rād ride, $s a \bar{d}$ side.
2. ME. $d$ between vowel and -er has become $\delta:$ faðər father, gaðer gather, muðдә mother, weðər weather. But we have pę̨dar and pę̨ðər powder, and did̨дr, diðər to shiver.

## VNiVERSITAS

STVDII

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3. ME. initial $d$ before $r$, and $d$ after consonant + er have generally become $d$ :
 tfildar children, undard hundred, wụdər wonder (also tfilðər, unðərd, wunðer).

Note 1. m $\bar{\varphi} r ð e r$ murder has evidently never developed a $d$ in the dialect.
Note 2. From the foregoing it would appear that all $d$ 's before $r$ in the dialect have a tendency to develop to $\partial$. In 2 we have a number of words, which as in lit. Eng. really have developed $d$ to $\delta$, and in 3 a number, part of which have two pronunciations,
viz. $d$ and $d$, and part of which have as yet only $d$. The stages are thus perhaps $d>d>$ б.
4. Intervocalic $d$ in unaccented syllables has become $r$ in: anibri anybody, nōdy, nōbri nobody, sumbri somebody.
5. ME. $d$ has become $t$ in many preterits and past participles: akst asked, lūkt looked, taiart tired, /ēft shaved, witfart wet-shod. For other examples see Verbs.

Note. Occasionally fild field is pronounced filt.
6. ME. $d$ after $n$, has disappeared by assimilation, before a following consonant, and finally: ansam handsome, ansər answer, bran in bran-new, granfeðər grandfather, grụsl groundsel, lanlord landlord,-bęn bound, compelled, fụn, fon found, grụn ground (vb.), wụn wound (vb.).
7. $d$ after $n$, has been added on, like in lit. English, in: $d \zeta \bar{o} n d a r z \underset{\sim}{c}$ jaundice, sęnd sound.

Note. $d$ has never been inserted in bęn, bound, about, going: $\operatorname{wor}(t) b \bar{e} n(t) d u$ what are you going to do; and in lan lend, punar thunder.

See § 126 on gemination.

ME. $t h, b,[p]$.
§ 76. 1. ME. $p$ has generally remained unchanged: $b \bar{i} f$ thief, $b i p k$ think, $b \bar{q} r n$ thorn, $b a p$ bath, $m \bar{e} p$ mouth, $t u b$ tooth.
2. ME. $p$ in pronoun stems has become $\delta: \partial \bar{a}$ thou, thy, $\partial \bar{l}$ thee, $\partial \bar{e}$ they, $\partial i s$ this, ðad that, $\partial \bar{u} \underset{z}{\text { those. }}$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Note 1 . In the $2^{\text {nd }}$ pers. Sing. of the pers. pron. used interrogatively and unemphatically we have $t$ : es-to? hast thou? will to? wilt thou?; but wil ð $\bar{a}$ ? Wilt thou?

Note 2. Here may be mentioned the $(t)$ corresponding to the definite article in modern English. It is called by Wright (Windhill Dialect) »suspended t«. (See pron. Chap. I.) Before consonants
we have $(t)$ : dęn ( $(t)$ lōn down the lane, $i(t) t e ̨ n$ in the town. Before vowels the the is prefixed to the following word and loses its $e$. It preserves the original voiceless sound: $b \bar{q} f$ the half, poūd tfap the old man, pōnli won the only one.

This $(t)$ also appears instead of other unstressed words: idl $e(t) d u$ it will have to do, är $(t)$ gūin? art thou going?
3. ME. $p$ has bedome $d$ : pad path.
4. ME. $p$ has disappeared before $w$ in: wak to beat severely, witl to cut away.

§ 77. 1. ME. $p[\delta]$ has remained medially and finally: bruđər brother, fär $\begin{aligned} & \text { đin }\end{aligned}$ farthing, nōðər neither, bēठ bathe, brīð breathe, sāð scythe, smūð smooth, but buəp both.
2. ME. $p[\delta]+e s$ has become $p s$ : baps baths, smips smith, munhs months, tlōps cloths.
3. ME. $b$ [ $\delta$ ] has become $d$ : fidl fiddle.
4. ME. $b$ [ $\delta]$ has been dropped in tluaz clothes.

## 6. Sibilants.

ME. $s$.
§ 78. 1. ME. $s$ has generally remained initially, medially before voiceless consonants, and finally: sand sand, särman sermon, s $\bar{q} t$ salt, speik speak, stōn stone, strō straw, fasn fasten, kęnsil council, musl muscle, rosl wrestle, lesn lesson, mēsn mason, $f \bar{e} s$ face, $g \bar{l} s$ geese, kis kiss, $m \bar{e} s$ mouse, voīs voice.

## VNiVERSTAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
2. ME. medial $s$ before voiced consonants and when in OE. and AF. it was between vowels appears as z: bīzzn besom, biznis business, feznt pheasant, frozn frozen, prizn prison, vizit visit, ųzbụnd husband.
3. ME. $s$ when it is final, after voiced cons. and vowels or has become final in consequence
of the end $-e$ not being pronounced appears as $z, z$ : bedz beds, fildz fields, penz pens, $d \bar{e} \bar{z}$ days, $d u ̛ z$ does, $\overline{e ̨ z i z}$ houses, prēz praise, lōz lose, $t / \overline{i z}$ cheese, tluaz clothes.
4. ME. $s+e, i$ before vowel appears as $f:$ fuar sure, fugar sugar, mifan mission, $n e \bar{f} \partial n$ nation, spefəl special, menfon mention, and sometimes in kwefən question (usually kwest $/ \partial n$ ).
5. ME. $s+e, i$ before vowel appears as 3: meЗər measure (also mezar), pleZər pleasure.
6. ME. $s$ has been dropped, as in lit. English, where it has been mistaken for a plural ending: peī pea, ridl riddle, tfäri cherry.

## ME. sch, sh $[s ̌]$.

§ 79. 1. ME. sch, sh [š] appear in all positions as f: fadz shadow, fip ship, fut shut, buīll bushel, fleī/flesh, waī/(wash), wī/ wish.
2. ME. sch has become $s$ : es-midin ash-pit.

> ME. ch [tš].
§ 80. 1. ME. ch [tš] appears in all positions as $t \int: t f a p$ chap, $t / i ̄ \partial n$ chain, $t / \bar{i} k$ cheek, $t / \overline{\bar{o} k}$ chalk, $t$ /ort $f$ church, but $/ \partial r$ butcher, bit $/$ bitch, bleīt $f$ bleach, $d \bar{a} t f$ and dit $f$ ditch, lat $/$ latch, rit $\int$ rich, wat $/$ watch, $s i \bar{t} f$ / seek.
2. ME. lch [ltš], nch [ntš] have remained as $l t f$, $n t f$ : beltf belch, bentf bench, brantf branch, intf inch. But the pron. with $l \int, n \int$ is just as frequent, and has of course come from the lit language.
3. ME. ch appears sometimes as $d \zeta$, sometimes as $t \int$. We have $d 3$ in: kärtrid cartridge, grud\} grudge and $t /$ in: kabit/ cabbage, ostritff ostrich.

$$
\text { ME. } g, j, d g e[d \check{z}] .
$$

§ 81. 1. ME. $g, j$, dge [dž] appears in all positions as $d$ J: dЗenaral general, $d \zeta \bar{e} l$ jail, $d \zeta$ oin join, $d \zeta u ̛ d \zeta$ judge, ind 3 an engine, ed 3 hedge, brid 3 bridge, wed 3 wedge.
2. ME. nge appears as $n d 3$ and $n 3$. the only rule that can be laid down is that at the end of words the pron. $n 3$ is more frequent, while medially $n d z$ prevails. But the rule is not a hard and fast one: dēndZar danger, strēnd 3 strange, ind3, in 3 hinge, krin3 cringe, $\sin 3$ singe.

§ 81. 1. ME 3, gh [ $\chi$ '] has disappeared, the preceding vowel being lengthened: brīt bright, līt light, nīt night, rīt right, weīt weight.

Note. For ME. 3, y [j] see § 64, under the semivowels.

## 8. Gutturals.

ME. $c, k$.
§ 83. 1. ME. $c, k$ appears in all positions in the dialect as $k: k o n$ can, $k o \bar{u} d$ cold, $k r \bar{p} p$ creep, $k w a l i t i$ quality, $k w a d r i l$ quadrille, aykar anchor, likar liquor, ujkl uncle, bēk bake, brụk brook, $m \bar{e} k$ and $m \bar{e}$ make, tek and te take, $w \bar{o} k$ walk.
2. ME. $k$ has disappeared, as in lit. Eng., before $n$ : nāf knife, neīd knead, n̄ knee, $n \bar{o}$ know.
3. Me. $k$ has disappeared before $l$ : musl muscle.
4. ME. $k$ has become $t$ before $l$ : tlam, tlem to famish, $t l \bar{e}$ cloud, $t l \bar{l} \partial n$ clean, $t l \bar{Q}$ claw, tlomp to walk

## VNiVERSITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) heavily, tlōp cloth; kotl cockle, sitl sickle, twintl tinkle, pitlz pickles.

Note. Probably out of confusion with this last group we have an occasional pronunciation of bottle and little as bokl, likl.
5. $k$ has been dropped before $-e d$ in $k r \bar{u} t$ crooked; it is also sometimes dropped in $m \bar{e}$ to make, te to take.

Note. the $k$ is retained in $a k s, a k s t$ ask, asked in consequence of the metathesis.
6. ME. $s k=$ OE. $s c$ before back vowels, Scand. $s k$, appears as $s k$ : skab scab, skil skill, skīn skin, skrūf scurf, skū school, skolar scholar. Also finally in ask (ME. harsk) dry, rough $=$ NE. harsh .
7. $k$ has become $g$ in bleg-bri blackberry and sometimes in blegārn Blackburn.
8. Note that differently from the lit. language we have sītf seek and wärtf work in $t u b$-wärt $\int$ tooth-ache. See $\S 80$. where ME. tš is treated.

ME. $g$.
§ 84. 1. ME. $g$ has generally remained unchanged in all positions: gam fun, goūd gold, gras grass, fingar finger, wagin waggon, fog fog, leg leg, sing sing.

Note. For the glide sound before and after $g$, see Chap. I.
2. ME. $g$ has become $d$ before l. dlad glad, dlas glass, dlopnt terrified (Scand.), dlumpi sulky, morose.
3. ME. $g$ has disappeared before $n: n \bar{\varphi}$ gnaw.

ME. $h$.
§ 85. 1. ME. $h$ has generally disappeared: apn happen, $\bar{l} l$ hole, ot hot, nut nut, wen when, wīer where.

Note. The $h$ is sometimes kept when the word is strongly emphasized, just as it is sometimes supplied where in OE. and lit. Eng. it does not exist.
2. ME. $h$ in the group $g h$ has disappeared medially and finally: eit eight, feīt fight, līt light, nīt night, doūțar daughter, ola hollow, an $\bar{u}$ enough.

Note. For the other examples, see the ME. diphthongs.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3. ME $h$ in the group $g h$ is represented in a few words by $f: d r a f t$ draught, kof cough, laf laugh, ruf rough, tuf tough, and occasionally in onuf enough, and bruf through.
4. In certain words $h$ has apparently been replaced by $j: j \bar{a} r b$, herb, jed head, juzr hair; in other it seems to have been replaced by w: wum home etc. In these cases the $h$ was first dropped; then the initial vowel was diphthongised and the accent shifted. See § 37. 1b. 51. 2. 63. 1d.

## 9. Gemination.

§ 85a. Gemination of consonants occurs to a great extent in the dialect. The consonants most geminated are $p, b, t, d, m, k, g$.

The most frequent sources of gemination are the pres.-part. termination -in and the terminations $-i n,-\partial r$, and $-\partial(\partial l)$. Gemination only occurs after a short syllable.
flit-tin removing, rob-bin robbing, skrat-tin scratching, swap-pin changing, swim-min swimming, but rātin writing, untin hunting.
bled-dar bladder, bob-bar a kind of large marble, bu(t)-tar butter, be $(t)$-tar better, drüm.mar drummer, nok-kar knocker, rụb-bar one who rubs, sok-kar a hard blow.
ap-pa apple, kop-pa Coppull (a neighbouring village), top-pin the top (hair) of the head.

But we have gigar bigger, rubar Indiarubber (this latter though is no doubt owing to the influce of the literary language), itin hitting.

## 10. Metathesis.

§ 85b. Metathesis has not taken place in brid bird, brun to burn, krud curd, skrūf scurf.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

## Accidence.

## Chapter VI.

## Nouns.

## 1. Formation of the plural.

§ 86. a) Plurals in $-i z,-z(z),-s$.

1. Nouns ending in $s, \int, z, Z$ add $i z(i z)$ to form the plural: fēs face $f \bar{e} s i z$, las lass lasiz (but ęs house ęzziz), watf watch watfiz, nōz nose nôsiz (also nōs pl. nōsiz), ed了 edge edJiz.
2. Nouns ending in a vowel or voiced cons. other than $z, 3$ add $z$ (z): de day $d e z, d l u v$ glove $d l u v z, d o g$ dog $d^{2} g z$, lad lad ladz (but męp mouth, pl. mę $ð z$ )
3. Nous ending in a voiceless cons. other than $s, \int$, add $s$ : bap bath baps, būk book būks, kap cap kaps, rat rat rats, rūf roof rūfs.
4. Nouns ending in $f$ preceded by a vowel which was long in OE. (except $\bar{u}$ ), and nouns originally ending in $l f$ change the $f$ into $\mathcal{v}$ and add $z$ in the plural: $l \bar{a} f$ life $l \bar{a} v z$, $l \bar{o} f$ loaf $l \bar{o} v z$, nāf knive $n \bar{a} v z$, $b \bar{\imath} f$ thief $p i v z$, wăf wife $w \bar{a} v z, \bar{Q} f$ and $\bar{e} f$ half $\bar{q} v z$ and $\bar{e} v z$, kộ calf $k \bar{o} v z$ (but $\bar{u} f s$ hoofs, $r \bar{u} f s$ roofs, stafs staffs, tlifs cliffs).
b) Plurals in $n$ :
$\bar{\imath}$ eye $\bar{i} n, \int \bar{u}$ shoe $\int \bar{u} n$.
[77]
c) Plural in -r :
$t / \bar{a} l t$ child has plural $t f i l d a r$.
d) Plurals with Umlaut: fūt foot fitt, gūs goose gīs, lęs louse lās, mon man men, $m \bar{e} s$ mouse $m \bar{a} s, t \bar{u} p$ tooth tib, w ụmən woman wim in.
e) Sing. and plur. alike: bī əs beast, beasts, e s ash, ashes, fī $\int$ fish, fishes, $\int \overline{\mathrm{i}} \mathrm{p}$ sheep.

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Nouns expressing time, space, wight, measure and number when preceded by a cardinal number have plural and singular alike: fāv munp five months, brī wik three weeks, ten māl ten miles, fōr tụn four tons, siks pę̀nd, ęns six pounds, ounces, fōr skōr four score.
f) Nouns only used in the plural: aksinz banns of marriage, botzmz sediment, līts lights or lungs of animals, mēzlz measles, siðərz scissors, tręzzarz trousers, tụŋgz tongs.

We have a double plural in galasiz braces.

## 2. Formation of the Genitive.

§ 87. a) The Gen. is formed as in modern English: mi fēðərz tlogz my father's clogs.
b) When the Gen. is not followed by another noun the gen. sing. and plural have the same form as the nom. plural.

Exceptions are the irregular plurals: wāfs wife's, monz man's, wiminz women's etc.


Chapter VII.
Adjectives.
§ 88. The comparative is formed by adding -or and the superlative by adding ist to the positive. This method is adopted in words of two and even more syllables. In certain cases comparison is made by means of muər and muəst or muist, and sometimes this method and the terminal method are used together. There does not seem to be any fixed rule for the employment of muar and muast.
luyg long, luygar longer, lupgist longest.
strụy strong, muәr struıgar, muist strụugist.
biūtifull beautiful, biūtifụlar, bjūtifụlist.
färp sharp, /ärpar, färpist.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) dīp deep, dīpar, dīpist.
tlevar clever, tlevarar, tlevarist.
§89. The following adjectives are compared irregularly:

[79]

## Chapter VIII.

## Articles.

$\S 90$. a) The indefinite article both before vowels and consonants is $\partial$. $ə ~ a p-p ə$ an apple, $\partial \bar{Q} s$ a horse, $\partial ~ t \bar{e} b l$ a table.
b) The definite article is $(t),(t) p$, or $b$ (see $\S 76$ ).

1. Before consonants we have $(t):(t) m o n ~ t h e ~ m a n, ~ \bar{o}(t) r u k$ all the lot, $(t) t \bar{e} b l$ the table, (t)wāf the wife.
2. Before a vowel generally $(t) b: t a(t) p \bar{o} s$ to the horse, wi $(t) p \bar{a} r d i s t ~ l u k ~ w i t h ~$ the hardest luck. But at the beginning of a sentence we have $b$ alone: $b \bar{e} s$ the house.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3. After ua who, wod what, in expressions denoting anger, surprise etc. ðә is used before consonants, ði before vowels: wod ðə devl är(t) duin? what the devil are you doing? wod đi el? what the hell?

We have the old form of one in ( $t$ tōn the one of two. The unaccented form is an: id war a gụd $\partial n$ it was a good one.

## Chapter IX.

## Pronouns.



Third Person.
Singular.

|  | Masc. | Neut. | Fem. |
| :--- | :--- | :--- | :--- |
| Nom. | $\bar{\imath}$ | id $(i t)$ | $\bar{u}\left(u, f_{\partial}\right)$ |
| Obj. | im | id | $\bar{\partial} r(\partial r)$. |

Plural.

## VNiVERSITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Nom. ðe ( $\partial i)$
Obj. um (дт).
The weak forms are in parenthesis.
Examples: av nō tām I have no time; bụd $\bar{a}$ ev but I have; gi mi a tūtri give me a few; giv id mī nod im give it to me, not to him.

иə wil? wā we wil who will? why we will; wis nod we shall not. The strong form we has probably been formed from analogy of $\partial \bar{e}$.
$\bar{\imath}$ akst $u z$ he asked us; $\bar{\imath} t \bar{u} k$ id $\bar{o} f \partial z$ he took it from us. The $\underset{\sim}{q}$ in $u z$ is never voiceless as in lit. English.
wil $\partial \bar{a} ?$ wilt thou?; $\partial \bar{a} ~ m \bar{Q} r n d$ thou must not. $t z$ is only used after the auxiliary verb. es to fon id? hast thou found it?; its $\partial \bar{\imath} \partial z$ a want it is you whom I want.

The obj. forms are used in all persons after the verb to be: its $m \bar{l}$ it is I , its $\partial \bar{l}$ it is thou, its im it is he etc. In such phrases as im an mī went las nīt he and I went last night, they are also used when separated from the verb. (See Sweet NEG. § 1085.)
$j \bar{o}$ fad gua you ought to go; ja mon gua you must go.
The pronoun of the second pers. sing. $\partial \bar{a}, \delta \bar{\imath}$ etc. is still generally used. But strangers, grown up people and masters are addressed as $j \bar{o}$.

In the third person we have only one form in the Masc. In the Neut. «it» appears to be only used in combination with «is»: its mān it is mine. In the Fem. the

OE. he$o$ has developed regularly to $\bar{u}(u)$. $h \bar{e}>h e \bar{o}>h \bar{q}>\bar{u}$. The form $\int \partial$ is not often used and is always unaccented.

Examples of the third person are: $\bar{\imath}$ ed ta gua he had to go; ez $\bar{\imath} \sin \partial i$ has he seen you; wil ta sel id im wilt thou sell it to him; id war särft tz $(t)$ dīəp it was starved to death; $\bar{u} z$ nod $w \bar{l} l$ she is not well; $u$ ed ta she had to; id wōrnd far im, id war for $\bar{\partial} r$ it wasn't for him, it was for her; ði en nōn they have none; wēs nod bưd đé wil we shall not but they will; a toud $\partial m(t)$ kum I told them to come. Cp. § 76. Note 2.

The obj. case is often used reflexively: $\bar{\imath}$ waīft im he washed himself; a sīt mi dęn I sat down; es ta dres (t) đi have you dressed yourself.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
The obj. case is also used as subject when the subject of the principal sentence is separated from the verb by a subordinate sentence: im az $\bar{a}$ akst nōd noūt abęt id he whom I asked know nothing of it. (See above and Sweet NEG. § 1085)

## 2. Possessive.

§ 92.

| a) Conjoint: |  |
| :--- | :--- |
| $m \bar{a}(m i)$ my | $\bar{a} r(w \partial r)$ our |
| $\partial \bar{a}(\partial i)$ thy | $j \bar{o} r(j \partial r)$ your |
| $\overline{l z}, i z$ his | $\partial \bar{\partial} r(\partial \partial r)$ their. |
| id its |  |

## < T $\bar{\partial} r(\partial r)$ her

The weak forms are in parenthesis. war has been formed from wi after the analogy of jar. It is not so often used as the other weak forms.

Examples: its mā tōrn it is my turn; te ði tām take thy time (go slowly); ī sed it war dar ōn fṑt he said it was

their own fault; iz fëðər his father, id jed wärtfiz its head aches; estə sin id fēðər have you seen its father.
b) Absolute:

| $m \bar{a} n$ mine | $\bar{a} r z$ ours |
| :--- | :--- |
| $\partial \bar{a} n$ thine | $j \bar{o} r z$ yours |
| $\bar{i} z, i z$ his | $\partial \bar{\partial} r z$ theirs. |
| $i d z$ its |  |
| $\bar{\partial} r z$ hers |  |

$i z ~ ð a d \bar{a} r z$ is that ours? no $\bar{u}, i t s j \bar{o} r z$ Not it is yours.

## 3. Reflexive.

§ 93.
Sing. Plural. misel $\overline{a ̈ r s e l}(\underset{\text { z }}{ })($ warselz).

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) $2^{\text {nd }}$. Pers.
đisel jarsel(z)
$3^{\text {rd }}$. Pers.
Masc. Neut. Fem
izsel idsel arsel.

Plural.
ðərsel(z).
The accent is always on the second syllable. The plural forms are used both with and without the ending $z$.
warsel( $z$ ) has been formed from the weak possessive and is not often used.
For remarks on the relative use of these and other forms in other dialects see Wright, Windhill Dialect § 353.

## 4. Demonstrative.

§94. | Sing. $\partial i s$ this |
| :--- |
| Plur. $\partial \bar{z} z$ these |


 bin steīlin ap-pəz these lads have been stealing apples; ðem ðı̄ərz nod wūb evin those are not worth having.
ð $\bar{u} \boldsymbol{z}$, ðem are each equally often used.

## 5. Interrogative.

| §95. | Masc. and Fem. | Neut. |
| ---: | :--- | :--- |
| Nom. | Obj. $u z, \bar{u}$ who | wod, wor what |
|  | Gen. $u \partial z$ whose | wit , which. |

$\bar{u}$ and wor are rarely used.

## 6. Relative.

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
§ 96.

Masc. and Fem.
дз, ид, wod

Neut.
az, wod.

When the antecedent is not expressed ua, wod are used: a nō wod ða mīanz I know what you mean.
$\bar{\imath}$ toūd mi uд $\bar{l} d$ gin id tu he told me whom he had given it to.
When the antecedent is expressed $\partial z$ (and sometimes wod) are used for all genders:
a mon $\partial z$ a sīd a man whom I saw.
im $\partial z$ toūd $m i$ he who told me.
ðem triziz az war kut dẹn those trees which were cut down.
id war im wod akst mi it was he who asked me.
ðem ęziz wod war brunt dę̣n those houses which burnt down.
$\partial z$ is the conjunction which has come to be used as a relative pronoun. Cp . «that gentleness as I was wont to have» Julius Caeser I 2. 32. See Franz, Shakesp. Gramm. § 207.


## 7. Indefinite.

§ 97. sum some, sumbri somebody, sumat something, oūt anything, noūt nothing.

әn $\bar{u}$, $\partial n u f$ enough. $\partial i$ war $\partial n \bar{u}$ on $\partial m=$ there were enough of them.
tōtri, tūtri a few, evri every, $\bar{o}$ all, els else, sutf, sitf/ such, ōðдr, ēðər either, nōðдr neither, $u$ ðәr other.
ani any, anibri anybody, moni many.
( $t$ t tōn one of two or more.
nō no, nōbri nobody, nōn none. nōn is often used instead of nod not: am nōn bęn (t)də ðad I am not going to do that.

## Chapter X.

Numerals.

$\bar{e} f, \bar{o} f$ half, $p \bar{a} r d$ third, $k w a \bar{a} r t ̦ a r ~ q u a r t e r . ~$
Multiplicatives are:
wons once, dụbl double, $t w a \bar{s}$ twice, $b r \bar{\imath} t a ̄ m z$ three times.
In composition we have:
$t \bar{t} t r i, t \bar{o} p r i, t u \bar{u} p r i$ two or three, few.
gi mi a tōtri give me a few.

## Chapter XI.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Verbs.

## A. Strong Verbs.

§ 98. The preterite of strong verbs is formed by means of gradation (Ablaut). Many verbs which were strong in OE. have now become weak and a great many have double forms, strong and weak. The same form often serves both for pret. and past partic.

The verbs are here divided into classes as given in Sievers «Ags. Gramm.» §382-392. Owing to the multitude and variety of developments it was impossible to divide them into classes where each verb should have the same characteristics as the others in the same class. Hence in some divisions the OE. vowels are represented by various developments, but the arrangement seemed to be the best for the purpose of lookin up any particular verb.

Class I.
§ 99.


## Inf.

Pret. Sg.
Pret. Pl. P. P.
OE. $\bar{\imath}$


$i$
ME. $\bar{\imath}$
[86]

| ME. $\bar{l}$ | 1) $i$ | $i$ |
| :---: | :---: | :---: |
| $\bar{a} d$ (also id) hide | id | id |
| $b \bar{a} r$ bite | $b \bar{o} t$ | bōt, bitn |
| $d \bar{a} v$ dive | $d \bar{o} v, d \bar{a} v d$ | $d \bar{o} v, d \bar{a} v d$ |
| $d r \bar{a} v$ drive | $d r o ̄ v$ | drōv, drivn |
| $r a \bar{d}$ ride | $r o ̄ d$ | rōd, ridn |
| $r a ̄ t$ write | $r o ̄ t$ | rōt, ritn |
| $r \bar{a} v$ rive | $r o ̄ v$ | $r o ̄ v$ |
| $r \overline{a ̄ z}$ rise | $r o ̄ z$ | $r o ̄ z$ |
| $s t r a \bar{d}$ stride | strōd | strōd |
| strāek strike | strōk, strūk | strūk |

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

| fāet, fit cacare | fit | fitn |
| :--- | :--- | :--- |
| prāv thrive | prōv | privn. |

$\bar{a} d$ (OE. $h \bar{y} d a n$ ) and $d \bar{a} v$ (OE. d $\bar{y} f a n)$ were weak in OE. rav (Scand. rīfa) and prāv (Scand, $b r i \bar{f} f a$ ) are of Scand. origin.

Class II.
§ 100.


The vowel of the pret. has not been at all regularly developed but has probably been influenced by the verbs with similar pret. in class V .

Class III.
§101. There were four divisions in OE.

1. Verbs having a nasal + cons.
2. Verbs having $l+$ cons.
3. Verbs having $r, h+$ cons .
4. Verbs having a mute or spirant + cons.

All verbs in 2. 3. 4. Have now become weak except feīt fight and brast burst.
§102. Inf.

1. OE. $i$

ME. $i$

Pret. Sg.
a, o
$a, \bar{a}, o, \bar{o}$
u
u, o

## VNiVERSTAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

3.

Inf.
OE. $e$
ME. $e$
brast burst

Pret. Sg.
$\propto$
$a$
brastid

Pret. Pl. P.P
$u \quad o$
$o \quad o$ brosn, brastid.

Class IV.
§ 103. Inf.

1. OE.e

Pret. Sg.
Pret. Pl. P.P

ME. $\bar{e}, \hat{e}$
breīk break
ce
$a$
steīl steal
brōk
$t \bar{r} r$ tear
stōl $w \bar{\partial} r$ wear tōr
$\bar{c} \quad o$
$\bar{e} \quad \bar{Q}$.
brokn
stōl, stoūn
tōr, $t \bar{o} r n$
$w \bar{\partial} r$ (OE. werian) was originally weak.
2. Before nasal

§ 104. Inf.
OE. $e$
ME. $\bar{e}, \hat{e}$

1. neīd knead speīk speak
treīd tread
weiv weave
eīt eat
2. ged get
gi, giv give
$s i ̄$ see
sit sit


Class V.
neīdid
spōk
trōd
weīvd
eīt
gīt
giv
sīd
sìt

Pret. Pl. P.P $\bar{a}$ $e$ $\bar{e}$.
nodn
spōkn, spōk
trōd
wovn, weīvd
etn.
getn
gin
sinn, $\sin$
sīt, sit.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
3. stik stick
dig
stụk
dug
stûk
dug

The two latter verbs were weak in OE.

Class VI.

| § 105. Inf. | Pret. Sg. | Pret. Pl. |  | P.P |
| :---: | :---: | :---: | :---: | :---: |
| OE. $a$ | $\bar{o}$ | $\bar{o}$ |  | $a$ |
| ME. $a$ | $\bar{q}$ | $\bar{q}$ |  | $a$. |
| $d r o ̄$ draw | $d r \bar{o} d$ |  | $d r \bar{o} n$ |  |
| stand stand tek take $s w \bar{\partial} r$ swear | stud <br> tūk <br> $s w o \bar{r}$ |  | stud tūk, ten swōr |  |

Class VII (reduplicating verbs).

aŋg, eng hang uŋg
uทg
OE. $\bar{c}$
led let
OE. ea (a) $f \bar{o}, f \bar{q}$ fall

OE. $\bar{o}$
grō grow
OE. $\bar{a}$
blō blow
mō mow
$n \bar{o}$ know

līt
$\bar{e} O$
fōd
$\bar{e} O$
grōd
$\bar{e} O$
blōd
$m o ̄ d$
$n \bar{o} d$
$\bar{e}$ līt, letn ea (a) fōn, fön, fōd $\bar{o}$ grōn
a
blōn, blōd
mōn, mōd
nōn, nōd.

## B. Weak Verbs.

§ 107. The weak verbs are classified according to the formation of the pret. and past participle. 1. -id,

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
[90]
2. $-d, 3$. $-t$. These three main classes are then subdivided according to the origin and development of the verbs. Only those verbs are included which are different from literary English or are interesting from other points of view.

## Class I

§108. Pret and p.p in -id.

§109. Pret and p.p in $-d$.

| Inf. | Pret. Pl. | P.P |
| :---: | :---: | :---: |
| brū brew | brūd | brūd |
| $\bar{z} \boldsymbol{r}$ hear | ı̄rd | Īrd |
| lē lay | lēd | $l \bar{e} d$ |
| $m \bar{e}, m \bar{e} k$ make | $m e \overline{e d}$ | $m e \bar{d}$ |
| $r u \bar{u}$ rue | $r u \bar{d}$ | $r u \bar{d}$ |
| sa say | sed | sed |
| sō sew, sow | sōd | sōd sōn |
| fō shew | fōd | fōd, fōn |
| $\int \bar{u}$ shoe | fūd | fūd |
| $t / \bar{u}$ chew | $t / \bar{u} d$ | $t / \bar{u} d$ |

b) Verbs with unchanged vowel but with original $t, d$, in the stem:

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
[91]

| Inf. | Pret. Pl. | P.P |
| :--- | :--- | :--- |
| sel sell | soūd | soūd |
| tel tell | toūd | toūd |
| tīam, tīm pour out | tīamd, temd | temd, tīamd. |

d) Verbs which change the vowel and have original $d$ in the stem:

| Inf. | Pret. Pl. | P.P |
| :--- | :--- | :--- |
| blīd bleed | bled | bled |
| brīd breed |  |  |
| fid feed |  |  |

Class III.
§110. a) Verbs with unchanged vowel and original $t, d$, in the stem:

b) Verbs with unchanged vowel which add $t$ to the stem:


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Inf.
brụn burn
elp help
kjat/ catch
land lend
kis kiss
leīn lean
sitt feek
smel smell
spel spell
spil spill spoill spoil Jān shine Jēk shake
fēp shape Sev shave waī/ wash

fēpt

## Sêft

 waī $t$waknt
waknt
wakn waken wärkt
wärkt.
c) Verbs with vowel change and original $t$ in the stem:
mīt meet
met
met.
d) Verbs with vowel change which add $t$ to the stem

| Inf. | Pret. | P.P |  |
| :--- | :--- | :--- | :---: |
| bāe buy | boūt | boūt |  |
| briyg bring | broūt | broūt |  |
| drī̀m dream | dremt | dremt |  |
| fil feel | felt | felt |  |
| kīp keep | kept | kept |  |
| rīp kreep | krept | krept |  |
| līav leave | left | left |  |
| lōz lose | lost | lost |  |

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

| Inf. | Pret. Pl. | P.P |
| :--- | :--- | :--- |
| mīzn mean | ment | ment |
| nīl kneel | nelt | nelt |
| pīp peep | pept | pept |
| slīp sleep | slept | slept |
| swīp sweep | swept | swept |
| teīt $f$ teach | toūt | toūt |
| pīk think | poūt | pout. |

## C. Verbal Endings.

§ 111. Present. The ending for the first, second and third persons Sing. are $-s$ (after voiced sounds $-z,-z$ ) and $-i s,-i z(-i z)$ after the spirants $s, z, f, 3$. All the persons have the same ending, although the $1^{\text {st }}$ per. Sing. is sometimes used without ending.

The plural ends in -in or is without ending.
Examples: elps help, helpest, helps. rāziz rise, risest, rises. wärkin pl. work.

The following are the rules for the employment of the persons and numbers.
The ending of the third person sing. is used with pl. nouns (for paradigm see §112):
ðem $\partial z$ wants muər mən ajks those who want more must ask. (t) naviz warks ärd the navies work hard. (t)tuðər tfaps plēz bet-țar the other fellows play better. (t)bap-poz drops $\bar{o} f(t)$ trīz the apples drop off the trees.

After the personal pronouns the ending -in is used or the form is without special ending:

Wi guin evri $d \bar{e}$ we go every day.
ði wantin $\partial s(t) p l \bar{e}$ they want us to play.
ði rād w̄̄l they ride well.
ja kō-in (kō) ðad wärk? You call that work?
The form with -in is the more extensively used one.
Preterite. The pret. of strong verbs is without special endings. The endings of weak verbs are $-i d,-d,-t$ for all persons. See $\S 107$.

Participle. The pres. part. ends in -in (§ 61b). For past part. of strong verbs see $\S 99 \mathrm{ff}$. The past part. of weak verbs ends in $-i d,-d,-t$. The Infinitive has no special ending.


The subjunctive mood has disappeared except in such phrases as $i v \bar{a}$ war dī if I were you.

The future, perfect tenses, and the passive voice are formed as in lit. English.

Table of Tenses.

| Tense. | Indefinite. | Imperfect | Perfet | Perfect and |
| :---: | :---: | :---: | :---: | :---: |

## VNiVERSITAS

SALAMANDIIII


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

|  |  | and Continuous. |  | Continuous. |
| :---: | :---: | :---: | :---: | :---: |
| Present. | a stiks <br> I stick | ```am stikin I am stick- ing``` | av stụk  <br> I have <br> stuck  | ad bin stickin I have been sticking |
| Preterite. | a stụk <br> I stuck | ```a wər stikin I was sticking``` | ad stụk  <br> I $\quad$ had  <br> stuck  | ad bin stickin I had been stickin |
| Future. | as stik I shall stick | as bi stikin <br> I shall be sticking | as e stụk <br> I shall have stuck | as e bin stickin <br> I shall have been sticking |

The full conj. of the auxiliary verbs is given §§ 119, 120 .
SALA
D. Anomalous Verbs.
a) Preterite Presents.
§ 113. Pres. strong form kon, weak form $k n$.

1. can.
Pret. » » kud, » " $k ə d$.

Affirmatively. Present.

Singular.
$\bar{a}, a$, kon or $k n$
ðā, ða
$\bar{\imath}, \bar{u}, i d$

Plural.
$w \bar{e}$, wi kon or $k n$
» " » jō,jə " » "
" " ". ठе̄, di " " "

Preterite.
$\bar{a}, a \operatorname{kud}$ or $k \partial d$
$w \bar{e}, w i, k u d$ or $k a d$

## VNiVERSTAS

SALAMANIINi


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) etc.
etc.

Affirmatively with not.

Pres.
$\bar{a}$, a kōrnd
etc.

Pret
$\bar{a}, a \operatorname{kudnd}$
etc.

Interrogatively.


Note that $t z$ is used in the $2^{\text {nd }}$ person. interrog. where $\partial a$ is used in the affirm. form.


The $r$ in $k \bar{q} r n d$ has probably been introduced from analogy with wōrnd were not.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) $k u d$ is sometimes used in the Infinitive. a jūs ta kud I used to be able (to do it).
2. dare.
§ $114 . \quad$ Pres.
$\bar{a}$, a däre, däre I dare
$\bar{a}, a ̈ d \bar{a} r n d$, därnd I dare not
där $\bar{a}, a$ ? dare I ?
dārnd, därsnt $\bar{a} a$ ? dare I not?

Pret.
$\bar{a}, a d \bar{a} r \mathrm{I}$ dared
$\bar{a}, a$ därsnt, dārrnd, dasnt I dared not
där $\bar{a}, a$ ? dare I ?
därsnt, dārnd, dasnt $\bar{a}, a$ ? did not I dare?

There is a pret. and past part. därrd meaning 'challenged'.

3. shall.


Pret.

## VNiVERSíLAS <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

Singular.
$\bar{a}, a \int u d$ or $\int \partial d$
ба̄, ðа» " "
$\bar{\imath}, \bar{u}, u, i d »$ » "

Plural
$w \bar{e}$, wi fud or $\int \partial d$
$j \bar{o}, j \ngtr \ggg>$
ðē, ði » " »

Affirmatively with not.

## Present

| $\bar{a}, a \int \bar{a} r n d$ | $w \bar{e}$, wi färnd |
| :---: | :---: |
| as nod | wess, wis nod |
| ðā, $\partial a \times \overline{a ̈ r} r d$ | $j o ̄, j ə$ färrnd |

 ðasnod $\square \square j o ̄ s, j a s n o d$ $\bar{\imath}, \bar{u}, u$, id färnd $\bar{i} s, \overline{u s}, u s$, its nod ðè, ði ärnd де̄s, đis nod. Pret.
 $\left.\left.\begin{array}{l}\bar{a}, a \text { fudnd, fadnd } \\ \text { etc. }\end{array}\right] \begin{array}{c}w \bar{e}, \text { wi fud } \\ \text { etc. }\end{array}\right]$

Interrogatively.
Present.
fal $\bar{a}, a$ ?

Pret.
fud, fod, $\bar{a}, a$ ?
fùd, fəd бā, $t$ ?
$\int u d, \int \partial d \bar{\imath}, \bar{u}, u, i d ?$
fụd, fod wē, wi?
fud, fad jō, ja?
fùd, Лə $\partial{ }^{2}$, ði?

Interrogatively with not.
Pres.
färnd $\bar{a}, a$ ?
fal, wē, wi nod?

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) fal a nod?
färrd $w \bar{e}, w i$ ?

## Pret.

fundnd, fodnd $\bar{a}, a$ ?
etc.
fụdnd, fodnd wē, wi?
etc.

The weak form s is generally only used with pronouns.
The $2^{\text {nd }}$ and $3^{\text {nd }}$ pers. Sing. and Plural forms of the Present Interrogative are wanting. Their place is supplied by the other auxiliaries will, must, ought etc.

## 4. may.

§ 116. Weak form. Pres. mi, Pret. mad, mдt, mit.
For the strong forms the verb kon is used, and it is generally preferred for the whole of the present.

The weak forms are not used interrogatively. For these the verbs kon and mon are used.
mon $\bar{a}$ plē? may I play? kon wi aks im? may we ask him?
This leaves only the following forms.

[99]

Bute even here the weak forms of kon are preferred.

Preterite.
$\bar{a}, ~ a ~ m a d, m \partial t, m i t ~ I ~ m i g h t, ~$ д $\bar{a}, ~ ð а ~ m ə d, ~ m ə t, ~ m i t ~ t h o u ~ m i g h t e s t, ~$
etc.
Pret. affirmatively with not.
$\bar{a}, a$ mitnt, mitnd, mutnt, mudnd I might not,

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) ðā, ða \ggg > thou mightest not. etc.

The pret. negative forms mudnd, mutnt appear to be a new formation, after the analogy of fudnd and kudnd.

The pret. of may is sometimes used as a pret. of must: $\bar{\imath}$ sed đi mutnt dz ðad: he said they must not do that. See § 117.

## 5. must

§ 117. To express the lit. Eng. must, the Scand. типи, топи is used.
Strong form mon, weak form mən.
The following are the forms of the $1^{\text {st }}$ pers. sing. and plural.

Singular. $\qquad$
wê, wi mon, man
$\bar{a}$, a mōrnd I must not mon, man $\bar{a}, a$ ? must I?
$m \bar{o} r n d \bar{a}, a$. Must I not?
$w \bar{e}$, wi mōrnd mon, man wē, wi? $m \bar{o} r n d ~ w \bar{e}, w i ?$

The weak form man is not used negatively.
For the pret. the weak form mən is used: $\bar{\imath}$ toūd $\partial m$ wod, ði mən $d u$ he told them that they must do. A form mat, mit might is also occasionally used in the same sense. See §116.
§ 118. oūt is uninflected for all persons.
$\bar{a}, a$ oūt I ought, etc.
oūt $\overline{\mathrm{a}}, \mathrm{a}$ ? ought I? etc.
$\bar{a}, a$ oūtnt, didnd oūt I ought not etc.
oūtnt $\bar{a}, a$ ? didnd $\bar{a}, a$ oūt? ought I not? etc.
b) have.
§ 119. Pres. strong forms $e v, e, e n$, weak $e v, \partial, \partial n$.

## VNiVERSíIAS <br> STVDII <br> SALAMANIINNi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Before consonants the strong form $e$ is always used, before vowel both $e$ and $e v$ are used, although even here $e$ is used more frequently.

Pret. strong form ed , weak $\partial d$.
In both pres. and pret. the vowel disappears in the weak forms when preceded by the nom. of the pers. pronouns: $a v$ I have, $w \bar{e} v$ we have, $a d \sin i m$ I had seem him.

Sometimes the verb disappears altogether: đi stoūn am they have stolen them, we fon id we have found it.

The $-z$ of the $2^{\text {nd }}$ and $3^{\text {nd }}$ pers. sg. becomes $s$ before voiceless consonants: esta? hast thou?

The forms en, on are only used in the Pl . of the present.


Preterite.


Infin. $\left.\begin{array}{cc}e v, e \\ \partial\end{array}\right\}$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
Pres. Part. evin, e-in (rare)
Past »ed, ad.

Affirmatively with not.
Present.

Singular.

etc.

Plural.
$\left\{\begin{array}{l}\text { wē, wi evnd } \\ \text { wēv, win nod } \\ \text { wên, win nod }\end{array}\right.$
etc.


Interrogatively with not.
Present.
Singular.
$\left.\begin{array}{l}\text { evnd } \bar{a}, a ? \\ e v, \bar{a}, a \operatorname{nod} ?\end{array}\right\}$
etc.
Plural.
$\left\{\begin{array}{l}e v n d \text { we, wi? } \\ e v \text { or en we}, \text { wi nod? }\end{array}\right.$
etc.
[102]

etc.
ednd wē, wi
ed wē, wi nod
etc.

The plural forms of the present, given above, are only used with the personal pronous. In all other cases the forms of the second and third person Sing. are used, viz, $e z, \partial z, z(s)$.
ez đem men sin đi? have those men seen you? đuz triz̄z iz bin pud dęn those trees have been pulled down. (Note. The weak form of $e z$ is $i z$ after a sibilant)

These forms are also used with the first person Sing. when combined with a relative. its $m \bar{\imath} \partial z$ iz du id it is I who have done it. See also § 120.
c) be.


Infin. $b \bar{\imath}, b i$.

Affirmatively with not.
Present.

Singular.
$\bar{a} m$, am nod
ðār, ðar nod
$\overline{i z}, i z, \bar{u} z, u z$, its nod

## Plural

$w \bar{\partial} r$, war nod
jōr, jar od
ðд̄r, ðər nod.

an $\bar{a}, a$ ?
ar $\partial \bar{a}, t z$ ?
$i z \bar{\imath}, \bar{u}, u, i d$ ?

Pret.
$\left.\begin{array}{l}\text { wor } \bar{a}, a \text { ? } \\ \text { wor } \bar{a}, a ?\end{array}\right\}$
wor ðā etc.
$\left\{\begin{array}{l}\text { wor } w \bar{e}, w i ? \\ \text { war } w \bar{e} w i ?\end{array}\right.$
etc.

Interrogatively with not.
Present.
armd $\bar{a}, a$ ?
am $\bar{a}, a \operatorname{nod}$ ?
arnd ð $\bar{a}, t z$ ?
ar ðā, tə nod?
arnd we, wi?
ar wē, wi nod?
etc.

## VNiVERSitas <br> STVDII <br> SALAMANIINiN <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) iznd $\bar{\imath}, \bar{u}, u, i d$ ?
iz $\bar{l}, \bar{u}, u, i d n o d ?$

Pret.
wōrnd, wornd $\bar{a}, a$ ?
wārnd $\bar{a}, a$ ?
wor $\bar{a}, a \operatorname{nod}$ ? war $\bar{a}, ~ a ~ n o d ? ~$
etc.

$$
\begin{aligned}
& \text { wōrnd, wornd we }, \text { wi? } \\
& \text { wārnd » »? } \\
& \text { wor wē, wi nod? } \\
& \text { war " " »? } \\
& \text { etc. }
\end{aligned}
$$

The «r»》 in the $1^{\text {st }}$ pers. Sg . of the above pres. and pret. interrog. neg. forms has probably been introduced from the $2^{\text {nd }}$ pers. and from the Plural.

The above forms of the present are only used with the personal pronouns. In other cases the third person Sg. is used, cp. § 119.
ðет tfaps iz nod redi jet those men are not ready yet; demz nod bad anz those are not bad ones; sum fōks iz nä̈r satisfād some folks are never satisfied.

The vowel disappears, or is assimilated to the foregoing vowels of the subjects, in the weak forms of the present: đar to fōs you are too smart, am redi I am ready.

The $-z$ in the third person becomes $-s$ before voiceless consonants: $\bar{s} s$ poūt a gud dìal on he is thought a lot of.
d) will.
§ 121. Pres. strong from wil, weak al. The weak form drops the vowel in combination with the pronous. Pret. strong form wud, weak wad, ad. The latter loses its vowel in combination with the pronouns: ad land đi id bụd a kōrnd da bęt id nę I would lend thee it but I can't do without it now.

Present.
Singular.
Plural.

$\{$ wē, wi wil

## VNiVERSitas

SALAMANIINI


The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
$\bar{a} l, a l$
etc.
wēl, wil
etc.

Pret.
$\left.\begin{array}{l}\bar{a}, \text { a wụd or wod } \\ \bar{a} d, a d\end{array}\right\}$
etc.
$\left\{\begin{array}{l}w \bar{e}, \text { wi wud or wad } \\ w \bar{e} d, \text { wid }\end{array}\right.$
etc.

wud or fụd, wad or fad $\bar{a}, a$ ? wud, wad б $\bar{a}, t ə ?$

$$
» \quad>\quad \bar{\imath}, \bar{u}, u, i d ?
$$

wud or fụd, wad or fad wē, wi? wud, wad jō, ja?

With not.
Present.
$\left.\begin{array}{l}w \bar{\partial} r n d \bar{a}, a ? \\ \text { fal } \bar{a} \text { or } \text { a nod? }\end{array}\right\}$
etc.

$$
\left\{\begin{array}{l}
w \bar{r} r n d \text { we}, w i ? \\
\text { fal we } \text { or wi nod? }
\end{array}\right.
$$

etc.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

## Pret

$\left.\begin{array}{l}\text { wụndnd, fụdnd } \bar{a}, a ? \\ \text { wədnd, fədnd } \bar{a}, a ?\end{array}\right\}$
etc.
$\left\{\begin{array}{l}w u d n d, f u d n d ~ w \bar{e}, w i ? \\ w a d n d, ~ f a d n d ~ w \bar{e}, w i ?\end{array}\right.$
etc.

It will be seen that for all $1^{\text {st }}$ person Sg . and Pl. interrogative forms the verb shall is also used and for the present interrogative exclusively.
e) do.
§ 122. do as an independent verb is conjugated like any other verb.
In the pret. did is used for all persons Sing. and Plural.
[106]


Singular.
$\bar{a}, a d \bar{u}, d u$ бā, ðа dưz $\bar{i}, \bar{u}, u, i d d u z$

With not.
$\bar{a}, a \operatorname{d} \bar{r} r n d$
ðā, ða dụznd
$\bar{\imath}, \bar{u}, u$, id duznd
Interrogatively.
$d \bar{u}, d u \bar{a}, a ?$
$d u ̈ z$ бā, dụs $t$ ?
$d u z z \bar{\imath}, \bar{u}, u, i d$ ?
wē, wi dārnd, dōrnd
$j \bar{o}, j ə \quad$ " "
ð̄, ði » ».
dụn, dən, da wē, wi?

| " | " | $j \bar{o}, j a ?$ |
| :---: | :---: | :---: |
| " | " | đe, $\partial i$ ? |

With not.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
$d \bar{u}, d u \quad \ddot{a}$ or $a n o d ?$
d $\bar{\partial} r n d \bar{a}, a$ ?
etc.
dụn, dan, da wē or wi nod?
d̄̄̄rnd wē, wi?
etc.

Pres. part. duin.
Past part. dụn, dən.

## T T TB CTH Chapter XII. <br> I. Adverbs.

§ 123. Adverbs of manner and degree mostly end in -il; $\bar{a} r d l i ~ h a r d l y, ~ \bar{q} k ə r t l i$ awkwardly. In furrlī the accent is on the suffix.
apn happen, $\bar{e}$ how, $\bar{e}$ evar however, an $\bar{o}$ and all, too, also, used in a strengthening sense, $\bar{\imath}$ wil ðad дn $\bar{o}$ he will (do) that, $\bar{o} l \partial z$ always, $t \bar{u}, t u$ too, also, $s \bar{o}$ so, instead of $s o \overline{w e}$
generally say ðad: $\bar{\imath}$ war ðad noūt he was so angry, väri very, värnjar almost, wāe why, $w \bar{l}$ well, but as an interjection we say wel.

Also is expressed by $t \bar{u}, t u$ or $\partial n \bar{o}$.
Thus is expressed by $i$ đis we in this way or a ðad rōd literally, in that road.
wiðin is used in the meaning of «against» in such phrases as: $\overline{z z}$ nod wiðin steillin he is capable of or doesn't mind, stealing.

Adverbs of place: aniwīar anywhere, $\bar{\imath} \partial r$ here, jon yonder, sumwīar somewhere, ð $\bar{\partial} r$ there, $w \bar{\imath} \partial r$ where.

Adverbs of time: evar or $\bar{a} r$ ever, jet yet, jụsțardē yesterday, nē now, nevar or nä̈r never, oft often, sin since, sūn soon, tadē today, tamērn ( t )mērn tomorrow, tanūt, ( $\mathrm{t} n \overline{\mathrm{i}} \mathrm{t}$ tonight, ðen then, wen when.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)

## 2. Prepositions.

§ 124. afțər after, afūər before, bitwīn between, bi by, bi-int behind, dę̄n down, a, $\partial v$ (only before vowels) of, abęt, bę $t$ about, without, abụv above, agen again, alụg along, amüทng among, bisād, asād besides, at-sted a instead of, for for, fra from, in, $i$ in ( $i$ is more used, even before vowels), inta into, nīər near, bưd, bad except, on, o on, $\bar{o} r$ over, sin since, ta, til to (wi went vä̈rnjar til Boūtn we almost went as far as Bolton), brū through, unðer under, up up, wi with.

## 3. Conjunctions.

§ 125. bud but, bikōs, kōs because, an and, az that ( $\partial a d$ is never used as a conjunction), iv if, nōðər, nе̄ðər neither, $\bar{o} \not \partial r, ~ \bar{e} ð \partial r ~ e i t h e r, ~ ð e n ~ t h a n ~(n \partial r ~ i s ~ s o m e t i m e s ~ u s e d), ~$ wāl until (wat wāl $\bar{l} k u m z$ wait until he comes).


Specimens.

ðərz a gụd dīal a tēlz toūd abę̨t oūd x. ī war reknt (t)lēziist mon i Laŋkifar an al dJụst tel đi wod ī did. ī wons went a sītfin wärk ad a pit, an ī gụz up ta (t) gjafar an ajkst im iv ī kad fānd im a d3ob. «Nō̄» sed (t)gjafər «a də̄rn pink az wi en oūt azl du far ði.» «wod, en ja noūt ad ō ðen» ajkst x. «ja win won dJob» sed (t)gjafar «bụd its i (t)nīt.» «wel am nod even id» sed $x$. «ad əz sūn gə tə hel əz wärk i (t)dētām, ən a wil guə əfuər al wärk $i(t) n \bar{t}$..
ði sen $\bar{\imath}$ wons kjatft won a iz ladz wärkin sö ärd $\partial z ~ \bar{l}$ war swet-tin. on $\bar{l}$ sìt on tu im an giv im a gụd a adin an ajkst im iv ī war bęn (t)wärk is-sel ta (t)dīap.

## VNiVERSITAS

SALAMANDIII
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
oūd D3ak - war ənuðдə kwār an. ī wons went (t) Aiarland wi a tūtrril tfaps, an az id war sụndi morning đi ō went a evin a fēv. (t)bärbar stārted lođarin an ī loðart til oūd DЗak war đad taiart az i kudn stan id nō lūŋgar. ī gīt up an wōkt fop. ī went in an ajkst «dụn jə f̄̄v l̄ər» «āe wi fēvin» sed (t) bärbar». wel fēv mī ðen» sed oūd DЗak «ði noūt bụd loðərin ōr đīər»

```
1 'a few', see § 20.
```

[109]


Note. For convenience in reading, an English transcription to the dialect Specimens in here given. They are rendered almost word for word, and no attempt has been made to write correct English.


There is a good deal of tales told about old X . He was reckoned the laziest man in Lancashire and I will just tell you what he did. He once went a-seeking work at a pit, and he goes up to the gaffer and asked him if he could find him a job. «No» said the gaffer «I don’t think that we have anything that will do for you.» «What, have you nothing at all then?» asked X . «Yes we've one job» said the gaffer, «but it is in the night.» «Well, I am not having it» said X . «I'd as soon go to hell as work in the daytime, and I will go before I'll work in the night.»

They say he once caught one of his lads working so hard that he was sweating. And he set on to him and gave him a good hiding and asked him if he were going to work himself to the death.

Old Jack - was another queer one. He once went to Ireland with a few chaps, and as it was Sunday morning they all went to have a shave. The barber started lathering, and he lathered until old Jack was that tired that he couldn't stand it any longer. He got up and walked out with his face covered with lather, until he found another shop. He

## VNiVERSITAS

SALAMANDIII
Coses)
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) went in and asked «Do you shave here?» «Yes, we shave» said the barber. «Well, shave me then» said old Jack «they only lather over there.»
 afuər (t)wärks kūm, ən (t) njū ụns az kūm wi (t)wärks. (t)muast a dīz njū unz kūm fro Mantfisțər rōd on, un ði rēðar lūk(t) dẹn o(t) poūd OridЗarz̧, se-in az đi nōd noūt afuar ðе̄ kūm. (t)boūd OridЗarz, wārnd se wīl plīast ōr id, kōz đi boūt đərsel az gụd az ụm, evri bit. ad ani rōd, ði war nō pop-كops i(t) plēs afuar, an đi manidЗd grēdli w̄̄l bi đarselz. iv evar ani a (t)boūd OridЗarz an (t)njū anz apnt to bi evin a dlas tageðar, ði war ōlaz sumut guin on.
đi war a tūtrri on am won nīt $i(t)$ Bręen Kę, an won a $(t)$ njū kụarz bigụn a telin abęt a balūm oz līt a (t)top a(t) Pāek tū ar prī jar afuar (t) big-dЗob stärtid. Nōbri nōd wod ta mēk on id; đid när sin won afuar, evribodi i Orid3 went a evin a lūk ad id, bụd nōn on am kad se wod id war. at last đi fotft oūd Sami B-, a oūd tfap ōr nānti, ụz đi ed (t)trụndl ụp in a wīlbara. $\bar{\imath} l \bar{u} k(t)$ ad id ว lụng wāl an sed noūt. đen $\bar{\imath}$ sed «w̄̄l mi ręnd, tfaps.» đi wīlt im rēnd, 乞̄ poūt agen far abę̨t ten minits an ðen sed «wīl mi ręnd agen.» đi wīlt im rę̄nd agen. đen ī poūt agen far abęt a kwärtar av an är. đi poūt poūd tfap ed gon ta slīp. bud $\bar{\imath}$ war noūt bad piŋkin. at last $\bar{\imath}$ sed «a nō wod id iz; its a särkas an (t)pōsiz is kumin (t)morn.» đi war ō satisfād an wīlt im wụm agen.
${ }^{1}$ big- $d 3 o b$ is used locally to describe the large railway works at Horwich.

When the big job (railway works) came to Horwich, there were a lot of rows between the old folks who lived there before the words came, and the new ones who came with the works. Most of these new ones came from Manchester way on, and they rather looked down on the old Horwichers, saying that they knew nothing before they came. The old Horwichers were not so well pleased over it, because they thought them-

## VNiVERSITAS

STVDII
SALAMANTINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) selves as good as them, every bit. At any rate, there were no pop-shops (pawn shops) in the place before, and they managed very well by themselves. If ever any of the old Horwichers and the new ones happened to be having a glass together, there was always something going on.

There were a few of them one night in the «Brown Cow», and one of the new comers began a telling about a balloon that let on the top of the «Pike», two or three years before the big job started. Nobody knew what to make of it; they had never seen one before, everybody in Horwich went a having a look at it, but none of them could say what it was. At last they fetched old Sammy B-, an old chap, over ninety, whom they had wheeled up in a wheelbarrow. He looked at it a long while and said nothing. Then he said «Wheel me round chaps.» They wheeled him round. He thought again for about ten minutes and then said «Wheel me round again.» They wheeled him round again. Then he thought again for about a quarter of an hour. They thought the old chap had gone to sleep. But he was only thinking. At last he said «I know what it is; it’s a circus and the horses are coming tomorrow.> They were all satisfied and wheeled him home again.
đi war a gưd laf wen īd finift đad, an ðad mēd im tel anưðar. ī sed sụm at (t)njū OridJarsz wons kjat/t a oūd OridЗar nod far $\bar{q}$ (t) Kręn. (ठi war wāld ja nōn, an went
 wi iz andz, an sed «wod mon a du wi dīz.»
ði war a njū OridЗar ð̄̄ar az ed sed noūt ō đis tām, bụd $\bar{\imath}$ boūt id war abęt is torn ta pụd a wōrd in. ī sed sụm njū OridЗarz war wons guin prū (t) Kręn fildz, wīar đi war sụm bärli grō in. đi didn nō wod id war an fotft a fręnd az livd ad Mantfisţar, an nōd evaribin. ī sed «wel, av nevar sīn eni grō-in afōr, bụd av kuars a nō wod đi ar. ðar frimps.»
sụm Adlitn fōks wons went tə Lụndụn. won dē đi gī̀ i Madəm Tūsōdz on won on am kōd Oūt sed gụd morning tu a waks bobi. oụd Tụm $S$ - war grēdli amjūst ad ðad ən

## VNiVERSTITAS

STVDII
SALAMANIINi
$\infty$
The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) kod-did im a bit. bưd dЗụst afṭər, ði war egzaminin sụm figarz a wimin az ed numbarz ad ðar fit, ō bụd won. S— fiftid ar skärts, bụd $\bar{\imath}$ war sarprāst wen u d了ụmpt up an sed «ō̄ dār jū.» ðen id wer Oūts tōrn tə laf an ī sed «ठīər Tụm, ðär dụn ðis tām. sụm on ja s sa $g-d-f \bar{q} s$. .»
a pärsn wons went a sī-in a koliar az war dī-in. đis lokiar war a greīt pidЗan flāear an wen (t)pärsn bigụn a tọkin abę̄t evn id mēd im pink abęt (t) pēndЗalz wi wingz az īd sin (t) piktfarz on. ī tōrnt rę̀nd an sed tz (t)pärsn «Sal ā ev wingz, pärsn, wen a ga tə evn?» «jis» sed(t) pärsn «วn wil jō e wingz, tu,»

There was a good laugh when he had finished that, and that made him tell another. He said some of the new Horwichers once caught an old Horwicher not far from the «Crown» (they were wild you know and went about on their hands and knees). They reared him up against a wall, and what did he do but begin a pawing the air with his hands, and said «What must I do with these?»

There was a new Horwicher there, who had said nothing all this time, but he thought it was about his turn to put a word in. He said some new Horwichers were once going through the Crown fields, where there was some barley growing. They didn't know what it was and fetched a friend that lived at Manchester and knew everything. He said «Well, I’ve never seen any growing before, but of course I know what they are. They are shrimps.»

Some Adlington folks once went to London. One day they got in Madame Tussauds, and one of them called Holt said «Good morning» to a wax bobby. Old Tom S—, was much amused at that and codded (teased) him a bit. But just after they were examining some figures of women, that had numbers at their feet, all but one. S- shifted her skirts, but he was surprised when she jumped up and said «How dare you!» Then it was Holt's turn to laugh and he said «There Tom, you are done this time; some of you are so G-d-smart.>

A parson once went a seeing a collier who was dying. This collier was a great pigeon-flyer, and when the parson began a talking about heaven he made him think

## VNiVERSíIAS <br> STVDII <br> SALAMANIINNi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) about the angels with wings, of which he had seen pictures. He turned round and said to the parson «Shall I have wings, parson, when I go to heaven?» «Yes» said the parson
wen jō ged dīer.» «jis a Sal» sed (t) pärsn, «wel al tel ja wod» sed (t) pidЗən-flāear, «wen ja ged đīar al flā ja far a sovarin.»

an Dik tu, ad sutf wärk wi im, afuər a kad ged im up (t) stə̄rz;

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
ба toud im ðad bring im a ḑự,
ì sed wen $\bar{\imath}$ war se-in iz prārz;
ðen $\bar{\imath}$ lūkt i mi fềs, on ī sed,
«es (t) bogərts ten oūd ə mi dad?»
an ī krād til iz in war kwāt red,
ì lāeks đi sụm wīl, dəz jon lad.
${ }^{1}$ See § 36.1.e.
«and will you have wings too when you go there?» «Yes, I shall» said the parson. «Well, I'll tell you what», said the pigeon-flyer, «when you get there I'll fly you for a sovereign.»


Come home to your children and me.
I've just mended the fire with a cob,
Old Swaddle has brought your new shoes;
There are some nice bacon collops on the hob,
And a quart of ale posset in the oven;
I've brought your top-coat, do you know.
For the rain's coming down very dree;
And the hearth-stone's as white as new snow, Come home to your children and me.

When I put little Sally to bed,
She cried 'cos her father wasn't there;
So I kissed the little thing and I said,
You'd bring her a ribbon from the fair;
And I gave her a doll and some rags,

And I kissed her again; but she said, That she wanted to kiss thee and all.

And Dick, too, I'd such work with him,
Before I could get him up stairs;
You told him, you'd bring him a drum,
He said when he was saying his prayers;
Then he looked in my face, and he said,
«Have the boggarts taken hold of my dad?»

V
And he cried till his eyes were quite red,
He likes you very well, does yon lad.
[116]
at lụg lengb a gīt am lệd stil, on a $\bar{a} r k n t ~(t) ~ f o ̈ k s ~ f i t ~ a z ~ w e n t ~ b a ̄ e ; ~ ;$
sō a aiarnt ō mi tluez rīt wīl
वn a angd วm $o(t)$ médn ${ }^{1}$ to drāe;
wen ad mendid di stokinz on färts,
a sīt dęn ta nit i mi tfîar;
ən a rēli did fil rēðər ort, -
mon, am lōnli ${ }^{2}$ wen đę arnd đīər.
av a ḑrum an a țrumpit far Dik;
av a järd a blū ribin for Sal;
av a būk full a babiz ən a stik,
ən sum bakə an pāps far mi sel;
av broūt đi sụm kofi ən tē-
iv ðal fil i mi pokit, ðal sī,
ən av broūt ði a nju kjap tə-dē-
bụd a ōlaz bringz sụmət for đī.

## VNiVERSitas <br> STVDII <br> SALAMANIINi <br> $\infty$

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
god bles đi mi las; al ga wụm, an äl kis dī ən (t) tfildar ō rę̄nd; ðа nōz az warevar a rōm, am fēn ta ged bak (t) poūd gręnd; a kan du wi a krajk ōr a dlas, a kən du wi a bit av a sprī; bụd av nō grēdli ${ }^{3}$ kumfart, mi las, eksep wi jon tfildar ən ð̄̄.
${ }^{1}$ mēdn $=$ 'clothes horse'.
${ }^{2}$ Waugh has onely. See § 63. 1. d. Note.
${ }^{3}$ See § 43.1. e.
[117]


At the long length I got them laid still, and I hearkened the folk's feet, that went by;

So I ironed al my clothes right well,
Ans I hanged them on the maiden to dry;
When I'd mended your stockings and shirts,
I sat down to knit in my chair;
And I really did feel raher hurt, -
Man, I'm lonely when you are not there.

I've a drum and a trumpet for Dick;
I've a yard of blue ribbon for Sal;
I've a book full of babies and stick,
And some tobacco and pipes for myself;
I've brought you some coffee and tea,-

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
If you'll feel in my pocket, you'll see;
And I've brought you a new cap today, -
But I always bring something for thee.

God bless you, my lass; I'll go home,
And I'll kiss you and the children all round;
You know that wherever I roam,
I'm glad to get back to the old ground;
I can do with a crack over a glass,
I can do with a bit of a spree;
But I've no real comfort, my lass,
Except with yon children and thee.

III.

## D3on Wōkıər.

DKon Wökar livd a(t) top (a) Boŋk, an kept a lot u duks, an eg3 đí war sa plentiful,
̄̄ pālt am up i ruks.

DZon Wōkar ed a lit-tl lad,
an $\bar{\imath}$ war grēdli noūt;
ī bīt im vär-ri il won nīt,
an $\bar{\imath}$ pord im inta (t) foūt.

DJon Wōkar ed a lit-tl dog,
an id went $\overline{\text { oै }}$ id nut;
ī kopt id bı̄ id indər leg,

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) an wärlt id inta (t) kut.

DKon Wökar lāekt a bit a spuart, wi ēðər fî ar brid;
$\bar{\imath}$ fot ad a pidJən a (t) belifunt swīp, an kilt a kę at stid.

D3on Wōkar went ta Grasmīr spuarts.
tə hev a dū wi Tlärk;
ði pūd ðər dЗakits ən weskuts $\bar{o} f$,


DZon Wōkər sed id wārnd a du an đid ev to hev anuðдг;
an Tlärk ī sed «ō rīt oūd mon, ən ðā kən fot/ ði brụðər.»

## III.

## John Walker.

John Walker lived at top of the «Bonk», And kept a lot of ducks,

And eggs they were so plentiful,
He piled them up in rucks.

John Walker had a little lad,

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
And he was really naughty;
He beat him very ill one night,
And he kicked him into the fold.

John Walker had a little dog,
And it went off its nut (head);
He caught it by its hind leg,
And whirled it into the cut (canal).

John Walker liked a bit of sport,
With either fish or bird;
He shot at a pidgeon at the «Elephant» sweep,
And killed a cow instead.

John Walker went to Grasmere sports.


To have a do with «Clark»;
They pulled their jackets and waistcoats off,
And both went up to the mark.

John Walker he got hold of Clark, And Clark got hold of him;

They pulled one another about a bit, Till the one of them gave in.

John Wlker said it wasn't a do,
And they'd have to have another;
And Clark he said «All right old man,
And you can fetch your brother».

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904) an ī gīt vär-ri oūd;
̄̄ gìt a bit bi-int wi(t) rent, an ō iz guds war soūd.

DZon Wōkar gīt iz lāeknas ten, bi a tfap a (t) nēm a Rīd;
an wen $\bar{\imath}$ gì a dlent on id,
$\bar{\imath} t u ̄ k$ iz bed on dīd.

D3on Wọkar lāəkt a sōp a drinkk, an wod ì supt war rum,
ì went ta $(t)$ Bēr won setarti nīt,
an di ed ta dad im wum дn đi ed to dad im wum.

D3on Wökar went ta sī oūd T. $\bar{\imath}$ went to ged ə poū; oud T. ī pūd id up bi(t) ruts, an ðеn ðәr war a roū.

D3on Wōkar gīt up ęt a t/î̀r, an reītft is-sel a strop;
̄̄ peīld oūd T. ōl ōr (t) frụnt plēs,
til $̄$ l war fit ta drop.
wen oūd Tīz wāf kūm inta (t) Sop,
$\bar{\imath}$ wor a wāri sīt;
iz jed war lēd at (t) top a (t) pes,
วn u pūd im ęt bi(t) fit.

The Salamanca Corpus: A Grammar of the Dialect of Adlington (1904)
John Walker had a little farm,
and he got very old;
He got a bit behind with the rent,
And all his goods were sold.

John Walker got his likeness taken,
By a chap with the name of Reed;
And when he got a peep at it,
He took his bed and died.

John Walker liked a drop of drink,
And what he drank was rum;
He went to the «Bear» on Saturday night,
And they had to help him home.

John Walker went to see old T., Je went to get a crop;
Old T., he pulled it up by the roots,
And then there was a row.

John Walker got up out of the chair,
And reached himself a strop;
He knocked old T., all over the place, Till he was fit to drop.

When old T.'s wife came into the shop,
He was a weary sight;
His head was laid on top of the ashes,
And she pulled him out by the feet.

