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Book Review

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If one googles the word "internationalization", a mesmerizing number of over 15 million results come out with webpages that span from a product design tailored in such a way that it can be readily consumed across many different countries and encoding characters ready to be used in software that go beyond rations, to an established Journal of Internationalization and Localization dedicated to a field of research that "is more and more solicited by language businesses, software developers, translation agencies, international multilingual organizations, universities, language planning policy makers and standardization institutes" (The Journal of Internationalization and Localization: main webpage, 2021). The wording used in the latter pose of a sull-established journal, mixing and meshing "language businesses, software developers, translation agencies, international multilingual organizations, language planning policy makers, standardization institutes, and universities", to say the least, remarkable and it urges for a thorough investigation on what factors might have led to "universities" being both a producer and a container of internationalization and localization practices in such a need to be considered as both subjects and receives of research on how their "internationalizing" and "localizing" modus operandi is and how it ought to be.

Connected to the above, Kuteeva et al.'s (2020) edited volume Language Perceptions and Practices in Multilingual Universities is instrumental for understanding why and how

universities have become a battlefield where pressures to cater for both international and domestic taste ult in pulling language policies and practices in different directions" (p.2), that stand on the edge between Englishization and protection of national languages, a paradox experienced by a considerable number of universities in Europe.

The volume, which takes onboard recent conceptualizations of languages as entities on the moves is divided into three parts, each of them related to different institutions and actors in Northern European universities (Sweden, Finland, Denmark and Iceland), the Baltic States, and the Netherlands, which have different degree of power on and are affected differently by internationalization policies and practices that impact on language attitudes and ideologies. In this way, Kuteeva et al. (2020) provide a substantial and essential contribution not just to making visible the wide array of linguistic ideologies, practices, and perceptions in higher education institutions but also to an approach of internationalization in universities in Northern countries, the Baltic States and the Netherlands through a highly valuable and enriching methodological diversity.

The book is divided in three parts which include a total of 13 chapters. To begin with, the first part deals with tensions that arise between monolingualism and multilingualism on the national and institutional levels. Secondary, the volume focuses on students as stakeholders in multilingual universities. It is also with stakeholders that the third part is concerned, but this time, academic and administrative staff is considered. The book is prefaced by an introduction and concluded with an epilogue.

The edited volume relates to more than one field of interest under the scope of sociolinguistics. On the one side, it deals critically with discourses on protection of local languages and it turns the spotlight on language ideologies by contrasting both to the factual realities of multilingualism in higher education. Therefore, the book connects well with previous studies on multilingual policies in higher education at the aftermath of internationalization (e.g. Doiz et al., 2013; Cots et al., 2012; Risager, 2012). Similarly, parallelisms can be drawn between the volume and previous research on the impact of English medium instruction (EMI) and content and language integrated learning (CLIL) on language-related practices and stakeholders in higher education (e.g. Macaro, 2018; Smit, 2009; Fontanet-Gómez, 2010). Finally, a number of chapters in the volume contribute to sociolinguistic research in relation to internationalizing practices of comestic and

international students (e.g. Garret & Gallego, 2014; Llurda et al., 2015; Mocanu & Llurda, 2020; Jones, 2020).

The first chapter of the volume, written by the editors themselves, introduces the reader into the social and political conditions that have brought European universities to wonder about whose language should come first and establishes the gap that the volume attempts to cover: providing research that considers the forgotten academic languages in literature including "those used on the backstage of educational and research setting" (pp. 3).

Part I reports on studies that examine language perceptions and practices on the national and institutional levels. Chapter 2, authored by Kuteeva, focuses on language perceptions at a large multilingual university in Sweden in order to shed light on the "tensions between academic monolingualism and multilingualism as perceived by policymakers, students, and academic staff" (pp. 29) to conclude that participants seem to support "major European academic languages in addition to Swedish and English" (pp. 51). Also on Swedish territory, in the third chapter, Källkvist & Hult apply an ethnographic discourse analysis approach to examine how languages other than Swedish and English are considered by a committee in charge of language policies at a major university in Sweden. The chapter shows that monolingual practices in Swedish are seen as a resource for those activities that are legally binding, for which any other language is seen as problematic. However, transnational activities of the universities seem to contemplate the use of both English and inter-Scandinavian communication practices.

Chapter 4, authored by Saarinen, focuses on how tensions and challenges emerge when it comes to the position of Swedish in one monolingually Swedish University in Finland and how it relates to the status of Finnish constitutional bilingualism. Through a critical discourse analysis framework, the author examines interviews with both students and staff to conclude that Swedish is challenged by both multilingual and bilingual practices, as well as by pressures stemming from the increasing use of English. Also on Finnish territory, in the fifth chapter, Jalkanen & Nikula examine how the curriculum for the multilingual and communication studies at a Finnish university supports students' multilingual repertoires to conclude that the role of language in the documents related to the curriculum can be defined as multi-layered and variable depending on the situation it has to adapt to and it reflects recent political developments in Finland

In Chapter 6, the last one concerned with institutions, Soler turns the spotlight on three higher education agencies in the Baltic States to examine the multimodal resources they employ for the promotion of their universities. The study explores a selection of promotional videos and texts to show a picture where the national is lowered in favor of the international and one can easily get by using English exclusively.

Parts II and III move the focus to the individual level and examine language perceptions and practices as reported by university students, on the one hand and administrative staff, on the other. Participants with a wide array of backgrounds are considered in the chapters, taking onboar oth international and local students, as well as participants with a migration background and those without it.

Clarke's seventh chapter examines through in-depth interviews how international multilingual students at the University of Helsinki align with the discourse in the university language policy, the way they adapt to institutional policies and to what extent they make use of their agency in relation to them. The study shows how the "disjunction between the students' languages as largely non-academic languages and English as a lingua franca" (pp. 189) results in the production of knowledge that is culturally bound. On a similar note, chapter 8, authored by Kaufhold & Wennerberg, delve into multilingual students' perceptions of language use in Swedish higher education through in-depth interviews with higher education students with a migration background. The chapter shows that despite the fact students use all the languages available to them for meaning-making, their ultimate aim is to achieve monolingual ways of learning.

In the 9th chapter, Wilkinson & Gabriëls explore the perceptions of students in Dutch higher education in relation to educational democracy and linguistic justice in EMI programmes. Their study concludes that students are aware about the language asymmetries prompted by English dominance which might lead to feelings of language misform nong the students. Surprisingly, the chapter brings to the fore the possibility that the non-English tractor ay be less monolingual than the EMI one, since the need for resources might actually lead to a need to use English along Dutch.

Arnbjörnsdóttir's 10 hapter takes the reader to the Icelandic context and deals with the differences between the English language that is acquired at grassroots level in the Icelandic society and the functions English should fulfill at the university level to show that many intradictions arise when students who have been schooled in a different language are expected to have an English language level that is appropriate at the professional and academic level.

On a different note, chapter 11 critically explores the effects of internationalization by means of analyzing the reported experiences of everyday university lives of researchers at a Swedish university. Holmes' study brings to the fore a shared frame of reference, "in which linguistic practices and repertoires, as well as the indentities indexed by such linguistic phenomena, exist according to a certain order of visibility" (pp. 287) and in which the focus relies on two hegemonic languages: Swedish and English, showing how ideological structures appear even in the absence of a powerful authority.

In Chapter 12, Järlström et al. introduce a case study examine professional communication at a Finnish university and bring to the fore the language-related challenges university staff might perceive at work and how these relate to conceptions of language misfit. The results of the study suggest that feelings of misfit and fit might move along a continuum to the former could have a considerable undesired effect on job satisfaction or commitment.

In relation to the previous chapter, Hynninen and Kuteeva's chapter look into what discourses related to language practices are constructed in interviews with researchers in Finnish and Swedish universities and how these discourses relate to the positions the researchers undertake in the interviews. The results show that independently on the field of study, the role of English is salient but despite this fact, the way it relates to other languages depends on the object of stud for special interest are the encountered tensions between the academics' needs to pursue their career and a perceived need to protect their L1s.

Finally, chapter 18, authored by Dimova, examines the role of norms of the Test of Oral English Proficiency, an assessment instrument used by the University of Copenhagen to certify EMI lecturers' oral proficiency in English. The study is not just illuminating when showing that the feedback from the test relied extensively on structural linguistic characteristic and had a native-speaker bias, but it also triggered a change in that it has already triggered changes towards a

more communicative approach of the above-mentioned test and its corresponding feedback, which responds better to the proficiency expected from EMI lecturers.

The volume is closed by an epilogue in which Lasagabaster & Doiz provide a Southern vision that is illustrative of the contrasts and similarities between Southern Europe and the Northern neighbours' language perceptions and practices in higher education. Relying on extensive knowledge and experience of the Southern context, the authors show how English seem to reign over all the other foreign languages in European institutions from the North Pole to the African border, triggering many language-related frictions and thus making impossible to talk about what they exemplify as a linguistic Shangri-La where all languages coexist in peace and harmony. Furthermore, the difficulties that seem to stem from this clear linguistic hierarchy with English at the top are far from a relapse while tensions between protectionism of national languages and a need to stay in touch with the international scene are an ever-growing reality in nations all around the European continent. However, the future that awaits language policies and practices in European Universities is yet to come. And between the mystery of the future and the roots that keep us grounded in the past, Kuteeva et al's (2020) volume provides priceless light on a present that will enable us to see the most equitable way for all.

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