

## **“ONDA DE LUZ”**

(FLAUTA, CLARINETE BAJO EN SI MENOR, SAXOFÓN TENOR EN  
SI BEMOL, MARIMBA Y PIANO)

JOSE M. GARCIA LABORDA

*“Y dijò Dios : ¡Hágase la luz!” (Brashith, 1,4)*

Esta obra ha surgido de algunas noticias y lecturas recientes percibidas mientras estaba en el proceso de composición de la misma. Noticias que se refieren al horror que algunas personas han experimentado en sus vidas. En medio de esas experiencias traumáticas la presencia o la ausencia de la luz ha sido un elemento fundamental.

La primera experiencia la cuenta Daniel Libeskind en su libro “Construire le futur”, cuando alude al caso relatado por Yaffa Eliach en su obra “Hasidic Tales of the Holocaust”: una mujer viaja en un tren al campo de concentración de Stutthof; en el momento en que comienza a perder la esperanza, una línea de luz entra por una rendija del vagón de mercancías y le devuelve la esperanza de que se va a salvar, como así sucederá.

La segunda experiencia tiene que ver con la noticia reciente y trepidante del monstruo de la localidad austriaca de Amstetten: varias de sus víctimas, después de haber estado durante años en un zulo oscuro, no podían aguantar la luz que les había devuelto a la vida.

Esta obra está dedicada a todas aquellas personas que han salido del horror, del miedo y del dolor y han percibido una “onda de luz” que ha iluminado su esperanza y les ha devuelto a la vida.

En mi obra, un motivo recurrente en la tesisura más baja va recorriendo el espectro tímbrico de los distintos instrumentos, atravesado constantemente por figuraciones rápidas y extremas que aluden a una “onda de luz” que penetra las diversas texturas del conjunto. Diversas figuraciones rítmicas y melódicas son sometidas a diversos procesos de filtración y “deconstrucción”. De hecho, la obra termina en una completa “decomposición” de todos los elementos participantes, como si la luz blanca hubiera asumido y desintegrado todos los colores del espectro tímbrico.

José M. García Laborda  
Salamanca, 06-05-2008

# ONDA DE LUZ

JOSE M. GARCIA LABORDA

Musical score for "ONDA DE LUZ" by Jose M. Garcia Laborda. The score consists of five staves:

- Flute:** Treble clef, key signature of C. Dynamics:  $\bullet = 60$ ,  $\bullet = 60$ ,  $\bullet = 104$ . Articulation: (molto legato y expressivo). Measure 1:  $\bullet = 60$ . Measure 2:  $\bullet = 60$ , (molto legato y expressivo). Measure 3:  $\bullet = 104$ .
- Bass Clarinet:** Treble clef, key signature of F# major. Dynamics:  $pp$ ,  $\bullet = 60$ . Measure 1:  $pp$ . Measure 2:  $\bullet = 60$ . Measure 3:  $\bullet = 104$ .
- Tenor Sax.:** Treble clef, key signature of C. Dynamics:  $\bullet = 60$ . Measure 1:  $\bullet = 60$ . Measure 2:  $\bullet = 104$ .
- Marimba:** Bass clef. Dynamics:  $p$ . Measure 1:  $p$ . Measure 2:  $\bullet = 104$ . Measure 3:  $ff$ .
- Piano:** Treble and Bass clefs. Measure 1:  $\bullet = 60$ . Measure 2:  $\bullet = 60$ . Measure 3:  $p$ . Measure 4:  $\bullet = 104$ . Measure 5:  $ff$ .

Measure numbers 3 and 5 are indicated above the piano staff.

## ONDA DE LUZ

Musical score for "ONDA DE LUZ" featuring parts for Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score is divided into two systems.

**System 1 (Measures 3-4):**

- Flute (Fl.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 3-4:  $\frac{5}{4}$ ; Measure 5:  $\frac{6}{4}$ .
- Bassoon (B. Cl.):** Dynamics  $pp$ , tempo  $\text{♩} = 60$ . Measures 3-4:  $\frac{5}{4}$ ; Measure 5:  $\frac{6}{4}$ .
- Tenor Saxophone (T. Sx.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 3-4:  $\frac{5}{4}$ ; Measure 5:  $\frac{6}{4}$ .
- Marimba (Mrb.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 3-4:  $\frac{5}{4}$ ; Measure 5:  $\frac{6}{4}$ .
- Piano (Pno.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 3-4:  $\frac{5}{4}$ ; Measure 5:  $\frac{6}{4}$ .

**System 2 (Measures 5-6):**

- Flute (Fl.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 5-6:  $\frac{6}{4}$ .
- Bassoon (B. Cl.):** Dynamics  $pp$ , tempo  $\text{♩} = 60$ . Measures 5-6:  $\frac{6}{4}$ .
- Tenor Saxophone (T. Sx.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 5-6:  $\frac{6}{4}$ .
- Marimba (Mrb.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 5-6:  $\frac{6}{4}$ .
- Piano (Pno.):** Dynamics  $p$ , tempo  $\text{♩} = 60$ . Measures 5-6:  $\frac{6}{4}$ .

Performance instructions include dynamic markings like  $f$ ,  $ff$ , and  $8va$  (octave up).

## ONDA DE LUZ

3

Fl.      ♩ = 60      ♩ = 104      8va - - - C

B. Cl.      ♩ = 60      3      ♩ = 104 f      ♩ = 104 f      slap

T. Sx.      ♩ = 60      ♩ = 104 f      ♩ = 104 ff

Mrb.      ♩ = 60      ♩ = 104 ff

Pno.      ♩ = 60      ♩ = 104 ff      8va - - - C

Fl.      ♩ = 60      8va - - - C      ♩ = 90 ff C      ff C

B. Cl.      ♩ = 60 mf      ♩ = 90 ff > C      ff C

T. Sx.      ♩ = 60 C      ♩ = 90 ff > C      ff C

Mrb.      ♩ = 60 C      ♩ = 90 ff > C      ff C

Pno.      ♩ = 60 C      ♩ = 90 ff > C      8va - - - C

4

## ONDA DE LUZ

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

## ONDA DE LUZ

5

(8<sup>va</sup>)

18

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

18

18

18

8<sup>va</sup>-

ff ppp > ff pp sfz <

ff ppp > ff pp sfz <

ff ppp > ff pp sfz <

ff pp sfz < 8<sup>va</sup>-

ff pp sfz < f

3 3 3 3 3

f

3

21

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

21

21

p f

p f

p f

p f

8<sup>va</sup>-

p f p

## ONDA DE LUZ

24

Fl. (Frulatto) *p*

B. Cl. (Frulatto) *pp*

T. Sx. (Frulatto) *pp*

Mrb.

Pno. *mf* 8<sup>va</sup> - - - *pp* 5 5

27

Fl.

B. Cl.

T. Sx.

Mrb.

Pno. 8<sup>vb</sup> - - - *f* 5 5

Fl. B. Cl. T. Sx. Mrb. Pno.

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. Measures 32-3 are shown for Flute, Bassoon, Trombone, and Marimba. Measure 32 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 3 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 15 and 15<sup>ma</sup> are shown for Piano. Measure 15 starts with a dynamic **p** (simile) and a basso continuo (B. C.) instruction. Measure 15<sup>ma</sup> starts with an 8va (octave up) instruction.

## ONDA DE LUZ

35

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This section contains two staves of musical notation. The top staff includes Flute (Fl.), Bassoon (B. Cl.), and Tenor Saxophone (T. Sx.). The bottom staff includes Marimba (Mrb.) and Piano (Pno.). Measure 35 begins with Flute and Bassoon playing eighth-note patterns. Tenor Saxophone joins in with sixteenth-note patterns. Marimba and Piano provide harmonic support. Measure 36 continues with similar patterns, with Tenor Saxophone adding a melodic line. Measure 37 starts with a piano dynamic (z) followed by a bassoon line. Measures 38-39 show a continuation of the woodwind and piano parts.

37

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This section contains two staves of musical notation. The top staff includes Flute (Fl.), Bassoon (B. Cl.), and Tenor Saxophone (T. Sx.). The bottom staff includes Marimba (Mrb.) and Piano (Pno.). Measure 37 features a bassoon line with eighth-note chords. Measures 38-39 show a continuation of the woodwind and piano parts, with bassoon and piano providing harmonic support.

## ONDA DE LUZ

9

39

Fl. 8va > (Flute part with eighth-note patterns and dynamic p.)

B. Cl. 3 (Bassoon part with eighth-note patterns and dynamic p.)

T. Sx. 3 (Tenor Saxophone part with eighth-note patterns and dynamic p.)

Mrb. 39 (Muted Bassoon part with eighth-note patterns and dynamic f.)

Pno. 39 (Piano part with sustained notes and dynamic mf.)

42

Fl. f (Flute part with eighth-note patterns and dynamic ff.)

B. Cl. f (Bassoon part with eighth-note patterns and dynamic ff.)

T. Sx. f > ff (Tenor Saxophone part with eighth-note patterns and dynamic ff.)

Mrb. f (Muted Bassoon part with eighth-note patterns and dynamic ff.)

Pno. 42 f 8va > (Piano part with eighth-note patterns and dynamic ff.)

## ONDA DE LUZ

Fl. 45

B. Cl.

T. Sx.

Mrb.

Pno.

Fl. 45

B. Cl.

T. Sx.

Mrb.

Pno.

Fl. 48

B. Cl.

T. Sx.

Mrb.

Pno.

*mf*

*mf*

*mf*

*ff*

*f*

*ff*

*súbito pp*

*súbito pp*

*súbito pp*

*f*

*ff*

*súbito pp*

*p*

*mf*

*ff*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*súbito pp*

*súbito pp*

*súbito pp*

*♩ = 60*

*♩ = 60*

*♩ = 60*

*♩ = 60*

*♩ = 60*

*♩ = 60*

*molto legato y expressivo*

*♩ = 60*

*♩ = 60*

*mf*

*ff*

Musical score for orchestra and piano, page 11, measures 51-52. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The tempo is indicated as  $\text{♩} = 104$ . Measure 51 starts with a dynamic *f* and a bass note. Measure 52 begins with a dynamic  $\text{♩} = 60$ . The piano part features a prominent bass line with eighth-note patterns.

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. The Flute and Bassoon play eighth-note patterns at 104 BPM. The Trombone enters with a sixteenth-note pattern at 60 BPM. The Marimba has a sustained note followed by eighth-note patterns. The Piano provides harmonic support with eighth-note chords.

Fl. B. Cl. T. Sx. Mrb. Pno.

53 = 104 *mf* > = 60 6 2  
= 104 *mf* > = 60 6 2  
= 104 6 3 2  
53 = 104 = 60 6 2  
= 104 = 60 > >

## ONDA DE LUZ

12

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. Measure 55 starts with Flute and Bassoon at  $\text{d} = 104$ . Measures 56-57 show Bassoon and Trombone at  $\text{d} = 60$ . Measures 58-59 show Trombone and Marimba at  $\text{d} = 60$ . Measures 60-61 show Marimba and Piano at  $\text{d} = 60$ . Measures 62-63 show Piano at  $\text{d} = 104$ .

57 = 104

۱۰

= 90

sfz

>  
(Gliss.)

1

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.) at measure 57. The score includes dynamic markings such as *mf*, *p*, *sfz*, and *(Gliss.)*. Measures 57-58 show the instruments playing eighth-note patterns. Measure 59 begins with a piano dynamic, followed by a bassoon glissando. Measures 60-61 show the instruments continuing their eighth-note patterns.

## ONDA DE LUZ

59

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*sffz* > *p.* *b>* *p.* *b>*

3 3 3 3

3 3

3 3

3 3

3 3

3 3

60

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

3 3 3 3

3 3 3 3

3 3

3 3

3 3

3 3

ONDA DE LUZ

ONDA DE LUZ

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

## ONDA DE LUZ

15

63

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

64

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

## ONDA DE LUZ

65

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This section contains two staves of musical notation. The top staff includes Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), and Marimba (Mrb.). The bottom staff is for the Piano (Pno.), with the bass clef indicating the bass staff. Measure 65 begins with eighth-note patterns on the Flute and Bassoon, followed by sustained notes on the Marimba. Measure 66 continues with eighth-note patterns on the Flute and Bassoon, with dynamic markings *ppp*, *sffz*, and *8va---*.

66

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This section continues the musical score from the previous page. It includes the same instruments: Flute, Bassoon, Tenor Saxophone, Marimba, and Piano. The notation shows sustained notes and eighth-note patterns, with dynamic markings such as *ppp*, *sffz*, and *8va---*.

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), and Piano (Pno.). The score consists of five staves. The Flute and Bassoon play eighth-note patterns with grace notes and slurs. The Trombone plays eighth-note patterns with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. Measure numbers 68 and 69 are indicated at the top left of each staff. Dynamics include  $p$ ,  $3$ , and  $33$ .

70

Fl. cresc.

B. Cl. cresc.

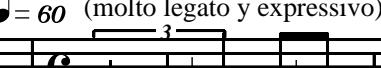
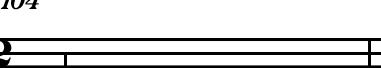
T. Sx. cresc.

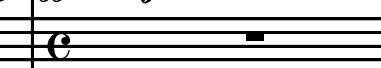
Mrb.

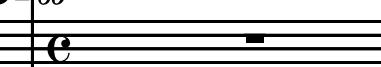
Pno. *mf*

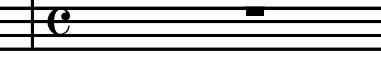
## ONDA DE LUZ

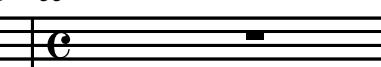
73

Fl.        

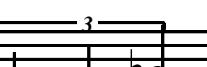
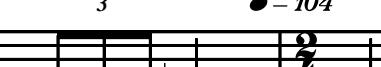
B. Cl.      

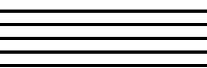
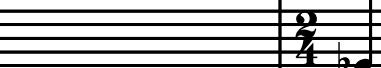
T. Sx.      

Mrb.      

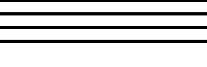
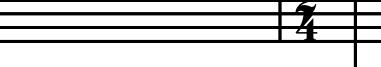
Pno.      

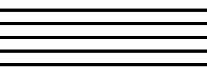
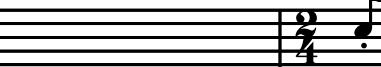
76

Fl.       

B. Cl.     

T. Sx.     

Mrb.     

Pno.     

ONDA DE LUZ

19

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. The Flute and Bassoon staves begin at measure 78 with a tempo of  $\bullet = 60$ . The Trombone, Marimba, and Piano staves begin at measure 78 with a tempo of  $\bullet = 60$ . Measures 81-82 show rhythmic patterns with triplets (3) and sixteenth-note figures. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns. Measures 101-102 show sixteenth-note patterns. Measures 103-104 show eighth-note patterns. Measures 105-106 show sixteenth-note patterns. Measures 107-108 show eighth-note patterns. Measures 109-110 show sixteenth-note patterns. Measures 111-112 show eighth-note patterns. Measures 113-114 show sixteenth-note patterns. Measures 115-116 show eighth-note patterns. Measures 117-118 show sixteenth-note patterns. Measures 119-120 show eighth-note patterns. Measures 121-122 show sixteenth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 show sixteenth-note patterns. Measures 127-128 show eighth-note patterns. Measures 129-130 show sixteenth-note patterns. Measures 131-132 show eighth-note patterns. Measures 133-134 show sixteenth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show sixteenth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show sixteenth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show sixteenth-note patterns. Measures 147-148 show eighth-note patterns. Measures 149-150 show sixteenth-note patterns. Measures 151-152 show eighth-note patterns. Measures 153-154 show sixteenth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show sixteenth-note patterns. Measures 159-160 show eighth-note patterns. Measures 161-162 show sixteenth-note patterns. Measures 163-164 show eighth-note patterns. Measures 165-166 show sixteenth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 show sixteenth-note patterns. Measures 171-172 show eighth-note patterns. Measures 173-174 show sixteenth-note patterns. Measures 175-176 show eighth-note patterns. Measures 177-178 show sixteenth-note patterns. Measures 179-180 show eighth-note patterns. Measures 181-182 show sixteenth-note patterns. Measures 183-184 show eighth-note patterns. Measures 185-186 show sixteenth-note patterns. Measures 187-188 show eighth-note patterns. Measures 189-190 show sixteenth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show sixteenth-note patterns. Measures 195-196 show eighth-note patterns. Measures 197-198 show sixteenth-note patterns. Measures 199-200 show eighth-note patterns.

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. Measure 1 starts at tempo  $\bullet = 60$  in common time. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 transition to a faster tempo of  $\bullet = 104$ . The score includes dynamic markings like  $\text{f}$ ,  $\text{c}$ , and  $\text{e}$ , and performance instructions like slurs and grace notes.

## ONDA DE LUZ

20

Fl.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

B. Cl.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

T. Sx.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

Mrb.  $\text{C}$   
 $\text{C}$

Pno.  $\text{C} \quad \text{f}$   
 $\text{C}$

85

Fl.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

B. Cl.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

T. Sx.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

Mrb.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

Pno.  $\text{C} \quad \text{C}$   
 $\text{C} \quad \text{C}$

ONDA DE LUZ

Musical score for orchestra and piano, page 87. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The piano part features a sustained bass note with a dynamic of *p* (pianissimo) indicated by a bracket below the staff. The flute, bassoon, and trombone parts have sustained notes with dynamics of *f* (fortissimo). The marimba part has a dynamic of *mf* (mezzo-forte) indicated by a bracket below the staff. The score is set on five staves, with the piano part having two staves.

Musical score for orchestra and piano, page 10, measures 88-90.

**Fl.**: Rest

**B. Cl.**: Rest

**T. Sx.**: Rest

**Mrb.**: Rest

**Pno.**: Measure 88: Bassoon (Bass clef) plays eighth-note chords (F#-A#-C#-E#) with dynamic *f*. Measure 89: Bassoon (Bass clef) plays eighth-note chords (F#-A#-C#-E#) with dynamic *f*. Measures 90-91: Bassoon (Bass clef) plays eighth-note chords (F#-A#-C#-E#) with dynamic *p*, marked "Reo."

ONDA DE LUZ

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

91

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

91

Pno.

92

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

92

92

pp

ONDA DE LUZ

93

Fl. B. Cl. T. Sx. Mrb. Pno.

93

Fl. B. Cl. T. Sx. Mrb. Pno.

94

Fl. B. Cl. T. Sx. Mrb. Pno.

94

Musical score for orchestra and piano, measures 95-96.

**Measure 95:**

- Flute (Fl.):** Rest.
- Bassoon (B. Cl.):** Notes with slurs and dynamics > ( crescendo) and > (decrescendo).
- Tenor Saxophone (T. Sx.):** Notes with slurs and dynamics > ( crescendo) and > (decrescendo).
- Middle Bass (Mrb.):** Notes with slurs and dynamic *mf*.
- Piano (Pno.):** Notes with slurs and dynamic *p*.

**Measure 96:**

- Flute (Fl.):** Rest.
- Bassoon (B. Cl.):** Notes with slurs and dynamics > ( crescendo) and > (decrescendo).
- Tenor Saxophone (T. Sx.):** Notes with slurs and dynamics > ( crescendo) and > (decrescendo).
- Middle Bass (Mrb.):** Notes with slurs and dynamic *p*.
- Piano (Pno.):** Notes with slurs and dynamic *p*.

## ONDA DE LUZ

Musical score for orchestra and piano, page 26, measures 97-98.

**Measure 97:**

- Flute (Fl.):** Slurs on the first two notes of the measure.
- Bassoon (B. Cl.):** Slurs on the first two notes of the measure.
- Tenor Saxophone (T. Sx.):** Slurs on the first two notes of the measure.
- Middle Bass (Mrb.):** Slurs on the first two notes of the measure. Dynamics: **f** (fortissimo) at the beginning, followed by a dynamic marking with a circled '3'.
- Piano (Pno.):** Slurs on the first two notes of the measure.

**Measure 98:**

- Flute (Fl.):** Slurs on the first two notes of the measure. Dynamics: **mf** (mezzo-forte) at the beginning, followed by a dynamic marking with a circled '3'.
- Bassoon (B. Cl.):** Slurs on the first two notes of the measure.
- Tenor Saxophone (T. Sx.):** Slurs on the first two notes of the measure.
- Middle Bass (Mrb.):** Slurs on the first two notes of the measure. Dynamics: **p** (pianissimo) at the end.
- Piano (Pno.):** Slurs on the first two notes of the measure.

99

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

100

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

102

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*p* *tr*

*p* *#tr*

*p*

*ff*

*8va*

*8va*

*mf*

*f*

*3* *3*

*3* *3*

*3* *3*

104

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*tr*

*p* *tr*

*p* *#tr*

*p*

*tr*

*p*

*p*

*p*

*104*

*p*

*8va*

*8va*

*8va*

*mf*

*3* *3*

*3* *3*

*3* *3*

106

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

106

oscilación  
microtonal

109

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

109

oscilación  
microtonal

## ONDA DE LUZ

III

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*pp*

*III*

*8va* 3

*fff*

*sffz*

*mp*

*sfz*

*f*

*mp*

*8va*

*240*

*240*

*240*

*240*

*240*

*240*

(insuflar solo aire)  
(dinamica oscilante)

(simile) >

(dinamica oscilante)  
(insuflar solo aire)

(simile)

*octava baja*

(simile)

114

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*8va* 3

*240*

*240*

*240*

*240*

*240*

> > > >

*8va*

*8va*

118 (aire y sonido indeterminado)

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

122 (solo aire)

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

## ONDA DE LUZ

Musical score for "ONDA DE LUZ" featuring five staves:

- Fl.**: Treble clef. Dynamics: *ff*, *sfz*.
- B. Cl.**: Treble clef. Dynamics: >.
- T. Sx.**: Treble clef. Dynamics: *ff*.
- Mrb.**: Treble clef.
- Pno.**: Treble and Bass clefs. Dynamics: *8va*.

The score consists of two systems of music. The first system starts at measure 126 and ends at measure 130. The second system begins at measure 130.

**Measure 126:** Flute plays eighth-note pairs with dynamic *ff*. Bassoon and Trombone play eighth-note pairs with dynamic >. Marimba plays eighth-note pairs. Piano (treble and bass) play eighth-note pairs with dynamic *8va*.

**Measure 127:** Flute continues eighth-note pairs with dynamic *ff*. Bassoon and Trombone continue eighth-note pairs with dynamic >. Marimba continues eighth-note pairs. Piano (treble and bass) continue eighth-note pairs with dynamic *8va*.

**Measure 128:** Flute continues eighth-note pairs with dynamic *ff*. Bassoon and Trombone continue eighth-note pairs with dynamic >. Marimba continues eighth-note pairs. Piano (treble and bass) continue eighth-note pairs with dynamic *8va*.

**Measure 129:** Flute continues eighth-note pairs with dynamic *ff*. Bassoon and Trombone continue eighth-note pairs with dynamic >. Marimba continues eighth-note pairs. Piano (treble and bass) continue eighth-note pairs with dynamic *8va*.

**Measure 130:** Flute plays eighth-note pairs with dynamic *ff*. Bassoon and Trombone play eighth-note pairs with dynamic >. Marimba plays eighth-note pairs. Piano (treble and bass) play eighth-note pairs with dynamic *8va*.

ONDA DE LUZ

33

ONDA DE LUZ

## ONDA DE LUZ

35

139

Fl.      = 240      3      3

B. Cl.    = 240      +

T. Sx.   = 240      3      3      3

Mrb.     = 240      3      3

Pno.    { = 240      +      +

                = 60      2      2

                = 60      2      2

                = 60      2      2

                = 60      2      2

                = 60      2      2

                = 60      2      2

                = 60      f

142

Fl.      f      tr

B. Cl.    3      3

T. Sx.   = 240      f      tr

Mrb.     3      3

Pno.    { = 240      f      f

ONDA DE LUZ

151

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Bassoon (B. Cl.), and Tenor Saxophone (T. Sx.). The bottom staff includes parts for Marimba (Mrb.) and Piano (Pno.). Measure 151 begins with a dynamic of *p*. The Flute has a sustained note. The Bassoon and Tenor Saxophone play eighth-note patterns. The Marimba plays sixteenth-note patterns. The Piano part shows bass notes and a treble clef. Measure 152 continues with dynamics of *pp* for the woodwind parts and *mf* for the Marimba. The piano part ends with a dynamic of *f*.

154

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Bassoon (B. Cl.), and Tenor Saxophone (T. Sx.). The bottom staff includes parts for Marimba (Mrb.) and Piano (Pno.). Measure 154 begins with eighth-note patterns for the woodwind parts. The Marimba part includes a dynamic of *it.* (indistinct). Measure 155 begins with sixteenth-note patterns for the Marimba. The piano part ends with a dynamic of *mf*.

## ONDA DE LUZ

157

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

157

*8va* cresc.

*8va* 3 3 3 3

cresc. 3 3 3 3

*8va* 3 3 3 3

157 3 3 cresc. 3 3

159

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

159

159

*ff*

*ff*

*8vb*

*ff*

## ONDA DE LUZ

39

161

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

163

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

attaca subito

163

attaca subito

ONDA DE LUZ

40

167 ♩ = 120

Fl. C

B. Cl. C

T. Sx. C

Mrb. C

Pno. { C      ♩ = 120 pp      3      3      3      3      3      \*

168 Fl. ♩ = 120 mf      3      3      3      3      3      \*

B. Cl.

T. Sx. ♩ = 120 mf      3      3      3      3      3      \*

Mrb. C

Pno. { C      ♩ = 120 pp      3      3      3      3      3      \*

Musical score for orchestra and piano, page 41. The score consists of two systems of music.

**System 1 (Measures 169-170):**

- Flute (Fl.):** Playing eighth-note patterns in B-flat, dynamic *p*, measure 169; dynamic *mf*, measure 170.
- Bassoon (B. Cl.):** Playing eighth-note patterns in G major, dynamic *p*, measure 170.
- Tenor Saxophone (T. Sx.):** Playing eighth-note patterns in G major, dynamic *mf*, measure 170.
- Middle Bass (Mrb.):** Playing eighth-note patterns in B-flat, measure 169.
- Piano (Pno.):** Playing eighth-note patterns in B-flat, measure 169; measure 170 starts with a repeat sign and continues with eighth-note patterns in B-flat.

**System 2 (Measures 170-171):**

- Flute (Fl.):** Playing eighth-note patterns in B-flat, dynamic *mf*.
- Bassoon (B. Cl.):** Playing eighth-note patterns in G major, dynamic *p*.
- Tenor Saxophone (T. Sx.):** Playing eighth-note patterns in G major.
- Middle Bass (Mrb.):** Playing eighth-note patterns in B-flat, measure 170.
- Piano (Pno.):** Playing eighth-note patterns in B-flat, measure 170; measure 171 starts with a repeat sign and continues with eighth-note patterns in B-flat.

Measure numbers 169 and 170 are indicated above the staves. Measure times (3) are marked under the piano and bassoon staves. The score concludes with an asterisk (\*) at the end of measure 171.

## ONDA DE LUZ

171

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

171

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

172

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

172

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

171

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

171

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

172

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

172

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.



ONDA DE LUZ

44

Fl.

B C1

T. Sx.

Mrb.

Pno.

Fl.

B C1

T. Sx.

Mrb.

Pno.

260.

177

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

177

177

179

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

179

179

177

177

177

179

179

179

179

## ONDA DE LUZ

180

Fl.

B. Cl.

T. Sx.

180

Mrb.

180

Pno.

(Gliss.)

*ff*

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Bassoon (B. Cl.), and Tenor Saxophone (T. Sx.). The bottom staff includes parts for Marimba (Mrb.) and Piano (Pno.). Measure 46 starts with a dynamic of 180. The Flute has a sustained note with a fermata. The Bassoon and Tenor Saxophone play eighth-note patterns. The Marimba plays eighth-note chords. The Piano part begins with eighth-note chords, followed by a dynamic of *f*, then a sixteenth-note pattern labeled '(Gliss.)', and finally a dynamic of *ff*. Measure 47 continues with a dynamic of 180. The Flute and Bassoon play eighth-note patterns. The Tenor Saxophone and Marimba play eighth-note chords. The Piano part continues its sixteenth-note pattern.

181

Fl.

B. Cl.

T. Sx.

181

Mrb.

181

Pno.

*ff*

*ff*

*ff*

This continuation of the musical score from measure 46 shows the progression through measure 47. The instrumentation remains the same: Flute, Bassoon, Tenor Saxophone, Marimba, and Piano. The dynamics for the Flute, Bassoon, and Tenor Saxophone are indicated by slurs and vertical bar lines. The Marimba and Piano parts maintain their established patterns and dynamics from the previous measure.



## ONDA DE LUZ

186

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

186

188

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

188

## ONDA DE LUZ

49

190

Fl. 7 4 > f pp p ff 3 2

B. Cl. 7 4 f > 3 2

T. Sx. 7 4 f pp p ff 3 2

Mrb. 7 4 3 2

Pno. 7 4 3 2

191 trill trill 3 3 3 3

Fl. 2 4 pp > pp > f 3 3 3 3

B. Cl. 2 4 > 3 3 3 3

T. Sx. 2 4 pp > pp > f 3 3 3 3

Mrb. 2 4 f > ff > ff 3 3 3 3

Pno. 2 4 > >

## ONDA DE LUZ

193

Fl. *p* 3 3 3 3 (Gliss.) >

B. Cl. *p* 3 3 3 3 (Gliss.) > f 3 3 <

T. Sx. 3 3 3 3 (Gliss.) >

Mrb. *p* f 3 3 <

Pno.

195

Fl. > f < ff f >>> 3 3 ff >

B. Cl. < ff > f > 3 3 ff >

T. Sx. < ff > f > 3 3 < (Gliss.) >

Mrb. f > ff f > ff >

Pno. 3 3 3 < ff > f > ff >

ONDA DE LUZ

51

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The score consists of five staves. The Flute, B. Cl., and T. Sx. play eighth-note patterns with grace notes and dynamic markings *p*, *pp*, and *p*. The Marimba and Piano provide harmonic support with sustained notes and dynamic markings *p* and *pp*. Measure numbers 198 and 199 are indicated at the beginning of each staff. Measures 198-199 show a rhythmic pattern of eighth-note pairs followed by eighth-note triplets. Measures 200-201 show eighth-note pairs followed by eighth-note triplets. Measures 202-203 show eighth-note pairs followed by eighth-note triplets.

ONDA DE LUZ

Musical score for orchestra and piano, page 10, measures 203-204.

The score consists of six staves:

- Fl. (Flute):** Playing eighth-note patterns with grace notes, dynamic *f*, and a trill instruction.
- B. Cl. (Bassoon):** Playing eighth-note patterns with grace notes, dynamic *f*, and a trill instruction.
- T. Sx. (Tenor Saxophone):** Playing eighth-note patterns with grace notes, dynamic *f*, and a trill instruction.
- Mrb. (Double Bass):** Playing eighth-note patterns with grace notes, dynamic *f*, and a trill instruction.
- Pno. (Piano):** Playing eighth-note chords, dynamic *f*, and a trill instruction.
- Pno. (Piano):** Playing eighth-note chords, dynamic *f*, and a trill instruction.

Measure 203 ends with a fermata over the piano's eighth-note chords. Measure 204 begins with a dynamic *ff* and continues with eighth-note patterns and grace notes across all staves, ending with a dynamic *ff* and a fermata over the piano's eighth-note chords.

Musical score for orchestra and piano, page 205. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Double Bass (Mrb.), and Piano (Pno.). The piano part features a dynamic marking of *pp*. The score consists of two systems of music. The first system begins with a dynamic of *p*, followed by a forte dynamic (*ff*) with a tempo of  $\bullet = 60$ . The second system begins with a dynamic of *p*, followed by a forte dynamic (*ff*) with a tempo of  $\bullet = 60$ . The piano part includes a dynamic marking of *f* and a tempo of  $\bullet = 60 f$ . The score concludes with a dynamic marking of *ff* and a tempo of  $\bullet = 60 f$ .

Musical score for *ONDA DE LUZ*, page 53, featuring five staves:

- Fl.**: Treble clef, key signature of one sharp. Dynamics: ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***. Measure 208: Measures 1-4. Measure 209: Measures 1-4. Measure 210: Measures 1-4.
- B. Cl.**: Treble clef, key signature of one sharp. Dynamics: ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***. Measure 208: Measures 1-4. Measure 209: Measures 1-4. Measure 210: Measures 1-4.
- T. Sx.**: Treble clef, key signature of one sharp. Dynamics: ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***. Measure 208: Measures 1-4. Measure 209: Measures 1-4. Measure 210: Measures 1-4.
- Mrb.**: Treble clef, key signature of one sharp. Dynamics: ***ff***, ***ff***, ***ff***, ***ff***, ***ff***, ***ff***. Measure 208: Measures 1-4. Measure 209: Measures 1-4. Measure 210: Measures 1-4.
- Pno.**: Treble and Bass staves. Measure 208: Measures 1-4. Measure 209: Measures 1-4. Measure 210: Measures 1-4.

Performance instructions: **\*** **Rd.**

## ONDA DE LUZ

211

Fl. *p*

B. Cl. *p*

T. Sx.

Mrb.

Pno.

213

Fl.  $\bullet = 90$

B. Cl.  $\bullet = 90$  *sfsz*

T. Sx.  $\bullet = 90$

Mrb.  $\bullet = 90$  2 duras  
3 blandas  $\bullet = 90$

Pno.  $\bullet = 90$  *mf*

## ONDA DE LUZ

55

216

Fl. *sfs* *p*<sup>3</sup> *sfs* *ff*

B. Cl.

T. Sx.

Mrb.

Pno. *mf* *mf* *f* *mf* *f* *mf* *#f*

216

Fl. *f* *p* *f* *ff* *p*

B. Cl. *f* *p* *f* *ff* *p*

T. Sx. *f* *p* *f* *ff* *p*

Mrb. *f* *f* *ff* *p*

Pno. *f* *p* *f* *ff* *p*

219

Fl. *f* *p* *f* *ff* *p*

B. Cl. *f* *p* *f* *ff* *p*

T. Sx. *f* *p* *f* *ff* *p*

Mrb. *f* *f* *ff* *p*

Pno. *f* *p* *f* *ff* *p*

## ONDA DE LUZ

222 (Gliss.) (8va) ff p ff p

Fl. B. Cl. T. Sx. Mrb. Pno.

222 (Gliss.) ff p

Pno.

222 ff

Fl. B. Cl. T. Sx. Mrb. Pno.

225

225

225

225

f \* 225

Musical score for orchestra and piano, page 57, measures 227-229.

The score consists of two systems of music. The top system (measures 227-228) includes parts for Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), and Marimba (Mrb.). The bottom system (measures 228-229) includes parts for Flute (Fl.), Bassoon (B. Cl.), Tenor Saxophone (T. Sx.), Marimba (Mrb.), and Piano (Pno.). The piano part is grouped by a brace.

Measure 227:

- Flute (Fl.): Playing eighth-note patterns.
- Bassoon (B. Cl.): Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.): Playing eighth-note patterns.
- Marimba (Mrb.): Playing eighth-note patterns.
- Piano (Pno.): Playing eighth-note patterns.

Measure 228:

- Flute (Fl.): Playing eighth-note patterns.
- Bassoon (B. Cl.): Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.): Playing eighth-note patterns.
- Marimba (Mrb.): Playing eighth-note patterns.
- Piano (Pno.): Playing eighth-note patterns.

Measure 229:

- Flute (Fl.): Playing sixteenth-note patterns.
- Bassoon (B. Cl.): Playing eighth-note patterns.
- Tenor Saxophone (T. Sx.): Playing eighth-note patterns.
- Marimba (Mrb.): Playing eighth-note patterns.
- Piano (Pno.): Playing eighth-note patterns.

## ONDA DE LUZ

231 *pp*

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*8va*

*pp*

*8va*

*pp*

*231*

*f*

*8va*

*3*

*f*

232

233

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

*8va*

*8va*

*8va*

*233*

*8va*

*8va*

*8va*

*233*

234

## ONDA DE LUZ

59

235 *ppp*

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

235 *ppp*

*8va*

*p*

237

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

237

*8va*

*3*

3

237

*8va*

*3*

## ONDA DE LUZ

240

Fl.

B. Cl.

T. Sx.

240

Mrb.

Pno.

This musical score page contains two staves of music. The top staff begins with a flute part, followed by bassoon and tenor saxophone parts. The bottom staff begins with a marimba part, followed by a piano part. Measure 60 starts with a flute note, followed by bassoon and tenor saxophone notes. The piano part has sustained notes with dynamics '8va' and 'p'. Measure 61 continues with the same instrumentation and dynamics. The piano part maintains its sustained notes throughout the measure.

241

Fl.

B. Cl.

T. Sx.

241

Mrb.

Pno.

This musical score page contains two staves of music. The top staff begins with a flute part, followed by bassoon and tenor saxophone parts. The bottom staff begins with a marimba part, followed by a piano part. Measure 62 starts with a flute note, followed by bassoon and tenor saxophone notes. The piano part has sustained notes with dynamics '(8va)'. Measure 63 continues with the same instrumentation and dynamics. The piano part maintains its sustained notes throughout the measure.

242

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

(8<sup>va</sup>)

8<sup>va</sup>

242

8<sup>va</sup>

242

pp

244

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

8<sup>va</sup>

ppp

8<sup>va</sup>

244

8<sup>va</sup>

244

ppp

8<sup>va</sup>

ONDA DE LUZ

246

Fl.

B. Cl.

T. Sx.

Mrb.

*8va*

246

Pno.

*ppp*

*8va*

246

*ppp*

*8va*

248

Fl.

B. Cl.

T. Sx.

Mrb.

*ppp*

248

Pno.

*(8va)*

*8va*

251

Fl.

B. Cl.

T. Sx.

*8va* (8<sup>va</sup>)

Mrb.

Pno.

*ppp*

*8va* -

*pppp*

256

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

El director mantiene  
mantiene la posición  
hasta el final

FIN