

“ONDA DE LUZ”

(FLAUTA, CLARINETE BAJO EN SI MENOR, SAXOFÓN TENOR EN
SI BEMOL, MARIMBA Y PIANO)

JOSE M. GARCIA LABORDA

“Y dijo Dios : ¡Hágase la luz!” (Brashith, 1,4)

Esta obra ha surgido de algunas noticias y lecturas recientes percibidas mientras estaba en el proceso de composición de la misma. Noticias que se refieren al horror que algunas personas han experimentado en sus vidas. En medio de esas experiencias traumáticas la presencia o la ausencia de la luz ha sido un elemento fundamental.

La primera experiencia la cuenta Daniel Libeskind en su libro “Construire le futur” , cuando alude al caso relatado por Yaffa Eliach en su obra “Hasidic Tales of the Holocaust”: una mujer viaja en un tren al campo de concentración de Stutthof; en el momento en que comienza a perder la esperanza, una línea de luz entra por una rendija del vagón de mercancías y le devuelve la esperanza de que se va a salvar, como así sucederá.

La segunda experiencia tiene que ver con la noticia reciente y trepidante del monstruo de la localidad austriaca de Amstetten: varias de sus víctimas, después de haber estado durante años en un zulo oscuro, no podían aguantar la luz que les había devuelto a la vida.

Esta obra está dedicada a todas aquellas personas que han salido del horror, del miedo y del dolor y han percibido una “onda de luz” que ha iluminado su esperanza y les ha devuelto a la vida.

En mi obra, un motivo recurrente en la tesitura más baja va recorriendo el espectro tímbrico de los distintos instrumentos, atravesado constantemente por figuraciones rápidas y extremas que aluden a una “onda de luz” que penetra las diversas texturas del conjunto. Diversas figuraciones rítmicas y melódicas son sometidas a diversos procesos de filtración y “deconstrucción”. De hecho, la obra termina en una completa “decomposición” de todos los elementos participantes, como si la luz blanca hubiera asumido y desintegrado todos los colores del espectro tímbrico.

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ONDA DE LUZ

JOSE M. GARCIA LABORDA

The musical score is for the piece "ONDA DE LUZ" by Jose M. Garcia Laborda. It is arranged for a woodwind and percussion ensemble with piano accompaniment. The score is divided into five systems, each representing a different instrument or section.

- Flute:** The first system starts with a tempo marking of $\bullet = 60$ and a common time signature. The second system begins at measure 104 with a tempo change to $\bullet = 104$ and a dynamic marking of *f*. The piece concludes with an *8va* (octave) marking.
- Bass Clarinet:** The first system starts with a tempo marking of $\bullet = 60$ and a key signature of two sharps (F# and C#). The instruction "(molto legato y expresivo)" is written above the staff. The second system begins at measure 104 with a dynamic marking of *ff*.
- Tenor Sax.:** The first system starts with a tempo marking of $\bullet = 60$ and a key signature of two sharps. The second system begins at measure 104 with a dynamic marking of *f*.
- Marimba:** The first system starts with a tempo marking of $\bullet = 60$ and a common time signature. The second system begins at measure 104 with a dynamic marking of *p*. The piece concludes with a dynamic marking of *ff* and an *8va* marking.
- Piano:** The first system starts with a tempo marking of $\bullet = 60$ and a common time signature. The second system begins at measure 104 with a dynamic marking of *p*. The piece concludes with a dynamic marking of *ff* and an *8va* marking.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The tempo changes from 60 to 104 beats per minute at measure 104. The key signature for the woodwinds is two sharps, while the piano part is in a key signature of one flat (F major/C minor).

Musical score for measures 3-4 of 'ONDA DE LUZ'. The score is for a woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 3 starts at a tempo of 60 and measure 4 at 104. The woodwinds (Flute, Clarinet, Saxophone) play a melodic line starting in measure 4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting in measure 4. Dynamics include *pp* for the Clarinet and *p* for the Piano. A *ff* dynamic is marked for the Saxophone and Piano in measure 4. An *8va* marking is present above the Flute and Piano staves in measure 4.

Musical score for measures 5-6 of 'ONDA DE LUZ'. The score continues for the woodwind quintet and piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 5 starts at a tempo of 60 and measure 6 at 104. The woodwinds (Flute, Clarinet, Saxophone) play a melodic line starting in measure 6. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting in measure 6. Dynamics include *pp* for the Clarinet and *p* for the Piano. A *ff* dynamic is marked for the Saxophone and Piano in measure 6. An *8va* marking is present above the Flute and Piano staves in measure 6.

Musical score for measures 7 and 8. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measure 7: Rest. Measure 8: *f* (60), *f* (104), *8va* (104).
- B. Cl.:** Measure 7: *f* (60), *f* (104), *3* (104). Measure 8: *f* (104), *slap* (104).
- T. Sx.:** Measure 7: Rest. Measure 8: *f* (104), *ff* (104).
- Mrb.:** Measure 7: Rest. Measure 8: *ff* (104).
- Pno.:** Measure 7: Rest. Measure 8: *ff* (104), *8va* (104).

Musical score for measures 9 and 10. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measure 9: *8va* (60), *8va* (90). Measure 10: *ff* (90), *ff* (90), *8va* (90).
- B. Cl.:** Measure 9: *mf* (60), *mf* (90). Measure 10: *ff* (90), *ff* (90).
- T. Sx.:** Measure 9: *mf* (60), *tr* (90). Measure 10: *ff* (90), *ff* (90).
- Mrb.:** Measure 9: *mf* (60), *mf* (90). Measure 10: *ff* (90), *ff* (90).
- Pno.:** Measure 9: Rest. Measure 10: *ff* (90), *ff* (90), *8va* (90).

ONDA DE LUZ

8va-----
8va-----
8va-----

12

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

8va-----
8va-----
8va-----

15

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

(8va)-----

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *ppp*, *ff*, *pp*, *sfz*.
- B. Cl.:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *ppp*, *ff*, *pp*, *sfz*.
- T. Sx.:** Starts with a whole rest, then plays a sixteenth-note pattern. Dynamics: *ppp*, *ff*, *pp*, *sfz*.
- Mrb.:** Plays a melodic line with a slur and a fermata. Dynamics: *ff*, *pp*, *sfz*.
- Pno.:** Features triplets in both hands. Dynamics: *ff*, *pp*, *sfz*.

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Plays a sixteenth-note pattern. Dynamics: *p*, *f*.
- B. Cl.:** Plays a sixteenth-note pattern. Dynamics: *p*, *f*.
- T. Sx.:** Plays a sixteenth-note pattern. Dynamics: *p*, *f*.
- Mrb.:** Plays a sixteenth-note pattern. Dynamics: *f*.
- Pno.:** Plays a sixteenth-note pattern. Dynamics: *p*, *f*.

24

Fl. (Frulatto)

B. Cl. (Frulatto)

T. Sx. (Frulatto)

Mrb. (Frulatto)

Pno. *mf* *pp* 8^{va} 5 5

27

Fl.

B. Cl.

T. Sx.

Mrb.

Pno. 8^{vb} 5 5

29

Fl. *ff* *p* < *f* (Gliss.)

B. Cl. *ff* *p* < *f* (Gliss.)

T. Sx. *ff* *p* < *f* (Gliss.)

Mrb. *ff* *p* < *f* (Gliss.)

Pno. *p* *f* *8va* *15^{ma}*

32

Fl. *mf* 3

B. Cl. *mf*

T. Sx. *mf*

Mrb.

Pno. *p* (simile) *15^{ma}* *8va* *p* *Red.* *

35

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This system of musical notation covers measures 35 and 36. It includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet in C (T. Sx.), Mallets (Mrb.), and Piano (Pno.). The key signature is one sharp (F#). Measure 35 features a triplet of eighth notes in the Flute and Bass Clarinet parts. Measure 36 includes a dynamic marking of > (accent) above the Flute staff and a triplet of eighth notes in the Mallets part.

37

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This system of musical notation covers measures 37 and 38. It includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet in C (T. Sx.), Mallets (Mrb.), and Piano (Pno.). The key signature is one sharp (F#). Measure 37 features a triplet of eighth notes in the Bass Clarinet part. Measure 38 includes a triplet of eighth notes in the Flute part and a triplet of eighth notes in the Mallets part.

39

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

8va

3

p

f

mf

42

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f

ff

f

f

ff

f

8va

Musical score for Ondas de Luz, measures 45-52. The score is arranged for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

Measures 45-47: Flute, Bass Clarinet, and Saxophone play a melodic line with accents. Maracas play a rhythmic pattern. Piano accompaniment features a bass line with dynamics *f* and *ff*. A *8va* marking is present above the Flute and Saxophone staves.

Measures 48-52: The tempo is marked *♩ = 60*. The Flute and Bass Clarinet parts are marked *pp* with the instruction *súbito*. The Saxophone part is marked *p* with the instruction *(molto legato y expresivo)*. The Maracas part starts with *f*. The Piano part features a melodic line with dynamics *mf* and accents.

ff

51 $\bullet = 104$ *f* $\bullet = 60$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

53 $\bullet = 104$ *mf* $\bullet = 60$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ONDA DE LUZ

Musical score for measures 55-60. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 55 starts with a tempo marking of 104. At measure 60, the tempo changes to 60. The Flute and Basset Clarinet parts have a melodic line with a trill in measure 60. The Tenor Saxophone part features a triplet in measure 60. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands.

Musical score for measures 57-60. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 57 starts with a tempo marking of 104. At measure 60, the tempo changes to 90. The Flute part has dynamic markings of *mf* and *p*, and includes a glissando in measure 60. The Basset Clarinet part has dynamic markings of *mf* and *pp*. The Tenor Saxophone part has a dynamic marking of *pp*. The Maracas part has dynamic markings of *mf* and *mf*. The Piano part has a dynamic marking of *p*. The score includes various musical notations such as accents, slurs, and triplets.

ONDA DE LUZ

59

Fl. *sfz* *p.* *sfz* *p.*

B. Cl. 3 3 3 3

T. Sx. 2 3

Mrb. 2 3

Pno.

60

Fl.

B. Cl. 3 3 3 3

T. Sx. 2 3

Mrb. 2 3

Pno.

61

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

62

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

63

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

64

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

65

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

66

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ppp

ppp

sfz

3sfz

ppp

sfz

8va---

68

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

3 3 3 3

p 3 3 3 3

33 33 3 3

33 *p* 33 3 3

3 3

3 3

3 3

70

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f

cresc. *f*

cresc. *f*

cresc. *f*

70 *f*

70 *mf*

f

8va

73 $\bullet = 60$ (molto legato y expresivo) $\bullet = 104$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

mf

f

ff

76 $\bullet = 60$ $\bullet = 104$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

3

(simile)

(simile)

78 $\bullet = 60$ $\bullet = 104$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

80 $\bullet = 60$ $\bullet = 104$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

♩ = 60

83

Fl. *ppp*

B. Cl. *ppp*

T. Sx. *ppp*

Mrb. *mp*

Pno. *f*

ppp

85

Fl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Mrb. *mf*

Pno. *ppp*

ppp

87

Fl.

B. Cl.

T. Sax.

Mrb.

Pno.

ff

mf

ppp

88

Fl.

B. Cl.

T. Sax.

Mrb.

Pno.

f

ppp

Red.

89

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

90

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

91

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

91

91

91

Red.

92

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

92

92

92

pp

(Gliss.)

sfz

sfz

sfz

8va

8va

8va

*

93

Fl. *sffz* *p* *8va*

B. Cl. *sffz* *p* *8va*

T. Sx. *sffz* *p* *8va*

Mrb.

Pno.

94

Fl. *sffz* *p* *8va*

B. Cl. *sffz* *mf* *8va*

T. Sx. *sffz* *mf* *p* *8va*

Mrb.

Pno.

95

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

mf *p*

This system contains measures 95 and 96, and the first three measures of the next system. The Flute (Fl.) part begins in measure 95 with a whole rest, followed by a melodic line in measure 96. The Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sx.) parts also begin in measure 95 with whole rests, then play in measure 96. The Maracas (Mrb.) part starts in measure 95 with a *mf* dynamic and continues through measure 96. The Piano (Pno.) part is shown in grand staff notation, with the right hand having a whole rest and the left hand playing a rhythmic accompaniment.

96

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This system contains measures 96 and 97, and the last three measures of the next system. The Flute (Fl.) part continues its melodic line from measure 96. The Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sx.) parts continue their parts from measure 96. The Maracas (Mrb.) part continues its rhythmic accompaniment from measure 96. The Piano (Pno.) part continues its accompaniment from measure 96.

97

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This block contains the musical notation for measures 97 and 98. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Mallets (Mrb.), and Piano (Pno.). The Flute part begins at measure 97 with a rest, followed by a melodic line starting in measure 98 with a forte (*f*) dynamic. The Bass Clarinet and Tenor Saxophone parts also have rests in measure 97 and enter in measure 98 with a triplet of notes. The Mallets part plays a rhythmic pattern of eighth notes throughout both measures. The Piano part consists of a steady eighth-note accompaniment in both hands. Dynamics include *f* and *mf*.

98

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

This block contains the musical notation for measures 98 and 99. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Mallets (Mrb.), and Piano (Pno.). The Flute part continues from measure 98, ending in measure 99 with a piano (*p*) dynamic. The Bass Clarinet and Tenor Saxophone parts continue with their triplet figures. The Mallets part continues with its rhythmic pattern. The Piano part continues with its eighth-note accompaniment. Dynamics include *mf* and *p*.

99

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

100

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Musical score for measures 102-103. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet in E-flat (T. Sx.), Mallets (Mrb.), and Piano (Pno.).

- Fl.:** Measures 102-103. Measure 102 has a whole rest. Measure 103 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- B. Cl.:** Measures 102-103. Measure 102 has a whole rest. Measure 103 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- T. Sx.:** Measures 102-103. Measure 102 has a whole rest. Measure 103 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- Mrb.:** Measures 102-103. Measure 102 has a whole rest. Measure 103 has a triplet of eighth notes with a dynamic marking of *ff*. The notes are G4, F4, E4.
- Pno.:** Measures 102-103. Measure 102 has a dynamic marking of *f* and an 8va octave sign. The right hand plays a triplet of eighth notes (G4, A4, B4) with a slur. The left hand has a triplet of eighth notes (G3, A3, B3). Measure 103 has a dynamic marking of *mf* and an 8va octave sign. The right hand plays a triplet of eighth notes (G4, A4, B4) with a slur. The left hand has a triplet of eighth notes (G3, A3, B3).

Musical score for measures 104-105. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet in E-flat (T. Sx.), Mallets (Mrb.), and Piano (Pno.).

- Fl.:** Measures 104-105. Measure 104 has a quarter note with a trill (tr) and a dynamic marking of *p*. Measure 105 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- B. Cl.:** Measures 104-105. Measure 104 has a quarter note with a trill (tr) and a dynamic marking of *p*. Measure 105 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- T. Sx.:** Measures 104-105. Measure 104 has a quarter note with a trill (tr) and a dynamic marking of *p*. Measure 105 has a quarter note with a trill (tr) and a dynamic marking of *p*.
- Mrb.:** Measures 104-105. Measure 104 has a dynamic marking of *p*. Measure 105 has a triplet of eighth notes with a dynamic marking of *p*. The notes are G4, F4, E4.
- Pno.:** Measures 104-105. Measure 104 has an 8va octave sign. The right hand plays a triplet of eighth notes (G4, A4, B4) with a slur. The left hand has a triplet of eighth notes (G3, A3, B3). Measure 105 has a dynamic marking of *mf* and an 8va octave sign. The right hand plays a triplet of eighth notes (G4, A4, B4) with a slur. The left hand has a triplet of eighth notes (G3, A3, B3).

106

Fl. *pp* *tr* *ppp* *tr* *p* oscilación microtonal

B. Cl. *pp* *tr* *ppp* *tr*

T. Sx. *pp* *tr* *ppp* *tr*

Mrb.

Pno. *8va* *8va*

109

Fl.

B. Cl. *p* *3*

T. Sx. *p* oscilación microtonal

Mrb.

Pno. *f* *ppp* *8va* *3* *f* *ppp* *8va* *3*

111

Fl. (insuflar solo aire) (dinamica oscilante)

B. Cl. *pp*

T. Sx. *sfz* *f* (dinamica oscilante) (insuflar solo aire)

Mrb. *mp* (simile)

Pno. *ppp* *8va* 3 *mp* *8va* = 240 (octava baja) (simile)

sfz = 240 *f* > *mp* = 240 > (simile)

114

Fl.

B. Cl. > > > >

T. Sx.

Mrb. *8va* 3

Pno. *8va* *8va*

118 (aire y sonido indeterminado)

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

p

(aire y sonido indeterminado)

122 (solo aire)

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ff

p

(solo aire)

ff

p

ff

p

(8va)

126

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Musical score for measures 126-129. The Flute part features dynamics *ff* and *sfz*. The Clarinet and Saxophone parts feature dynamics *ff* and *sfz*. The Maracas part has a steady rhythmic pattern. The Piano part includes an 8va line in the treble clef and a bass line with chords.

130

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Musical score for measures 130-133. The Flute part features dynamics *ff*. The Clarinet and Saxophone parts feature dynamics *ff*. The Maracas part has a steady rhythmic pattern. The Piano part includes an 8va line in the treble clef and a bass line with chords.

134 $\bullet = 60$

Fl. *pp*

B. Cl. *pp*

T. Sx. *pp*

Mrb. *pp*

Pno. *pp*

136

Fl.

B. Cl.

T. Sx.

Mrb.

Pno. *15ma*

137 $\bullet = 240$ 3 3 scat

Fl.

B. Cl. ff 3 3 + scat

T. Sx. 3 3 3 scat 3

Mrb. ff 3 3 +

Pno. ff 3 3 3 3

138 $\bullet = 60$ 3 3 3 3 3 3

Fl. f ppp

B. Cl. f ppp

T. Sx. f ppp 3 3 3 3

Mrb. f ppp 3 3 3 3

Pno. f 3 3 15^{ma}

139 $\bullet = 240$ 3 3 $\bullet = 60$

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

$\bullet = 240$ $\bullet = 60$ f

142 f tr tr tr

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ONDA DE LUZ

Musical score for measures 144-150. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 144 with a rest. Enters at measure 145 with a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4. Dynamics include *p* and *tr* (trills).
- Bass Clarinet (B. Cl.):** Starts at measure 144 with a rest. Enters at measure 145 with a melodic line starting on G3, moving up to Bb3, A3, G3, F3, E3, D3. Dynamics include *p* and *tr*.
- Tenor Saxophone (T. Sx.):** Starts at measure 144 with a rest. Enters at measure 145 with a melodic line starting on G3, moving up to Bb3, A3, G3, F3, E3, D3. Dynamics include *p* and *tr*.
- Maracas (Mrb.):** Starts at measure 144 with a rest. Enters at measure 145 with a rhythmic pattern of eighth notes. Dynamics include *p*.
- Piano (Pno.):** Starts at measure 144 with a rest. Enters at measure 145 with a chordal accompaniment. Dynamics include *ff* and *tr*.

Leo.



Musical score for measures 147-150. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 147 with a rest. Enters at measure 148 with a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *tr*. Tempo marking: $\bullet = 90$ (molto legato y expresivo).
- Bass Clarinet (B. Cl.):** Starts at measure 147 with a rest. Enters at measure 148 with a melodic line starting on G3, moving up to Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *tr*. Tempo marking: $\bullet = 90$ (molto legato y expresivo).
- Tenor Saxophone (T. Sx.):** Starts at measure 147 with a rest. Enters at measure 148 with a melodic line starting on G3, moving up to Bb3, A3, G3, F3, E3, D3. Dynamics include *mf* and *tr*. Tempo marking: $\bullet = 90$ (molto legato y expresivo).
- Maracas (Mrb.):** Starts at measure 147 with a rest. Enters at measure 148 with a rhythmic pattern of eighth notes. Dynamics include *mf*. Tempo marking: $\bullet = 90$. Performance instruction: *baqueta dura* (hard mallet).
- Piano (Pno.):** Starts at measure 147 with a rest. Enters at measure 148 with a chordal accompaniment. Dynamics include *ff* and *f*. Tempo marking: $\bullet = 90$. Performance instruction: (dejar resonar) (let resonate).

Leo.
*

151

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

pp

mf

f

154

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

mf

mf

mf

157

Fl. *8va* *cresc.*

B. Cl. *8va*

T. Sx. *cresc.* *8va* *33*

Mrb.

Pno.

159

Fl. *ff* *8va*

B. Cl. *ff* *8vb*

T. Sx. *ff*

Mrb.

Pno.

161

Fl. *8va*

B. Cl. *8vb*

T. Sx.

Mrb. *ff* *f*

Pno.

163

Fl. *pp* *f* *p* *f* *pp* *f* *ff* *8va*

B. Cl. *pp* *f* *p* *f* *pp* *f* *ff* *8vb*

T. Sx. *pp* *f* *p* *f* *pp* *f* *ff* *8vb*

Mrb. *pp*

Pno. *pp*

attaca subito

attaca subito

167 $\bullet = 120$

Fl.

B. Cl.

T. Sx.

Mrb. *pp*

Pno. *ppp*

Lead. 3 3 3 3 *

168

Fl. *mf*

B. Cl.

T. Sx. *mf*

Mrb. *pp*

Pno. *mf*

Lead. 3 3 3 3 *

169

Fl. *p* 3

B. Cl. *mf* 3 *p* 3

T. Sx.

Mrb.

Pno. 3 3 3 3

Red. 3 3 3 3 *

170

Fl. *mf* 3

B. Cl. 3 3

T. Sx.

Mrb.

Pno. 3 3 3 3

Red. 3 3 3 3 *

171

Fl. *f* 3

B. Cl. *mf* 3 *p* 3

T. Sx.

Mrb.

Pno. 3 3 3 3

Red. 3 3 3 3 *

172

Fl. *p* 3

B. Cl. 3 3 3

T. Sx.

Mrb.

Pno. 3 3 3 3

Red. 3 3 3 3 *

173

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

mf

ppp

3

3

3

3

Red.



174

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

mf

3

3

3

3

Red.



Musical score for measures 175-176. The score includes staves for Flute (Fl.), B. Clarinet (B. Cl.), T. Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.). A bracket above the first three staves indicates a triplet of notes. The piano part features a complex rhythmic pattern with triplets. Dynamics include *mf* and *p*. A fermata is present over the final note of the first staff.

Red.

*

Musical score for measures 176-177. The score includes staves for Flute (Fl.), B. Clarinet (B. Cl.), T. Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.). A bracket above the B. Cl. and T. Sx. staves indicates a triplet of notes. The piano part continues with its complex rhythmic pattern. Dynamics include *mf* and *p*. A fermata is present over the final note of the first staff.

Red.

*

177

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f

mf

Red.

*

3

3

3

179

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f

Qua

180

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f

(Gliss.)

ff

181

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ff

ff

ff

Musical score for measures 182-183. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Treble clef, melodic line with slurs and accents.
- B. Cl.:** Treble clef, melodic line with slurs and accents. Includes the instruction *(molto legato y expresivo)* and dynamic marking *mf*.
- T. Sx.:** Treble clef, melodic line with slurs and accents.
- Mrb.:** Treble clef, rhythmic accompaniment consisting of repeated eighth-note chords.
- Pno.:** Grand staff (treble and bass clefs), rhythmic accompaniment consisting of repeated eighth-note chords.

Musical score for measures 184-185. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Treble clef, melodic line with slurs and accents. Includes dynamic markings *mf* and *pp*, and a *Red.* (ritardando) marking. A tempo marking *♩ = 70* is present.
- B. Cl.:** Treble clef, melodic line with slurs and accents. Includes dynamic marking *pp* and a *Red.* marking.
- T. Sx.:** Treble clef, melodic line with slurs and accents. Includes dynamic markings *mf* and *pp*, and a *Red.* marking.
- Mrb.:** Treble clef, rhythmic accompaniment with triplets and accents. Includes dynamic markings *f* and *ff*.
- Pno.:** Grand staff, rhythmic accompaniment with triplets and accents. Includes dynamic markings *f* and *ff*.

186

Fl. *mf* *p* *pp*

B. Cl.

T. Sx. *mf* *p* *pp*

Mrb. *f* *ff*

Pno. *f* *ff*

188

Fl. *f* *p* *pp*

B. Cl.

T. Sx. *f* *p* *pp*

Mrb. *f* *ff*

Pno. *f* *ff*

190

Fl. *f* *pp* *p* *ff*

B. Cl. *f* 3

T. Sx. *f* *pp* *p* *ff* 3

Mrb. 3

Pno.

191

Fl. *pp* *pp* *f* 3 3 3 3

B. Cl. *f* 3 3 3 3

T. Sx. *pp* *pp* *f* 3 3 3 3

Mrb. *f* *ff* *ff*

Pno. *f* *ff*

193

Fl. *p* 3 3 3 3 (Gliss.) >

B. Cl. *p* 3 3 3 3 (Gliss.) > *f* 3 3

T. Sx. *p* 3 3 3 3 (Gliss.) > *f* 3 3

Mrb. 193

Pno. 193

195

Fl. < *ff* > *f* > > > 3 3 *ff* (Gliss.) >

B. Cl. < *ff* > *f* > > > 3 3 *ff* (Gliss.) >

T. Sx. < *ff* > *f* > > > 3 3 *ff* (Gliss.) >

Mrb. 195 *f* > *ff* *f* > *ff*

Pno. 195 *f* > *ff* *f* > *ff*

198

Fl. *p* 3 3 3 3 *pp* = 90 3 3 3 3

B. Cl. *p* 3 3 3 3 *pp* = 90 *p* 3 3 3 3

T. Sx. *p* 3 3 3 3 *pp* = 90 *p* 3 3

Mrb. 198 = 90

Pno. 198 = 90

201

Fl. 3 3 3 3 *cresc.* 3 3 3 3

B. Cl. 33 33 3 3 *cresc.* 33 33 3 3

T. Sx. 3 3 *cresc.* 3 3

Mrb. 201 3 3

Pno. 201

203 *f* *tr* *ff*

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

f *ff* *f*

tr

8va

3

205 *ff* = 60

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

p *ff* *p* *ff* *pp* *f* *f*

8va

3

ff

Red.

208

Fl. *ff* 3 3

B. Cl. *ff* 3 3

T. Sx. *ff* 3 3

Mrb. *ff* 3 3

Pno. *f*

* *ped.*

210

Fl. *mf* 3 3

B. Cl. *mf* 3 3

T. Sx. *mf* 3 3

Mrb. *mf* 3 3

Pno.

*

Musical score for measures 211-212. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Starts at measure 211 with a *p* dynamic. Features a melodic line with trills (*tr*) and triplets. A long slur covers the entire phrase.
- B. Cl.:** Starts at measure 211 with a *p* dynamic. Features a melodic line with triplets and trills (*tr*). A long slur covers the entire phrase.
- T. Sx.:** Starts at measure 211 with a *p* dynamic. Features a melodic line with triplets and trills (*tr*). A long slur covers the entire phrase.
- Mrb.:** Starts at measure 211 with a *p* dynamic. Features a rhythmic pattern of triplets.
- Pno.:** Starts at measure 211 with a *p* dynamic. Features a rhythmic pattern of triplets. At measure 212, the dynamic changes to *f* and features a melodic line with triplets.

Musical score for measures 213-214. The score is for five instruments: Flute (Fl.), Basset Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Starts at measure 213 with a tempo marking of $\bullet = 90$. Features a melodic line with accents (*>*) and dynamics of *sfz*, *p*, *sfz*, and *ff*. A key signature change to one flat occurs at the end of the measure.
- B. Cl.:** Starts at measure 213 with a tempo marking of $\bullet = 90$. Features a melodic line with dynamics of *mf* and *p*.
- T. Sx.:** Starts at measure 213 with a tempo marking of $\bullet = 90$. Features a melodic line with dynamics of *mf* and *p*.
- Mrb.:** Starts at measure 213 with a tempo marking of $\bullet = 90$. Features a rhythmic pattern of *2 duras* (2 accents) and *3 blandas* (3 accents). Dynamics include *mf* and *f*.
- Pno.:** Starts at measure 213 with a tempo marking of $\bullet = 90$. Features a rhythmic pattern with dynamics of *mf* and *f*.

ONDA DE LUZ

216

Fl. *sfz* *p* ³ *sfz* *ff*

B. Cl. *mf* *p*

T. Sx. *mf* *p*

Mrb. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

219

Fl. *f* *p* *f* *ff* *p*

B. Cl. *f* *p* *f* *ff* *p*

T. Sx. *f* *p* *f* *ff* *p*

Mrb. *f* *ff*

Pno. *ff*

Reaf *

222 (Gliss.)

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

ff *p*

ff *p*

ff

Red. f *

225

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

227

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Musical score for measures 227-228. The Flute part has a melodic line with eighth notes and rests. The Clarinet, Saxophone, and Piano parts have whole rests. The Maracas part has a rhythmic pattern of eighth notes.

229

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

Musical score for measures 229-230. The Flute part has a melodic line with eighth notes and rests. The Clarinet, Saxophone, and Piano parts have whole rests. The Maracas part has a rhythmic pattern of eighth notes.

231 *pp*

Fl.

B. Cl. *pp* *8va*

T. Sx. *pp* *8va*

Mrb. *f* 3

Pno. *f* *8va* 3

233

Fl.

B. Cl. *8va*

T. Sx. *8va*

Mrb. 3

Pno. *8va*

235 *ppp*

Fl.

B. Cl. *ppp* *8va*

T. Sx. *ppp* *8va*

Mrb. *p* *8va* 3

Pno. *p* 3

237

Fl.

B. Cl. *8va*

T. Sx. *8va*

Mrb. 3

Pno. *8va* 3

240

Fl.

B. Cl. *8va*

T. Sx. *8va*

Mrb.

Pno. *p*

241

Fl.

B. Cl. (*8va*)

T. Sx. (*8va*)

Mrb.

Pno. (*8va*)

242

Fl.

B. Cl.

T. Sx. *(8va)*

Mrb. *8va*

Pno. *pp*

244

Fl. *ppp*

B. Cl. *8va* *ppp*

T. Sx. *8va*

Mrb. *ppp* *8va*

Pno. *8va*

246

Fl.

B. Cl.

T. Sx.

8^{va} Mrb.

Pno.

8^{va} ppp

8^{va} ppp

8^{va} ppp

248

Fl.

B. Cl.

T. Sx.

8^{va} Mrb.

Pno.

ppp

(8^{va})

8^{va}

251

Fl.

B. Cl.

T. Sx.
8^{va}

Mrb.

Pno.

8^{va}

ppp

pppp

256

Fl.

B. Cl.

T. Sx.

Mrb.

Pno.

El director mantiene
mantiene la posición
hasta el final