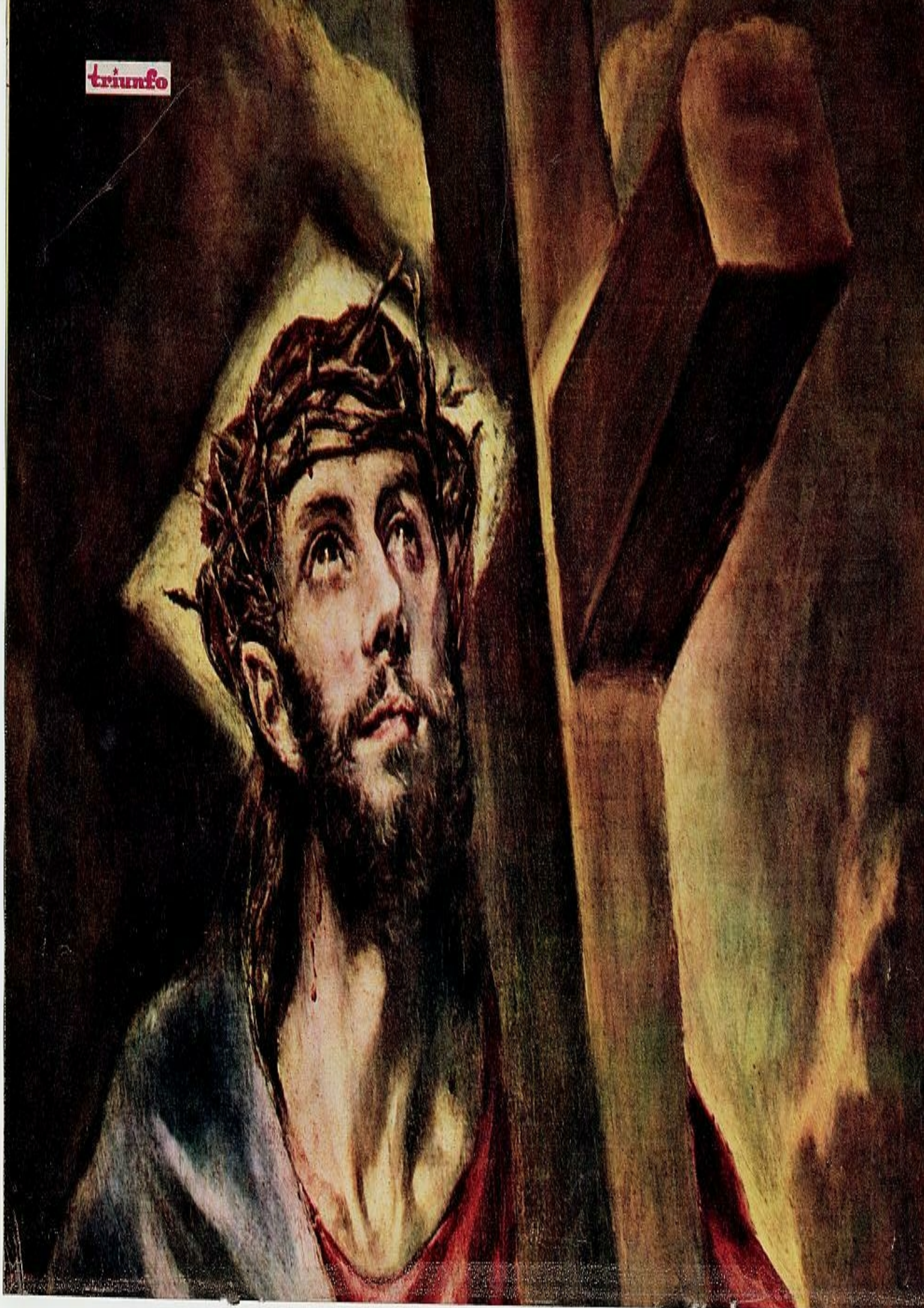


triumfo



A close-up detail of the painting 'Cristo abrazado a la Cruz' by El Greco. The image focuses on the hands of the figures. On the left, a hand is pressed against a dark wooden cross. On the right, another hand is shown in a similar position, with fingers slightly spread. The skin tones are pale and somewhat ashen, characteristic of the artist's style. The background is dark and textured, with a prominent red fabric on the right side. The overall mood is somber and dramatic.

CRISTO ABRAZADO A LA CRUZ

EL GRECO (ENTRE 1594-1604) MUSEO DEL PRADO

(Fotocoler DAVID MANSO)