

BIBLIOGRAPHY ON THE ARCHAEOLOGICAL
BACKGROUND OF THE LINEAR B TABLETS
WITH SPECIAL REFERENCE TO IDEOGRAMS
OF ARCHAEOLOGICAL INTEREST

Confronted with such a title, one may wonder what justification a bibliography of the sort can possibly have. Why not a «Study», a finished product, or nothing? In fact, even a finished product concerned with this subject might be judged superfluous at this stage. There have been a number of studies on the subject, and a new one is due to appear (cf. *BCH* 94, 1970, p. 301). Such studies have been either archaeological commentaries on the Linear B ideograms or a tablets/ideograms appendix to the treatment of an archaeological object or objects. Moreover, books which deal with the Mycenaean civilization and material culture often include a chapter on written sources. My intentions in handling the problem announced in the title were not to overlap with any of the above categories of studies by offering results and conclusions—I cannot see, for myself, that there is much new and worthwhile to add at the present state of our knowledge—, but to facilitate the interrelation of the two disciplines, Mycenaean philology and Mycenaean archaeology. This I have tried to do by compiling a bibliography of publications classified by classes of objects and general topics, as a quick means of cross-reference between the disciplines. However, this is still a list compiled by an archaeologist and addressed mainly to philologists, therefore it is hoped that the inevitable omissions in the other direction might be forgiven.

The bibliography is, of course, to a certain extent selective. Among the philological publications, I refer to those that seem to me relevant from an archaeological or general (i.e. not specifically linguistic) point of view. As regards the archaeological publications, I have included all relevant discussions of a given topic (or at least all those that I am aware of) and the most important publications of material. In vast subjects like «Pottery»

those publications have been selected that are particularly relevant to the Linear B tablets. Publications of material of recent find are also included, since they have not yet found their way to the general literature.

In the choice of topics other than those based on ideograms, the main guiding line has been the combination of the «material» aspect of the evidence and the relevance to the tablets. Thus, while there is no heading on Mycenaean religion, there is one on shrines and sanctuaries. Pictorial representations of the objects concerned are referred to mainly in cases where such representations both form a decisive part of our evidence and can compare with ideograms, e.g. chariots.

I have not been able to take into account publications which only became accessible to me after December 1971.

In addition to the usual abbreviations, the following ones are used here:

Atti: *Atti del Primo Congresso Internazionale di Micenologia*, Rome 1968.

Blegen and Rawson, *PoN I*: C. W. Blegen and M. Rawson, *The Palace of Nestor at Pylos in Western Messenia*, vol. I: *The Buildings and their Contents*, Princeton 1966.

Europa: *Europa. Studien zur Geschichte und Epigraphik der frühen Ägäis*, *Festschrift für E. Grumach*, Berlin 1967.

Evans, *PoM*: A. J. Evans, *The Palace of Minos*, London 1921-35.

Evans, *ScMin II*: A. J. Evans, *Scripta Minoa II*, Oxford 1952, ed. by J. L. Myres.

Lang, *PoN II*: M. Lang, *The Palace of Nestor at Pylos in Western Messenia*, vol. II: *The Frescoes*, Princeton 1969.

Minoica: *Minoica. Festschrift zum 80. Geburtstag von Johannes Sundwall*, Berlin 1958.

ProcCambColl: *Proceedings of the Cambridge Colloquium on Mycenaean Studies*, ed. by L. R. Palmer and J. Chadwick, Cambridge 1966.

Proc2ndCretC: *Proceedings of the Second Cretological Congress*, Athens 1968.

Schliemann, *Mykenae*: H. Schliemann, *Mykenae. Bericht über meine Forschungen und Entdeckungen in Mykenae und Tiryns*, Leipzig 1878 (the edition quoted here is that of 1966 with preface by E. Meyer).

Ventris and Chadwick, *Docs.*: M. Ventris and J. Chadwick, *Documents in Mycenaean Greek*, Cambridge 1956.

Order of subjects

1. Ideograms: a) General. b) Dates.
2. Armour and weapons.
3. Chariots and wheels.
4. Metal vessels and pottery.
5. Chests and larnakes.
6. Ivories and furniture.
7. Metals and metalwork.

8. Jewellery.
9. Textiles and clothing.
10. Find-spots of tablets:
 - a) Knossos. b) Pylos. c) Mycenae. d) Thebes. e) Chania (inscribed sherds).
11. Vases inscribed in Linear B.
12. Chronology.
13. Shrines, sanctuaries and cult buildings.
14. Geography and patterns of settlement.
15. Trade and foreign relations.
16. General: Life, society, bureaucracy, history.
17. General on Minoan and Mycenaean material civilization and art.

1. IDEOGRAMS

a) *General*

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- E. L. Bennett, «Miscellaneous Observations on the Forms and Identities of Linear B Ideograms», *ProcCambColl*, 11-25.
- A. M. Frenkian, «Ideogramele și determinativule în linearul b», *Studii Clasice* 2, 1960, 303-7.
- W. Nahm, «Die Pleonasmen in Linear B und anderswo», *Kadmos* 9, 1970, 1-21.
- J.-P. Olivier, «Pour un recueil photographique des idéogrammes 'archéologiques' du linéaire B», *BCH* 93, 1969, 830-7.
- J.-P. Olivier and F. Vandenberghe, «Idéogrammes archéologiques non-identifiés du linéaire B», *BCH* 94, 1970, 301-9.
- A. Sacconi, «Ideogrammata Mycenaea», *Atti* II, 513-55.

b) *Dates*

- J. Boardman in L. R. Palmer and J. Boardman, *On the Knossos Tablets*, Oxford 1963, 78-80.
- H. W. Catling, Review of L. R. Palmer, *Mycenaeans and Minoans*, *The Antiquaries Journal* 42, 1962, 257-9.
- D. H. F. Gray, «Linear B and Archaeology», *BICS* 6, 1959, 47-57.
- S. Marinatos in *Praktika Akademias Athenon* 37, 1962, 76.
- L. R. Palmer, *Mycenaeans and Minoans*², London 1965, 311 f. and *passim*.
- A. M. Snodgrass, «The Linear B and Armour Tablets again», *Kadmos* 4, 1965, 96-110.

2. ARMOUR AND WEAPONS (*162, *163, *191, *230, *231, *233, *234)

- S. Alexiou, «The Boar's Tusk Helmet», *Antiquity* 28, 1954, 211-3.
- S. Alexiou in *ADelt* 20, 1965, Chron. 549, pl. 693a (helmet).
- S. Alexiou, «A New Chamber-Tomb at the Harbour Town of Knossos» (in Greek with English summary), *AAA* 3, 1970, 233-6 (helmet).

- C. W. Blegen, «The 'Halbherd' from the Sixth Shaft-Grave», *Epitymbion Tsounta*, Athens 1941, 423-8 (dagger).
- Blegen and Rawson, *PoN* I, 70-1 (knife); 94 (spear, sword); 218 (javelin); 322, 325 (arrowheads).
- J. Boardman, *The Cretan Collection in Oxford. The Dictaeon Cave and Iron Age Crete*, Oxford 1961, 13-7 (dagger); 29-31 (arrowheads).
- J. Boardman in L. R. Palmer and J. Boardman, *On the Knossos Tablets*, Oxford 1963, 78-80 (corslet; sword/dagger).
- J. Bouzek, «The Aegean and Central Europe. An Introduction to the Study of Cultural Interrelations», *Památky archeologické* 57, 1966, 242-76, esp. 245-51 (swords).
- C. M. Bowra, «'Εὐκνήμιδες Ἀχαιοί»», *Mnemosyne* ser. IV, 14, 1961, 97-110.
- K. Branigan, «Byblite Daggers in Cyprus and Crete», *AJA* 70, 1966, 123-6.
- H.-G. Buchholz, «Der Pfeilglätter aus dem VI. Schachtgrab von Mykene und die helladischen Pfeilspitzen», *JdI* 27, 1962, 1-58.
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- R. Carpenter, «Archaeology now and then», *Phoenix* 13, 1959, 7 (helmet).
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- H. W. Catling, *Cypriot Bronzework in the Mycenaean World*, Oxford 1964, 110-46 (swords, spears, daggers, arrows, helmets, greaves, shields).
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- H. W. Catling, «A Bronze Plate from a Scale-Corslet Found at Mycenae», *AA* 1970, 441-9.
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- O. Frödin and A. Persson, *Asine*, Stockholm 1938, 390 (arrows).
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3. CHARIOTS AND WHEELS (*240, *241, *242, *243).

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5. CHESTS AND LARNAKES.

I believe that the ideogram *178 represents a chest; what is shown (cf. *BCH* 94, p. 306 fig. 17) would be the elevation of one of the small sides of a specimen with flat lid. The design on top then would not belong to the object but would have the function of specifying it further, «determining» it. I was thinking that in that case it would have to be a *ti*, when Mr J. Boardman suggested to me a more attractive alternative: that it could be an arrow indicating the contents of the chest: in which case *178 would mean: a chest containing arrows.

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Appendix

PICTORIAL REPRESENTATIONS OF CLOTHING IN THE PYLIAN FRESCOES.

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 (also pl. 120); pls. 9, 120 no 9H5 and pp. 66-7; pls. 12, 121b no 16H43 and p. 68;
 pls. 13, B, M no 17H43 and p. 69; pls. 15, 116, 122 no 21H48 and p. 70; pls. 121
 no 3H23, pp. 63-4; pl. 123, no 26H64 and p. 73; pl. 126 no 43H6 and pp. 79 f.;
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A NOTE ON *245.

With the aid of the new, enlarged, photograph of *245 provided by J.-P. Olivier and F. Vandenaabeele in *BCH* 94, p. 307 fig. 22, it is possible to identify this ideogram, which occurs in

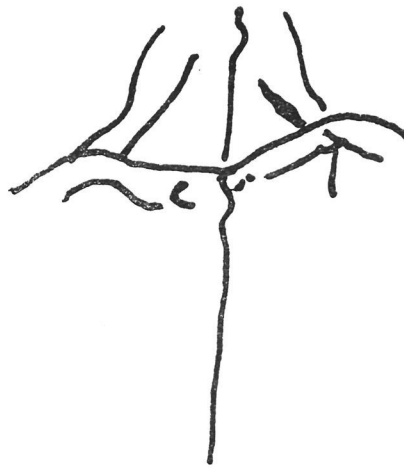


FIG. 1: *245 in *KN Sf 4465*

Sf 4465, and which, thanks to the mention of *a-na-mo-ta* was known to be referred to the chariot, as the yoke with the rein-guides and the beginning of the shaft. The upper part could be understood as superimposed, whether vertically or not, and whether with a decorative function or not, an arrangement such as might

be reflected in some chariot ideograms, cf. *PoM* IV, p. 790 fig. 764. In fig. 1 can be seen my interpretation of the photograph in *BCH*.*

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