

18

Miserere Iney. 1747.

Deus. A. 4^o

Con. Violines



A. Juan. Aragues.



Largo.
Basso continuo
Misere mei deus: Misere
miseri cordiam tuam.
Amplius.
et apertis meis munda me mundam

Vivo.
Audi tui meo: Gaudium auditui
humiliata
me in misericordia tua
Rede mihi: Rede mihi letitiam salu
liberame. g.
facet
Confirmame confirmame.
Nob caudis non delectaberis nob caudis
Benigne fac Domine in bonis voluntate tua a sion
Gloria. Gloria Patri et filio
a mem amen

cordiam tuam misericordiam tuam
Amplius. In te solum peccavi.
Et ecce enim facer:
mundam
me dabis Gaudium meum et letitiam
humili
Confirmame confirmame
spiritum sanctum in me
spiritum sanctum in nobis et in
ar tuus spiritum sanctum
principali confirmame et spiritu
bolui. ses: Sacrificium deum utique nob caudis
unde delectaberis unde delectaberis. Benigne fac:
Ierusalem Ierusalem Ierusalem
et in secula seculorum

Largo;

Violin. Primero; a. 4^o;

- Misereere, Meq. deus.

Amplius;

- Largo. tibi soli, peccavi;

tor. tor. -dol- tor-

- Ecce enim;

vivo.

Auditui, meo;

- Cor, mundum. crea;

- sigue a la buelta -

- *Aede, Mibi;*

do.
Largo. 4 *Liberane;*

for. *po*

for. *po*

- *Luonian, Siboluis;*

do. *Benigne, fac;*

do. *Gloria-patri*

for. *do.* *for.*

do. *for.*

Largo.

Violin. 2.º a. 4.º

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of rhythmic notes.

Miserere. mei. Deus.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a 4/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

- Largo - tibi. soli. peccavi;

for. for.

- dol. -

for.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature.

- Ecce enim.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C).

- Vivo.

- Auditui meo;

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

- Cor. mundan. crea.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature.

Sigue. a la buelta

8 2 2
4
- Rede, mihi;

dot.
Largo - Liberamei;

for.

- Quoniam. Innotuisset;

- Benigne, fac;

dot. Gloria. patri

dot.

for.

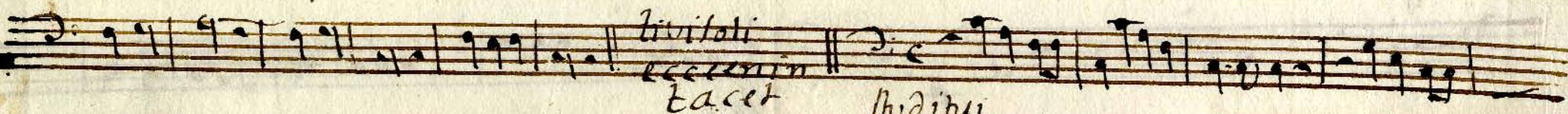
Largo Vrayon de Misereere.



Misereere



Simplius



liviitati
eccelenin
tacet

Stodini



Commundum



Rede



liberametacet

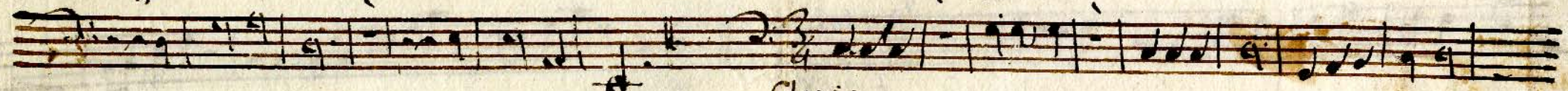
a



quoniam



Benign



Slonia



argo;

Acompañamiento, Misereve. A.

Musical staff with notes and fingerings (7, 6, 4, 3).

- Misereve, mey. Deus:

Musical staff with notes and fingerings (7, 6, 4, 3).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4).

Musical staff with notes and fingerings (6, 4, 3, 6, 4, 3, 5, 4, 3, 6).

Musical staff with notes and fingerings (5, 4, 3, 6).

vivo

- Auditui, meo;

Musical staff with notes and fingerings (7, 6, 4, 3, 6, 3, 7, 6, 4, 3).

Musical staff with notes and fingerings (5, 4, 3, 6, 4, 3, 5, 4, 3, 6).

Musical staff with notes and fingerings (5, 4, 3, 6, 4, 3, 5, 4, 3, 6).

- Rede, mihi;

Musical staff with notes and fingerings (4, 3, 6, 3).

- Largo.

- Liberame.

Musical staff with notes and fingerings (6, 3, 3, 6, 3, 6).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

- Amplius;

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

- Largo. Tibi soli;

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

Musical staff with notes and fingerings (7, 6, 3, 4, 3, 4, 3, 4, 3).

- Ecce. Enim.

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

Musical staff with notes and fingerings (5, 4, 3, 6, 4, 3, 5, 4, 3, 6).

Musical staff with notes and fingerings (6, 3, 7, 6, 3, 4, 5, 4, 3).

- Commundum Crea;

Musical staff with notes and fingerings (4, 3, 6, 3, 4, 3, 5, 4, 3, 6).

Musical staff with notes and fingerings (4, 3, 6, 3, 4, 3, 5, 4, 3, 6).

Musical staff with notes and fingerings (6, 3, 3, 6, 3, 6).

- segue. ala. buelta

Handwritten musical score on two pages. The left page contains five staves of music. The right page contains five staves of music, including the text "Gloria Patri;" and "fin:".

In nomine Patris;

- Benigno fac -

Gloria Patri;

fin:

Largo.

Tripla 1.º a 4.º;



Mi...serere...mei...de...us. secundum, mag... nam. Miseri Cor... dian.



Iu... am secundum mag... nam. Miseri... Cordiam. Iu... am. . Miseri Cordian Iu... am.



Amplius. Amplius. Amplius. La... va... me. . Ab Y... ni... qui tate me: a.



et... a pe... ca... do me... o mun... da... me. munda... me. Mundame:



Largo. . Pe ca... vi, . et... malum coram te fe... cit, . Ut. Yusti fi... ce... ris,



Ut Yusti fi... ce... ris In ser mo... nibus tuis, . et Vincas cum yudica... ris, et Vincas.



Cum Yudica... ris Yudi... ca... ris. ^{adent rō:} facit Vivo. Audi... tui... meo... davis gaudium.



Audi... tui... me... o... davis gaudium et... lefici... am. . et Exul... tabunt o... ssa.



humili... a... ta, . et... Exul tabunt o... ssa, . humili... a... ta



.. Cormundū. Crea. Yn... me. devs, . et s... pi... ritum Rectum, inno... va. . me... .

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Cormundum crea in me... deo... et spiritum... in no va... in vis...

ce... ribus... me... is, Re... de mihi, // Letici... am salu...

tavis tu... i, et spi... ritum... confirmame... confirmame...

Liberame... Facet... Quoniam... holocaustis... holocaustis...

non delectaveris, holocaustis, holocaustis non delectave... ris non delecta... veris;

Benignefac. Be... nignefac. Domine. In bona Volunta te... tua... si on, ut... edifi...

centur muri, Jerusalem, ut... edifi... centur muri, Jerusalem, ut edificentur, muri Jerusalem;

Gloria. Gloria. Pa... tri... filio... et spi... ritui... Sancto,

Sicut... erat. In... principio, et nun... et semper, et... in... secula se... culo... rum.

a... men. a... men;

Dua

Handwritten musical notation on a five-line staff, including a treble clef, a 2/4 time signature, and various rhythmic values.

... ca enin ve ri ta tem di lexit ti Sapi

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

En tie zu e ~~mani fer~~ ~~ta ti~~ ~~ma~~ ~~ni~~ ~~fer~~ ~~ta~~ ~~ti~~ mi hi

Handwritten musical notation on a five-line staff, including a treble clef and a 2/4 time signature.

mani fer ta ti mi hi

Multiple staves of faded handwritten musical notation, mostly illegible due to fading and bleed-through from the reverse side of the page.

Largo.

Suppl. 2. a. 4.

Miserere. Mei. De. secundum Magnam. Miseri Cordiam tu. . . am, secundum
 magnam, miseri. cordiam tu. . am, . Misericordiam tuam; . Amplius. //
 la. . va me. . . aby. niquitate. me. . a, . Et. ape. . ca. . to. me. . o mundame, mundame. //
 mun. . . . dame; . Largo. . Pe. ca. . vi, . Et. . malum coram te. . cit, . Ut Justifi. .
 ce. . ris. . In sermonibus tuis, . Et Vincas cum Judica. . ris, . Et Vincas cum Judica. .
 ris Judica. . ris; . a. . Duo. . Ecce. . e. . Enim. . ve. . ri. . ta. . tem. . ve. . ri. . ta. . tem. . dilex. . is. . ti.
 . In. . cer. . ta. . et. . oc. . culta. . sa. . pi. . en. . cie. . tu. e. . Ma. . ni. . fest. . asti. . Ma. . ni. . fest. . asti. . mi. .
 . hi. . Ma. . ni. . fest. . asti. . mi. . hi; . Vivo. Audi. . ni. . me. . o. . da. . vis. . ga. . di. . um. . Audi. . ni. . me. . o. . da. . vis.
 . ga. . di. . um. . et. . le. . ti. . ci. . am. . et. . ex. . ul. . ta. . bunt. . o. . ra. hu. . milia. . ta. . et. . ex. . ul. . ta. . bunt. . o. . ra.
 . hu. . milia. . ta. . hu. . mili. a. or. . ni. . dan. . crea. . In. . me. . de. . us. . In. . me. . de. . us. . et. .

Largo. = Triple. 2. a. 4.;

Miserere. mei. de. secundum Magnam. Misericordiam tu. am, secundum

magnam, misericordiam tu. am, misericordiam tuam; Amplius. // //

la. va me. aby. niquitate. me. a, et. ape. ca. to. me. o mundame, mundame. // //

mun. dame; Largo. Pe. ca. vi, et. malum coram te. fe. cit, Ut Justifi.

ce. ris, In sermonibus tuis, et Vincas cum Judica. ris, et Vincas cum Judica.

ris Judica. ris; a. Duo. Ec. ce. e. Enim. ve. ri. ta. tem. ve. ri. ta. tem dilex. is. ti.

Incerta et. Oculta. Sapi. en. cie. In. e, Manifestasti, Manifestasti, mi.

hi, Manifestasti. mi. hi; Vivo. Audi. ni. meo. da. vis. gaudium. Audi. ni. meo. da. vis.

gaudium et letici. am, et exul. ta. bunt. o. ra, humilia. ta, et exul. ta. bunt. ossa.

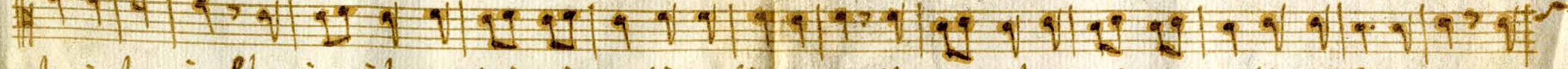
humilia. ta. humili. a. da. or. ni. da. ni. crea. In me. de. us, In me. de. us, et.



me... is, - Comundū, Crea. In me. Deus. Et spi-ritum Rectum, inno-ua Invisceribus me...



is. Invisceribus me... is; - Re-de mibi, - Re-de mibi, - letici-an salu-



-laristu..i, Et spi-ritum..princi-pali confirmame, Et spi-ritum princi-pali confirmame, Com-



-firmame; A. Duo. Largo; - Li-berame, - Li-berame. - De sanguinibus, Deus, - De- us salutis.



me, - Et exul-Tabit..lingua me... a, - Et exul-ta-bit, lin-gua, me... a, - Iusti-ciam.



- In... am tuam, - Iusti-ci-am tu... am. - In... am; - In oniam si bolui.



- ses, sacrificium..de-disem. Vti-que, - holocaustis, // - holocaustis non delectaueris,



- holocaustis, holocaustis non delectaberis non delectaberis; - Be-nigne fac, - Be-nigne.



- fac..do... mine, - In Vo-na Vo-lum-tate tua... on, - Ut..edi-fi-centur muri, jeru-sa-



- lem. Ut..edi-fi-centur muri, ierussa-lem; - ierussa-lem; Gloria. A dentro;

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the manuscript.]



Gloria, Gloria, Gloria pa... tri, et fi li... o lti pi... ri tui... Sancto,
Sicut erat. In prin... ci... pio, Et nunct et senper, Et... In secula... se... cu...
lorum. a... men, a... men; #

Largo. Honor. a. 4^o



Mi...serere...mei...mei...de...us... secundum magnam. Misericordiam tuam secundam mag-



nam, misericordiam tuam, misericordiam tuam. Amplius. Amplius. La...na.



me. ab. Uniquitate mea, et peccato meo. mundame, mundame, mundame, mundame;



Largo. Fi...bi so...li, fi...bi so...li. pecca...vi, peccavi, et malum coram te fecit. Ut iustifi-



ce...ris. In sermonibus tuis. et vincas in iudiciis, et vincas in iudiciis. iudica...ris.



Recor enim. Vivo. Audisti meo davis gaudium, et letifici...am. et exul-



tabunt ossa. humilia...ta, et exultabunt ossa. humilia...ta humilia...ta. In-



cornu. innova. me...is, cornu. innova. me...is, in visceribus meis. in visceribus meis.



Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi.



Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi. Re...dehisi.



firmame, et spiritum... principali Confirmame, Confirmame, Ad Duo. Largo;... Li... berame,



Li... berame, de sanguini... bus... de... us. De... us saluti... me. Et... exul... tabit,



lin... guame... a, Et exul, tabit, lingua, me... a. just... ciam tuam, jus...



ti... ci... am, Ju... am... Ju... am;



sem... uti... que, holocaustis, // non delectaberis, holocaustis, //



non delectabe... ris non delectabe... ris;



Vona Volum fa... te... tu... a... si... on, ut. Edifi... centur muri, jerusalem, ut. Edifi...



centur muri, jerusa... lem, jerusalem, Gloria, Gloria, Gloria. pa...



tri... et fi... lio, et spi... ritui. Sancto... erat, In princi... pio, et nunc et semper

et. In secula, seculorum. a... men, a... eni //