

19

8

Villan.^{co} al. S^{mo} Sacra^{to} Año. 1748.

4 a. 4° 4

Con Violines y Clarines.

N^o 6

Alegres; Suspensiones.



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Estruñillo. Acompañamiento Villan.º al.º 1.º a 4.º

Vivo.

Allegre. Suspensiones.

Handwritten musical score for guitar accompaniment of a villaneta. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often in beamed pairs. There are several dynamic markings: "Voz." above the first staff, "f" above the second staff, "p" above the fourth staff, and "Vivo" above the eighth staff. There are also some numerical markings like "92" and "6" scattered throughout. The notation is dense and characteristic of 18th-century manuscript notation.

Estreivilla.

Violin. Primera.

Vivo. $\text{♩} = 2$

Alegre. suspensiones.

A handwritten musical score for Violin I, titled "Estreivilla". The score is written on ten staves across two pages. The tempo is marked "Vivo" with a metronome marking of $\text{♩} = 2$. The mood is "Alegre" (cheerful) and includes "suspensiones" (suspensions). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *for.* (forte) and *po.* (piano) are present. The score concludes with a double bar line and a repeat sign.

Estreivillo;

Violin. 2

Vivo. $\frac{2}{4}$

Alegre - Suspensiones.

Handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff is marked 'Vivo' and $\frac{2}{4}$. The second staff is marked 'Alegre - Suspensiones'. The music is written in a single system across two pages. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), and 'Vivo'. There are also some numerical annotations above the notes, possibly indicating fingerings or bowings. The handwriting is in brown ink on aged paper.



- Estriyillo; Clarin. Primero;

Vivo.

Alegres. Suspensiones;

Handwritten musical score for Clarinet First Part, Estriyillo. The score consists of eight staves of music in G major and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "tr. for." (trill forte) on the fourth staff, and "tr. Vivo." (trill vivace) on the sixth staff. Bar numbers 14, 4, and 6 are indicated above the staves. The paper shows signs of age and wear.



Arriola. Clarin. 2.

Vivo.

Alegres. Suspensiones.

Handwritten musical score for Clarinet 2, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include 'Vivo.' at the top left, 'Alegres. Suspensiones.' below the first staff, and 'f' (forte) above the fifth staff. There are also numerical markings such as '3', '6', and '10' above certain notes. The manuscript is written in brown ink on aged, slightly stained paper.



Estivillo. // Fiple No. 4. //

Vivo. $\frac{2}{4}$ *aduo.*

Alegres Suspensiones Suspensiones, - Me... tricas Armonias,

Me... tricas Armonias, - En Conceptuosos... e... cos, - a plaudan este.

todos. Di... a. - Alegres Suspensiones Suspensiones, - Alegres Suspensiones, a.

Alegres Suspensiones, - Me... tricas Armonias, - e... cos. e... cos.

En Conceptuosos e... cos. e... cos, - a plaudan, a plaudan, a plaudan, a.

a. duo. plaudan este Di... a. - Alegres Suspensiones Suspensiones,

Me... tricas Armonias, - e... cos. e... cos, a plaudan este Di...

a... este Di... a; *todos.* Alegres Suspensiones Suspensiones, - Alegres Suspen.

siones. - Alegres suspensiones, Métricas Armonías Armo...nías, e...co.
 e...co. e...co. e...co. - a plaudan este dí... a. - a plaudan, a.
 plaudan, a plaudan este dí... a; - Diciendo a cor...des Diciendo a cor...des Dí.
 ciendo a cor...des Diciendo a cor...des, - Este sol es ob jeto de ad mi...ra cio nes.
 De ad mi...ra ciones, De ad mi...ra ciones, De ad mi...ra ciones De ad mi...ra...cio.
 nes, - Este sol es ob jeto de ad mi...ra ciones;

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *eco* and *vivo*. The score is written on five-line staves with a treble clef.

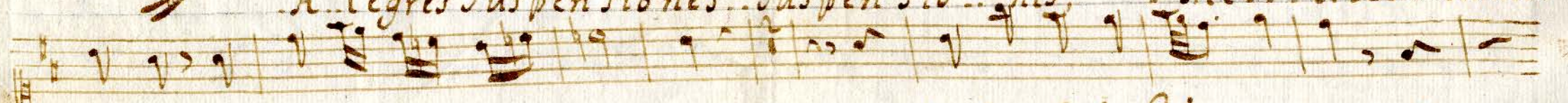


Estribillo *Triple. 2.º a. 2.º*

Vivo. 2/6 aduo



Alegres suspensiones. suspensiones; Métricas Armo-



nias, en conceptuosos... e... cos. a plaudan este di... a, a.



plaudan este di... a; Alegres suspensiones suspensiones, a.



Alegres suspensiones, alegres suspensiones, Métricas Armonías Armo-



nias. En conceptuosos e... cos, e... cos e... cos e... cos a.



plaudan, aplaudan, a plaudan, a plaudan este di... a, Alegres suspen-



siones suspensiones, Métricas Armonías, En conceptuosos.



e cos, en conceptuosos e... cos, a plaudan este di... a este di... a.



Todos.

Alegres suspensiones suspensiones; Alegres suspensiones a.

Alegres suspensiones, Métricas Armonías. En conceptuosos.

E... cor. E... cor. En conceptuosos E... cor; E... cor, a plaudan este.

Di... a, a plaudan, a plaudan, a plaudan este. Di... a; *Vivo.* Diciendo a.

cordes, q. este sol es objeto. De admiraciones, De admiraciones,

De admiraciones, De admiraciones De admiraciones, q. este.

sol es objeto. De admiraciones;



Estribillo. // Alto. a 4° // *Vivo.* 248

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns represented by vertical stems and beams.

Todos. Alegres Suspensiones Suspensiones, Alegres Suspen-

Musical notation for the second staff, continuing the rhythmic patterns from the first staff.

siones, Alegres Suspensiones, Métricas Armonías, Eco,

Musical notation for the third staff, including a *eco* marking above the notes.

Eco, Eco, Eco, a plaudan, a plaudan, a plaudan, a.

Musical notation for the fourth staff, including a *Todos.* marking above the notes.

plaudan este Día, Alegres Suspensiones Suspensiones, a.

Musical notation for the fifth staff, continuing the rhythmic patterns.

Alegres Suspensiones, Alegres Suspensiones, Métricas Armonías.

Musical notation for the sixth staff, including a *eco* marking above the notes.

Eco, Eco, Eco, Eco, a plaudan este Día, a plaudan, a.

Musical notation for the seventh staff, including a *Vivo.* marking above the notes.

plaudan, a plaudan este Día; Diciendo acordes. Diciendo acordes. Di-

Musical notation for the eighth staff, including a 3/4 time signature.

ciendo acordes, Este Sol es Objeto de admiraciones, de admiraciones.

Musical notation for the ninth staff, continuing the rhythmic patterns.

de admiraciones, Este Sol es Objeto de admiraciones.

- Estrivillo. - Menor, A. 2.

- Vivo. 

Alegres Suspensiones Suspensiones, Alegres Suspen

siones, Alegres Suspensiones, Métricas Armonías Armonías, e...cos.

e...cos, e...cos, e...cos. A plaudan, a plaudan, a plaudan, a

plaudan este día. Alegres Suspensiones Suspensiones, a

legres Suspensiones, Alegres Suspensiones, Métricas Armonías Armonías,

e...cos, e...cos, e...cos, e...cos. a plaudan este día, a plaudan, a

plaudan, a plaudan este día; Vivo. Diciendo acordes. Diciendo acordes,

este Sol es Objeto de admiraciones, de admiraciones, de admiraciones,

de admiraciones de admiraciones, este Sol es Ob. jeto de admira

ciones, este Sol es Ob. jeto de admira

ciones, este Sol es Ob. jeto de admira



estrivillo. Baxo; a. 4^o

Vivo. J: 2/4 ^{2^{da}}

f *todor.* Alegres suspensiones, &

J: 2/4

J: 2/4

J: 2/4 ²⁶ *f* *todor.*

J: 2/4

J: 2/4

J: 2/4 ^{Vivo-12}

J: 2/4

J: 2/4

