

24

21

Villan. a. 9.º Con Violines. 1750.

No 79.

al SS<sup>mo</sup> Sacramento.

El Pandela Gloria;

Al D<sup>no</sup> Juan. Aragues.



UNIVERSIDAD  
DE SALAMANCA  
CREDITO USALÉS

Estriuillo.

Baxo. a. 4<sup>o</sup>.

Vivo.

Venid Venid.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic figures and a dynamic marking of *Vivo*.

Handwritten musical notation on a single staff, showing further development of the melodic and rhythmic themes.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, showing the continuation of the piece.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Four empty musical staves, indicating the end of the written music on this page.



VNIVERSIDAD DE SALAMANCA

GREDOUSAL

Estribillo. *Vivo.* Violin. Primero. A. 4<sup>o</sup>.

el Pandelagloria.

The image displays a page of handwritten musical notation for a Violin I part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a high density of notes, with many slurs and accents. Dynamic markings such as *dot.*, *for*, and *po* are interspersed throughout the piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Aria. Andan<sup>e</sup>

En Verde acordes a ve.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Above the first staff, the word 'Aria. Andan<sup>e</sup>' is written. Below the first staff, the instruction 'En Verde acordes a ve.' is written. The score includes several dynamic markings: 'fe' (for *forzando*) appears above the first, second, and third staves; 'f' (for *forte*) appears above the fourth staff; 'p' (for *piano*) appears below the fifth staff; 'fz' (for *forzando*) appears above the sixth staff; and 'Largo' appears above the seventh and ninth staves. The piece concludes with a double bar line and a sharp sign (#) followed by the word 'Da Capo'.

Prvivillo.  
Vivo.

- Violin, 2.º a. 4.º

El Paudela Gloria.

This is a handwritten musical score for a violin, specifically the second staff (Violin 2). The piece is titled "Prvivillo. Vivo." and "El Paudela Gloria." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dense textures. Performance markings include "dol." (dolce), "for." (forte), and "p." (piano). The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

*Aria. Andan<sup>e</sup>*

*En Verde acordes aves.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with several *fe* (forte) markings. The second staff continues the melody, also with *fe* markings. The third and fourth staves show a more rhythmic accompaniment with *for.* (forte) markings. The fifth and sixth staves continue the melodic line with *p* (piano) markings. The seventh and eighth staves feature a section marked *Largo for.* (Largo forte). The ninth and tenth staves continue the melodic line. The eleventh and twelfth staves conclude the piece with a *Largo* marking and a *Dacapo* instruction. The score is written in a clear, elegant hand.

Estyivillo  
Vivo.

Acompañamiento. A. 4.º Organo;

El Pandela Gloria.

A handwritten musical score for organ accompaniment, consisting of ten staves. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) at the beginning of the second staff, 'for.' (forte) appearing on the second and fourth staves, and 'dol.' (dolce) at the end of the fourth staff. The score concludes with a double bar line and a sharp sign on the tenth staff.

Recitado;

- O quantas.

Avia...  
Andan.  $\text{J. } \frac{6}{8}$

En Ver de acordes a ves;

*po*

*for.*

*po*

*3b* *3b* *3b* *3b*

*largo for.*

*largo.* **Da capo;**





L. Arvillo.

- Fiple. 1.º a 4.º.

Vivo.

- Venid Venid Llegad Llegad Llegad,

- Venid Venid Llegad Llegad Lle-

- gad, Llegad que glorioso, llamando os esta, Y dize Be-nigno, & su ynmensidad, da-

- va al que llegare, a tal magestad;

- Come ras de la Gloria Un bocado, no menor & Un-

- Dios En Pan se te da se te da, Venid... almas pu... ras Comed... Y gorad,

- Venid almas puras Comed Y Gorad, Venid almas puras Comed Y Gorad, Co-

med, Comed Comed Y gorad, Comed Y gorad;

Vivo.

18. Solo

.. El Pan de la gloria, que esta en el altar, que esta en el altar, Venid almas puras, Co-  
 med y... go... rad, **Venido**... almas puras Comed y... go... rad, Comed, **Venido** Comed... y go...  
 rad, y... go... rad; **Venido** **Llegad** **Llegad** **Llegad**, pues manso corde... ro mi Dios.  
 berdadero, Con plato glorio... so su amor... Jene roso, Convidando esta...  
 Convidando esta, Convidando esta, **Venido** **Llegad** **Llegad** **Llegad** que glo...  
 rioso, llamando esta, y di ze... Benigno, que su ynmensidad, dara a lã: Llegare, a...  
 almas es tad, Con tri to y hu mil... de pureza y limpia eza fe pi... de y no mas, no...  
 demas llegarte... azevca fe... Ya, y come... san dulce, su... a be mana, sua... ve ma...

na, Come.. ras dela.. gloria Unbocado, - no menos q; Un Dios En pan se fe da, Ve..  
-nid almas puras Comed Y...gorad, -no menos q; Un Dios, en pan se fe...da... Venid.. almas.  
- pu.. ras Comed.. Y.. Gorad, Venid.. almas puras Comed.. Y..gorad, .Comed, ~~Co~~ Co.  
-med Comed Y..gorad, Comed Y.. Gorad;



Vivo.

Venid Venid Llegad Llegad Llegad, Venid Llegad

gad, Llegad: glorioso, llamando esta, Y dire.. Benigno, & su Inmensidad, da.

ra al que llegare, a tal magestad, Come ras.. de la Gloria Un bocado,

no menos: Un Dios en pan se fe da, Venid.. almas pu... ras Comed.. Y.. Gozad,

Venid... almas pu... ras Comed... Y.. Gozad, Venid.. almas pu ras Comed Y go.

rad, Comed, Comed Comed Y Gozad.. Comed Y go.. rad;

Vivo.

-- Venid.. Venid.. Llegad.. Llegad Llegad, Venid.. Llegad  
 .. Llegad que glorioso, llamandoos esta, Y.. dize Be..nigno, . &: su Ynmensi..dad, ..da.  
 ..va al que llegare... a tal.. majestad, . Contrito Y humilde pureza Y lin piera fe.  
 ..pi... de Y no mas, no temas llegar te... a cerca fe... Ya, Y.. come tan dulce, sua.. be.. ma.  
 ..na, sua be manna, comeras.. de la.. glo..ria Unbocado, .. no menos &: Un dios en.  
 .. pan se fe..da, Venid.. almas puras Comed Y.. Gorad, .. Ve..nid almas puras Co.  
 .. med Y Gorad, . Venid.. almas puras Comed Y.. Gorad, Comed, .. Comed Co.  
 .. med. Y gorad, . Comed Y.. Gorad;



Recitado. 

Ô quantas de lealtad sacras Señales. La fe contempla, la piedad ad-  
mira, Con Jubi. los le a. les, del sacro altar en la flaman te. pira, de.  
soberanas Tropas Celestiales, timida multitud alada Eira. Tribu.

ando en acento de Coroso, a la esposa de vn Dios; a tanta magestad. Culto glorioso;  
Rinden el ni no Dios

Aria. andan<sup>e</sup>. En vez de acordes a. ves ange. licos a cen. tos de clausulas suaves, y.  
nundan la Region, inundan la Region. . . . on. inundan. i.

nundan la Region. . . . inundan la Region. . . . la Re. gion.  
En vez de acordes a. ves ange. licos. a cen. tos. de clausulas sua. ves, Ynundan.

la Region, Ynundan la Region. . . . on, Y. nundan la Region. . . .

on... Y... nundan... Y... nundan la Re... gion. En Ver... dea cor... des... a... ves, ange... li, cor... a...  
centos. A Clavsu... las Sua... ves, Y nun... dan la Re... gion, Y nun... dan la Re...  
gion... o... on, Y... nundan... Y... nundan la Re... gion... y...  
nundan la Re... gion. *largo* la... Re... gion; .feli... ces son... los Vien tos que...  
lle... van sus con... zens formando en Tiros graves, Divi... na suspen sion. Di...  
vi... na suspen sion... on, Di... vi... na suspen sion...  
on... *largo* Divi... na suspen sion. sus... pen... sion;

