

(56)

121

Villan.^{co} a 4.^o Con Violi. 1761.

al. SS.^{mo} Sacramento.

Nº 22.

Al Excmo. Salan.

~~Del Maestro~~

Jn. Juan Aragues



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GREDOUSAL.ES

Estrivillo- andan^e

- Acompañamiento a. 4^o

al riposo. 4

Handwritten musical score for Estrivillo- andan^e. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

repueta-

Andan^e

Coplar:

A cantale.

Handwritten musical score for Coplar: A cantale. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Saloparrator

Pitruvillo - andan^e

- Violin - 1^a a. 4^o

for-

aleiposo

Handwritten musical score for Violin 1, featuring Pitruvillo and Copla sections. The score is written on ten staves, with the first five staves containing the Pitruvillo section and the last five staves containing the Copla section. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, for, aleiposo, requeita, and andan^e). The Copla section is marked with a double bar line and the word "Copla". The score concludes with a final double bar line and the word "Saloparvato".

Pitruvillo-Andan.^e - Violin 2^o a 4^o.

alciposo

Handwritten musical score for Violin 2nd and 4th parts, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and dynamic markings like 'p' and 'f'.

Andan.^e
Coptas

Handwritten musical score for Violin 2nd and 4th parts, measures 13-24. The music continues in G major and 2/4 time, with a tempo change to 'Andan.' and a section labeled 'Coptas'. It includes triplets and dynamic markings.

Estrevillo. Andan^e.

- Fiple. 1^o. a. 4^o. p^e



Al. Esposo Salan delas al..mas. Al Esposo Salan delas.



al..mas. Diganle amores. Cantenle Gala. Cantenle Gala. Saltando.



Saltando. De Rama en Rama. El dulce. Agradable. Be...



nigno. Salan. Salan delas almas. Salan. Salan.



- Salan delas al..mas; Diganle amores. Cantenle gala. Diganle amores.



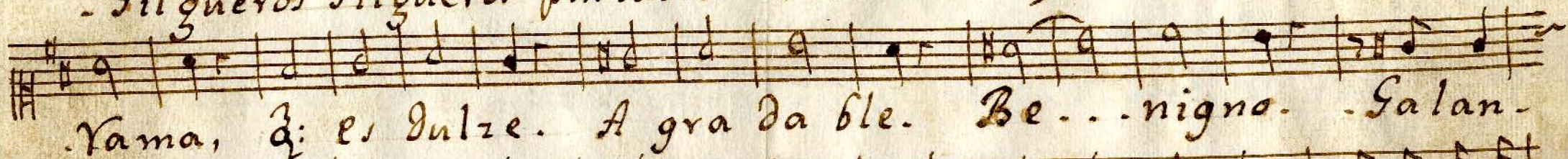
- Cantenle Sa..la. Silgue ri llos pinta dos. Saltando.



- Saltando. De Rama en Ra..ma De Rama en Rama;

Coplas. 3 4 31. 4 8 Salos parrafo

Andan^e



Coplas. a. Solo. andan^e.



2^a. Tor to la A...rru...lle fi na. Gra ve y pausada.

4^a. Jo das las A...ver Juntas. Al... Pan de Gra zia.



2^a. Gra ve y pausada...da, . En de...chas y...mi...te.

4^a. Al pan de Gra...zia, . Con sus so no...ros pi...cos.

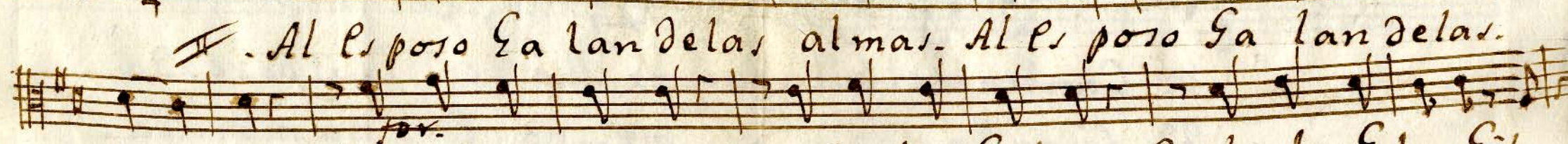


2^a. De amor las An...sias;

4^a. Leagan la Sal...va;

28 alor.
48 parratos.

p.



al. mas. Diganle a mover. Canten le Sala. Canten le Sala. Sil-

gueros pintados Gil gueros pintados. Saltando. Saltando.

De Rama en Ta... ma. 3/4: Es Dulce. Agradable. Be... nig.

no. Galan. Galan Delas al. mas. Galan.

Salan. II Salan de las almas, Nigan le a mores. Canten le Gala-

- Diganle amores. Canten legala. Gilguerrillospinta. Dos. Saltando. Sal.

-tando. Saltando.. De Yama en Yama De Yama en Yama;

Coplas. a. Solo. andan^e.



1^a Cantenle el Sil.. que ri.. llo. a.. la al boreada.

3^a Si ga la.. fi... lo.. me.. na. l.. na morada.



1^a a.. la al bo.. rea.. da, - Puerno le dio entre al bo.. res.

3^a e.. na mo.. ra... da, - Con sonos... A.. zentos.



1^a Palo ma Blan... ca; //

3^a En su ala ban... za; //



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CRÉDITOS USAL ES

Estriullo. Andan^e.

- Thenor. a. 4^o.

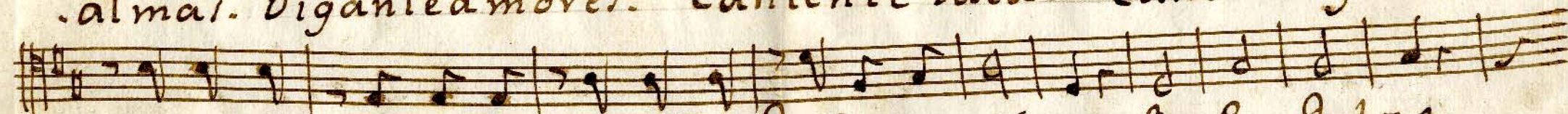
p^o



Al. Es poso Salan delas al mas. Al Es poso Salan delas.



almas. Diganle amores. Cantenle Gala. Cantenle gala.



Saltando. Saltando. De Rama en Rama. q: Es dulce.



Agradable. Be... nigno. Salan. Salan delas al...



mas. Salan. Salan. Salan delas almas; Diganle amores.



Cantenle Gala. Diganle amores. Cantenle Gala. Gilguerrillos pinta.



Dos. Saltando. Saltando. De Rama en Rama de Rama en Rama;



Coplas. 3 4 31. 2 4 4

Andan^e

Estribillo - Andan e

- Baxo. 2º Choro -

po

J:G# 2/4 26.

Al es po so Ga lan de las al mas Al es po so Ga lan de las

al mas for di gan lea mo xes Can ten le ga la Can ten le ga la

Sal tan do Sal tan do de xa ma en xa ma de xa ma en xa ma

Ga lan Ga lan Ga lan Ga lan Ga lan de las al mas di gan lea

mo xes Can ten le ga la di gan lea mo xes Can ten le ga la

Andan Sal tan do Sal tan do de xa ma en xa ma de xa ma en xa ma

Coplas; J:G# 3/4 31. 4 4

Sal to pa rra to



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Vaporero coro

25



le al esposo galan



ss Yopuesta



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