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121

Villan.^{co} a 4.^o Con Viol.^l. 1760.

N^o 48.

Y Trompas. al SS^{mo}.

A la Bendimia de amor.

Del Maestro.

Dⁿ Juan Aragues;



Citruvillo. andan^e

- Acompañamiento. a. 4^o

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various rhythmic values and articulation marks.

-reipueita.

Handwritten musical score for the second system, consisting of two staves of music. The notation continues from the first system.

Andan^e

Coplas

Handwritten musical score for the third system, consisting of two staves of music. The notation includes dynamic markings like 'p' and 'f'.

aloparvatos;



Ettrivillo. Andan e

- Violin 1^o a. 4^o.

- Alabandimia.

Handwritten musical score for Violin 1st part, 4th movement. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as 'p', 'for.', and 'pp'. The piece concludes with a 'Coda' section marked 'Andan e'.

86
 S. Carlos
 Parrator

Arvillo. andan e.

- Violin. 2º a. 4º.

Alabandimia.

Handwritten musical score for Violin 2, 4th staff. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music is characterized by intricate melodic lines with many slurs and ties. Dynamic markings include *po* (piano) and *for* (forte). There are several triplet markings (3) throughout the piece. The score concludes with a double bar line and a final cadence.

for- Respuesta

Andante

Coplas

4

3/8 a los parra for;

8/8

Estivillo. Andante.

- Trompa 1ª a. 4º.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily quarter and eighth notes.

Salabandimia.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes a '2' marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes a '4' marking above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A section labeled 'Respuesta' begins at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A '2' marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A '2' marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A '2' marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A '2' marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Includes dynamic markings 'p^o' and 'for-'. A '2' marking is present above the staff. The piece concludes with the text 'alo parrafor'.



Estri-villo. andan e.

- Trompa. 2ª a 4ª.

Musical staff 1: Treble clef, G major, 3/8 time signature. Contains handwritten musical notation with notes and rests.

Musical staff 2: Treble clef, G major, 2/4 time signature. Labeled "alabendimig-". Contains handwritten musical notation.

Musical staff 3: Treble clef, G major, 2/4 time signature. Includes dynamic markings "po" and "for-". Contains handwritten musical notation.

Musical staff 4: Treble clef, G major, 2/4 time signature. Includes a fermata over a note. Contains handwritten musical notation.

Musical staff 5: Treble clef, G major, 2/4 time signature. Includes a fermata over a note. Contains handwritten musical notation.

Musical staff 6: Treble clef, G major, 2/4 time signature. Includes dynamic marking "po" and a section labeled "Repueta-". Contains handwritten musical notation.

Musical staff 7: Treble clef, G major, 2/4 time signature. Includes dynamic markings "po" and "for-". Contains handwritten musical notation.

Musical staff 8: Treble clef, G major, 2/4 time signature. Includes dynamic markings "po" and "for-". Contains handwritten musical notation.

Musical staff 9: Treble clef, G major, 2/4 time signature. Contains handwritten musical notation.

Musical staff 10: Treble clef, G major, 2/4 time signature. Labeled "Coplai." and "Andan e en los Campos." Includes dynamic marking "po". Contains handwritten musical notation.

Musical staff 11: Treble clef, G major, 2/4 time signature. Labeled "aloravrats". Contains handwritten musical notation.



- Ala Ben di mia de amor, llegue todo fiel cari... no.

- en eie Campo esparioso, seofrece el mejor razi mo,

- Vengan a Ver, Vengan a ver el pro di jio. - que admira y suspende.

- los mas altos Juzzios, - pues la Vid misteriosa produce. - Puer la.

- Vid misteriosa produce. para bien del hombre li cor pere gri... no,

- Vengan Vengan a ver el pro di jio. que admira que admira,

- y. sus. pen. de y sus. pen. de los mas altos Juzzios, - y sus.

- pen. de y sus. pen. de los mas altos Juzzios;

Coplas. andan^e. a. 4^o.

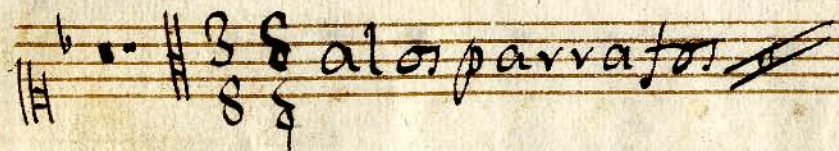


1^a. fecunda tierra pre vino, . 3: Sacramen.. to 3: Sacramento el Carino;

2^a. El primio su amor lo fi.. no, - fruto de pre.. zio fruto de pre zio Infini.. to;

3^a. Lo pre zio el Comun delito, - El por to... dos el por todos Sacri fizio;

4^a. Bando de su Zelo Ynzizios, - Cojeran fruto Cojeran fruto Di vi no;





- A la ben di... mia de amor, lle gue to do fiel Ca ri... ño,



- ¿en ese campo pa rioso, - se o fre ze. el... me jor Va zi mo, Ven gan a -



- ver, Ven gan a ver el pro di jio, - ¿ad miray sus pen... de los mas altos Juy.



- zios. - pues la Vid mis te riosa pro duze, - pues la Vid mis te riosa pro.



- duze, pa ra bien del hom bre li cor pe re gri no, - Del bien pro me.



- ti do Co je d esse fru to pre ci oso Yo pi... mo pre zi oso pre zi oso Yo.



- pimo, - pre zi oso Yo pi... mo, - Ven gan Ven gan a ver el pro di jio, - que ad.



- mi... ra, - y sus pen de, - y sus pe... en... de y sus pen de los mas altos.



- Juy zios, - y sus pen... de y sus pen de los mas altos Juy... zios;

Coplas. Andan^e. a. 4^o.



1^a. En... los Cam...pos de Ju de a, - fecunda tierra previno,

2^a. En... el lagar... de... la Cruz, Cíprimio su amor lo fino,

3^a. A... quel Ca... liz que lo amargo, - se ofrezio el comun delito,

4^a. Ne... guento... dos a la Viña, - dando de su zelo Yndizios,



1^a. El... masa... zona do fruto, - a; Sacramen... to el Carriño; #

2^a. dando en su san grea los Ombres, - fruto de pre... zio Ynfini to; #

3^a. Oy... en Yn... cruenta forma, - el portador... Sacrificio; # a los.

4^a. Yo... pera... rios ferbovosos, - Cojeran fru... to divino; # parvatos.



- A la ben di.. mia de a mor, llegue todo fiel ca ri.. ño.



- q: en e i e Campol, pa zioso, - sea fre ze. el me jor y azimo.



- Vengan aver, Vengan aver el pro di jio q: admiray sus pen de,



- los mas al tos Juzios, pues la vid misteriosa pro duze, - pues la.



- vid misteriosa pro duze, para bien del hom bre li cor pere gri no,



-- ya si es plo ra.. do res, - Cojed esse fruto prezios Yo pi mo pre.



- zioso Yo pi mo, - prezioso Yo pi.. mo, - Vengan Vengan aver el pro di jio,



- que admira, y sus pen de, - y sus. pe.. en.. de y sus pen de los mas altos.



- Juzios, - y sus pen.. de y sus. pen de los mas altos Juzios;

Coplas. Andan^e. a. 4.^o 3 3 -



1^a. En los Campos de Judea, - fecundatierra pre vino,

2^a. En el lagar de... la Cruz, - Esprimio su amor lo fino,

3^a. A quel caliz q̃: lo amargo, - Le ofrezio el comun deli to,

4^a. Lleguentodos a la Viña, - dando de su zelo Yndizios,



1^a. El mas sazonado fruto, - q̃: Sacramen. to el cari. no; #

2^a. Dando en su sangre a los ombres, - fruto de pre... zio Ynfini. to; #

3^a. Oy en Yncruenta forma, - Es por todos sa... cri fi. zio; # a los.

4^a. Yo pe rarios ferbo roros, - Cojervan fru... to di vi. no; # parratos.





- Alaben di... mi de amor, llegue todo fiel Cari ño.



- en el campo pa zioso, - sea fre ze. el mejor Razimo.



- Vengan a ver. Vengan a ver el pro di.. jio. - q: admiray suspen de los.



- mas altos Juzios. pues la Vid mite riosa produze, - pues la Vid mite.



- riosa produze, para bien del hombre licor pere gri no,



- Vengan Vengan a ver el pro digio. que admi ra que ad mi... ra-



- y. sus. pen. de y sus pen de los mas altos Juzios, y sus.

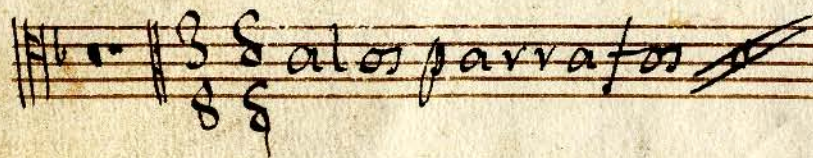


- pen... de y sus pen de los mas altos Juz.. zios;

Coplas. andan^e. a. 4^o.



- 1^a. fecundatierra previno, . 3: Sacramen..to 3: Sacramentoellavino;
2^a. Esprimio suamorlofino, . fruto depre..ziofruto deprezioynfino;
3^a. Leofreziollcomundelito, . Es por to.. dos Esporto dos sacrificio;
4^a. dando de luzeloYndizios, . Cojevan fruto Cojevan fruto diuino;



Trivillo - Andan e

Baxo - 2º Choro -

3/8

Ala Ben Di... - mia de amor;

- Respuesta -

p

- Vengan -
- tor -

Coplas; Andan e

2/4

3/8

8/8

Ala Respuesta

