

59

18

Año

1763.

Conv. y Frampas.

A. S. fran.^{co} Xavier.



Nuevo Sol Xavier pareze.

Del D. Aragues



Recitado.

Acompañamiento. Duo

Xavier divinizado.

The recitativo section consists of two staves. The upper staff is for the voice, marked 'Recitado.' and contains a melodic line with various ornaments and slurs. The lower staff is for the piano accompaniment, marked 'Acompañamiento. Duo', and features a rhythmic accompaniment with chords and moving lines.

Aria.

Allegro.

Nuevo Sol.

The aria section, titled 'Aria. Allegro. Nuevo Sol.', spans ten staves. It begins with a vocal line and a piano accompaniment line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is highly melodic and includes dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a 'Cacapo' marking.

Cacapo.

Aria. allegro.

Violin. 1^o. Duo.

This is a handwritten musical score for a violin solo, titled "Aria. allegro." and "Violin. 1^o. Duo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and melodic lines. Annotations include "Nueva. sol." at the beginning of the second staff, "for." (forte) above the fourth staff, and "p" (piano) above the second and fourth staves. The score concludes with a double bar line and a "Cacapo" (Coda) marking. The handwriting is in dark ink on aged paper.

Aria - allegro.

Violin. 2^o Duo

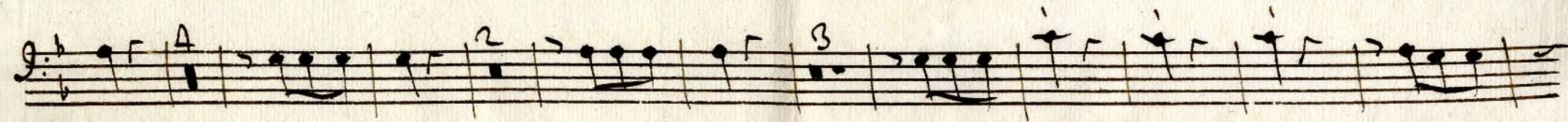
Nuevo. Sol.

The image shows a page of handwritten musical notation for a Violin 2nd Duo. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Aria - allegro.' and the instrument is 'Violin. 2^o Duo'. The second staff has the instruction 'Nuevo. Sol.' written above it. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p^o' (piano) and 'for.' (forte). There are also some markings that look like 'v.' (accents) and 'v.' (possibly vibrato or breath marks). The score ends with a double bar line and the word 'Cacapo' written below the final staff.

aria - allegro -

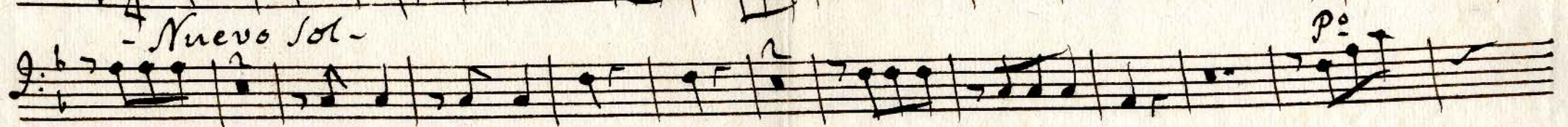
- Trompa 1^a

- Nuevo. Sol.



aria - allegro.

- Trompa - 2ª



2ª parte
facet

Recitado.

Tiple. 1.º a. Año



Xavier Divini ra do pe re grino.

- a ga.



- par para Dios, En nuevo mundo.

- ala Yndia Ca-



- a dua.

- mina presuroso.

Nuevo a dalid se.



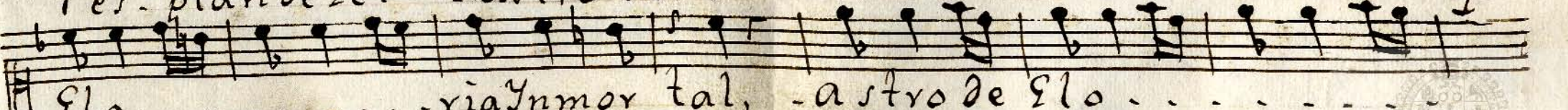
- nuestra Con su Celo. Conquistapa ra si, la Gloria y Cielo;



Aria. allegro. Nuevo Sol. Xavier pareze, Y en la Yn. dia.



res. plan de ze. astro de Glo ria Inmortal. astro de.



Glo. ria Inmor tal, astro de Glo



- ria Inmortal astro de Glo ria. Y mor. tal, Yn. mortal,





Nuevo sol Xavier pareze. Y en la Yn dia resplandeze.



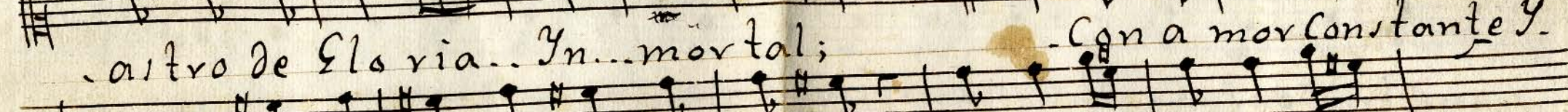
astro de Glo ria Yn mortal. astro de Glo...



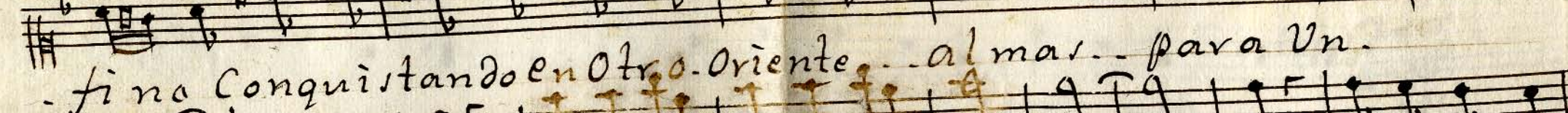
ria Yn mortal. astro de Glo... ria Yn mortal.



astro de Glo ria.. Yn.. mortal; Con amor constante y



fi na Conquistando en Otro Oriente... almas... para Un.



Dios... lle bar, almas... para Un.. Dios lle... bar, almas para un



Dios... lle... bar; Da capo

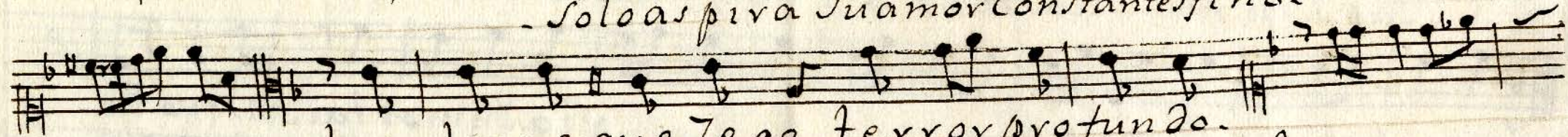


Recitado.

Contralto. a. Duo



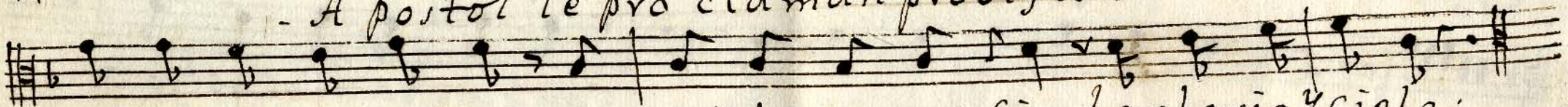
Solo aspira su amor constante y fino.



las almas que le go terror profundo.



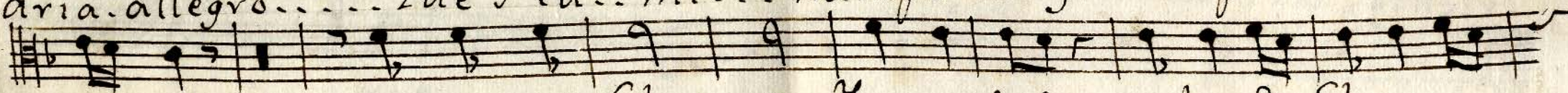
A postol le pro claman prodijioso. Nuevo adalid se.



muestra con su celo. Conquista para si, la gloria y cielo;



aria. allegro... Que y lu... mi... na... pe... regrino pe... re.



grino. astro de gloria y mortal, astro de glo...



o... ria y mortal, astro de gloria... ria y mortal,



astro de gloria y mortal. y mortal;

que y lumi... na peregrina. astro de glo... ria.

Immortal, astro de glo... ria y mortal, astro de.

glo... ria y mortal, astro de gloria y mortal;

Camina su zelo ardiente, conquistando en otro.

ardiente, alma para un Dios. llevar, alma para un.

Dios. llevar, alma para un Dios. llevar;

