

85

Magnificat a 5

con violines

M<sup>o</sup>

83

D<sup>n</sup> Juan Araque

Cofre





Acompño as organo

Magnifical anima mea

Gloria





A Comp<sup>to</sup>

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of rhythmic patterns, including groups of four sixteenth notes and eighth notes. The notation is dense and characteristic of early printed music.

Magnificat.

Arimamea.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the rhythmic patterns.



UNIVERSIDAD  
DE SALAMANCA



Violin I.º a 5

Magnificat Cantata

Allegro  
Animato





Violin 2<sup>o</sup>

Animato

Magnificat a Cantata





*Batón Magna, cant. no* || *Anima mea*  $\text{C} \frac{2}{4}$   $\frac{11}{11}$

The image shows a handwritten musical score on aged paper. The title is 'Batón Magna, cant. no Anima mea' with a common time signature 'C' and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The music is written in a cursive style with various note values and rests. There are several annotations above the staves, including the number '6' above the first staff, '3' above the second staff, '8' above the third staff, '9' above the fourth staff, and '3' above the fifth staff. The score ends with a double bar line and a sharp sign.



Organo Ala Magnificat a 5

Magnificat Ani

6

6

3

5

6

3

9

2/4

3/4

Gloria

3

2

9

W

Detailed description: This is a handwritten musical score on aged paper. It begins with the title 'Organo Ala Magnificat a 5' at the top. The first staff is labeled 'Magnificat Ani' and starts with a treble clef and a key signature of one sharp (F#). The music is written in a single voice on a five-line staff. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a '6' above them, indicating sixteenth notes. The score includes a double bar line with repeat dots. Later in the piece, there is a change in time signature to 2/4, followed by a section labeled 'Gloria' in 3/4 time. The 'Gloria' section starts with a treble clef and a key signature of one sharp. It contains several measures with a '3' above them, indicating eighth notes. The score concludes with a double bar line and a 'W' symbol. Below the first six staves, there are four more empty staves, suggesting the piece continues on the next page.





*Tiple. a. S. y Solo.*

Magnificat;... A.. nimame... .. a.. do.. mi.. num, .. et exul.. tavit,  
.. spiri.. tus meus, .. in de.. o, .. salu.. tario meo, .. quia res pegrat... v.  
.. mi.. li.. ta.. tem ancile su... e, .. quia.. fecit mi qui magnam qui poten..  
.. ses, et san.. tum, nomen eius, .. et san.. tum, nomen e.. ius, .. In pro.. geni,  
.. es timen.. tibus e.. um, .. fecit po.. ten.. ciam, .. Disper... sit,  
.. de po.. su.. it po.. tentes, de se... de et... e.. saltavit humi.. les,  
.. et divi.. tes, .. In a.. nes, .. suscepit Isra.. el pu.. erum, sum ve cor.  
.. datus, mise.. ri Cordie su.. e, .. sicut lo.. cutus est,





. ad patres nostros. . et semini. eius In secula, in secula;



...Gloria... pa... tri et fi... li... o, . et spi... ri... tu... sanc...



-to, sicut e... vat, .. in prin... i... pio... et nunc et sem... per, . Secu...



lorum amen seculorum amen.. amen;





Triple. 2.º Choro. a. S.

et exulavit, spiritus meus, in deo, in deo salutari-  
meo. ecce enim egredietur de sancto omnes generationes,  
et misericordia eius a progenie in progeniem. fecit potentiam in brachio suo; superbos mente cordis sui.  
resurrexerunt in plebem, et divites dimisit inanes.  
sicut locutus est a patre nostris, abraham et semini eius in secula, in secula gloria. sicut erat in principio,  
et in secula seculorum amen. amen.



Alto. 2.º Choro.



Et exultavit. Spiritus meus. In deo. In deo Salutaris.



meo. Ecce enim ego socbea tan me di. cen Omnes Generacio. nes.



et miseri Cordia. . . . . eius a pro ge ni e. . . . . timentibus e. . . . . um.



fecit po. tenciam im bra quo suo. Super bos mente Cordi sui.



Esuri entes in plevit bo. nis et diuites di misit yn anes.



Sicut locutus est. a patres nostros. abra an et semini eius In Secu.



la. in secula; . . . . . Sic erat. in principio. . . . . Et yn.



u secula. seculorum amen amen;





Ihenos. 2º Choro. a. S.

et exul. fa. vit, Spi. ritus. meus, In deo, In deo..  
Salu tari... me... o, Ecce nim. eg. soc. bea. fan. me. dicent. ob. nes.  
Gene. raci... o... nes, et mi. seri. Cor. dia... e... ius. a. pro. geni... e.  
timen. ti. bus. e... um. fecit. po. ten. ciam. In. bra. quo. su... o,  
Super. bos. men. te. Cor. di... su... y. et. Sur. ri. en. tes. In. ple. vit. bo. nis.  
et. Di. vi. tes. Di. mi. sit. In. a... nes. Sicut. lo. cutus. est. at. pa. tres. nos. tros.  
abra. ane. et. se. mi. ni. li. us. In. se. cula. In. se. cula. Glo. ria. Sicut. erat.  
In. prin. ci. pio, et. In. se. cula. se. cula. rum. Amen. Amen;



Vayo 2.º Coro a 5.º Con V.º



Et esultavit spiritus meus In deo In deo salvavi me



o Ecce enim ex se beatam mentem con omnes Generaciones



omiseri gloria et quia apud gentes et mentibus eius fecit po



lenti am In brachio suo Super lacrimas eius et suri



entes in peccatis bonis et divitiis dicit inanes sicut lo cutur et ab patre



nostros abra an et semini genit in se ip in se cura.



sicut erat In principio et in secula seu locum a men a men