

121

Missa a 6 con Vro

86

= Violin 1º =

- d -

Mr Juan An. Aragues =



Violin 1º = a 6 =

triste
Musical staff with notes and rests.

Maria
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Christe
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Gloria = Andate

Et in terra

Respa

Gracias & = 3

Uvo

8 Domine Deus

-Comodo-

Quinti =

Vreve-

= Cum Sancto =

= Credo a la buelta =

Credo = Andante =

Handwritten musical score for the first page of a Credo. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as "Credo = Andante =". The second staff has the instruction "Palvem =". The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like "w".

= Adagio =

Handwritten musical score for the second page of a Credo. The music continues in G major and 4/4 time. It consists of seven staves of music. The tempo/mood is indicated as "= Adagio =". The notation includes various rhythmic values and dynamic markings. The third staff has the instruction "Et tunc". The fourth staff has the instruction "Largo =". The fifth staff has the instruction "= Crucifixus =". The sixth staff has the instruction "Et Resurrexit =". The seventh staff has the instruction "= Voluptatis =".

= Voluptatis =

Et in spiritum =
sanctum =

Vivo

Vivere

Et vitam

= medio ayre =

Sanctus

= Sanctus =

= fin =

Violin 2^o = a 6 =

Uve
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily quarter and eighth notes.

= *Divie* =

Musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Musical notation on a five-line staff, showing a continuation of the melodic and rhythmic lines.

Musical notation on a five-line staff, featuring a mix of note values and rests.

Musical notation on a five-line staff, ending with a double bar line.

Musical notation on a five-line staff, continuing the composition.

= *Christe* =

Musical notation on a five-line staff, with some notes marked with a '5' above them.

Musical notation on a five-line staff, showing a melodic line with various note values.

Musical notation on a five-line staff, continuing the piece.

Musical notation on a five-line staff, featuring a series of quarter notes.

Musical notation on a five-line staff, ending with a double bar line.

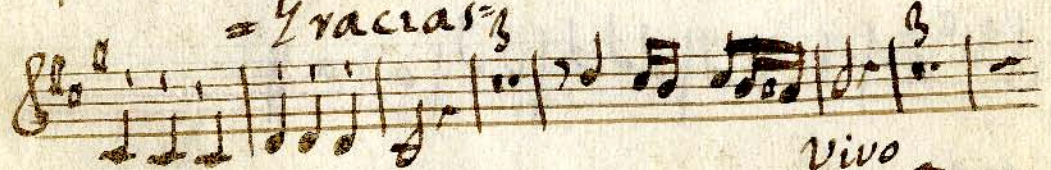
= Gloria = Andante =



= Elynterra =



= Gracias =



vivo



Nome Neri =



= Comodo =



Quitolu =



Uveve =



= Cum Sancto =



= Credo alabuelta =



= Credo Andante =

Handwritten musical score for the Credo section, starting with "Patrem". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Patrem" is written below the first staff. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

Adagio

Handwritten musical score for the Credo section, starting with "Cruzifixus". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Cruzifixus" is written below the first staff. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together. The tempo marking "Adagio" is written above the first staff. The word "Cruzifixus" is written below the first staff. The tempo marking "Vivo" is written below the fifth staff. The word "Et resurrexit" is written below the fifth staff. The tempo marking "Volti presto" is written below the tenth staff.

Vivo-
Etynipirihum
Breve
= et vitam =

= medio ayre =
Sanctus
= Sanctus =
Fin

Al compa^{to} = Missa a 6 =

Vrve 

1^o 2^o Curie = 









= Christe =













= Andante =

Gloria *1. 2. 3.*

= Et in terra =

Largo *1. 2. 3.*

= Gracias =

Viva *1. 2. 3.*
= Nomine Patris =

= Comodo =

= Quilibet =

Vere *1. 2. 3.*
= Cum sancto spiritu =

= Credo ab auctore =

Andante

Credo

Pavrem

Largo

ex y carnatus

60

60 *74*

Largo

Cruzifixus

Vivo

Et Resurrexit

Vostipventos

Vivo *Ex spiritum*

Handwritten musical notation on the left page, consisting of ten staves of music in a single system.

Uere = crvitarum

Handwritten musical notation on the left page, consisting of one staff of music.

Medio ayre
Sanctus

Handwritten musical notation on the right page, consisting of six staves of music in a single system.

fin =



121

(86)

Missa a 6^s con Vio^s

= Tiple 1^o Choro =

= H =

Dⁿ Juan Anto^o Araques =



Missa de San Mateo

Tiple V Choro

= 11 =

A Juan Antonio Alvarez

= tiple V Choro a 6 =

Musical staff with notes and rests. Lyrics: Vreve

Musical staff with notes and rests. Lyrics: Mi ri e - - - - - ley

Musical staff with notes and rests. Lyrics: son e ley - - son Mi ri e - -

Musical staff with notes and rests. Lyrics: - - leyson - Mi ri e leyson

Musical staff with notes and rests. Lyrics: Mi ri e leyson e leyson =

Musical staff with notes and rests. Lyrics: Christe - - - - - leyson

Musical staff with notes and rests. Lyrics: leyson Christe - - - - -

Musical staff with notes and rests. Lyrics: - - - - - leyson lei son -

Musical staff with notes and rests. Lyrics: Mi ri e leyson Mi ri e leyson



Qui e ley son e. - ley son-

Gloria

Andante Et ynterra pax omnibus.

Laudamuste. Benedicimuste.

adoramuste. Glorificamuste.

Preparando. Eracias

Agimus tibi propter magnam

gloriam tu. - an

Gloriam tu. - an =

Vno =

Do mine Deus Rex ce

lestis. Deus pater op nipo-

tens Ie su Chryste. Domine

Deus agnus Dei filius

patris filius Pa-tris

filius pa tris =

Comodo-

Qui tolis pe cata mun

di susci pe di precazi onem nos-

2 5

tram miserere nobis-

In solus Dominus Iesu christe-

Iesu christe = *breve* Cum sancto spiritu in

gloria Dei Pa - tris

Dei Pa tris a - - - -

men Amen amen =

Credo *Andante* Pa trem omnipotentem =

Visibilem omnium et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum

et unum



Adagio =



ordno = Et in car natus est-



dem, pi,ritu sanc - to



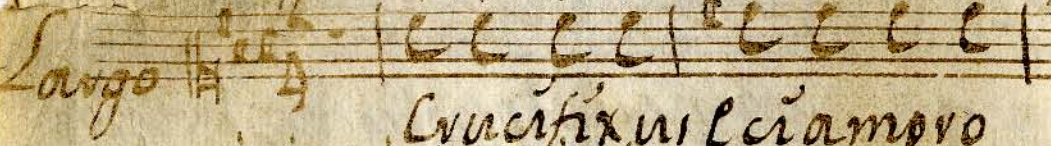
ex ma,ri, a Virgi -



ne et o mo fa - ctus



est - et o mo fac - - - tust =



Crucifixus etiam pro



nobis in poncio pilato passus



est et se pulsus est et se pulsus est =

Vivo =



Et Resurrexit tertiā -



diu - et ascendit in



caelum Sedet a dexteram -



Pa - - tris Indicare -



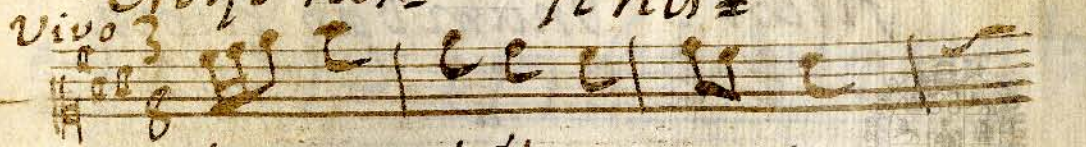
vivos Indicare vivos



et mortuorum cuius Regni non



erit finis =



Et in spiritum sanctum =



Nominum et vi vi fi can-



tem = Quicum patre



et filio simul ado-



ratur et longlovisi carter



Per prophetas et a por



toli cam cele si am com



fileor - Unum bab hirma



ynnemisi o nem pecca-



to rum et ex pecto



Resurreccii onem Resurreccii-



onem mortu o - - rum



Breve =

Et vitan venturi seculi a



men a - - - - - men a



men Amen =



Sanctus or abuelta



= medio ayre =

Sacchari 

Sanctus Sanctus Sanctus



Sanctus Pleni sunt Celi et



te - - - - - ra Gloria - tra



Oiana - Oiana yn ex



celsis - yn ex cel - - - - -



- - - - - sus - o



sana - yn ex celsis - o sana



yn ex celsis = fin =



†
Villancico M 8. Con Violines

de N.

Mados Serafines

De.

Dⁿ Juan Olac.



121

Missa a 6 = con Vno =

Triple 2º Choro =

R



Dⁿ Juan An^o Araques =

Triple 2^o Choro a 6 =

Aragues

12 Breve

Miri eley son eley

son eley son Miri eley

son eley son Miri eley son

Miri - - - - - Ley son =

Christe - - - - - ley son e

ley son Christe - - - - -

- - - - - ley son eley son Miri

eley son Miri eley son Miri ley son



-Andante-

Glava *2*
A

Bone bolun ta - tu -

Laudamus te - Benedicimus

te - adora muste glorifi -

gracias - laet -
camus te =

13
Vivo = *8*
Domine fili unigenite -

lesu christe -

Domine deus agnus Dei

filius patris - filius pa tris =

-Comodo-

2
A

Qui tolis peccata mundi misere

revere nobis - Qui sedes a -

dexteram Patris misere revere no

bis Quoniam tu solus sanctus -

tu solus altissimus -
ro vveve

lesu christe - Amen Amen -

Credo - *2*
Andante

factorem Celi et

te - -re -

filium de y Unigenitum.

Deum Verum de deo Ve-

ro. Genitum non factum Comsus-

tantiorem Patri per quem ob-

nia facta sunt. Qui propter-

nos homines. Ascendit de-

celis. Ascendit ad Ce- - lus -
Et incarnatus = Largo Crucifixus

Vivo =
et se pultus est = Et =

iterum venturus est cum gloria

judicare vivos iudicare -

vivos. Et mortuos. Cuius -

Regnum non erit finis =

vivo. Qui ex patre et filio =

procedit. Qui cum

Patre et filio =



simul adoratur. Qui locutus.

Est per prophetas. Et ex-

pecto. Resurrexerunt.

Resurrexerunt. Mortu-

orum. Amen amen.

Sanctus. Sanctus

Sanctus. Dominus Deus.

Sabaot. Gloria.

tra. Gloria tra. o-

sana. Osana yn ex cel-

sis. Osana yn ex-

celsis. Osana yn ex-

cel-sis. fin.

121

Missa a 6 con Vio^l =

Alto 2^o Choro =

d.

San Juan Ari. Aragues.



Alto 2º Choro a 6 = Aragues =

12 *breve*
Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are quarter notes.

Miri eley son e Ley
Musical notation for the second staff, continuing the melody with quarter notes.

son eley son Miri eley
Musical notation for the third staff, continuing the melody with quarter notes.

son eley son Miri eley son -
Musical notation for the fourth staff, continuing the melody with quarter notes.

Miri eley son eley son =
Musical notation for the fifth staff, continuing the melody with quarter notes.

Christe e - - - ley so eley
Musical notation for the sixth staff, continuing the melody with quarter notes.

son Christe - - - - ley
Musical notation for the seventh staff, continuing the melody with quarter notes.

son eley son Miri eley son
Musical notation for the eighth staff, continuing the melody with quarter notes.

Miri eley son Miri e ley son =
Musical notation for the ninth staff, continuing the melody with quarter notes.



Andate

Gloria
Bene Volun ta - - tis -

Laudamus te - Benedicimus

te - adoramuste Glorify

camuste -
Gracia tunc

Uvo
Nomine filii Dni -

genite - Iesu chris te -

Nomine Dei Agnus Dei -

filiius patris - filius Patris -

Comodo

Quitoluspe cata mundi mise

reve no bis - Quisedes a -

dexterampa tris mise reve no -


bis Quoni am tu Solus Sanctus -

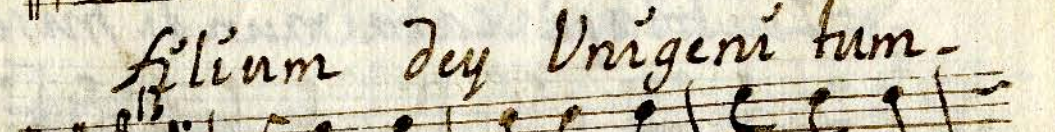
tu Solus al tis si - - mus -

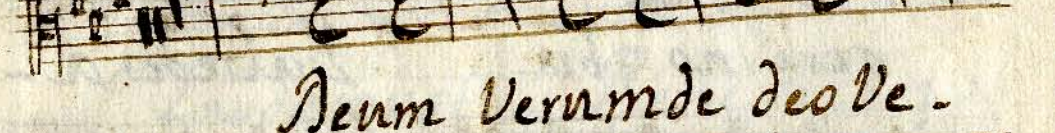
10 Breve
Iesu chris te - amen amen -


Andate
factorum celi et


te - ve -

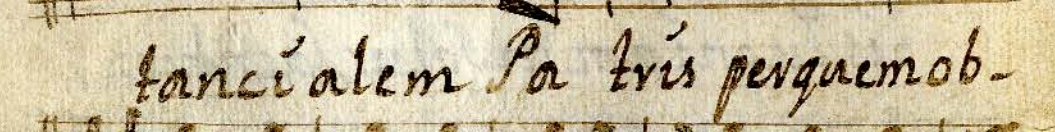



 filium dei Unigenitum -



 Deum Verum de deo Ve-



 ro. Genitum non factum. Comsus-


 tancialem Patris per quem ob-


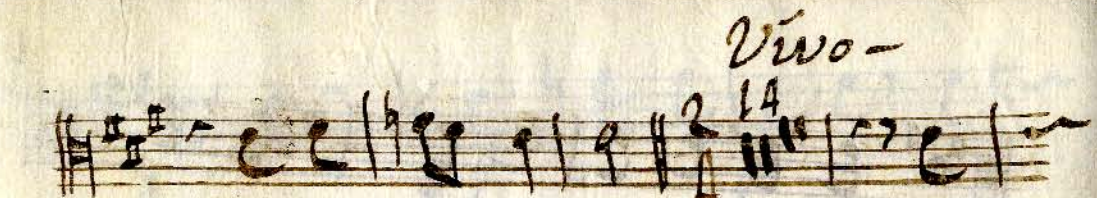
 nia facta sunt. Qui propter-


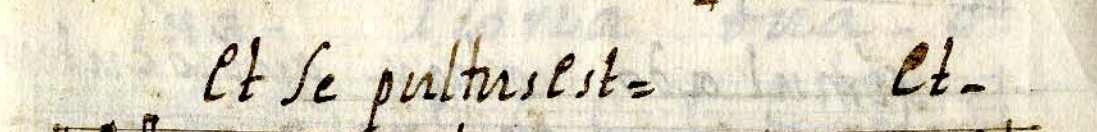
 nos homines. Descendit -


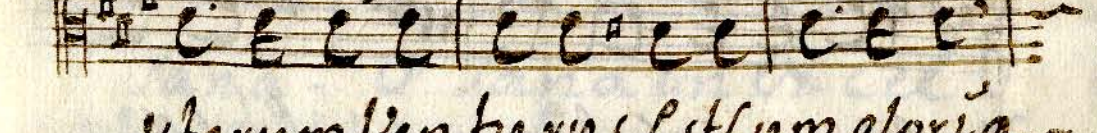
 de caelis. descendit de caelis



 in carnatus. 


 Lazet. *Largo* Crucifixus.

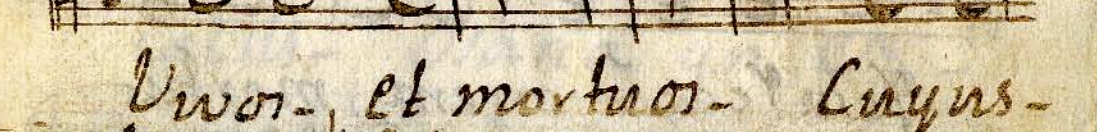



 et se pultus est. et.



 iterum venturus est cum gloria -


 iudicare vivos. iudicare -


 vivos. et mortuos. Cuius -


 Regni non erit finis -


vivo - Qui ex patre et filio -


 et proce dit. Qui cum


 patre et filio -

simul adoratyr. qui locutus.

Est per prophetas. Et ex

pecto. Resurreccionem.

Resurreccionem mortu

orum. Breve. Amen Amen.

Sanctus. Sanctus

Sanctus. Dominus Deus.

Saba oht. Gloria.

tra. Gloria Ina. o.

sana. O sana yn excel.

sus. O sana yn ex.

celsus. O sana yn ex.

celsus = fin.

121

Missa a 6. con Vio

Tenor 1^o Choro

A.

A.ⁿ Juan An.^o Araquer.



= Tenor 1º Choro a 6 =

Preve. o



Ki ri e - - - - -



- - - lei son e lei son e ley -



son Ki ri e - - - - -



lei son e lei son Ki ri e ley



son Ki ri e ley son e ley son =



Christe e - - - lei son Christe e -



- - - - - ley son



e ley son Ki ri e ley son -



Gl'ri eley son Gl'ri eley

son le - - - y son =

Gloria
Andas Et yn terra pax omnibus.

Laudamuste. Benedicimuste.
adoramuste Glorificamuste =

Respo
adno- Tracias agimus
ti bi ti - - - abi- propter

magnam gloriam tu - - an

Gloriam tu an =

Vivo
No mine Deus Rex ce

lestis. Deus pater op ni po

tens Iesu Chris - te. No mine

Deus agnus Dei filius

Patris filius Pa tris

filius Pa - - tris =

modo
Qui tollis pe cata mun-

36

di suscipe de precari onem nos-
 tram = mise re ve nobis -
 tu solus Dominus Iesuchriste
 Iesuchriste = Cum sancto
 spiritu in gloria Dei pa-
 tris a - - - - -
 men - amen amen =
 credo
 Andante = Pa trem ob ni po tentem -

Visibilem obnium et ynvisi-
 bilem et ynnonum Nominum Iesum
 cuius tum Et ex patre natum -
 ante ob nia se cu la
 Genitum non factum Com sustan-
 ciam Pa tri - Qui propter
 nos - Omnes Et propter Nostram Sa-
 lu - - - - - tem descendit de



Celū descendit de Celis =



Adagio Et in carnis est =
orduo



de spiritu sancto =



ex maria Virgine =



et homo factus est =



et homo factus est factus est =



Crucifixus etiam pro



nobis supplicio p[ro]lato =



Passus et sepultus est et sepultus est =



Et Resurrexit =



terciat Dies secundum scrip



tu - - ras Et ascendit in



celum sedet a dexteram



Patris - Iudicare vivos =



Iudicare vivos et mortu



os cuius Regni non erit finis



ni- ^{uwo-} fi nis = et uni
piri tum Sanctum Dominum
et vi vi fi can tem =
Quicum Patre et filio -
simul a do rotur -
et con glo ri fi ca tur
per pro fe tas - et unan
Sanctan Ca to li cam

Com fi teor Unum bap ti ma -
um ve ni si o nem pec ca to - -
rum. et ex pec to - Resur re cti
o nem Resur re cti o nem mor tu
o - - rum = et vi tam ven
tu ri se culi amen Amen Amen =

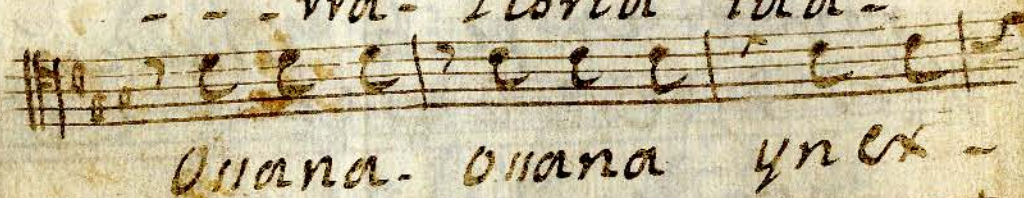
= Sanctus - alabastrum

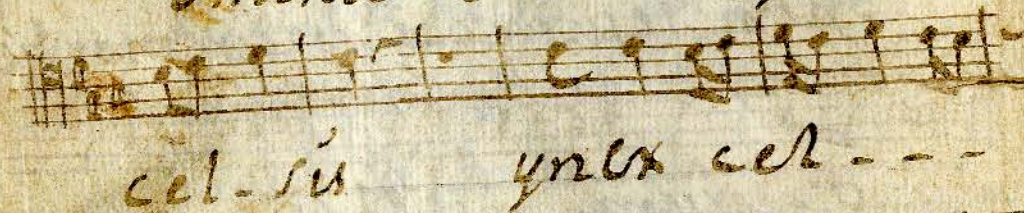
Medio ayre

Santus  *Sanctus Sanctus Sanctus*

 *Sanctus. Pleni sunt Caeli et*

 *terra. Gloria tua.*

 *Osanna. Osanna in ex-*

 *cel-sis in ex cel-*

 *- sis. O-*

 *sanna. in ex cel-sis. Osanna.*

 *in ex cel-sis. fin.*



121

Missa a 6. con Vio.

1 Tenor 2 Choro.

2

A. Juan An. Aragues.



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UNIVERSIDAD DE SALAMANCA

Tenor 2^o Choro = ab = Aragues

12 Breve = 

Christi e ley son e ley -



son e ley son Christi e ley -



son e ley son. Christi e ley son -



Christi e ley son e ley son =



Christe - - - - ley son e -



ley son. Christe - - - -



- - - - ley son e ley son Christi -



e ley son Christi e ley son Christi e ley son



= Ardante =

Gloria 

Bone volun ta -



tis. Laudamus te. Bene -



di ci mus te. ado ra mus -



te. Gra tias
te. Glo ri fi ca mus te.



Vivo No mine fil lii vni -



geni te. Je su chris te -



Do mi ne Deus Agnus Dei -



fi li us pa tris fi li us pa tris

- Comodo -



Qui tol lis pe ca ta mun di mi se -



re re no bis Qui se des a -



dex te ra Pa tris mi se re re no



bis Qui non a ma ta So lus San ctus -



tu So lus al ti si mus -



Je su chris te = Amen Amen =





Te - re =



Filiam deum Unigenitum.



Deum Verum de deo Ve-



ro. Genitum non factum Comisu-



tanci a patri per quem ob-



nia facta sunt. Qui propter



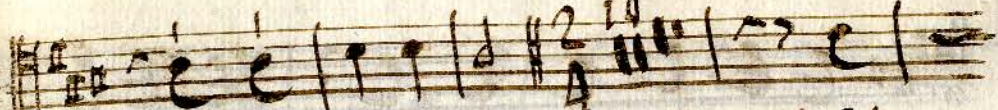
nos homines descendit.



de celis. descendit de celis



in carnate. *Andante* Crucifixus.



Vivo-
Et se pulcrum est. Et.



iterum venturus sit cum gloria.



Judicare vivos Judicare



vivos. et mortuos. Cuius



Regnum non erit finis.



Vivo- Qui ex patre et filio.



que procedit. Qui cum



patre et filio.

Simul adoratur. In locutu

lit per profectas. Et ex

pecto. Resurreccionem

Resurreccionem mortu

orum. Amen amen

Sanctus Sanctus

Sanctus Dominus Deus

Saba oht Gloria

tra. Gloria tua. o

sana. o sana yn excel

sus. Osana yn ex

celsis. Osana yn ex

celsis. fin





= Baxo 2º Choro a 6 = Aragues



Kivie =



Christe =



= Andante =

Gloria Bonebolun =

Gracias =
Tacet =

Vivo Domine =

- Comodo -

In iohannis =

2o Breve

Credo *Andante* factorem =

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 13-measure rest.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, with the text "Hincornatus = Tacet = Longo-Cruzifixus =" written below it.

Handwritten musical notation on a five-line staff, with "Vivo" written above it and a 14-measure rest.

Handwritten musical notation on a five-line staff, with "et." written above it and a double bar line.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, with "Vivo" written above it and a 3-measure rest.

Handwritten musical notation on a five-line staff, with "In ex patre =" written above it.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a measure with a '19' written above it, possibly indicating a measure number or a specific rhythmic value.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with the word "vive" written above the notes, indicating a section of the music.

Sanctus
medio ayre = Sanctus =

Handwritten musical notation on a five-line staff, following the text above.

Handwritten musical notation on a five-line staff, concluding the piece on this page.

Handwritten musical notation on a five-line staff, starting the second page of the manuscript.

Handwritten musical notation on a five-line staff, continuing the composition.

Handwritten musical notation on a five-line staff, featuring a measure with a '5' written above it.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line.

fin =

