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121

Villan<sup>ca</sup>, a 4<sup>ta</sup>. Con Violines.

4 Clarines, Alto Sanctos.

N<sup>o</sup>. 72

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Martires. M. Salamanca

Albricias, Ynsigne;

M. D<sup>no</sup>. Juan. M. Aragues;

Año. 1743.



UNIVERSIDAD DE SALAMANCA

CREDOS USALES

Estivilla. # Violin. Primera.

Viva.

Albricual.

Sigue. el. Arca.

*Aria.*

*Andante*

*Allegro*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo starts as *Andante*, then changes to *Allegro*. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several triplet markings (indicated by a '3' over the notes) and some sixteenth-note runs. Dynamic markings include 'f' (forte) and 'largo' (slowly). The piece ends with a double bar line and the instruction 'Da Capo'.

Estreivillo. Violin.

Vivo.

Albricias.

Handwritten musical score for Violin, Estreivillo. The score consists of 11 staves of music. The first staff is the Violin part, and the subsequent staves are for a keyboard accompaniment. The music is in 8/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics markings such as 'p' (piano) and 'f' (forte) are used throughout. The piece is titled 'Albricias' and is marked 'Vivo'.

Continuation of the handwritten musical score on the second page. It shows two staves of music. The first staff continues the Violin part, and the second staff continues the keyboard accompaniment. The music concludes with a double bar line and the instruction 'Segue el Area:'. There is a circular library stamp on the right side of the page.

*Aria*  
*Andante.*  
*Allegro.*

*Pia.*  
*fo.*  
*p.*  
*Largo.*  
*Da Capo.*

Estrivillo. # Clarín. Primero;

Vivo.  $\text{8/4}$

-Albricias. Insigne;

Sigue. el. Aria.  $\text{4}$

# Aria: #

Andante. *Aspirando*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'Aspirando'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' above them, possibly indicating a sixteenth-note group. The piece ends with a double bar line and the instruction 'Da Capo'.



Estribillo. Clarín. C.;

Vivo.

-Albricias y rignei

Sigue el Aria;



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CREDO.SAL.ES



*Aria.*

*Andante.*  $\frac{3}{8}$  *15.*

*Aspirando.*

Handwritten musical score for an aria, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The second staff has a '15.' above it. The third staff has a '4' above it. The fourth staff has a '6' above it. The fifth staff has a '3' above it. The sixth staff ends with a double bar line and the word 'Dacapo:' followed by a repeat sign.



# Estrivillo. # Acompañamiento; Villan. Con Vio. y Clarines; =

Vivo. J. 2

# Albricias. y n. signei

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Pia.* and *for.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *for.* and *Choro.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *for.* and *Choro.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Po.* and *for.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Po.* and *for.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Po.* and *for.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Choro.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Choro.*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *Choro.*

*Recitativo.*

*Allegro. patria. mia.*

*Avia. Andante. Aspirando.* *Claviner.*

*p* *f*

*larga. Accapo.*

Recitada: Cantada. A los 1000. martires para la mañana:

Ya lle go patria, mia, El Grande Sierno, Venturoso. Dia, Los  
griegos Yanovfanos, celebren los y lustres cinco Ormanos, &  
cinco Celestiales, heroycos Salmantinos, pu dieron mas Divinos, a  
las Arenas, De Africa Entraudales, - por Christo Convertirlas, En corales;

Aria.

Andante

As... pi rando, Siempre fieles Siempre fieles, a los... el... nos Lav...  
reles. & y zieron cierta su gloria. Cier... fa su gloria, - pudo su ba...  
lor triumfar... pudo su... balor triumfar... ar, pu... do...  
su... balor triumfar; pudo su... balor triumfa... ar; pu... do su... balor trium...  
far; pudo su... balor triumfar... balor triumfar;

Aspirando, Siempre fieles Siempre fieles a los heter. nos laureles, a los he.  
ter... nos laureles, y y vieron cierta su gloria cierta su gloria Cier.  
ta su gloria, pu... do. Su. ba lor triumfar.  
ar. pu do... su. ba lor triumfar, a  
pu do su... ba lor triumfar, pu... do... su... ba... lor triumfar;  
Y en cen... di... dos. En... la llama del... amor, y... los... In.  
flama, Consi... guieron la... Vic... to... ria, Consi... guieron la...  
Vic to ria, Ua... mando ala tri... ni... dad; Ua... mando ala  
tri... ni... dad; Ua... mando ala tri... ni... dad. ala... tri... ni... dad; *Largo* **Dacapo**

