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Salbe a Cinco Con Diolines

Mayo

de

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Univ.



UNIVERSIDA
DE SALAMANCA

CRISTINA SALAS

Acomp^{to} as

This page contains a handwritten musical score for guitar accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'Largo' and a treble clef. The second staff includes a 'p' (piano) dynamic marking. The third staff features a '4/3' time signature. The fourth staff has a '3/4' time signature. The fifth staff includes a 'p' dynamic marking. The sixth staff has a '3/4' time signature. The seventh staff has a 'p' dynamic marking. The eighth staff begins with the tempo marking 'Largo' and a treble clef. The ninth staff has a 'p' dynamic marking. The tenth staff includes a 'p' dynamic marking. The score is written in brown ink on aged, yellowed paper with some water damage visible in the center.

Violino 1.^o

Largo *5* *Salve*

p

f

11

12

Largo

p

f

Volti



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, possibly Baroque or Classical, and includes various rhythmic values, accidentals, and dynamic markings such as *Ando*. The score is organized into systems, with the first system containing a single staff, the second system containing two staves, and the subsequent systems containing three staves each. The notation is dense and detailed, with many notes and rests. A small 't' is written above the first staff. The paper shows signs of age, including discoloration and some staining.



Violino 2°

Largo

+

Handwritten musical score for Violino 2° in G major, 2/4 time. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are dynamic markings like 'p' and 'f' and articulation marks like 'tr' (trill). The music is written in a clear, elegant cursive hand.

Voltis

Largo

R^a

Largo



Violoncello.

Largo.

Salve.

Foos.

Vivo. *Ad te Clamam.*

Largo.

Ad te suspiramus.

Vivo.

Ad Jaergo.

Volte.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests.

Recitat. *et Jesu benedictum.*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music concludes with a double bar line and a repeat sign.

Largo. *O clemens.*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature (C). The middle and bottom staves begin with a bass clef and a common time signature (C). The notation features many sixteenth notes and rests. The piece ends with a double bar line and the word *Finis.*

Vayon as

Largo C III
 16 salbe

Adie clam! Largo C III
 tace

Et Iesum
 tace

Largo C III

Litple à solo Tã cinco

f

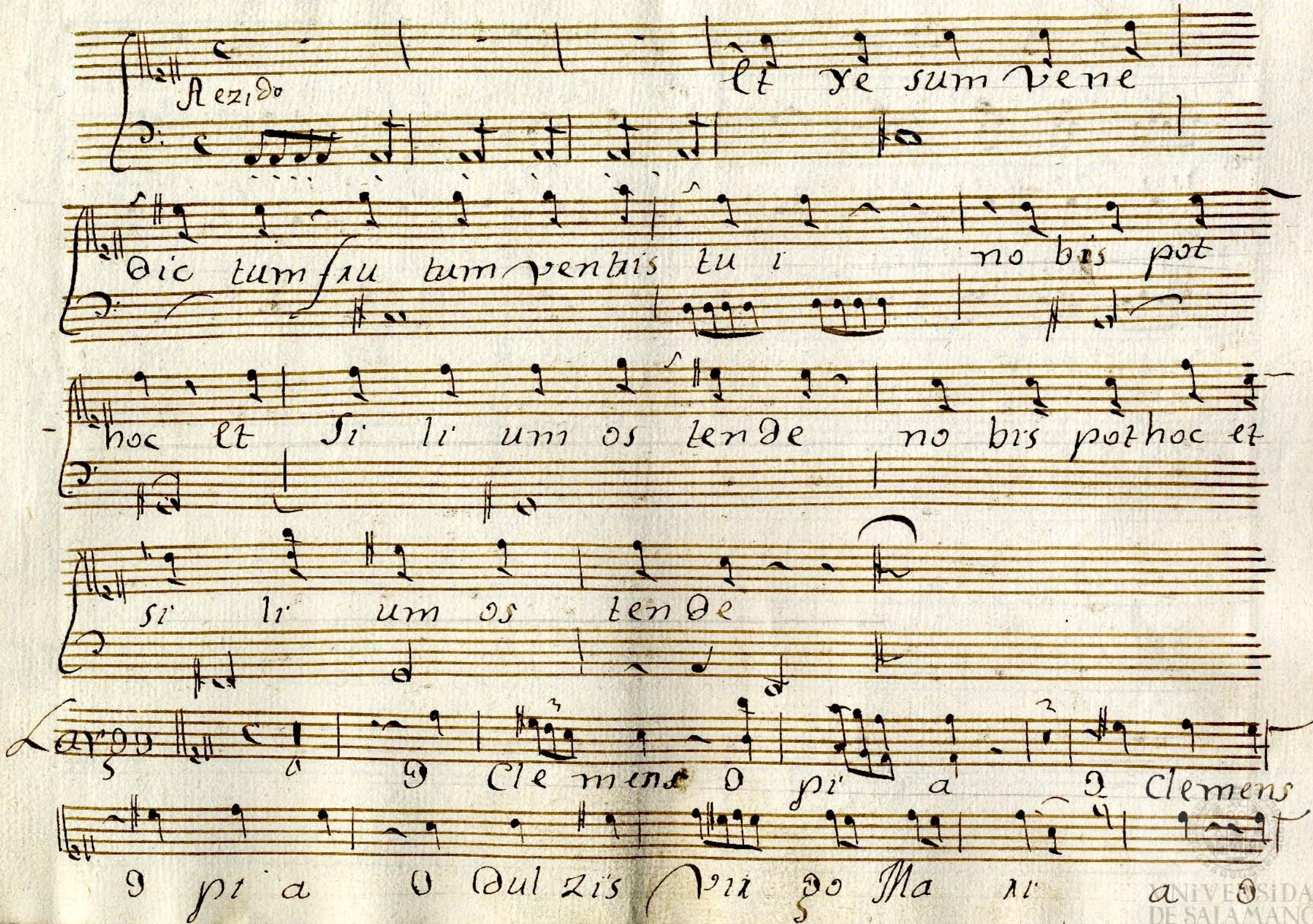
Largo

Sal- - - - - be Re gu na Sal be re
na Sal be Sal be Ma ter mi se ri
COR di e Vi ta dul ze do es pes nos tras Sal be
es pes nos tras Sal be es pes nos tras Sal be
Vi ta dul ze do Vi ta dul ze do es pes nos tras
Sal pe Vi ta dul ze do Vi ta dul ze do
es pes nos tras Sal be es pes nos tras Sal be Sal be
Vivo *solo*
Ad te Cla mamus Cla mamus Cla
mamus exu les fi li e ve exu les fi li
e - - - - - ve Ad te Clamamus Ad te Clamamus

exultes fili e ve clamamus exultes
Clamamus exultes fili e ve fili e ve
Largo Ad te suspiramus se mentes et flentes
In ac la cii ma lum va le yn ac la cii ma lum
va le yn ac la cii ma lum va le ^{rivo} 13
exa ergo ad po ca ta nos tra exa
ergo ad po ca ta nos tra Mi se ri cor dia
o cu los ad nos com ber te ad nos com ber te
ad nos com ver te ad nos com ber te ad nos com
ber te com ber te *solh pi.*

Handwritten musical score for a vocal piece, likely a Mass. The score is written on six systems of two staves each (treble and bass clef). The lyrics are in Latin and are written below the notes.

Ando et re sum vene
dic tum fau tum pentis tu i no bis pot
hoc et si li um os ten de no bis pothoc et
si li um os ten de
Largo Cle mens o pi a o Clemens
o pi a o Dul zis Vir go Ma ri



Clemens O pi a O Clemens O pi a O Dulcis
Virgo Ma ri a O Clemens O pi a O pi a
O Clemens O pi a O Dulcis O Dulcis
Virgo Ma ri a Virgo Ma ri a

Triple a 5

†

Largo

Sal be sal be sal be ve rgi na ma ter mi
 se ni cor di e Mi se ni cor di e
 vi ta dul ze do es pes nos tra sal be es pes nos tra
 sal be sal be vi ta dul ze do vi ta dul
 ze do es pes nos tra sal be vi ta dul
 ze do vi ta dul ze do es pes nos tra sal be
 es pes nos tra sal be *Adie Clam*
Largo te sus pi ramus se men ter et
 flen ter va le va le yn ac la cii ma rum va
 le lu eya ex oo ad vo cata nos tra

e ya er go ad bo ca ta nos tra i los tu os
o cu los ad nos com bea te ad nos com bea te
ad nos com bea te ad nos com bea te com bea te

Largo
o clemens o pri a o Dul cis vir go Ma
ri a o clemens o pri a o clemens o pri a
o Dul cis vir go Ma ri a o clemens o pri a
vir go Ma ri a o clemens o pri a o clemens o
pri a o Dul cis o Dul cis vir go Ma ri a vir
go Ma ri a...

Alto ad.

f

Largo C III

Sal be Sal be Sal be Ve ri na Ma ter mi se ri
 cor di e Mi se ri cor di e Vi ta Qui
 ze do es per nos tra Sal be es per nos tra Sal
 be Vi ta Qui ze do Vi ta Qui ze do
 es per nos tra Sal be Vi ta Qui ze do Vi ta Qui
 ze do es per nos tra Sal be es per nos tra Sal be

Directam *Largo* B *tacti*

Ho mi ne sus pi ci am us
 men tus et fle nu va le va le yn ac la cri
 ma rum va le exa ergo ad vo cata
 nos tra exa ergo ad vo cata nos tra i los

†
2

bu or o cu los ad nos com bea te ad nos com
 beate ad nos com bea te ad nos com uer te com
 bea te lacet *Largo* o clemens o pi a
 Dulcis uir go Ma ri a o clemens o pi a
 o clemens o pi a o Dulcis uir go Ma
 ri a o clemens o pi a uir go Ma
 ri a o clemens o pi a o clemens o
 pi a o Dulcis uir go Dulcis uir go Ma ri
 a uir go Ma ri a.

tenor as

Largo

Sal be Sal be Sal be Ve ri na Ma ter mi
 se ri cor di e Mi se ri cor di e Vi ta Dul
 ze De o es pes nos tra Sal be es pes nos tra Sal be Sal
 be Vi ta Dul ze De o Vi ta Dul ze De o
 es pes nos tra Sal be Vi ta Dul ze De o Vi ta Dul
 ze De o es pes nos tra Sal be es pes nos tra Sal be

Ad te clama
tad.

Largo

Ad te sus pi ramus Se
 mentes et flentes Va le Va le in ac la ci mamus
 Va le Va le eya ergo ad vo cata nos tra
 eya ergo ad vo cata nos tra y nos tu o

O cu los ad nos com bea te ad nos com bea te
ad nos com bea te ad nos com bea te com bea te *Christum*
tact
Largo O clemens O pi a O Dul cis Vir go Ma
ri a O clemens O pi a O clemens O pi a
O Dul cis Vir go Ma ri a O clemens O pi a
Vir go Ma ri a O clemens O pi a O clemens O
pi a O Dul cis O Dul cis Vir go Ma ri
a Vir go Ma ri a.

Gayo as

+

Largo D: C III

5 sal be sal be sal be ve ri na Ma ter Mi
 se ri cor di e Mi se ri cor di e vi ta dul
 ze du es pes nos tra sal be es pes nos tra
 sal be sal be vi ta dul ze du vi ta dul
 ze du es pes nos tra sal be vi ta dul
 ze du vi ta dul ze du es pes nos tra sal be
 es pes nos tra sal be *Ad te Clam*
tact

Largo D: B 2/4

Ad te sus pi ramus Se mento et
 fien tes va le va le yn ac la cri ma rum
 va le ¹⁶ exa er go ad vo ca ta nos tra

e ya ergo ad voca ta nos tra i llos bu
 or o cu los ad nos com ber te ad nos com
 ver te ad nos com ber te ad nos com ver te com ber te
 Et Jesum *Largo* Facit
 o clemen o pri a o Dul cis
 pri o Ma ri a o clemen o pri a o clemen
 o pri a o Dul cis pri o Ma ri a o
 clemen o pri a pri o Ma ri a o clemen o
 pri a o clemen o pri a o clemen o pri a
 Vir go Ma ri a Vir go Ma ri a.

Musical staff with handwritten notation.

R Musical staff with handwritten notation, starting with a large 'R'.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Largo Musical staff with handwritten notation, starting with the word 'Largo'.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Empty musical staff.

Empty musical staff.