

90

12

Magnificat. a 4^{to} año. 1745.

85,

Con Violines.

y Trompas:



86/ta

de J. Juan. Aragues.



Andante: *Acompañamiento: Organo*

Magnificat:

The image shows a handwritten musical score for the Magnificat. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass notation (numbers 1-7, ♯, ♭, etc.) written below the notes. The music is written in a single system across two pages of aged, yellowed paper. The tempo is marked 'Andante' and the instrument is 'Acompañamiento: Organo'. The score is densely packed with musical symbols and figures.

Gloria. advento:

Handwritten text at the top left of the page, possibly a title or reference number, written in a cursive script.

Handwritten text in the middle left section of the page, possibly a section title or performance instruction.



Largo.

Handwritten musical score consisting of three staves. The notation includes notes, rests, and various musical symbols. Above the staves, there are handwritten annotations such as '3H', '3V', '6', '4', '3', and '5'. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a double bar line and a change in notation. The third staff has a bass clef and a key signature of one flat. The music concludes with a double bar line and a final note.

Handwritten text at the bottom left of the page, possibly a title or reference number, written in a cursive script.



Andante. *Violin. Primero; a 4^o;*

Magnificat;

This is a handwritten musical score for the first violin part of a Magnificat. The score is written on ten staves, with five staves on each page. The tempo is marked 'Andante' and the instrument is 'Violin. Primero; a 4^o;' (Violin I, 4th position). The music is in G major and 3/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. The score includes various dynamic markings such as 'poco' (poco), 'p' (piano), and 'f' (forte). There are also some performance instructions like 'avv.' (avvicinato) and 'for.' (forzando). The notation is dense, with many sixteenth-note runs and slurs. The paper is aged and shows some staining.

Handwritten musical score on five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The second staff is labeled "Canto:" and the third staff is labeled "Gloria:". The word "Vivo." is written below the third staff. The manuscript shows signs of age, including yellowing and some staining.

4



Andante; *Violin, 2.º a 9.º*

Magnificat

This is a handwritten musical score for the Magnificat, specifically for the Violin 2nd to 9th parts. The score is written on ten staves across two pages. The tempo is marked *Andante*. The music is in G major and common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *pp* and *for*. The score is densely written with many notes, particularly in the lower staves. There are some annotations in the upper right corner, including the word "Vocel." and some numbers. The paper shows signs of age, with some staining and wear.

Handwritten musical score on two pages. The notation includes various instruments and dynamics.

Page 1 (Left):

- Staff 1: Treble clef, G-clef, 2/4 time signature. Contains a melodic line with many sixteenth notes.
- Staff 2: Treble clef, G-clef, 3/8 time signature. Labeled *Targo*. Contains a melodic line with quarter notes.
- Staff 3: Treble clef, G-clef, 3/8 time signature. Labeled *Gloria*. Contains a melodic line with many sixteenth notes.
- Staff 4: Treble clef, G-clef, 3/8 time signature. Labeled *Vivo*. Contains a melodic line with eighth notes.
- Staff 5: Treble clef, G-clef, 3/8 time signature. Contains a melodic line with eighth notes.

Page 2 (Right):

- Staff 1: Treble clef, G-clef, 3/8 time signature. Labeled *2. Vices.*. Contains a melodic line with eighth notes.
- Staff 2: Treble clef, G-clef, 3/8 time signature. Labeled *po*. Contains a melodic line with quarter notes.
- Staff 3: Treble clef, G-clef, 3/8 time signature. Labeled *po*. Contains a melodic line with quarter notes.
- Staff 4: Treble clef, G-clef, 3/8 time signature. Labeled *po*. Contains a melodic line with quarter notes.
- Staff 5: Treble clef, G-clef, 3/8 time signature. Labeled *po*. Contains a melodic line with quarter notes.

Vertical text on the right side of the manuscript includes *sta* and *o illo* written vertically on several staves.



Andante;

Trompa. Primera. A. 4.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Magnificat;

Handwritten musical notation on a single staff, continuing the piece with similar note values and clef/signature as the first section.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a section marked "2. Veces." (two times) and various note values.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a section marked "14" and various note values.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes various note values and rests.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes various note values and rests.

Gloria. ala. buelta;



Gloria;

Vivo.

fargo:

17

Sicut erat:

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in five horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including quarter notes, eighth notes, and rests. Above the first staff, the word "Gloria;" is written in a cursive hand. To the right of the first staff, the word "Vivo." is written. Below the first staff, the word "fargo:" is written. Above the second staff, the number "17" is written. Below the second staff, the phrase "Sicut erat:" is written. The second staff continues the musical notation with various note values and rests. The third staff contains a series of eighth notes, followed by a few quarter notes. The fourth staff continues with similar rhythmic patterns. The fifth staff begins with a few quarter notes and ends with a double bar line. The paper shows signs of age, including foxing and staining, particularly in the lower half of the page.



Andante; Trompa. 2.ª. n. 4.º;

Magnificat;

Handwritten musical score for Magnificat, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and some measures contain repeat signs. The paper shows signs of age, including some staining and a faint watermark in the center.

Gloria. Ala. Buella;



Gloria: -Vivo-

Largo: *sic ut erat*

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests, including a large dotted note. The second staff contains a more rhythmic accompaniment with many eighth notes and beams.

Handwritten musical notation on two staves. The top staff continues the melodic line from the previous section, while the bottom staff continues the rhythmic accompaniment. There is a double bar line in the middle of the page.



Andante; *Triple. 1. a. 9.*

Mag - ni - fi - cat mag - ni - fi - cat mag - ni - fi - cat mag - ni - fi - cat, - a ni - ma me - a - a ni - ma me - a.

Domina - m, - et exul - tavit, - et exul - tavit, spi - ri - tus me - us. In Deo, In Deo.

Salu - tari me - o, - Quia res pe - xit mi - li - ta - tem an - ci - le su - e.

Eccel - sum ex hoc, - Ecce, - ex hoc, bea - ta - me - di - cent, Omnes Gene -

ra - ti - o - nes; - et mi - se - ri - cor - dia - Ly - us a pro - ge - nie.

In pro - ge - ni - es, - ti - men - ti - bus - e - um, fe - rit po - ten - ciam, - In Bra - chio -

su - o, - Dis - per - sit su - per - bo - mentes cordis su -

Mentes cordis su - o, - De - po - sit po - tes, - po - ten - tes de - se -

De et exul - tavit, - et exul - tavit, - bu - mi - les,

Suscepit Israhel puerum suum re-
cor. datus. misericordie. su- l.
Sicut locutus est. ad Patres nostros. ad patres nos. tros. A bra-
ham et semini e- yus in se- cu- la in se- cu- la et semi- ni.
lyus. et se- et se- e- yus in se- cu- la. in-
Secula: Largo: Gloria. Gloria. Glo- ri- a. Pa- tri et fi- li- o et fi- li-
o. et spi- ri- tu. Sanc- to. si- cut erat. in- principio et
nun- c et sem- per. si- cut erat. in- principio. et nun- c et sem- per. et in se- cu- la
se- cu- lo- rum. A- men. Amen Amen Amen. Amen.



Andante;

Fiple. 2. a. 4.

Mag. ni fi cat mag. ni fi cat mag. ni fi cat. a. ni ma me. a. do. minum. Et exultavit. Et exul. tavit spi ritus me. us. In deo. In deo salu tari me. o. Quia ves pe xit V. mili ta. tem an ci le su. e. Ecce nim ex hoc. ecce. Be a. tam me. di. cent, Omnes genera. ci. o. nes. Quia. fecit, mi. hi magna, qui. po. tens est, Et sanctum nomen l. ius. Et sanc. Et sanctum no men. lius. Et sanc. l. ius. Et mi se ri cordia. l. ius. a. pro genie. In pro. genie. In pro ge. ni. es. timent i bus timent i bus l. ius. um fecit po ten ci am. Um brachio su o. di. per. sit su per. bor. mente Cordis su. y. mente Cordis su.

De posuit po... ten... ses de se... de et exal tavit. et exal tavit humi
les. Suscepit Ysrae'l... Ysrae'l... Ysrae'l puerum su... um re cordatus.
miseri... cordie su... e. Si... cut lo cutus est... ad. patres nos... tros.
A. braban et se mini e... yus. In se cu. la et se mini, lyus. et se mini.
lyus. et se... e yus In se... la, In se... la;
Largo: Gloria. Glo ri... a... Pa tri... et fi... li o... et spi... ri... tu y.
San... c... to spi... ri tu y... San... c... Si... cut erat... In... princi... pio et
nunc et semper... Si... cut erat... In... princi... pio et nunc et semper, et In secula.
Se cu lo... rum... A... men, Amen, Amen... men Amen, Amen;



Andante; Tenor; A. 4°;

Magnificat Magnificat Magnificat, Magnificat.

Anima mea... Dominum. Et exultavit. Et exultavit, spiritus meus.

Unde salutaris meo. Quia respexit Umilitatem ancille sue.

Ecce enim ex hoc, ecce enim ex hoc, beatam me dicent.

Omnes generationes. Et misericordia eius.

a progenie. In progenies. In progenies. timenti bustimentibus. et unum. et unum fecit potentiam. Umbrachio suo.

dispersit Superbos. Mente Cordis sui. De posuit potentiores.

Et exultavit humiles.

Esurientes. Implevit bonis, et divites dimisit.

^{w. v.}
 a...nes, Di mi sit, Yn... a...nes, Di mi... sit Yn a... nes, Di mi... sit, Yn.
 a...nes, Di mi... sit Yn. a... nes; - Suscepit Ysra.
 el. Ysraell puerum su. om de... cordatus. Miseri Cordie... su... e... sicut lo.
 cutus est, ad patres nostros, ad patres no... tros. A. braham. et se mini.
 et in se... cu... la Yn... secula. et se mini p... us. - et se mini.
 p... us. et se mini e... us Yn secula. Yn. secula; =
 Largo: ^{Allegro} Gloria. Gloria. et li... o. - et spi... ritui... sanc.
^{vivo.} Si... cut erat. Yn... principi... et nunc et semper. Si... cut. erat
 Yn. prin... ci... pi... o... et nunc et semper. Yn secula se... cu... lo... am.
 A... men. Amen Amen. Amen Amen. Amen. = fin: =

Andante

Baxo. 2. Choro. a. 1.

Handwritten musical score for Bassoon 2, Chorus A. The score is written on ten staves across two pages. The notation includes various note values, rests, and bar lines. The first staff on the left page is marked with a '13.' and a double bar line. The second staff on the left page is marked with 'Magni fy cat;'. The score concludes on the right page with a '34.' and a double bar line.



Gloria:



Sicut erat:

