

(91)

Willan^{co} a. 4.º Contino. 1746

N.º 73.

Fromgar a S.ª thevera.

Aladas. Ierarquias.

M. D. Juan Aragues.



UNIVERSIDAD
DE SALAMANCA
GREDOS USALLES

Patrivillo. Baxo. a. 4. a. 1.ª Iheresa.



Rasgad, Rasgad, Rasgad; &



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CRÉDITOS USALIS

Estivillo. Violin. Primero. a. 4º.

Vivo.

8^{va}
2
4

Aladas Ierarquias.

Handwritten musical score for Violin I, titled "Aladas Ierarquias" by Estivillo. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "p" and "f". The piece concludes with the instruction "Sigue. aria:". The manuscript is aged and shows some staining.

αλυσια. αμδρδα;

La flor. la planta;

Handwritten musical score for "La flor de la planta" by J. S. Bach. The score is written on ten staves, with the first staff labeled "La flor de la planta;". The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for.", "p.", and "Largo". The piece concludes with the instruction "Dacapo;".

Castivillo.

Vivo;

Violin 2^o a. 4^o;

Alada, Jervaquia;

Handwritten musical score for Violin 2, 4th staff, titled "Castivillo. Vivo; Alada, Jervaquia;". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged paper. The score is divided into two systems of five staves each. The first system starts with a "V." (Vivace) marking. The second system starts with a "P." (Piano) marking. The third system starts with a "V. for-" marking. The fourth system starts with a "P." marking. The fifth system starts with a "for-" marking. The sixth system starts with a "V." marking. The seventh system starts with a "P." marking. The eighth system starts with a "V." marking. The ninth system starts with a "P." marking. The tenth system starts with a "V." marking. The score ends with a double bar line and a final note.

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Sigue Avia;
DE SALAMANCA

CREDOS USAL ES

Aria. Amorosa:

Caflov. la plañta:

Handwritten musical score for a single system with ten staves. The notation is in 8/4 time, with a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings such as 'for.' (forte), 'p' (piano), and 'largo'. The piece concludes with a double bar line and the word 'Dacapo:' followed by a repeat sign.

Estivillo: *Acompañamiento General: a. 1.º*

Vivo

Alabanzas jerarquias;

Handwritten musical score for "Alabanzas jerarquias" by Estivillo. The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The manuscript is on aged, slightly stained paper.

Recitado;

Muraja. turroni;

Aria.
Amorosa.

La flor. la Nanta.

Erivillo. Trompa. Primera: a. 4º

Vivo

Aladas. Ierarquias.

Orta.

Amorosa.

la flor. la planta:

Estivillo. Trompa. 2^a. n. 4^o;

Vivo.

Alada. Jevarguiar;



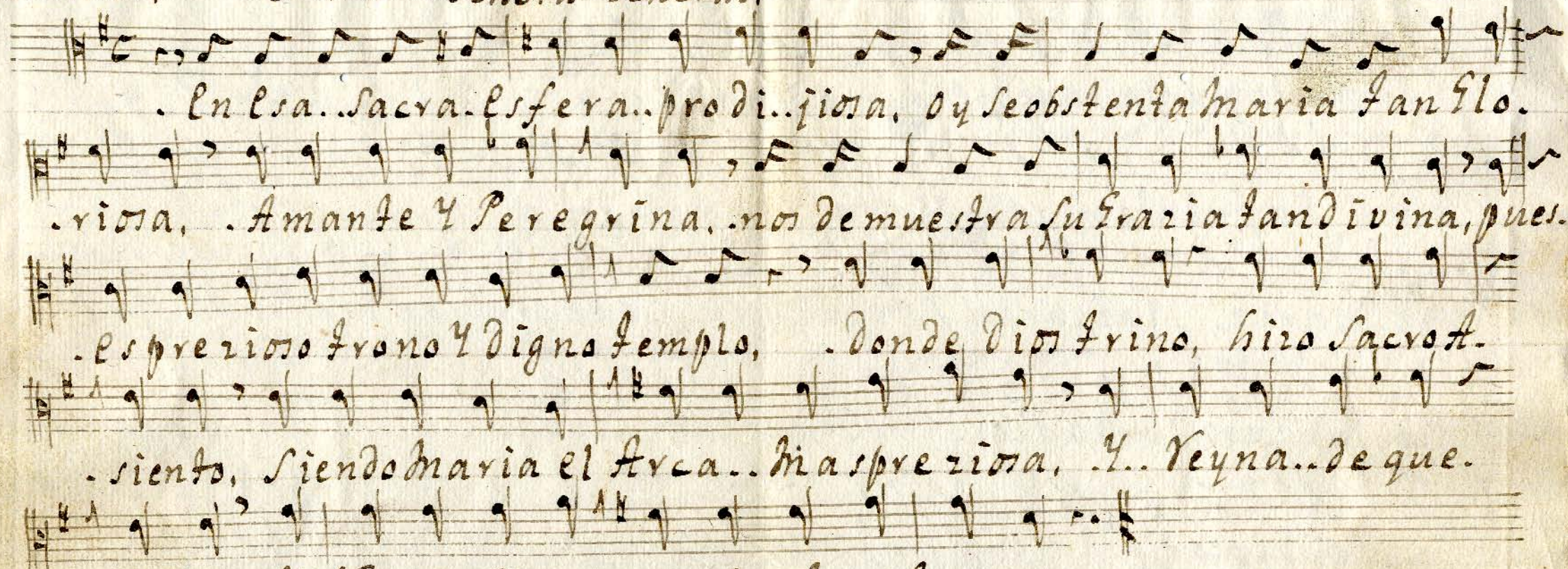
Aria.

Amorosa.

la flor la planta;

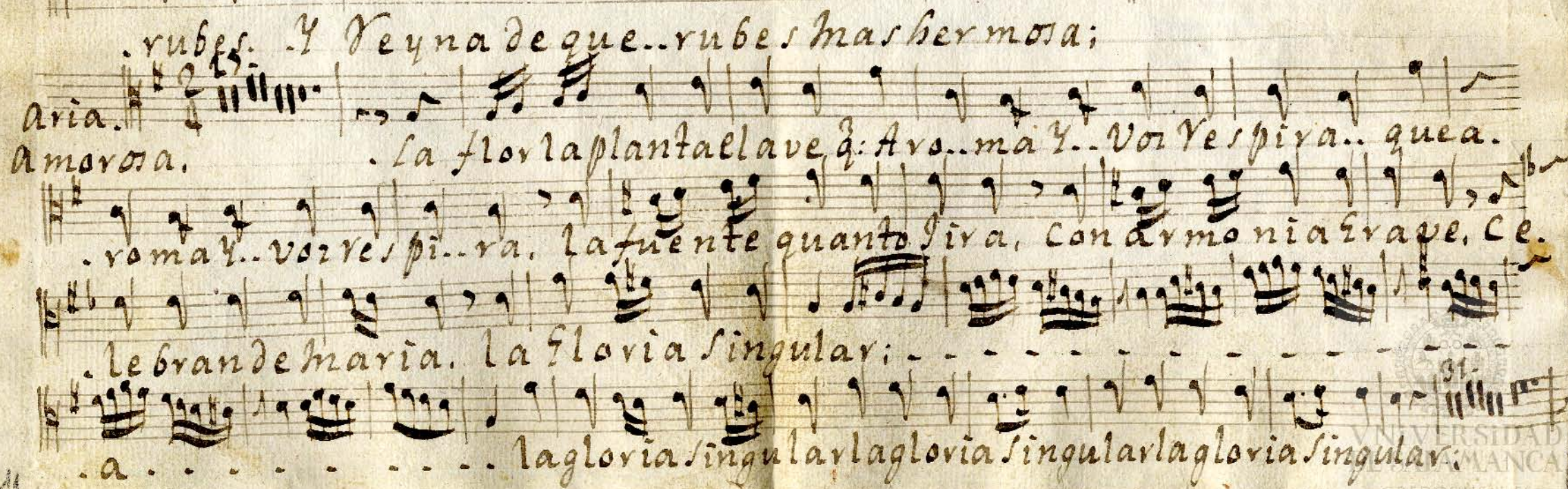


Recitado; = A. N^{ra} Señora. General;



En la. Sacra. esfera. pro di. jiora. Oy se obstenta Maria tan glo.
riosa. Amante y Peregrina. nos demuestra su Gracia tan divina, pues.
Esprezioso Trono y Digno Templo, . Donde Dios Trino, hizo Sacro A.
siento, Siendo Maria el Arca. Maspreziosa. y. Reyna. de que.

rubes. y Reyna de que. rubes mas hermosa;

Aria. 

Amorosa. La flor la planta el ave q: Avo. ma y. Vor Respira. que a.
roma y. Vor Respi. ra. la fuente quanto Jira, Con armonia escape. Ce.
lebrande Maria. la gloria singular:
a la gloria singular la gloria singular la gloria singular.

La flor la plantall ave q: Aro... ma y Vor Yes... pira. q: Aro ma y Vor... Yes.
pira. La fuente quando si... ra, Con Armonia... Erave, Cele bran.
De maria, la gloria Singu... lar, Cele brande mari... a, la.
Gloria Singular la glo... via Singular; ... a
a... ar la gloria Singu... lar la gloria Singu... lar la gloria Singu...
lar la gloria Singu... lar; Por q: ave flor y Planta, Entre de lizia.
anta, Entre de lizi... tanta, a Reyna tan divi... na, la a.
claman Peregrina, a Reyna tan divi... na, la aclaman peregrina, lle-
gandola adorar... llegando... la ado... rar llegando... la adorar llegando...
la adorar llegando la ado... rar llegando... la adorar llegando la a... dovar;

Da capo
la adorar llegando la ado... rar llegando... la adorar llegando la a... dovar;