

94

121

Villan.^{co} A 4^o Con V. y 9^o From; 1748.

N^o 70;

Al^{ta} S. Teresa de Jesus;

Y al Santisimo. SS^{to}

Benid Celestes querubas.



M. Juan. Aragues;



UNIVERSIDAD
DE SALAMANCA

CRÉDITOS USAL.ES

Estivillo. 66. - Baxo. A. 4^o;

vivo. *J. b.* 2/4

Y en Musica a corde;

22.



Estrivillo. Violin. Primero. a. 4^o;

Vivo.

Benedicite. querubes;

The image shows a page of handwritten musical notation for Violin I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivo'. The piece is titled 'Benedicite. querubes;'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include 'dol.' (dolce), 'for.' (forte), and 'p^o' (piano). The piece concludes with the instruction 'Sigue aria.' followed by a double bar line and a fermata.

Stravillo. Violin. 2º a. 4º;

Vivo.

Benedicite quæ rubes;



4
sigue. aria: //

Estrevilla. Trompa. Primera. A 4º;

vivo. *J. 2*

Benedictus quæritur:

Aria. J. 2

vivo.

Deaquese dueño amante.

fazi

po

for.

Dacapo;

Estrevilla. Trompa 2.^a a 4.^o;

Vivo.

J: 2/4

Benedicite quereubus;

Handwritten musical score for Trompa 2.^a a 4.^ª, featuring six staves of music for the 'Benedicite quereubus' section. The music is written in a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age with some staining.

Avia.

Vivo.

J: 2/4

Deaque se Queindamante;

Handwritten musical score for Trompa 2.^a a 4.^ª, featuring three staves of music for the 'Deaque se Queindamante' section. The music is written in a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age with some staining.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *for.*. The piece concludes with a double bar line and the instruction *Da Capo;*.

Faded handwritten musical notation on three staves, continuing the piece from the previous page. The notation is less distinct due to fading but shows rhythmic patterns and note values.

Faded handwritten musical notation on three staves. At the bottom right, there is a circular stamp and the text: UNIVERSIDAD DE SALAMANCA and GREDOS USAL ES.

Estivillo.

Acompañamiento. A. 4°;

Vivo.



Benedicite querubim.



Jesus amante.



Aria.

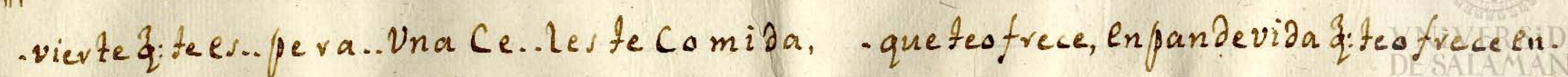
Vivo.

Deaquese Dueño. Amante.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line across the staves. Dynamics include *p* (piano) and *f* (forte). Tempo markings include *Vivo* at the beginning and *Largo* in two places. The piece concludes with a double bar line and the instruction *Da capo*.

Psalmillo.
Vivo.

Simple. a. 4°





pan de Vi... da & feo frece en pan de vida entre globos de esa lise... va, Y suenen Cla-



rines musicas supremas, de Dulces Violines, de Dulces Violines, & alternen Caden...



cias de fier... nos conzeptos con sal... bas de guerra, lea plaudan celebren, sus glorias sus.

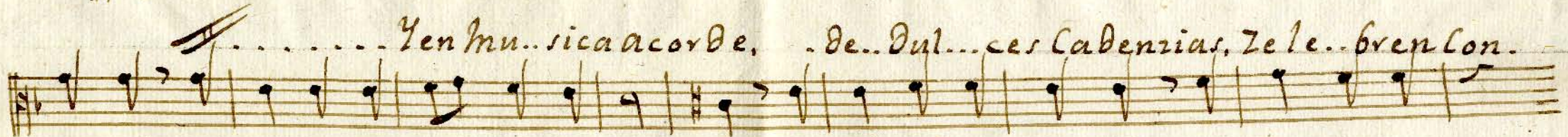


Triunfos, En Cielos Y tie... rra;



EstriVillo-
vivo.

Alto. a. 4^o;



en Cie. Los y fie...rra;

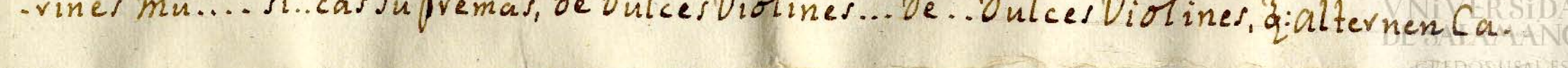
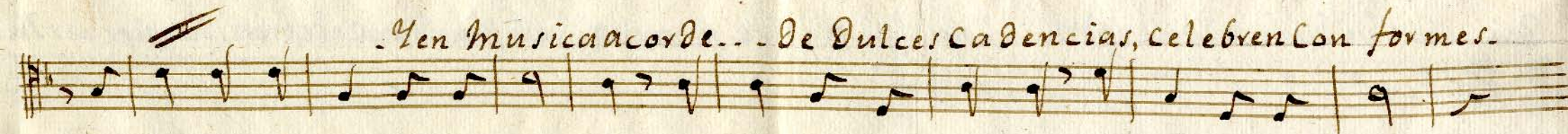


UNIVERSIDAD
DE SALAMANCA

GEDOS.USALES

Castriavillo.
Vivo.

Thenor. A. 4º.





- Den...cias. De fierros Conceptos... Con Salvas de guerra, Lea plaudan celebren, sus glorias sus.



- Triunfos.. en Cielos y tie...rra;

