

(99)

—L

Villan.^{co} a 4.^o con Viol.^o 1750.

N.^o 29.

a S.^{ny} Ignacio de Loyola.

La Campaña con los Aruendo.



M.^o Juan Aragues.



UNIVERSIDAD
DE SALAMANCA
CREDOSALES

Estribillo.

Baxo. 2. Choro.

allegro.

La Campaña.

Handwritten musical score for a piece titled "Estribillo. Baxo. 2. Choro." in 2/4 time, marked "allegro." The piece is identified as "La Campaña." The score consists of seven staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The music is written in a clear, legible hand.

Estri-villo. Violin. Primera. a. 4.^o
allegro.

Salampana.



Aria. Andante.

Grande Compañia.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *p^o* (piano) and *for.* (forte). The score concludes with a double bar line and a sharp sign, followed by the word "Dacapo:" indicating a repeat. The paper shows signs of age, including discoloration and some wear.

Castrovillo. Violin. 2.º a. 4.º
allegro.

La Campana.

Handwritten musical score for Violin 2, 4th movement, Allegro. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The piece concludes with a double bar line on the tenth staff.

Aria. Andante;

Grande Compagnia

A handwritten musical score for a piece titled "Grande Compagnia". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "1" above the first measure and a "3" above the last measure. Dynamic markings include "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Capo" written above the final staff.

1

3

p

f

p

f

p

f

p

f

p

f

Capo

Estribillo.
allegro.

Acompañamiento a 4º Organo.

La Campana.

Handwritten musical score for 'La Campana'. The score is written on eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above the notes. Some measures contain dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

Recitado-

feliz Ignacio-

Handwritten musical score for 'Recitado'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above the notes. Some measures contain dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

Aria. Andante.

Grande Compañia.

Handwritten musical score for a piece titled "Aria. Andante." featuring a "Grande Compañia" (Large Ensemble). The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante." and the dynamics include "p" (piano) and "f" (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Cacapo;". A circular library stamp from "BIBLIOTECA DE SALAMANCA" is visible in the bottom right corner.

Allegro.

En Campaña.

La Campaña Con Estruendo mili far, A... sus ta mar. te En

per fi do furor.
be li co furor, Ya yor desco... je. y en bra zo ful mi nan te.

A gloria de Je ssus, & Es su bla son, & Es su bla son, a gloria de Je.

sus, & Es su.. bla son, & Es su.. bla son, a gloria de Je ssus, a gloria de Je.

sus, & Es su bla son, Com ba te Com ba te Com ba te. ar pon ar

pon ar pon, fue go. Com ba te, Com ba te Yar pon, fue go, fue go.

fue go, Com ba te Yar pon, Com ba te Yar pon;

Estribillo.

Alto. a. 4º.

4 En Campana.
allegro..... La Campana con estruendo militar, a sus sa a sus sa a el.
be li co furor, Vayor desco.. je. y en brato fulminante,
a gloria de Je sus, & es subla son, & es subla son, a glo ria de Je sus, & es.
subla son, & es subla son, a glo ria de Je sus, a glo ria de Je sus, & es.
subla son, Com ba te Com ba te Com ba te, ar pon ar.
pon ar pon, fuego, Com ba te, Com ba te Yar pon, fuego. fuego.
fuego, Com ba te Yar pon, Com ba te Yar pon;



UNIVERSIDAD
DE SALAMANCA

CREDS.USAL.ES

estrivillo. Thenor. a. 4^a

allegro... En Campaña.
La Campaña Con el trueno militar, a sus f... a el.
perfi do furor, En brazo fulmi nan..
belico furor, Rayos desca... je. Ig nacio fulminan..
Je, a glo ria de Je sus, & es su bla son, & es su bla son, a glo ria de Je.
sus, & es su... bla son, & es su... bla son, a glo ria de Je sus. a glo ria de Je.
sus, & es su bla son, Com ba te Com ba te Com ba te, A mor & Vac i.
lan te, del mun do a la tracti.. vo, Oy Vin de el Co ra zón, Me ri do de o tra ar.
pon, ar pon ar pon ar pon, fue go, Com ba te, Can ba te Yar pon.
fue go, fue go, Com ba te Yar pon, Com ba te Yar pon;

estrivillo. Baxo. a. 4°.

allegro... Encampana. La Campaña Con estruendo militar, a sus ta mar te en-
per fi do fu vor. en bra zo ful mi nan te!
be li co fu vor, Vay os des ca... je. Yg na cio ful mi nan te.
A glo ria de Je sus, & es su bla son, & es su bla son, a glo ria de Je.
sus, & es su bla son, & es su bla son, a glo ria de Je sus, a glo ria de Je.
sus, & es su bla son, solo Ac lí vi dad fo go sa, de ym pul so so be ra.
Je re sa el pe cho a man te, no, de Yg na cio el pe cho a man te, Yn fla ma en el com ba te, Yn fla ma en el com ba te, Com.
ba te Com ba te Com ba te, ar pon ar pon ar pon, fue go, Com ba te, Com ba te Yar.
pon, fue go, // // fue go, Com ba te Yar pon, Com ba te Yar pon,