

(127)

J

Cançãda al Santissimo

Con Violines

De que la suerte mia

Mozales



h<sup>do</sup> h comp to

*Españal*

*Houé*



Violino 1<sup>o</sup>

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The notation is characterized by rapid sixteenth-note passages and intricate fingering. The manuscript includes dynamic markings such as *p* (piano) and *f* (forte), as well as articulation like *pizz.* (pizzicato). The piece concludes with a double bar line and repeat dots.

Violino 2<sup>o</sup>

This image shows a page of handwritten musical notation for the second violin part. The score is written on 12 staves, organized into six systems of two staves each. The music is in G major (one sharp) and 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'v' (forte) above the second staff, and 'f' (forte) above the sixth staff. A 'tr' (trill) marking is present above the eighth staff. The piece concludes with a double bar line and the initials 'D.C. 32' at the bottom right. The paper shows signs of age, with some staining and a faint watermark in the bottom right corner.

*R<sup>do</sup>*

Esse panal de amor do Divino al co razon te  
 sia ve de licia y el alma que co dicia Manjartan  
 Dulce sa croype re quino lo grafe liz a manteyven  
 to sa ce les tial Kovsted an sia di chosa.

*And<sup>te</sup>*

Lle que lle que lle quella suerte mia con an sia  
 mui constante con ansiamui constante Donde la fe me ouia a  
 dami pecho amante pues viense liz se ta al dami  
 pecho a ma - - - - -  
 n te pues viense liz se ta - - - - - fe liz

liz se rapuesvienfe lizse rapuesvienfe lizse ra Ue oue la

suerte mia con an sia muiconstante con an sia muicons

tante Donde la se me quia al damipe choa

man te pues vienfe lizse ra al dami pecho ama

... n te pues vienfe lizse

ra se lizse ra donde la se me quia al dami pechoa

man te pues vienfe lizse ra que vienfe lizse ra

... se lizse ra se lizse ra.

Voln 2.º Pliego

Ho ya po dñami suerte. te me la suerte mia  
te me la suerte mia yn fonda condul zura yn  
fonda condul zura tanta tanta fi neza ya  
tan ta fi neza ya fi neza ya

*D.C.P.*

