

139

Sillan. a 8. con
Violines, flauta Tromp. y Tromp.^{to}
para func.ⁿ & Beato
Juan de Rivera

año 1798

Manzana



Violoncello al Cello

Pizz.

Alto. Con brio C: 120

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

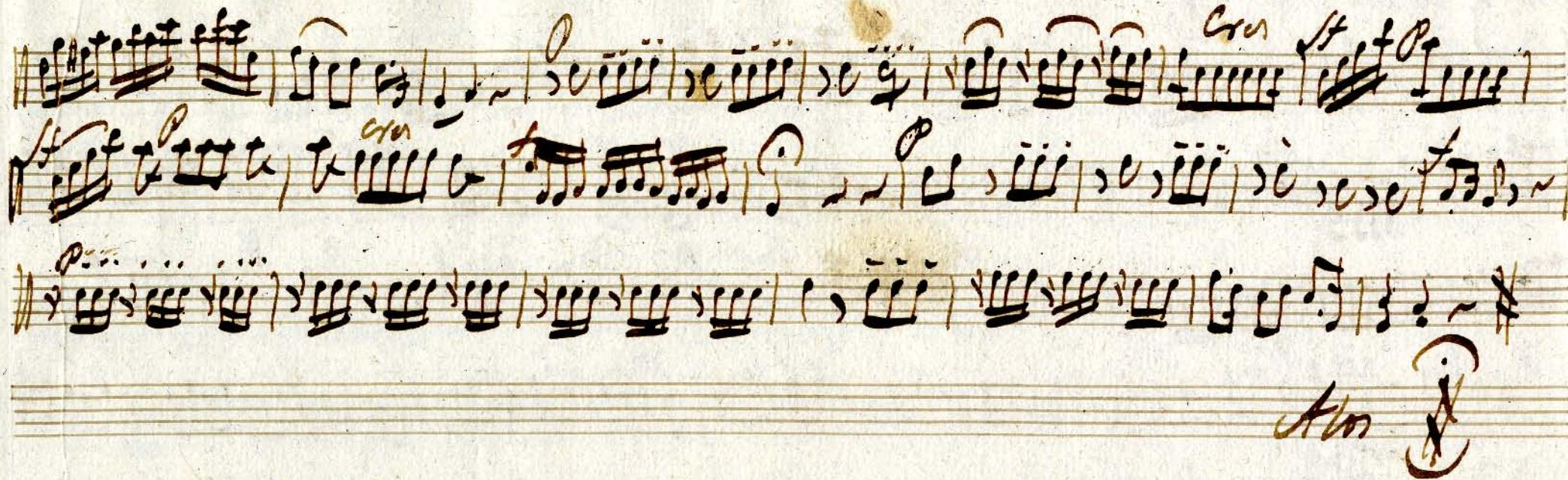
Arco

Pizz.

Violino 1º al Vill. Co

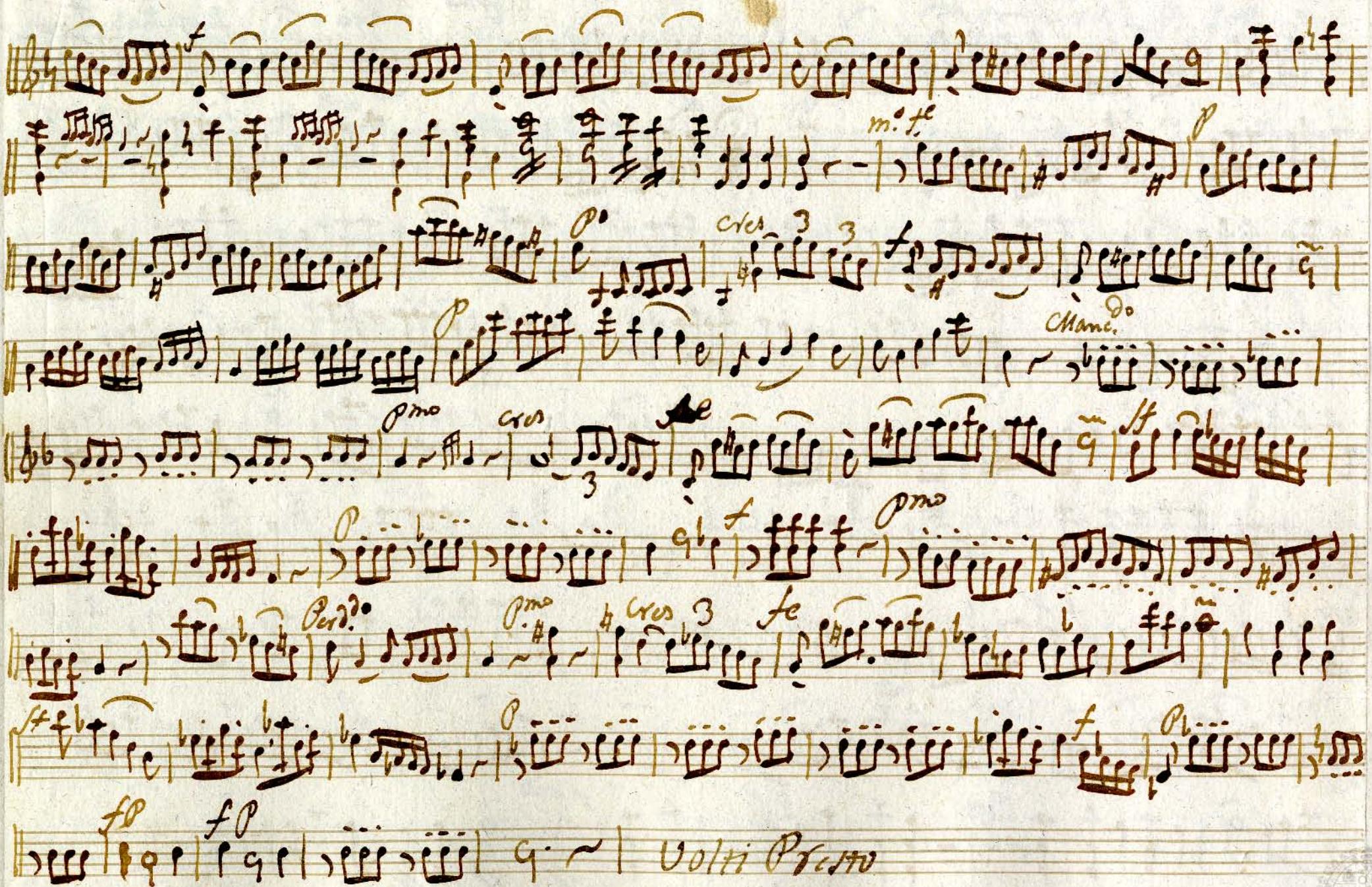
Alt. con Vio. bblc, f m

U.S. LIBRARY
UNIVERSITY OF SANTIAGO
DE SALAMANCA
GREDOS USALLES

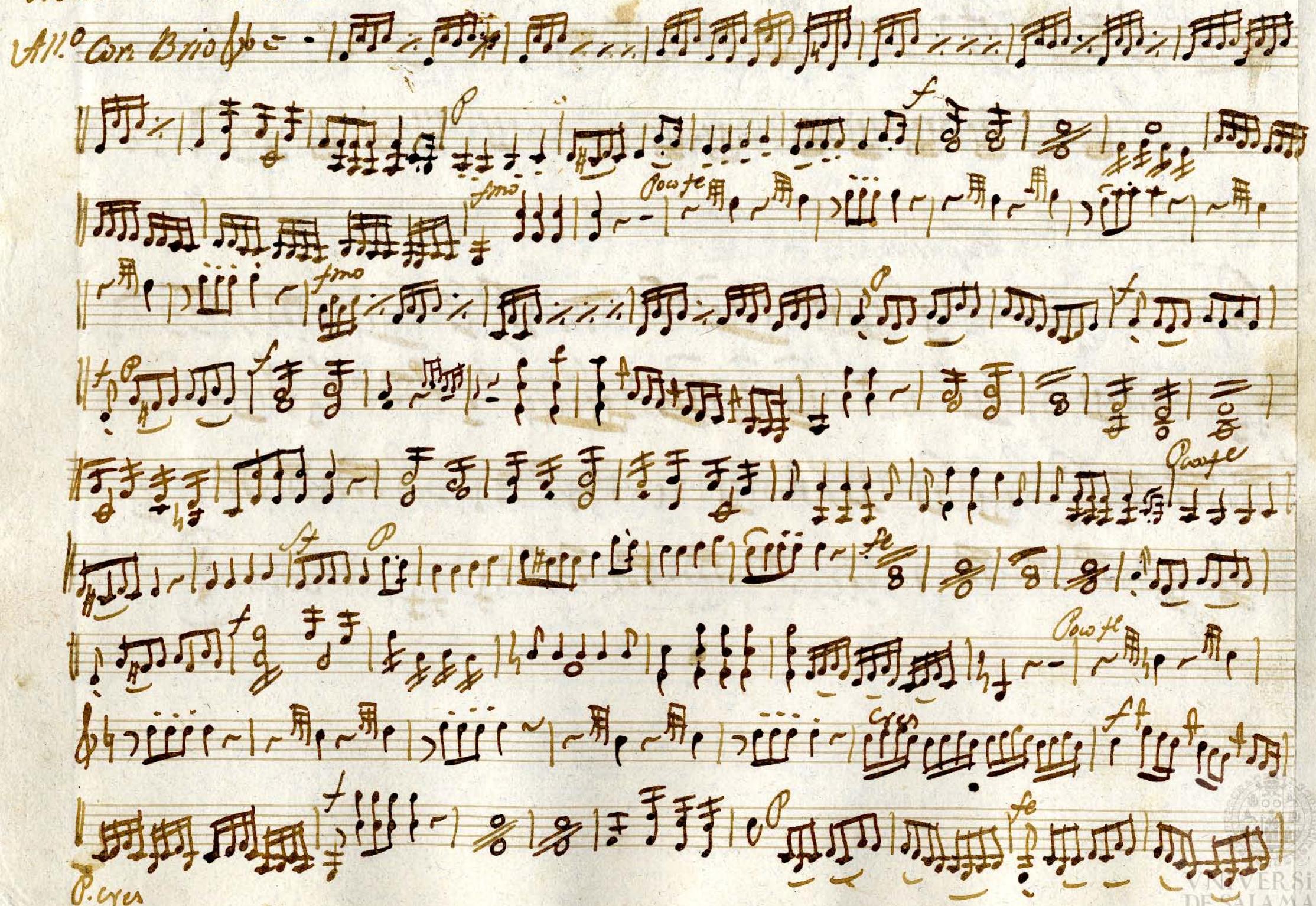
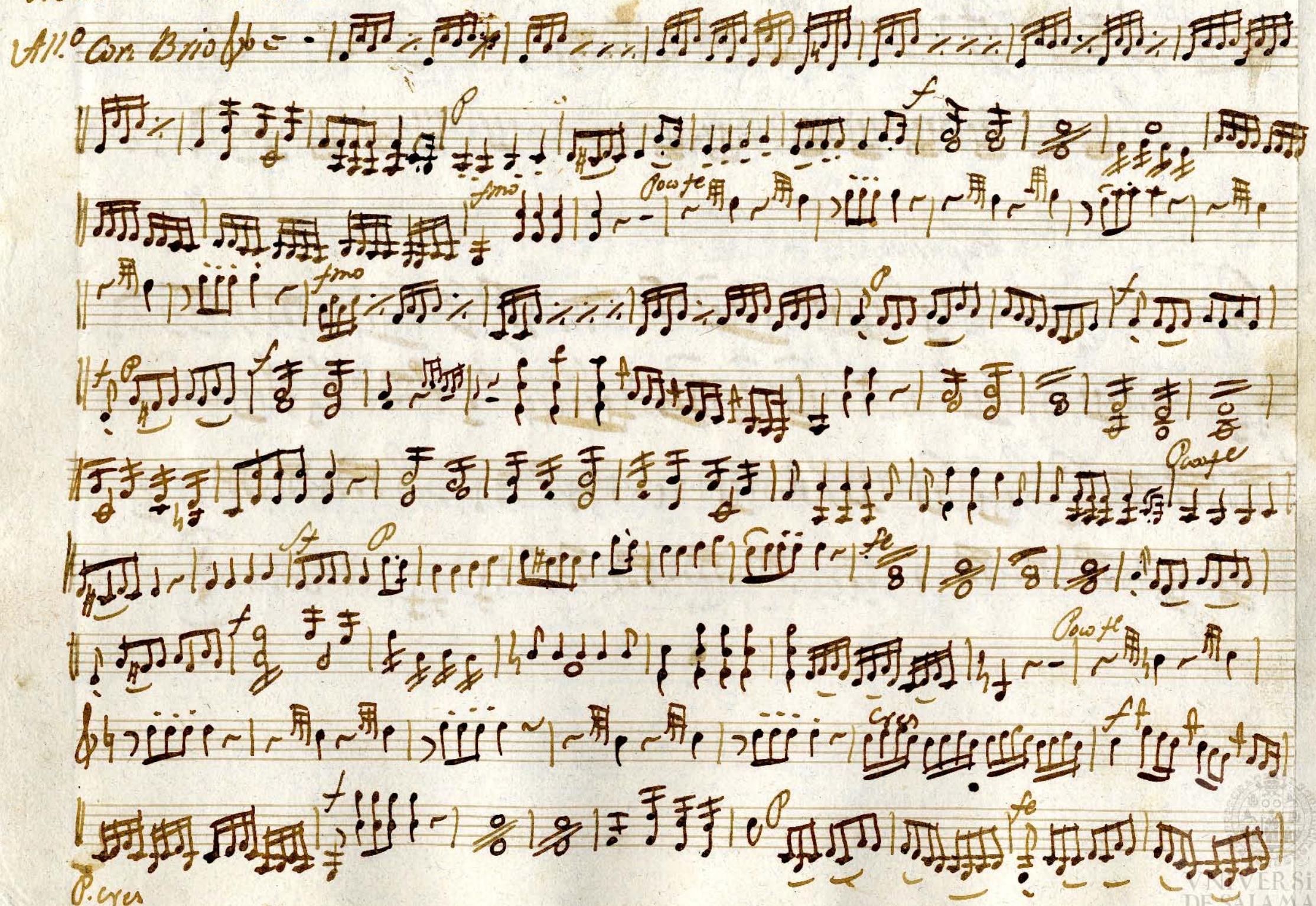
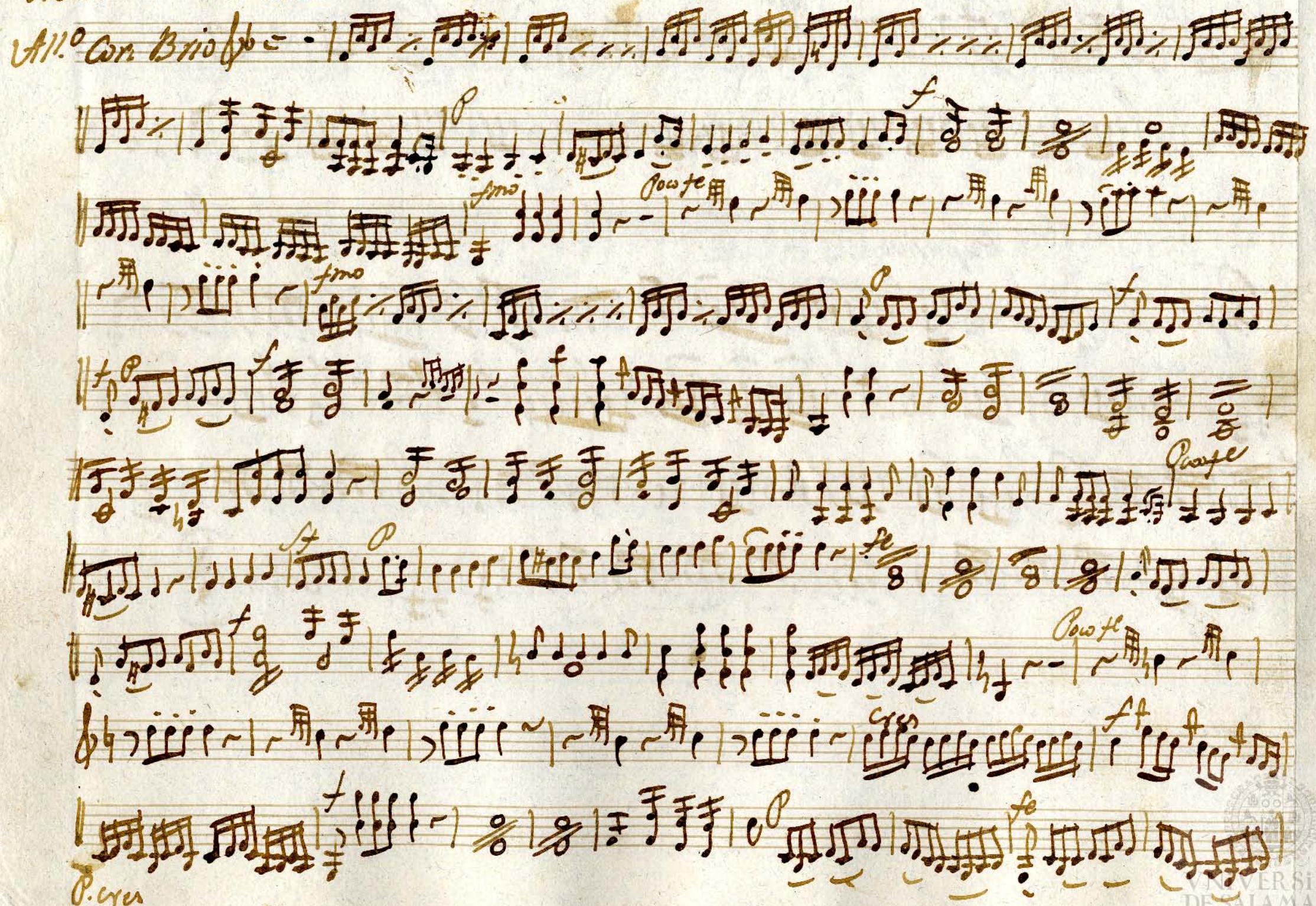
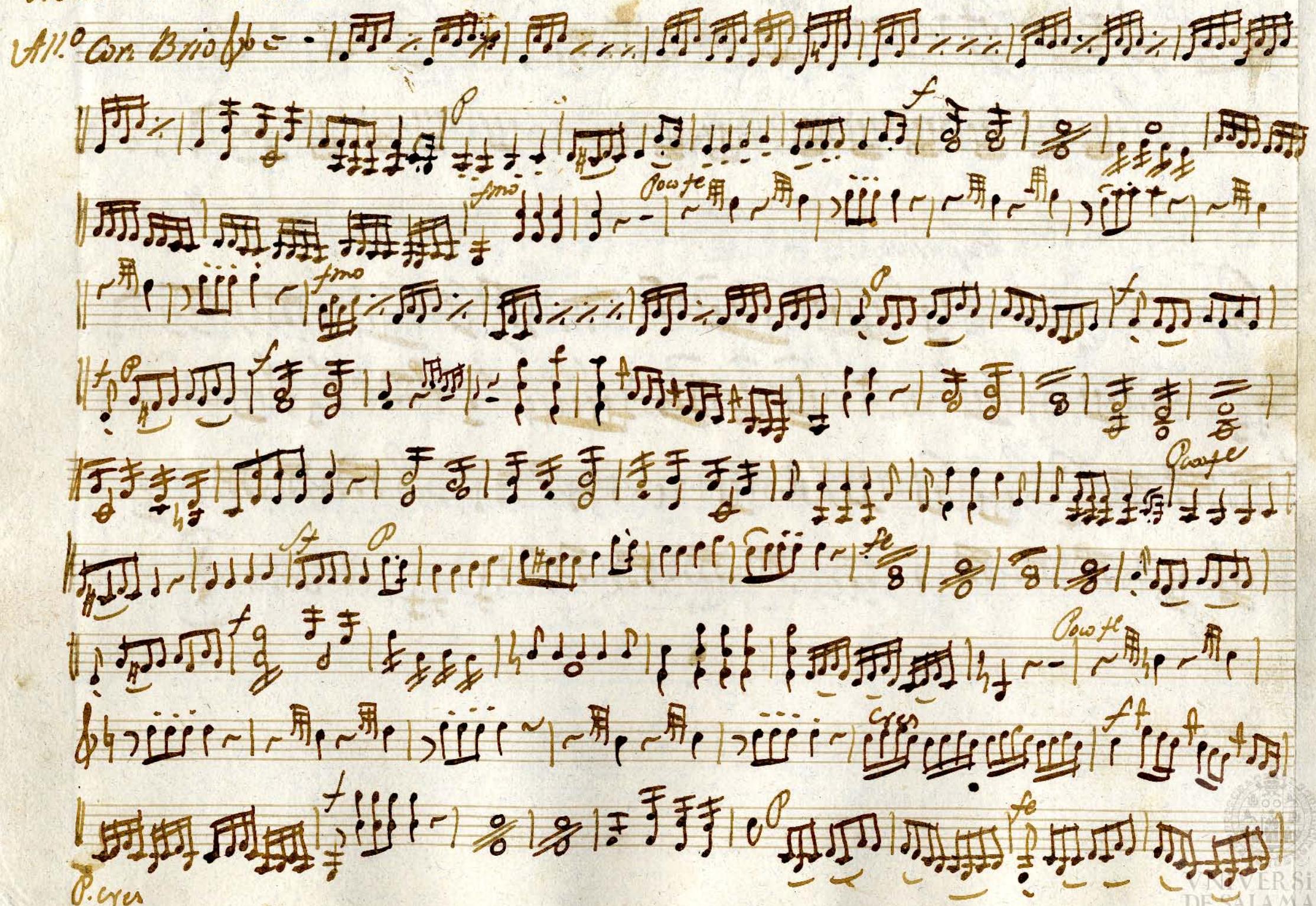
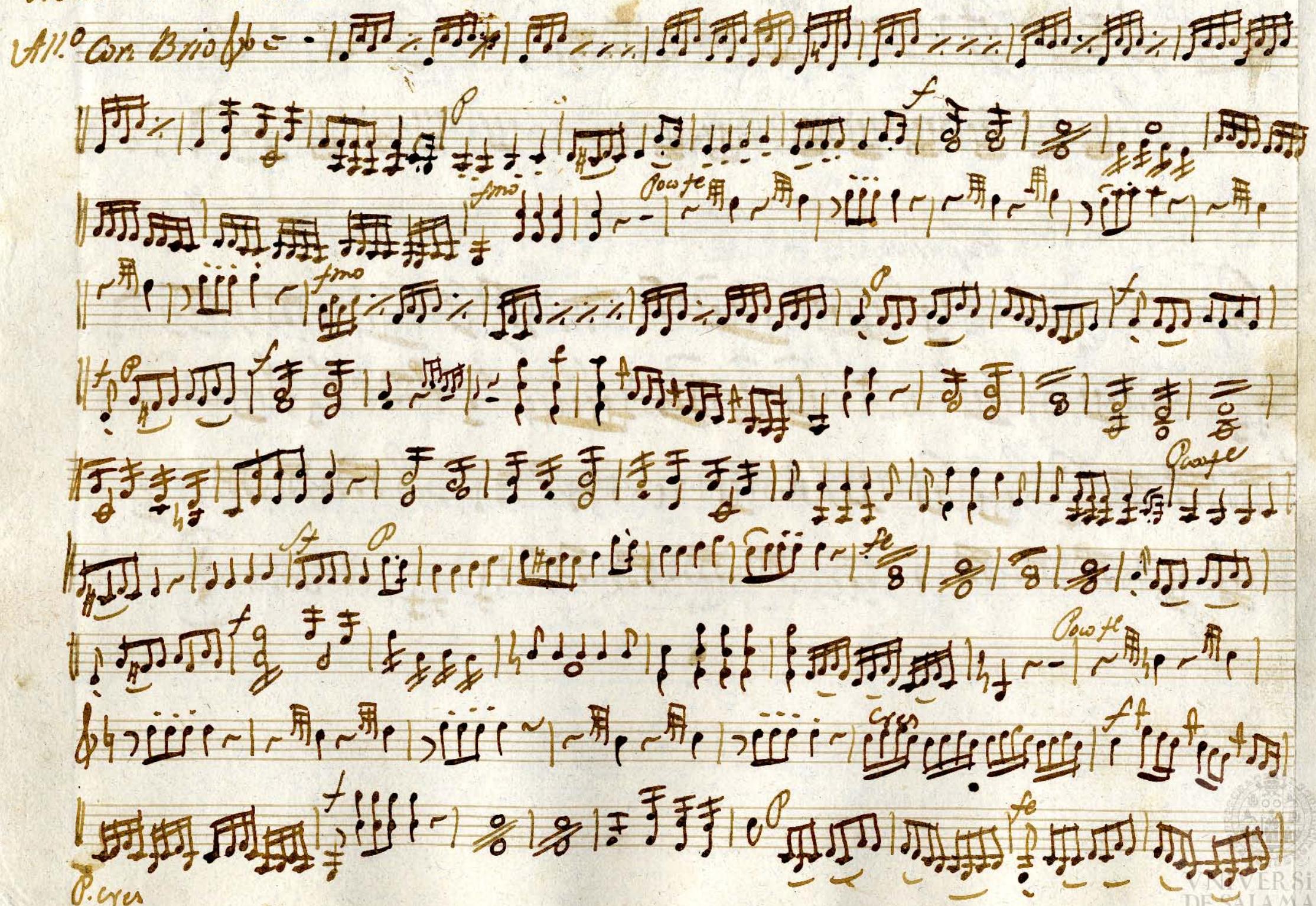
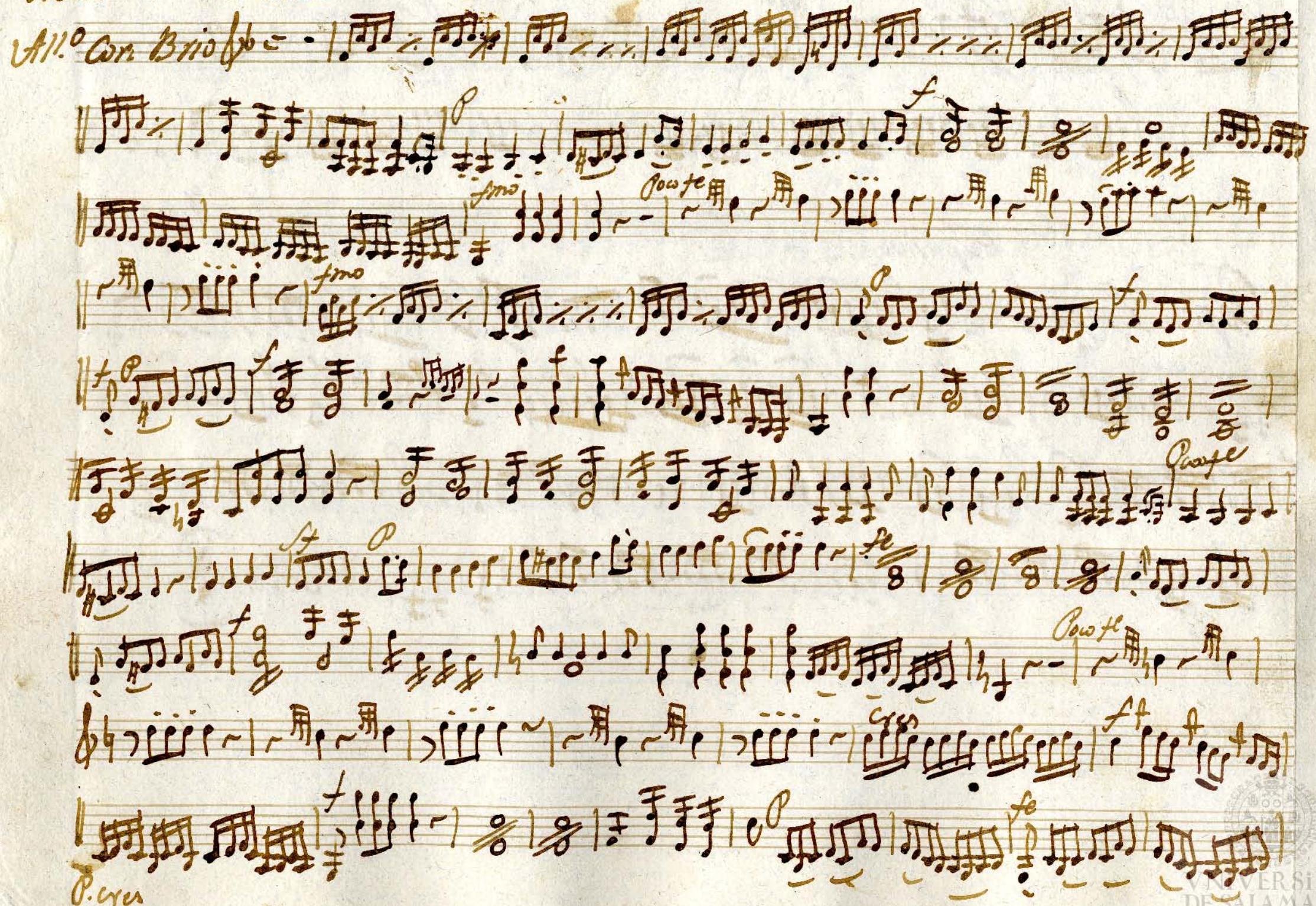
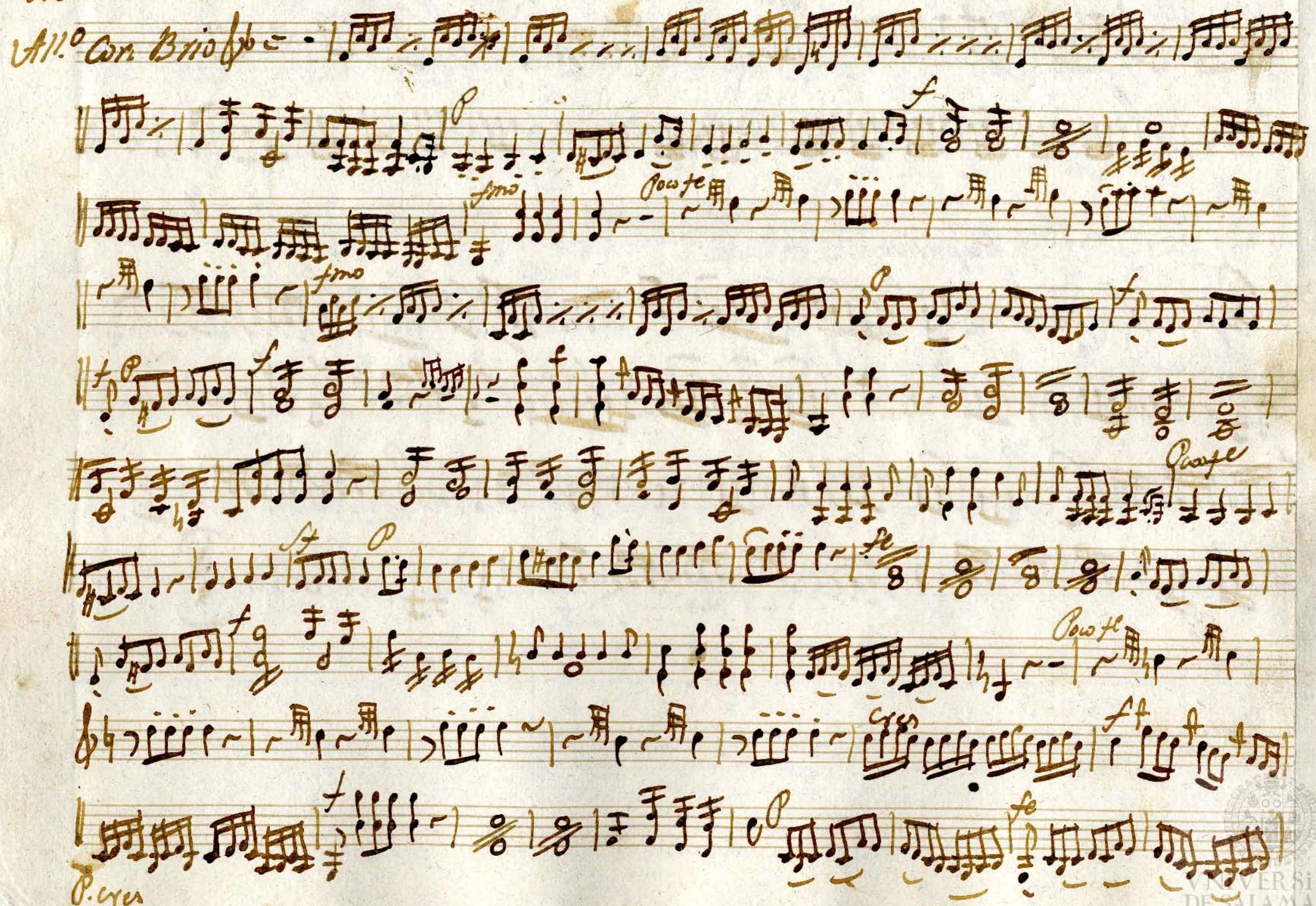
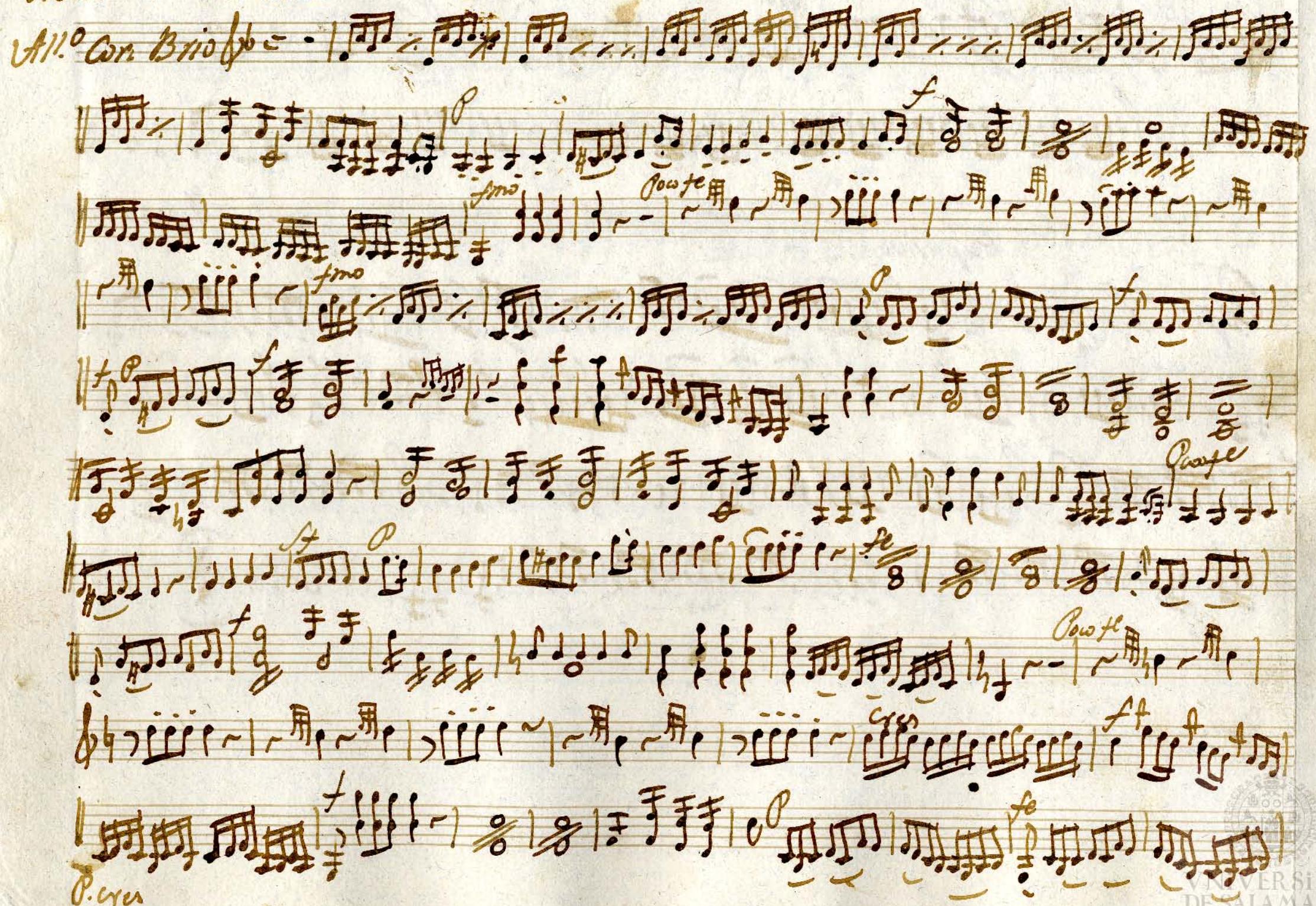
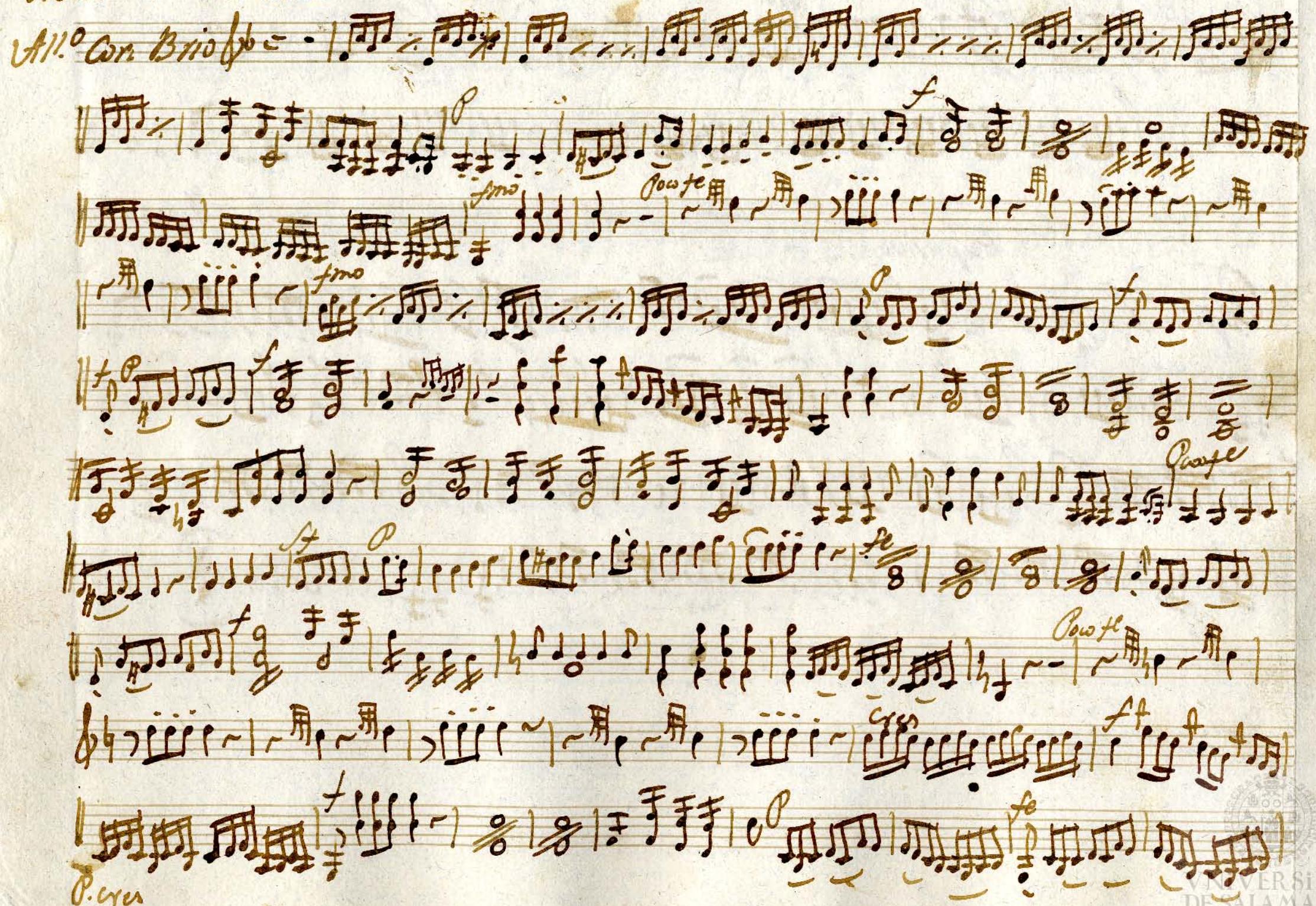
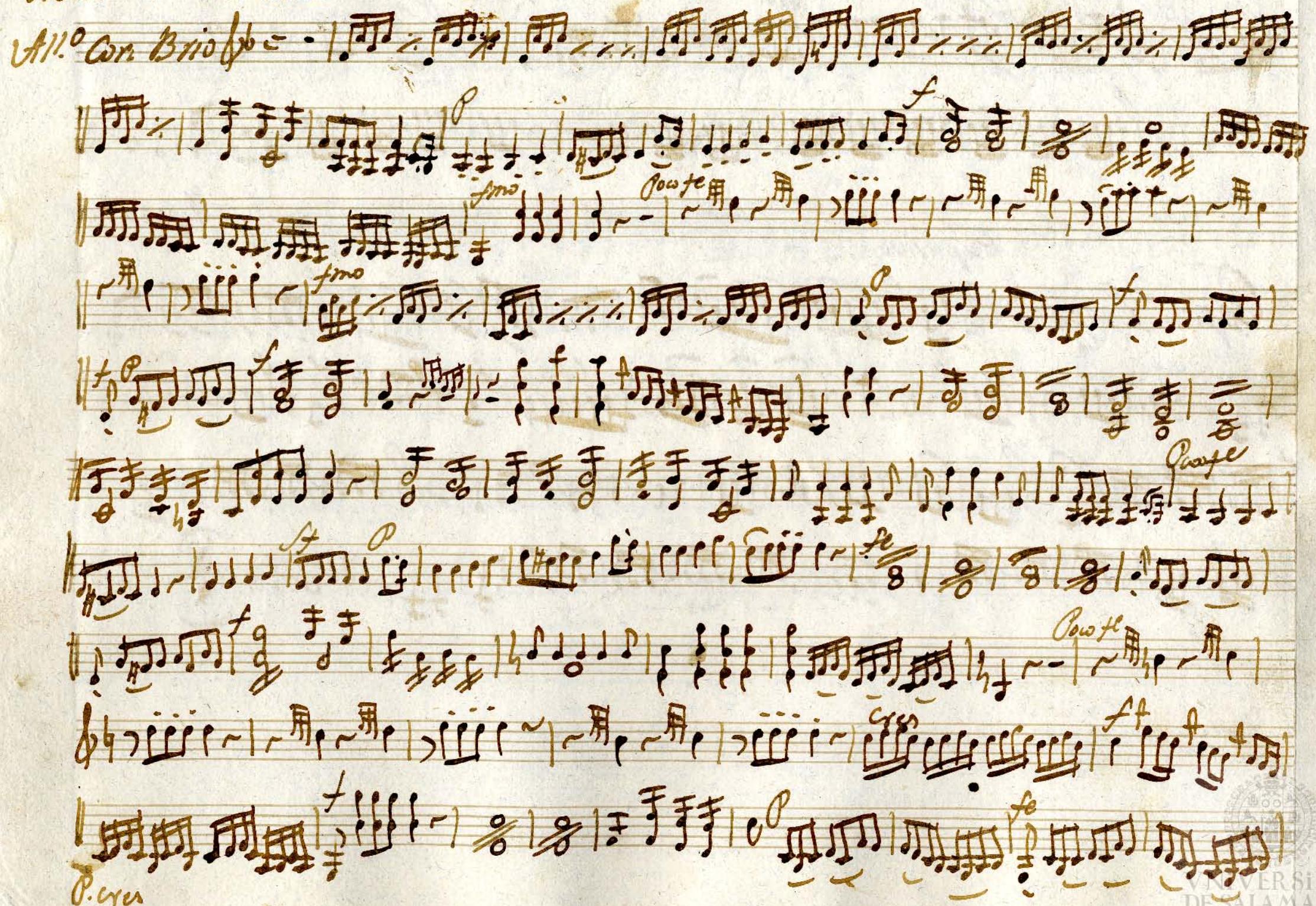


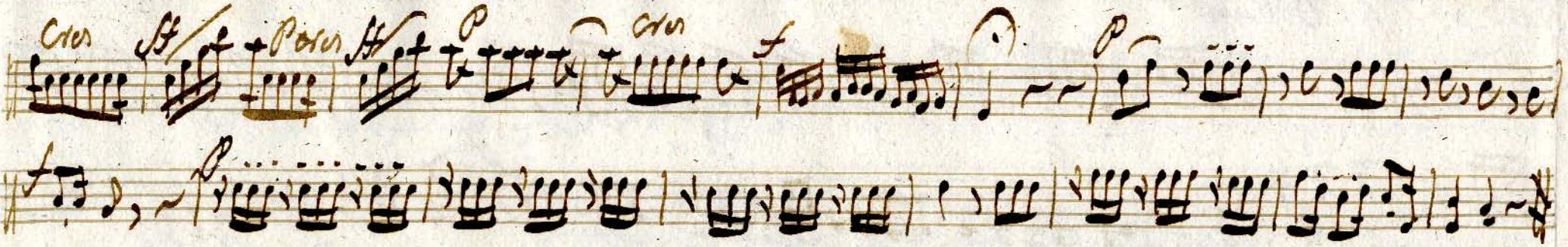
Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of six systems of measures. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-3 show a transition with dynamic changes to ffz and ff. Measures 4-5 continue with ffz dynamics. Measure 6 concludes with a ff dynamic. The score includes several performance instructions: 'Poco' (in measure 1), 'ffz' (multiple times), 'fff' (multiple times), and 'ffz' (multiple times). The piece ends with a final dynamic ff.

Op. las Largo *expresivo*



Violino 2º al Villancico

Alto con Brio f= - |  |  |  |  |  |  |  |  |  | 



Expresivo

Alacras ala paseo

Coplas Largo





m. f.
 Presto
 Prestissimo
 Prestissimo
 Prestissimo
 Prestissimo
 Prestissimo
 Prestissimo
 Volvi Presto

Flauta 1^a al Villan.^{co}

All. Contrario $\frac{2}{4}$ bc - | t r f r f ~ - r p f f ~ = ♪ ♪ | t f f r r | p ~ - f g | p p p | f f f f

f f f | p p f $\#$ p p p f r ? ^{cor} f f f f r - r f f f f r - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩

| ♩ ♩ ♩ | p p f f f f ~ + f ~ + f ~ + f ~ + f ~ + f ~ + 3. ♩ ♩ | p o t g f f f f | p r - | p r - | p r - | p r - |

| p r (r) p r - | t r f r f r - | p p r ~ | ♩ ♩ | f r - | f f f f | o | ♩ ♩ p p | p o t g f f f f | p p p p | f f f f f

| p p f f $\#$ p p p p r ? f f f f f ~ $\#$ p p p p r ? θ | θ | θ | θ | t p ~ - | θ | θ | θ | f f f f f | p p p p | p f f f

^{soli} f p p $\#$ p p p p r - | ♩ ♩ ♩ ♩ | p p f f f f r - | ♩ ♩ ♩ ♩ | p p p p | p p p p | θ | ♩ ♩ ♩ ♩ |

| p r - | θ | h f r - | θ | h f r - | θ | θ | o | ♩ ♩ | p p p p | p o t g f f f f | p p p p | p r - | -

^p ♩ f f f f p p p p | θ | t r - | t r - | ♩ #9 | t r - | r t p p | o | o | o | o | o | o | o | o | o | o | o | o | o |

p p p p | p p p p | t r - | t r - | p p p p | p p p p | p p p p | p p p p | p p p p | p p p p | p p p p | p p p p |

p p p p | p f p f | b θ | 9 b f p | p f p - | 3. - f b f | p r - | 4. | D o n i

A handwritten musical score for a string quartet, featuring four staves of music. The score includes various musical markings such as dynamics (e.g., *p*, *f*, *p.m.*, *soli*, *cresc.*, *decresc.*, *rit.*, *sfz.*, *sfz.* with a cross), tempo indications (e.g., *q.*, *160*, *80*, *60*, *40*, *30*, *20*, *10*), and performance instructions (e.g., *Coplas tacet, y meop a los*). The manuscript is written in brown ink on aged paper.

Flauta 2^a al Villan^{co}

Alto con brio & boc.

Alto ^{Soli} ^{6th}

³

^{Soli}

^{Soli}

^{Soli}

²

^{Omo} ^{Loto}

⁸ ^b ⁶

³ ⁴ Volti Prato

1 | 2 | 3 | *Copiar tacet y luego al signo*

Corni Primo al Villancico Yn f. vt.

All. con frío C: 1c - | 9 9 | p r r | p r - | c p p | o 7 0 | p m p | p p r | ∙ | c p p | 0 | o | p p p |

| p r r | ∙ | c p p | d r - | 0 | 0 | 0 | 0 | d r - | 0 7 0 | c p p | p r - | 3 | 9 9 | p r r | p r r |

| p r - | c p p | 9 9 | p r - | 9 9 | p r - | ∙ | c p p | 9 9 | p r - | c p p | 9 9 | 9 9 | p p p | c p p |

| 2 | 0 | c p p | 0 | 0 | 0 | 0 | p r - | ∙ | 9 9 | p r - | 0 | c p p | d r - | 0 | 0 | 0 | 0 | 0 | 0 |

| p r r | p r 9 | p r - | c p p | 9 9 | 0 | 9 9 | p r - | ∙ | 0 | p r - | 0 | p r - | 0 | 0 | p r - |

| p r - | - p p | p p - | - p p | p - | 9 9 | p p p | d r - | 11 | p r - | p r - | ∙ | (r -) - - p | p r - | 9 |

g. b. f. *solli* | p r - | p r - | ∙ | p r - | ∙ | p r - | p r - | 2 | p r - | p r - | p m o | 0 | 0 | 0 | p r - | p r - |

| p r - | p r - | ∙ | p r - | p r - | ∙ | c p p | 11 | C: 1 | d. r - | ∙ | c p p | ∙ | p p p | ∙ | p p p | ∙ |

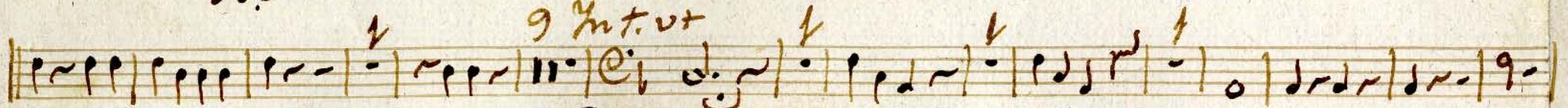
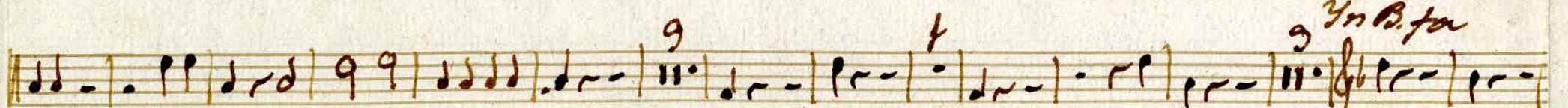
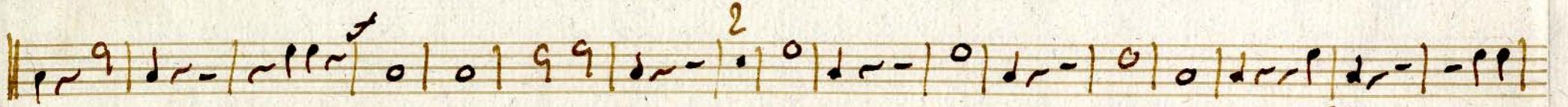
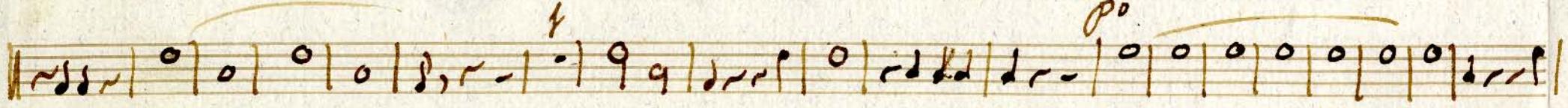
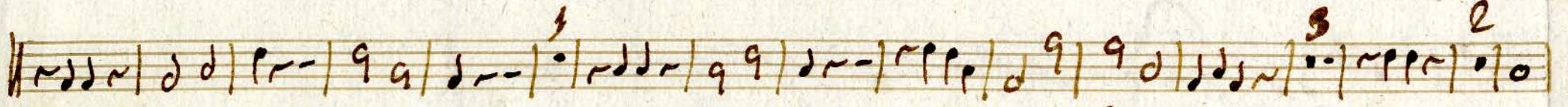
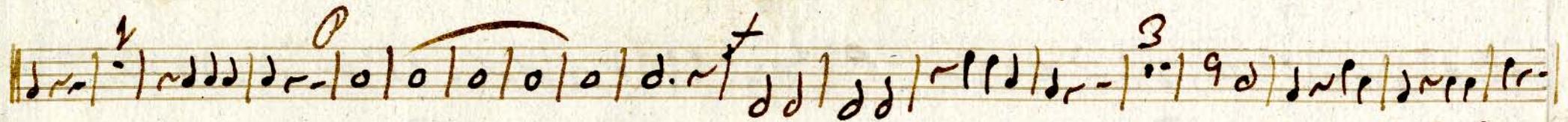
po | p r p | p r - | q - | 9 - | p r 9 | p r - | p p p | 9 9 9 9 | p r - | 9 9 | 9 9 | p r - | 9 9 |

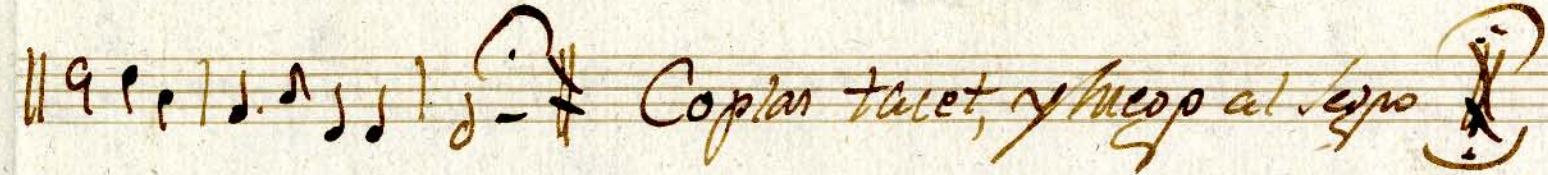
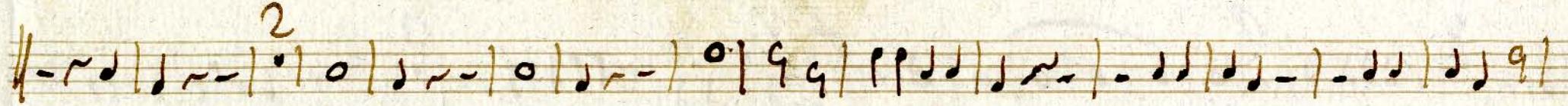
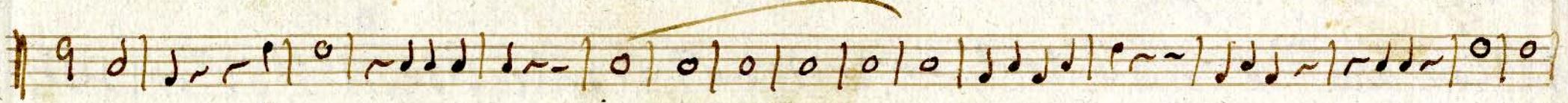
| p r - | ∙ | c p p | 9 9 | p r - | c p p | 9 9 | 9 9 | p p p | ∙ | c p p | ∙ | 2 | u o / s |

Copiar tacet y mueso al copiar



Corni Segundo al Oíll. Co ynt. f. m.





Copla tace, y la copa al grito



Conrabago al Villan.^{co}

Pizz.

A handwritten musical score for a two-part composition. The top staff begins with a treble clef, a 'C' for common time, and a 'G' for G major. The bottom staff begins with a bass clef, a 'C' for common time, and a 'G' for G major. Both staves have six measures. The music includes various note heads (solid black, hollow black, white with black dot) and rests, separated by vertical bar lines.

A handwritten musical score for string bass, page 10, featuring two measures of music. Measure 11 starts with a quarter note followed by eighth-note pairs. Measure 12 begins with a sixteenth-note pattern. The score includes dynamic markings: 'Aro' above the first measure and 'Pizzi' above the second measure.

A handwritten musical score for string quartet, page 10, featuring two staves of music. The first staff begins with a dynamic of ff and includes measures 11 through 12. The second staff begins with a dynamic of f and includes measure 13. Articulations such as 'Pizzi' and 'Arco' are indicated above specific notes.

A handwritten musical score for string quartet, featuring two systems of music. The first system contains measures 321 through 322, with measure 322 ending on a double bar line. The second system begins with measure 323. The notation includes various弓头 (pizzicato) markings and dynamic instructions like "p" (piano). Measure 322 concludes with a forte dynamic and a repeat sign.

A handwritten musical score for string bass, page 22, featuring ten measures of music. The score includes dynamic markings such as *Pizz.* and *Arco*, and various bowing and fingering instructions. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with specific markings for performance.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score consists of ten measures, numbered 101 through 110 above each staff. Measure 101 starts with a forte dynamic. Measures 102-103 show eighth-note patterns. Measures 104-105 continue eighth-note patterns. Measures 106-107 show eighth-note patterns. Measure 108 begins with a forte dynamic. Measures 109-110 conclude with a forte dynamic.

A handwritten musical score for string quartet, featuring four staves of music. The score includes measure numbers 19 through 22, with a tempo marking of 122 BPM. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

A handwritten musical score for two voices, Treble and Bass, on five-line staves. The score consists of two systems of music. The first system begins with a dynamic marking 'P' over the Treble staff, followed by a bass note. The second system begins with a dynamic marking 'F' over the Treble staff, followed by a bass note. The score includes various articulation marks such as dots and dashes, and a tempo marking 'Allegro' in brown ink. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring a single system of music. The score includes a treble clef, a key signature of one sharp, and a common time signature. The music consists of six measures, starting with a dotted half note followed by a eighth note tied to a sixteenth note. The melody continues with eighth notes and sixteenth-note patterns, including a grace note in the third measure. The score is written on four-line staff paper.



Pizz.
Alto
Pizz.
Alto
Pizz.
Alto
Pizz.
Alto
Copia Largo $\text{C}:\frac{6}{4}$
Alto
Alto

D.º Al Villancico

36

A.º Contrario

Coplas facer y mejorarlos





All. Con Orvio || b = II" II" I | - ~ p | p p p p | p p r f | f f f f f f f f | f f f f f f f f |

Al sumo Sacerdote al Santo Santo al
 Santo Santo al sumo sacerdote al Santo Santo al Santo Santo
 solo | - ~ g | q p p | p p p p f f | q r f f | f f f f f f f f | f f f f f f f f |

pi ritus pu - ros del Cie - lo Santo al sumo sacerdote
 al Santo Santo Gloria, y honor he terno Gloria ya plausos Glo
 ria, y plausos al sumo sacerdote al Santo Santo al
 sumo sacerdote al Santo Santo Gloria, y honor he terno Gloria ya
 plausos al sumo sacerdote al Santo Santo Gloria ya plausos
 ya plausos honor he terno Gloria ya plausos Gloria, ya
 plausos honor he terno Gloria, ya plausos Marca pro fin
 dos Ribe - ray Prados Marca profundos riberas y pra - dos

|| ♩ ♪ ♪ | ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 honor he terno gloria, y aplausos honor heterno Gloria ya Plan
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 100 honor heterno gloria, y aplausos 2 al sumo sacer
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 doce al Santo Santo al Santo Santo al sumo sacer doce al Santo
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 San to al Santo Santo Gloria y honor eterno Gloria Glo
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 ria, y aplausos al sumo sacer doce al Santo Santo Gloria, y ho
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 nor he terno Gloria, y aplausos gloria, y aplausos 3 al sumo
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 sacerdo-te al Santo Santo al sumo sacer doce al Santo San
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 100 Gloria, y honor eterno Gloria, y aplausos al sumo sacer
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 doce al Santo Santo Gloria, y aplausos 3 y aplaus
 || ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |
 honor he terno Gloria, y aplausos glo ria y aplausos

Largo
Coplas || 3 | 7 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

 Recivid en nuestro pecho en nuestro pecho o' mor
 De mama supremo, y Justo supremo y Justo de
 ta les hu mi llados el dul-cissimo sur torro que se ride aburmo
 mama supremo santo sobre no so her las Gracias que tu gloria ce le
 ia do a nuestro ia — — — —
 bxa mor ce le bra — — — —
 — — — — — — — —
 que reside aburro lado a
 mos que tu gloria ce le bramo ce
 nectos ia — — — — — —
 ce bra — — — — — — mor





Tiple & Primer Coro al Villancico

Al Coro 36

Al Sumo Sacerdote al Valenciano al

Valencia no al sumo sacerdote al Valencia no al Valencia -

^{solo} no Gloria y honor eterno Gloria Gloria y aplausos Al sumo

Gloria y honor eterno no Gloria Gloria y aplausos Al sumo

Sacerdote Al Valencia no Gloria y honor eterno Gloria y aplausos

Gloria y aplausos al sumo sacerdote al Valencia al

sumo sacerdote al Valencia no Gloria y honor eterno Gloria y aplausos

al sumo sacerdote al Valencia al

sumo sacerdote al Valencia no Gloria y honor eterno Gloria y aplausos

aplausos al sumo sacerdote al Valencia al

Gloria y aplausos al sumo sacerdote al Valencia al

aplausos honor eterno Gloria y aplausos Glo

ria y aplausos Honor eterno Gloria y aplausos

aplausos Honor eterno Gloria y aplausos

formes si sueno un-doso, y Claro Tormer si sueno un do 10, y Claro

11
20 Honor eterno Gloria ya planos Honor eterno Gloria, ia
planos 13. 8 Honor eterno Gloria, ya planos Al
sumo sacerdote al Valenciano al Valenciano al sumo sacer-
dote al Valencia no al Valencia no Gloria y honor e-
terno Gloria Gloria, ya planos al sumo sacerdote - al Valen-
ciano Gloria, honor eterno. Gloria, ia planos Gloria, ya planos
3 al sumo sacerdote al valenciano al sumo sacerdote al
Valenciano Gloria, y honor eterno Gloria, ya planos
al sumo sacerdote al Valenciano Gloria, ya planos ya plan-
tos honor eterno Gloria, ya planos Gloria ya planos

Copiar Largo ||| 13 ~ | 10 - | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

766

Recivid en vuestros Senos en buenos 1000
De Ramayam de Di Vera y sus retablos

||| ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

espiritu sobrado nos al Confitice su premio que camina aburon
de ramayam de Di Vera Santo sobre no tristes dones que nunc maria a nos

||| ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

bra zo aburon ora

||| ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

zo mina aburon brazo
mio tume maria a cor dama

||| ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

a buenos brazo

||| ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |

a mi da

mio



Alto 4º al Villan.^{co}

³⁶

All. Con brio $\text{H} \text{ H} \text{ H} \text{ H}$ - | $\text{H} \text{ H} \text{ H} \text{ H}$ | - ~ | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e | e e e e |

Al Sumo sacerdote al Santo Santo al Santo San

to al Sumo sacerdote al Santo Santo al Santo San to al Sumo

sacerdote al Santo Santo Gloria y honor eterno Gloria ya plan

so, Gloria ya plan so, Al Sumo sacerdote al Santo Santo al Sumo

sacerdote al Santo San to Gloria, y honor eterno Gloria ya plan so

Al Sumo sacerdote Al Santo Santo Gloria ya plan so ya plan

so, honor eterno Gloria ya plan so, Gloria ya plan so

so, espiritu puro del Cielo San - to del cie - lo San to honor he

terno Gloria ya plan so, 11 honor eterno Gloria ya plan so

12 honor eterno Gloria, ya plan so, 13 8 honor eterno



gloria, ya plausos Al sumo sacerdote al Santo Santo al
 Santo Santo al sumo sacerdote al Santo Santo al Santo Santo
 al sumo sacerdote al Santo Santo Gloria, y honor he tenido
 Gloria, ya plausos Gloria, ya plausos al sumo sacerdote al
 Santo Santo al sumo sacerdote al Santo Santo Gloria y ho
 nor he tenido Gloria, ya plausos al sumo sacerdote al Santo
 Santo Gloria, ya plausos ya plausos honor he tenido
 Gloria, ya plausos Gloria, ya plausos

Coplas tacet y responde

Alto de Primer Coro

Alto con brio

Al sumo Sacerdote al Valenciano al Valencia

mo al sumo sacerdote al Valencia no al Valencia 8 al sumo

sacerdote al Valenciano Gloria y honor eterno Gloria ya plan

sos Gloria ya plan sos a Al sumo sacerdote al Valenciano al

sumo sacerdote al Valenciano Gloria y honor eterno Gloria ya

sos Gloria ya plan sos a Al sumo sacerdote al Valenciano al

sumo sacerdote al Valenciano Gloria y honor eterno Gloria ya

sos Gloria ya plan sos a Al sumo sacerdote al Valenciano Gloria ya

plan sos a Al sumo sacerdote al Valenciano Gloria ya

plan sos y a plan sos honor eterno Gloria ya plan sos Glo

ria ya plan sos ^{los} Espiritu puros del cielo san roel

plan sos a plan sos honor eterno Gloria ya plan sos Glo

ria ya plan sos ^{los} Espiritu puros del cielo san roel

cic lo san to honor eterno Gloria ya plan sos Glo

ria ya plan sos honor eterno Gloria ya plan sos Glo

ria ya plan sos honor eterno Gloria ya plan sos Glo

20

plausos 13 Honor he torno gloria, ya plausos Al sumo sacerdote
 al Valenciano al valenciano al sumo sacerdote al valenciano al
 Valenciano 8 al sumo sacerdote al Valenciano Gloria y honor he
 torno gloria ya plausos gloria ya plausos al sumo sacerdote
 al Valenciano al sumo sacerdote al valenciano gloria y honor he
 torno gloria ya plausos al sumo sacerdote al valenciano
 gloria ya plausos ya plausos honor he torno gloria y a
 plausos gloria, ya plausos Coplas facet y mego ator



Tenor a 1º Coro al Villco

Alto Coro tres 36

Al sumo sacerdote al Santo Santo al Santo San-
to al sumo sacerdote al Santo Santo al Santo Santo
Glo-
ria, y honor he ter- no gloria gloria, ya plausos al sumo sacerdote al
Santo Santo Gloria, y honor eterno Gloria, ya plausos Gloria, ya plausos
al sumo sacerdote al Santo Santo al sumo sacerdote al Santo Santo
Gloria, y honor eterno Gloria, ya plausos al sumo sacerdote al Santo
Santo Gloria, ya plausos ya plausos honor he ter no gloria, ya plausos
gloria, ya plausos honor eterno gloria, ya plausos honor eterno
Gloria, ya plausos Gloria da eterna y ciuda danos mo rada e
ter na y ciuda da nos y ciuda danos

honor he terno gloria, y aplausos honor he terno gloria, y aplausos
 Al sumo sacerdote al Santo Santo al Santo Santo al sumo sacerdote
 al Santo Santo al Santo Santo Gloria, y honor eterno gloria glo
 ria y aplausos Al sumo sacerdote al Santo Santo Gloria, y honor eterno
 gloria, y aplausos gloria, y aplausos Al sumo sacerdote al Santo Santo
 al sumo sacerdote al Santo Santo gloria y honor he terno gloria, y aplau
 sos al sumo sacerdote al Santo Santo gloria, y aplausos y aplau
 sos honor he terno gloria, y aplausos gloria, y aplausos

Copia - falso - officio a los

Tenor & Primer Coro al Villan.^{co}

Af^{to} con brío || b c - | m m m | - r e | e e | e e | e e | e e | e e |

36

Al sumo sacerdote al Valenciano al

|| e e d d | d d d | e e e e | d d d d | d d d d | q q q q | q q q q |

Valenciano al sumo sacerdote al Valenciano al Valenciano 3^{do} gio-

|| d d d d | d d d d | d d d d | d d d d | d d d d | e e e e | e e e e |

ria, y honor eterno Gloria gloria, y aplausos al sumo sacerdote

|| e e e e | e e e e | e e e e | e e e e | e e e e | d d d d | d d d d |

al Valenciano Gloria, y honor eterno Gloria, y aplausos Gloria, ya

|| h o | p ~ - | d d | d d d d | d d d d | d d d d | p h p p e | q

plan sos al sumo sacerdote al Valenciano al sumo sacer-

|| d d | p h p d d | d d | d d | d d | d d | d d | d d | d d |

teal Valenciano Gloria, y honor eterno Gloria, y aplausos

|| d d d d d d d d | d d d d d d | d d d d | d d d d | d d d d |

al sumo sacerdote al Valenciano Gloria y al Plan sos ya plan

|| p ~ - | d d | d d | d d | d d | d d | d d | d d | d d |

sos honor eterno Gloria ya plan sos Gloria, ya Plan sos 10

|| p q p q q | e e e h q | e ~ - | p q p q q | e e e d d |

Honor eterno Gloria, ya plan sos 11 Honor eterno Gloria ya Plan sos

|| - - - | q e e e e e | e e e e e | q e e e e e | e e e e e |

12 Valencia ius me i ciu da danos Valencia y los tre y ciu da

|| J J J J , e | O r e | o | e ~ - | - | e | q | e | q q | e e d | e ~ - | n |
 da nos y ciu da Da nos Honor he terno Gloria, ia planos 13
 || e | q e | q q | e e a | e ~ - | 2 | - | e | e e | e e e | e e e |
 " Honor he terno Gloria, ia planos Al sumo sacerdote al Valen
 || e e | e e d | d | d | d | d | d | d | d | d | d | d | d | d | d | d |
 ciano al Valenciano al sumo sacerdote al Valenciano al
 || e | e e | e e | T | d - | e e | T | d - | e e e e |
 Valenciano " al sumo sacerdote al Valenciano Gloria, y onore
 || d d - | e e e d | e e e | e | o | d - | n | e e e d d | d |
 terno Gloria, ia planos Gloria, ia planos " Gloria, i honore terno
 || d d d d | e ~ - | - | e e e e | e e | q e e | e - | - | q ~
 Gloria, ia planos " al sumo sacerdote al Valenciano glo
 || p p p p | e e e d | e ~ - | - | d d d d | e e e | - | d d d | e e q |
 ria, ia planos, ya planos honor haterno Gloria, ia planos glo
 || e | T | d | e ~ - | - | Coplas facet y meo alor



Alto Contrario ♩: 6 = | 111111 | - ∼ p | p p | ♩ | p p ∼ p | p p | ♩ | p ∼ p | p p ∼ p |

Al sumo Sacerdote al Santo Santo al Santo San
to al sumo sacerdote al Santo Santo al Santo Santo 8 al sumo sacer
dote al Santo Santo Gloria, y honor eterno Gloria, ya plausos Glo
ria, ya plausos 12 Gloria, y honor eterno Gloria, ya plausos 13 al sumo
sacerdote al Santo Santo Gloria, ya plausos, ya plausos honor e
terno Gloria, ya plausos Gloria, ya plausos 10 honor eterno Gloria, ya
plausos 11 Honor eterno Gloria, ya plausos 11 Honor he
terno Gloria, ya plausos 12 Re giones todas mundos le ja nos
Re giones todas mundos leganos le ja — nos Re giones todas
mundos le ja nos mundos le ja nos honor eterno

20

Gloria, y aplausos al sumo sacerdote al santo santo al santo san
 to al sumo sacerdote al santo santo al santo santo al sumo
 sacerdote al santo santo Gloria, y honor he terno Gloria, y aplau
 sos gloria, y aplausos gloria, y honor he torno gloria, y aplausos
 al sumo sacerdote al santo santo Gloria, y aplausos, y aplau
 sos honor he terno Gloria, y aplausos Gloria, y aplausos
 Coplar facet y lucopator

Bajo al Primer coro al Villan.

Ad. con brio C: b: - | IIIIIIIII| - ~ P | P P T d | P P P P | P P P P

36. Al sumo sacerdote al Valenciano al Valen
ciano al sumo sacerdote al Valenciano al Valenciano al sumo
sacerdote al Valenciano Gloria, i honor eterno Gloria, ya planos glo
ria, ya planos 12 Gloria, i honor he terno Gloria, i aplausos
al sumo sacerdote al Valenciano Gloria, i aplausos ya planos
honor eterno Gloria, ya planos Gloria, ya planos 11 honor he
terno Gloria, i aplausos 13 Honor he terno Gloria, i aplausos 14
Honor he terno Gloria, ya planos 2 solo. España toda mundo le
ja nos España toda mundo se Jams se Ja nos España
toda mundo le Ja nos mundo le Ja nos Volvi

Honor eterno Gloria, ¡aplau's. Al sumo sacerdote al Valen
 ciano al Valenciano al sumo sacerdote al Valencia no al Valen
 ciano al Valenciano Gloria, ¡aplau's al Valenciano Gloria, ¡honr he
 terno Gloria, ¡aplau's Gloria, ¡aplau's Gloria, ¡honr he terno
 no Gloria, ¡aplau's al sumo sacerdote al Valenciano
 Gloria, ¡aplau's y aplau's honor eterno Gloria, ¡a-
 plau's Gloria, ¡aplau's coplar tacet y a los



Tiple 2 2.º Coro al VIII.º

Al.º con brio || b = - | IIIIIII - ~ | I I I I I I I | e | I I I I I I I | d | e |

36 Al sumo sacerdote al Valenciano
al Valenciano al Valenciano al Valenciano
al santo santo al sumo sacerdote al Valenciano al Valencia
no - 9 Gloria, jamor eterno Gloria, ia plausos eterno Gloria ia
planos Gloria, ia plausos 92 Gloria, i honor eterno Gloria, ia plan
sos 2 Gloria y honor he torno Gloria, ia plausos Gloria, ia plan
sos ia plausos honor eterno Gloria, ia plausos Gloria, ia plan
sos 10 Honor he torno Gloria, ia plausos 11 Honor eterno
Gloria, ia plausos 14 Honor eterno Gloria, ia plausos 13
Honor eterno Gloria y apianos 12 al sumo sacerdote al
Valenciano al Valenciano al sumo sacerdote al Valencia
santo santo al tanto santo



|| 9 9 | P C 9 | P ~ | 11 - | P C C P | T P - | Q P P | P P P ~ ||

no al Valenciano 9 Gloria, i honor ne torno Gloria, y a planos he
santo San Jo

|| P P - | P C C D | P C C P | 11 - | P C C P | 9 9 |

gorno Gloria, i a planos 11 Gloria, i honor haterno

|| P C C Q | P ~ | 11 | P C C C | P P - | P C C Q | P ~ |

Gloria, i a planos 2 Gloria, i honor haterno Gloria, i a planos

|| 9 P P | O | P C 9 | P ~ | - P C C | P D - | - P C C | P P Q |

Gloria, i a planos ya a planos Honor eterno Gloria, i a planos Glo

|| P P | 9 | P ~ | - | Coplas tacet y mego ados. H

yia, y a Planos

Año 9 2º Coro al Villancico

Año 10 Coro frío ||:|| 36 Al sumo sacerdote al Valenciano al
Valenciano al sumo sacerdote al Valenciano al Valenciano al
sumo sacerdote al Valenciano al Valenciano al Valenciano al
Gloria, i honor eterno Gloria, i aplausos eterno Gloria, i aplausos
100 Glorias, i aplausos 12 Gloria, i honor eterno Gloria, i aplausos
Gloria, i honor eterno Gloria, i aplausos Gloria, i aplausos, i an-
plausos honor eterno Gloria, i aplausos Gloria, i aplausos
10 honor eterno Gloria, i aplausos 14 honor eterno Gloria, i a-
plausos 14 honor eterno Gloria, i aplausos 13 8 honor he-
torno Gloria, i aplausos 15 Al sumo sacerdote al Valencian-
mo al Valenciano al sumo sacerdote al Valenciano al Valenciano al
to al santo santo

9

Santo Santo | Gloria, y honor eterno | Gloria, y aplausos eterno
 Gloria, y aplausos | Gloria, y aplausos | Gloria, y honor eterno | Gloria, y aplausos eterno
 In Gloria, y honor eterno | Gloria, y aplausos eterno | Gloria, y aplausos eterno | Gloria, y aplausos eterno
 aplausos | honor eterno | Gloria, y aplausos eterno | Gloria, y aplausos eterno

Copias facct y lecgo ala

X

Tenor de 2º. Coro al Villanº

All.º Contrario || 2 36 Al sumo sacerdote al Valenciano no al
Valenciano al sumo sacerdote al Valencia no al Valenciano
Santo san ro Santo san ro Santo san ro
Gloria, y honor eterno Gloria ya planos eterno Gloria ya-
planos Gloria, ya planos 12 Gloria, y honor eterno Gloria ya-
planos 2 Gloria, y honor eterno Gloria ya planos
Gloria, ya planos ya planos honor eterno Gloria ya planos
Honor eterno Gloria, ya planos
Honor eterno Gloria, ya planos Honor eterno Gloria ya plan
Honor eterno Gloria, ya planos 12 Honor eterno Gloria ya plan
Honor eterno Gloria, ya planos Al
sumo sacerdote al Valenciano al Valenciano al sumo sacer
santo san ro al santo san ro al santo san ro

9

Dote al valenciano al valenciano *santo san ro* Santo San ro Gloria y honor eterno
Gloria, y aplausos eterno Gloria, y aplausos Gloria y aplauso
Jes Gloria, y honor eterno Gloria, y aplausos 2
Gloria, y honor eterno Gloria, y aplausos Gloria, y aplauso
sor, y aplausos honor eterno Gloria y aplausos 50
ria y aplausos 100 Copias tacet y buegos atos X



Bajo de 2º Coro al Villancico

A.º con trío (C:6 = | II III II I | - R E | F F F T . | | E E E E | E E E E |

36

Al sumo sacerdote al valen
santo

ciano al valenciano al sumo sacerdote al valencia

santo san
iano al valenciano al sumo sacerdote al valencia

santo san
iano al valenciano al sumo sacerdote al valencia

mo al valenciano Gloria, y honor eterno Gloria, ya-

mo al valenciano Gloria, y honor eterno Gloria, ya-

planos eterno Gloria, ya planos Gloria, ya planos 12

Gloria, y honor eterno Gloria, ya planos Gloria, y ho-

nor eterno Gloria, ya planos Gloria, y planos 2 Gloria y ho-

nor eterno Gloria, ya planos Gloria, ya planos, ya plan-

os honor eterno Gloria, ya planos Gloria, ya planos

10 honor eterno Gloria, ya planos Gloria, ya planos

honor eterno Gloria, ya planos 11 honor eterno Gloria, ya

planos 12 honor eterno Gloria, ya planos 13 8

honor eterno Gloria, ya planos 20 Al sumo sacer-

26
UNIVERSIDAD
DE SALAMANCA
GREDOS/USAL.ES

Dote al valenciano al valenciano al sumo sacerdo
 te al valenciano al valenciano Gloria, y honor e
 terno Gloria, y aplausos eterno Gloria, y aplausos
 gloria, y aplausos Gloria, y honor eterno Gloria, y aplau
 sos Gloria, y honor eterno Gloria, y aplausos
 Gloria, y aplausos y aplausos honor eterno Gloria, ya
 aplausos Gloria, y aplausos

Coplas facet y luego alas



A handwritten musical score for two string instruments, likely cello and double bass, on ten staves. The music is written in brown ink on light-colored paper. The score includes dynamic markings such as *Adagio*, *Poco*, *Pizzicato*, and *Adagio*. The notation uses a mix of standard musical symbols like quarter and eighth notes, along with unique, stylized markings. The manuscript shows various performance techniques, including pizzicato strokes and specific bowing patterns indicated by arrows and numbers.

Coplas Largo C: 3

Piz 221

