

+

tiple V.º de Primex  
coro

Dixit Dominus, y  
Magnificat, à 5  
Con Violines, Trompas,  
y Bajo.

De Lorente

v.º





entis imple vit bonis et divites dimitt in na - - ney ye cor:



datu miseri cordi a su - - a Abraham et semini e -



ius et semini e - - ius in secula. Glo ria Pa tri et fi li -



o et spi ri tui sanc to et nunc et sem per et nunc et



Semper Amen.

exalta vit Ca put. Glo ri a Pa tri et fi li o et spi ri tu i  
Sancto Si cut erat in prin ci pio et in Se cu la et in Se cu  
la Se cu lo rum A men Se cu lo rum A - - - men.

**Magnificat** *All.<sup>o</sup>*  $\frac{3}{4}$   $\frac{8}{4}$   $\frac{4}{4}$  Mag ni fi cat a ni ma me a Do mi num  
et exul ta vit spi ri tus meus in Deo salu ta ri salu ta ri  
me - - - ecce e nim ex hoc be a tam me dians qui a  
fe cit mi hi magna qui po tens est et San ctum no men e - ius  
fe cit po tentiam fe cit po tentiam in bra chio suo dis per sit su per bo s mente  
cor dis su i et exal ta vit et exal ta vit e -

Tiple de 1.º Choro a 5.

*All.<sup>o</sup>*

Sede a dextris meis. Sede a dextris meis. Sede a dextris meis a dextris  
me is donec ponam ini mi cos tu os sca bel lum pe dum tu o =  
rum Do mi na re Do mi nare Te cum prin ci pi um in di a vir  
tu tis tu e in splen do ri bus sanc to rum Iu ra vit Do mi nus Iu ra vit Do mi nus  
Tu es sa cer dos in e ter num Se cun dum or dinem Mel chi re dech.  
Con fre git in die i ra sua re ges i ra sua re ges sua Re  
ges. Iu di cavit in na ti o ni bus im ple vit ru in as Congra sa vit  
Cap ita in te rra mul to rum prop te re a ex al ta vit

Violin 1.<sup>o</sup>

Dixit Dominus a 5

And.<sup>te</sup>

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.' and the movement is 'a 5'. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte), 'fp' (fortissimo piano), and 'p' (piano). The score is written in brown ink on aged, slightly yellowed paper.



Violin 1<sup>o</sup>

Magnificat  
3/4  
Alegro

The image shows a page of handwritten musical notation for a Violin 1 part. The title is "Magnificat" and the tempo is "Alegro" (3/4 time). The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *for* (forzando) and *sf* (sforzando). The music is in a 3/4 time signature and appears to be in a key with one flat (B-flat). The handwriting is in dark ink on aged paper. The score is divided into two systems of six staves each. The first system starts with a double bar line and a key signature change to one flat. The second system continues the piece with similar dynamics and articulations. The piece concludes with a final cadence on the twelfth staff.

A handwritten musical score consisting of four staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 17th or 18th century, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *for* (forte), *p* (piano), and *fp* (fortissimo) are used throughout. The second staff continues the melodic line, while the third and fourth staves appear to provide harmonic support, possibly for the left hand, with some chords and repeated notes. The notation is dense and expressive, with many slurs and accents.





Violin 2<sup>a</sup>

Dixit Dominus à 5

All.<sup>o</sup>

The musical score is written on 11 staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and a treble clef. The music is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *p*, *fp*, *f*, and *P*. There are also some markings that appear to be *for* or *for* with a flourish. The score shows a variety of articulation and phrasing, with some sections featuring rapid sixteenth-note passages. A small rectangular piece of tape is visible on the right side of the page, partially covering the sixth staff.

Violin 2<sup>o</sup>

Magnificat  
All.<sup>o</sup>

Handwritten musical score for Violin 2, Magnificat, All. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics such as p, f, and sf, and includes a double bar line with a sharp sign at the end.

*Trompa 1<sup>a</sup> en G<sup>or</sup>*

*Dixit Dominus à 5.*

*Allegro* *A*

*fp* *f* *fp*

*Magnificat* *en F<sup>ur</sup>* *All.<sup>o</sup>* *A*

*A* *f*

*Handwritten text at the top of the page, possibly a title or page number, written upside down.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a treble clef and a key signature of one flat. The first staff contains a section of music that has been heavily crossed out with multiple parallel diagonal lines. The second staff begins with a *po* dynamic marking. The remaining staves contain various musical notations, including notes, rests, and some additional markings. There are several instances of correction, including a large scribble on the sixth staff and a large, illegible handwritten mark on the eighth staff. The paper shows signs of age, including foxing and staining.



*Trompa 2<sup>a</sup> en G<sup>alt</sup>*

*Dixit Dominus a 5.*

*All.<sup>o</sup>* *fp fu* *fp*

*Magnificat*

*en F<sup>alt</sup>*

*All.<sup>o</sup>*

*Handwritten title or page number at the top of the manuscript.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining. The score is written in a historical style, likely from the 17th or 18th century.



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Bajo.

Dixit Dominus a 5.

Handwritten musical score for Bass (Bajo) titled "Dixit Dominus a 5". The score is written on eight staves. The first staff begins with the tempo marking "Allo" and a 3/4 time signature. The music is in a key with one flat (B-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano), *fu* (fortissimo), and *p* (piano) are used throughout the piece. The notation includes slurs, ties, and a double bar line at the end of the eighth staff. The paper shows signs of age, including some staining and a watermark in the bottom right corner.

# Magnificat ~

All.<sup>o</sup> 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '3/4'. The music is written in a single system across two pages. Dynamics include *p*, *fp*, and *for*. Articulations such as accents and slurs are used throughout. The notation includes various note values, rests, and a double bar line with a repeat sign at the end of the piece.



Organo.

Dixit Dominus a 5

All.<sup>o</sup>  $\text{D}^{\flat} \text{3}$

Handwritten musical score for organ, titled "Dixit Dominus a 5". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked "All." (Allegretto). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano), "fp" (fortissimo), and "for" (forte) are present. Fingerings and articulation marks are indicated throughout. The score concludes with a double bar line and a repeat sign on the tenth staff.

# Magnificat

Alegre

Handwritten musical score for Magnificat, Alegre. The score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The subsequent staves are for various instruments, likely lute or guitar, as indicated by the rhythmic patterns and accidentals. The music is written in a single system across two pages. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fp', 'f', 'p', and 'for'. The score ends with a double bar line and a repeat sign on the final staff.

Fiple de 2.º Coro à 5

Dixit Dominus Domino meo Domino meo Sede a dextris  
meis Sede a dextris meis Sede a dextris meis virgam virtutis tuae  
emittet Dominus ex sion Dominare Dominare in medio inimicorum tuorum  
ex utero ante laeferum genui te Juravit Dominus Juravit  
Dominus et non penitevit eum Dominus a dextris tuis a dextris tuis  
Confregit in ira sua reges in ira sua reges lingua  
sua vit Capita in terra multorum in terra multorum non detorren te in via vivet  
Rexalta vit Caput Si cur erat in principio et nunc et semper  
et in secula et in secula seculorum Amen.

# Magnificat

All.  $\frac{3}{4}$  12 8

3 anima mea Deum nam quia respexit humili tatem ancillae  
3 sus omnes gene ra ti o nes et mi se ri cordia eius a pro-  
ge nies in pro ge nies ti men ti bus e um fecit po ten ti am fecit po tentiam in  
3 bra chi o suo 7 for de po suit po tentes de se de hu mi  
les hu mi les Sus cepit Is rael pu e rum su um Si cut lo cutus est ad Pa tres nos-  
10 tro s A bra ham et se mi ni eius et se mi ni eius in se cu la Si cut  
erat in prin ci pi o et in se cu la se cu lo rum A - - - men.

Alto de 2.º Choro a 5

All.  
Dixit Dominus Do mi no meo Do mi no me o Se de a dex  
tris me is a dextris me is Vir gam vir tutis tu a e mit ter Do mi nus ex si  
on Do mi nare Do mi nare in me dio i ni mi corum tu o rum Ex u te ro  
ante lu ci fe rum genu i te Juravit Do mi nus Juravit Do mi nus et non peni te vit  
e um Do mi nus a dextris tu is a dextris tu is Con fregit in dia ira  
suo re ges suo re ges Con qua sa vit Ca pi ta in terra mul to rum in  
terra mul to rum de tor rente in via vi vet ex od ta vit Ca pi ta  
Si cut eras in prin ci pio et nu no et sem per Et in se cu la  
la se cu lo rum A men.

# Magnificat

Handwritten musical score for Magnificat. The score is written on a single page with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive hand. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are:   
a ni ma mea Do mi num qui a respexit hu mi li ta tem an ci lle  
sua om nes ge ne ra ti o nes et mi se ri cor di a e ius a pro  
ge nie in pro ge nie ti men ti bus e um fecit po ten ti am fe cit po  
ten ti am in bra chio suo de po su it po ten tes de se de  
hu mi les hu mi les Sus cepit Ter ra el pu erum suum Si cut lo cutus  
est ad Pa tres nos tros Ab ra ham et se mi ni e ius in se cu la  
Si cut erat in prin ci pio et in se cu la se cu lo rum A men.

Tenor de 2.º Choro à 5

All.  
A

Dixit Dominus domino meo Dominus meo Sede a dextris  
meis. Sede a dextris meis. Sede a dextris meis. Virgam virtutis tuae em-  
mittet Dominus ex Sion. Dominare. Dominare in medio inimicorum tu-  
orum. Ex utero ante luciferum genui te. Juravit Dominus. Juravit  
Dominus et non penitit eum. Dominus a dextris tuis a dextris  
tuis. Confregit in ira sua Reges. In ira sua reges. Conqua-  
ravit Capita in terra multorum. In terra multorum de torrente in via. Vivet  
exaltavit Caput. Sicut erat in principia et nunc et semper et in secula  
et in secula. Seculorum Amen.



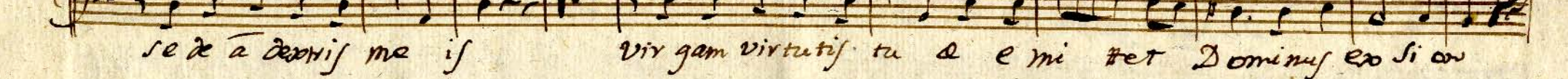





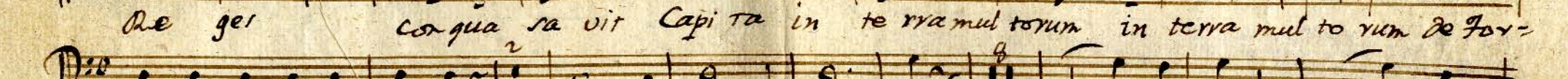
# Magnificat

*All<sup>o</sup>*  $\frac{3}{4}$   $\frac{12}{8}$

anima mea Dominum qui a rex pepit hu mi li  
tatem an ci llae suae omnes gene ra ti o nes et mi se ric  
or dia eius a pro ge nie in pro geni es ti mon ti bus e - - - um  
Fecit po ten ti am in bra chi o suo de po su it po  
ten tes de se de hu - - - mi les hu mi les Sus cepit Isra el  
pu e rum suum Si cut lo cutus est ad Sa res nos - - - ros A bra ham  
et se mi ni eius et se mi ni eius in se cu la Si cut e rat in prin ci pio  
et in se cu la se cu lo rum A - - - men.



Bajo de 2.º Choro a 5.


All.<sup>o</sup>   
Di xit Dominus Domino meo Se de a dextris meis Se de a dextris meis  
  
se de a dextris meis Virgam virtutis tuae emittet Dominus ex Sion  
  
Dominare Dominare in medio inimicorum tuorum Exultabo  
  
ante luciferum genui te Juravit Dominus Juravit Dominus et non penitavit eum  
  
Dominus a dextris tuis Confregit in die ira sua reges in ira sua  
  
Reges Congrastravit Capita in terramulorum in terra multorum de For-  
  
rente i via vivet Exaltavit Caput Sicut erat in prin-  
  
cipio et nunc et semper et in secula et in secula  
  
seculorum Amen.


# Magnificat


All.  *a ni ma me a Do mi num qui a rex pe xit hu mi li ta tem an ci lla*


 *sua om nes ge ne ra ti o nes et mi se ri cor dia eius a pro*

 *ge ni e in pro ge ni es ti men ti bus e um Fe cit po tenti am fe cit po-*

 *ten ti am in brachio suo de po nit po tentes de se de hu mi les*

 *hu mi les Sus cepit Is rra el pu e rum su um Si cut lo cutus est ad Sa res nos-*

 *nos A bra ham et se mi ni eius et se mi ni eius in se cu la*

 *Si cut erat in prin ci pi o et in se cu la se cu lo rum A... men.*

All.<sup>o</sup> 

Di xit Dominus Dominus me o se de a dextris  
 meis se de a dextris meis se de a dextris meis  
 virgam virtutis tu e e mi tet Dominus exi on domi  
 naxe domi naxe in medio r nimi co xum tu o xum  
 ex u te xo antelu ci fe xum genui te Juxavit Dominus  
 Juxavit Dominus et non peni te vit eum Do mi nua  
 dextris tuis Confregit in die r xelue reges r xelue Re  
 ges Congualavit capita in terra multo xū in terra multo xum de to xente in via  
 vivet exaltavit caput Si cuterat in principio et nunc et semper  
 et in secula et in secula se cu lo xum A men.

Magnificat a 5.

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature. The first measure contains a double bar line and the number 12. The notation includes various note values and rests.

ani mamea Dominum quia rex pexie humili

Handwritten musical notation on a five-line staff, continuing the melody from the previous line. It features a triplet of eighth notes and other rhythmic patterns.

ta tem ancille sue omnes generati o nes et miseri

Handwritten musical notation on a five-line staff, showing a steady flow of eighth notes.

Cordi e eius a pro genie in pro geni esti mentibus um

Handwritten musical notation on a five-line staff, including a triplet of eighth notes.

fecit potentiam fecit potentiam in brachio suo

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes and a fermata over a note.

posu it po tentes de se - de humiles humiles suscepit

Handwritten musical notation on a five-line staff, continuing the melodic line.

Ysrae l pueru suum sicut locu tur est ad patres nos tros

Handwritten musical notation on a five-line staff, including a fermata over a note.

A - braham et semini e jus et semini e ius in secu

Handwritten musical notation on a five-line staff, featuring a triplet of eighth notes.

la sicut exat in xinci pio et in se cula

Handwritten musical notation on a five-line staff, ending with a double bar line.

seculo xum a - men.