

T

Bajo, e Alto.

Laudate Dominum
à Solo. Con Violines,
Trompas, y Bajo

De Lorente!

U. 8



Bajo. Laudare à Solo.

Handwritten musical score for Bass (Bajo) titled "Laudare à Solo." The score is written on six staves. The first staff begins with the tempo marking "Mod.to" and the time signature "3/4". The music is in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *fp* (fortissimo piano), *f* (forte), and *for* (forzando). There are also some handwritten annotations like "6." above a measure. The fourth staff ends with a large blacked-out section. The sixth staff concludes with a double bar line and a repeat sign.

Violin 1^o

Laudate à solo

Mod.^{to}

Violin 2^o Laudate à Solo

Mod.^{to}

Handwritten musical score for Violin 2, titled "Laudate à Solo". The score is written on seven staves. The first staff is marked "Mod.^{to}". The music is in G major and 3/4 time. The score includes various dynamics such as *p*, *f*, *fp*, and *for*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

Trompa 1.^a en F.^{ma}

Laudate à Solo



Trompa 2.^a en F^{ma} Laudate à solo



Organo, Laudare à Solo

Mod. $\text{♩} = 120$

Handwritten musical score for organ, titled "Laudare à Solo". The score consists of six staves of music. The first staff is marked "Mod." and "♩ = 120". The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as "f p", "fp", "f", "p", "ff", and "p". There are also some handwritten annotations above the notes, including "30" and "6b". The score ends with a double bar line and a repeat sign.

Alto a Solo. *A la bueta esta G.º Bajas*


Mod.^{to}


Laudate Dominum Laudate Dominum omnes gentes Laudate Dominum
omnes gentes Laudate eum Laudate eum Laudate eum omnes populi
Quoniam confirmata est supernos miseri cordia eius Quoniam confir-
mata est super nos miseri cordia eius et veritas Domini manet
manet in eternum Gloria Patri et filio et spiritui
Sancto Sicut erat Sicut erat in principio et nunc - - et semper et in
secula seculorum et in secula seculo - - rum Amen.

Bajo a Solo.


Ala buelta esta 6.^o Contralto,

Moz. 
Lau date Dominum Laudate Dominum om nes gentes Laudate Dominum



om nes gentes Lau da te e um Lau date e, um Lau date e um om nes populi


Quo ni am con fir ma ta est super nos mi se ri cor dia e ius Quo ni am con fir


ma ta est super nos mi se ri cor dia e ius et ve ri tas Do mi ni manet


ma net in e ter num. Glo ri a Pa tri et fi li o et spi ri tu i


Sancto Si cut e rat Si cut e rat in prin ci pio et nunc et


Semper et in secula se cu lo rum et in secula se cu lo rum A men.