

158

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Missa, à Duc,  
(y a 5.)  
Con Violines, Trompas,  
y Bajo.

D. Lorente.

uni. v. d.





Vivo

Cum Sancto Spiritu

Credo

Mod.<sup>o</sup> Patrem

Largo

Et incarnatus est

All.<sup>o</sup> Et resurrexit

Acompañ.<sup>to</sup> a duo. y a 5

Largo *Mixie*

Vivo *Christe*

*Christe*

Gloria *Et in terra pax*

*Et in terra pax*

*Et in terra pax*

*Et in terra pax*

Largo *Qui tollis*

*Qui tollis*

*Qui tollis*

+

6  
Violin 1.º de la Misra  
à duo. y à 5 de Florente



Violin 1.º a duo. y a 5

Largo

*rit.*

*vivo*

*Christe*



Gloria

Mus. 

Handwritten musical score for the first page of 'Gloria'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *ff*. The music is written in a single system across the page.

Largo



Handwritten musical score for the second page of 'Gloria'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for*, and *ff*. The music is written in a single system across the page.

Volni presto

*Vivo*  
*Cum Sancto Spiritu*

*Credo*  
*Mod<sup>o</sup>*

*Largo*  
*Et incarnatus*

*Tutti Presto*



*All.<sup>o</sup>*

*Et resurrexit*

*Sanctus y Agnus* *largo*

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several slurs and ties throughout the piece. The handwriting is cursive and characteristic of the 17th or 18th century. The score ends with a double bar line on the tenth staff.

Alto a 4



7

Violin 2.º de la Misa  
à duo, y à 5 de Florente



Violin 2.º a duo, y a 5  
a duo, y a 5

Violin 2.º a duo, y a 5  
Largo

*Xixte*

*Vivo*

*Christe*



# Gloria

*Mozz.*

Handwritten musical score for the first page of 'Gloria'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a common time signature.

## Largo

Handwritten musical score for the second page of 'Gloria'. It consists of ten staves of music. The tempo is marked 'Largo' and the time signature is 3/2. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', and 'dol.'. The word 'Violini' is written at the end of the piece.

Violini  
Presto D  
DEGLAMANCA  
GREDOS USAL ES

*vivo*

*Cum Sancto spiritu*

*Credo*  
*Mod<sup>o</sup>*

*Patrem*

*Largo*

*Et in carnatu er*

*Yohi presto*

All<sup>o</sup>

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various dynamics such as *pp*, *fp*, *f*, *ff*, and *fp<sup>1</sup>*. The music is written in a historical style with a treble clef and a key signature of one flat. The score consists of approximately 12 staves of music.

*Sancus, y*  
*Agnus*

*Largo*

Handwritten musical score on the right page, starting with the section *Sancus, y Agnus* and *Largo*. The notation includes various dynamics such as *f*, *ff*, and *fp*. The music is written in a historical style with a treble clef and a key signature of one flat. The score consists of approximately 10 staves of music.

Handwritten musical notation on aged paper. The notation is written in brown ink on ten staves. The first two staves contain a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some faint, illegible markings between the second and third staves. The paper shows signs of age, including foxing and a small rectangular stain at the top.

*Tiple a 4*



*Trompa 2<sup>a</sup> en E<sup>b</sup> Misa a duo, y a 5*

*Mo 3<sup>to</sup>*

*Alegro 2 3*

*kirie*  
Musical notation for the first system of the Kirie section, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes a fermata and is marked with a '2' above the staff.

*Christe*

*Gloria*

*Mod<sup>to</sup>*

*et in terra pax*

Musical notation for the second system of the Kirie section, continuing the melody from the first system.

Musical notation for the first system of the Gloria section, starting with a treble clef, a key signature of two flats, and a common time signature. The melody includes a fermata and is marked with a '5' above the staff.

Musical notation for the second system of the Gloria section, continuing the melody from the first system.

*Largo*

*Qui tollis*

*All<sup>o</sup>*

Musical notation for the third system of the Gloria section, continuing the melody from the second system.

Musical notation for the first system of the Largo section, featuring a 3/4 time signature and a key signature of two flats. The melody includes a fermata and is marked with a '4' above the staff.

Musical notation for the second system of the Largo section, continuing the melody from the first system.

*Credo*

*Mod<sup>to</sup>*

*patrem*

Musical notation for the third system of the Gloria section, continuing the melody from the second system.

Musical notation for the first system of the Credo section, featuring a treble clef, a key signature of two flats, and a common time signature. The melody includes a fermata and is marked with a '5' above the staff.

*Largo*  $\text{D}:\flat\text{b}$   $\text{C}$   *Al.<sup>o</sup>*  
*et incarnatus* *et resurrexit*

$\text{D}:\flat\text{b}$  

$\text{D}:\flat\text{b}$  

*Sanctus* y *Largo*  $\text{D}:\flat\text{b}$  

*Agnus* 

Bason a la Missa a duo, y a 5.

Largo  $\text{D}:\flat$   $\text{C}^{\flat}$   $\text{I}^{\flat}$   $\text{Kixie e ley son Kixie e e ley son}$

Kixi e e ley son. (vivo)  $\text{Chxiste e ley son Chxiste}$

e ley son Kixi e e ley son Kixi e ley son Kixie ley

*Gloria Mod.*  $\text{D}:\flat$   $\text{C}^{\flat}$   $\text{I}^{\flat}$   $\text{son Laudamuste laudamuste}$

benedicimuste a doxamuste gloxifi camuste

a gimus tibi a gimus tibi propter magnā gloxiam

tuam Domine Domine fili unigenite Domine filii

unigenite *dol* Domine deus Agnus dei filius fi

lius patris filius patris *for* *Largo*  $\text{D}:\flat$   $\text{C}^{\flat}$   $\text{I}^{\flat}$   $\text{qui tollis qui}$

tollis pec cata pec ca tamundi  $\text{bolli}$

qui tollis pec cata mundi susci pe de pre cati onē nos  
tram Quoniam Sanctus Dominus At ti ssimus  
Jesu chris te . (vivo) cum sancto spi ri tu der pa  
tris A - - - - - men dei pa tris A men dei  
pa tris A men. *Credo* *Modto* *D:bb* *C* Pa trem factorem  
celi et terxe omni um et invi si bi li um se cu  
la a) omnia facta sunt descen dit de scendit de  
ce lis. *Largo* *D:bb* *C* et in carna tus est de spi ritu  
sancto et homo et homo factus est et sepultus  
est *All.<sup>o</sup>* *D:bb* *3/4* se det ad dex te ram pa - - tris

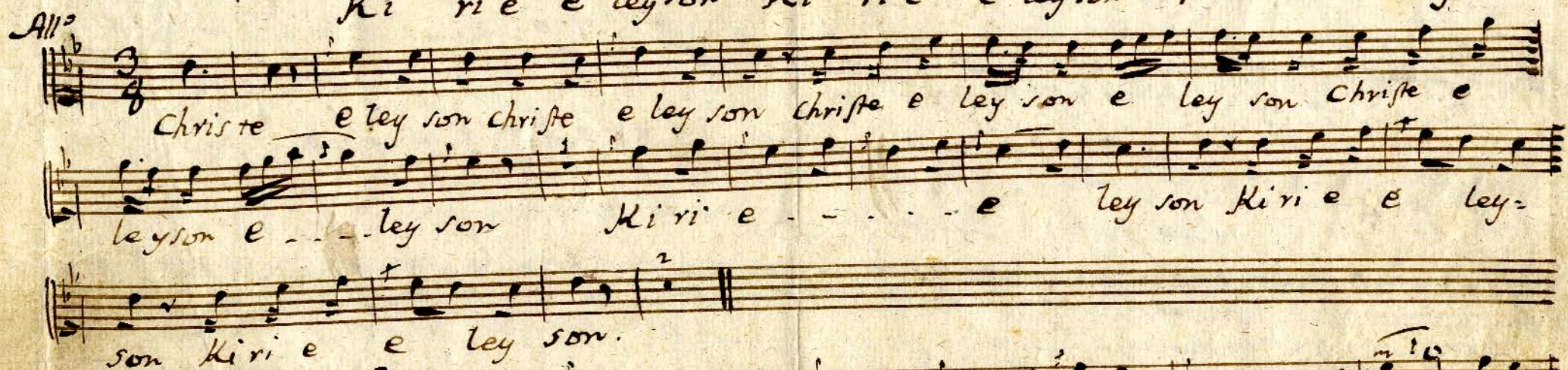
et iterum venturus est in vos non erit  
finitis simul adoratus qui locutus  
est per prophetas Amen seculi Amen seculi  
li Amen. Sanctus Sanctus Sanctus  
Deus Sabaoth pleni sunt caeli pleni sunt caeli  
celi et terra gloria tua Hosanna o  
sana o sana in excelsis  
Agnus  
Largo  
miserere miserere Agnus Dei  
qui tollis peccata mundi dona nobis dona nobis  
pacem.

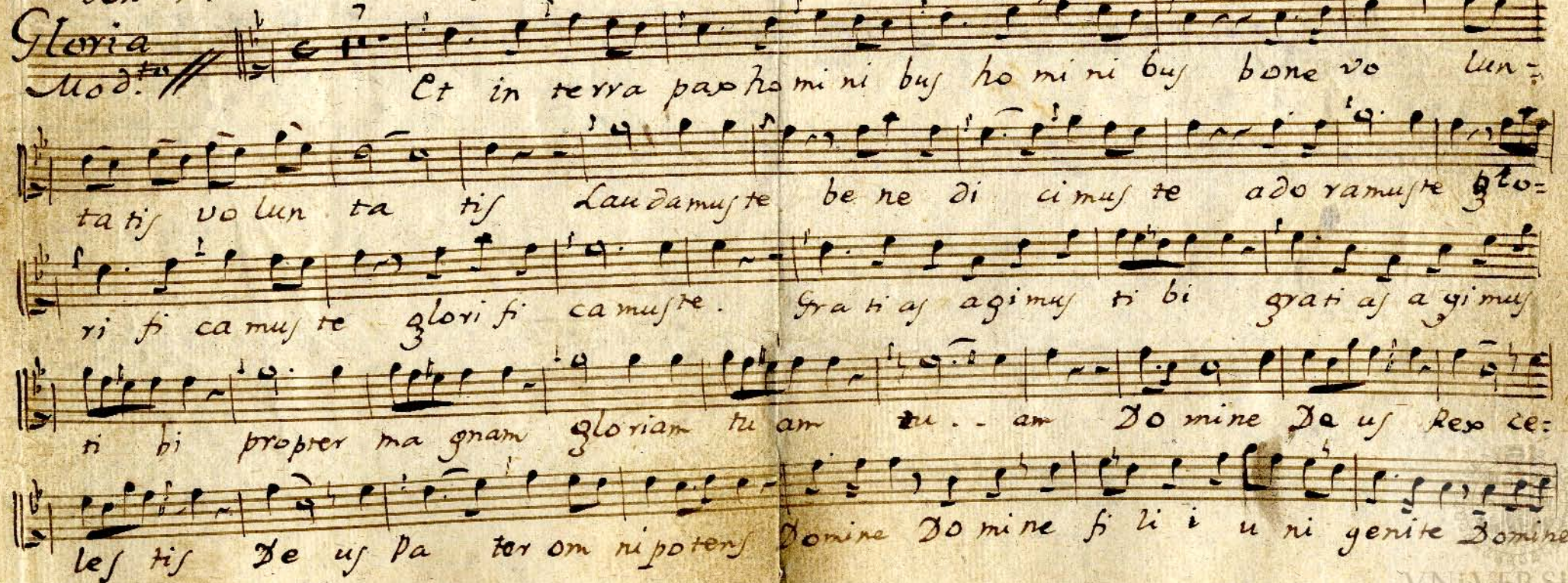
Baton



Fiple 1.º (õ Tenor) à Duo, y à 5.

*Largo* //  *Ki rie e ley son Ki rie e ley son Ki ri e e ley son.*

*All.<sup>o</sup>*  *Christe e ley son christe e ley son christe e ley son e ley son Christe e ley son e ley son Ki ri e e ley son Ki ri e e ley son.*

*Gloria* *Mod.<sup>to</sup>* //  *Et in terra pac ho mi ni bus ho mi ni bus bone vo lun ta ti j vo lun ta ti j Lau damus te be ne di ci mus te ado ramus te glo ri fi ca mus te glo ri fi ca mus te. Gra ti as a gi mus ti bi gra ti as a gi mus ti bi pro pter ma gnã glo ri am tu am tu am Do mine De us Rex ce les tis De us Pa ter om ni po tens Do mine Do mine fi li i u ni ge ni te Do mine*

fi li i u. ni ge ni te Je su Chris te Do mine De us Ag nus Dei

fi li us fi li us Pa tris fi li us Pa tris

*Largo* Qui to li us Qui to li us pe ca ta pe ca ta mun di mi se re re

re mi se re re no bis Qui to li us pe ca ta mundi Suscipe de pre ca ti onem nos

*Solo* tram qui se des ad dex teram Pa tris mi se re re mi se re re no bis

Quo ni am tu so lus San ctus tu so lus Do mi nus tu so lus Al ti si mus Je su Chris

te. *Allo* Cum San cto Spi ri tu Cum San cto Spi ri tu in glo ria De i

Pa tris in glo ria Dei Pa tris A men

men Dei Pa tris A men



# Credo

*Mod.*  
Pa trem om ni po ten tem fac to rem Ce li et te ... re vi si bi li um  
om ni um et in vi si bi li um et in u num Do mi num Je sum Chris tum  
et ex Pa tre na tum Se cu la De um de De o lumen de lu mine De um  
ve rum de De o ve ro de De o ve ro ge ni tum non fac tum con sub stan ti a lem Pa tri  
per quem om ni a fac ta sunt qui pro pter nos ho mi nes de ce nit de Ca  
... lis. *Largo* et in car na tus est de Spi ri tu Sanc ... tu ex Ma ri a  
vir gi ne et ho mo et ho mo fac tus est. Cru ci fi xus et i am pro no bis sub  
Pon ti o pi la to pas sus et se pul tus est. *All.<sup>o</sup>* Et re sur re xit ter tia  
di e se cum dum scri p tu ras et as cen dit as cen dit in Caelum se det ad dex te ram.

Patris et iterum venturus est cum gloria sedi care vivos et mortuos cuius regni non erit  
finitis qui ex patre filioque procedit qui cum patre et filio fili  
o simul adoratur et conglorificatur qui locutus est per prophetas et unam sanctam sanctam ca  
tholicam Con fite or unum baptisma in remissi o nem pe ca to rum et expecto

re surrecti o nem mortuorum et vitam ventu ri seculi A

men se cu li Amen *Largo* Sanctus Sanctus Sanctus Do minus

De us Sabaoth pleni sunt Celi plenius te li et terra gloria tua glo ria tu

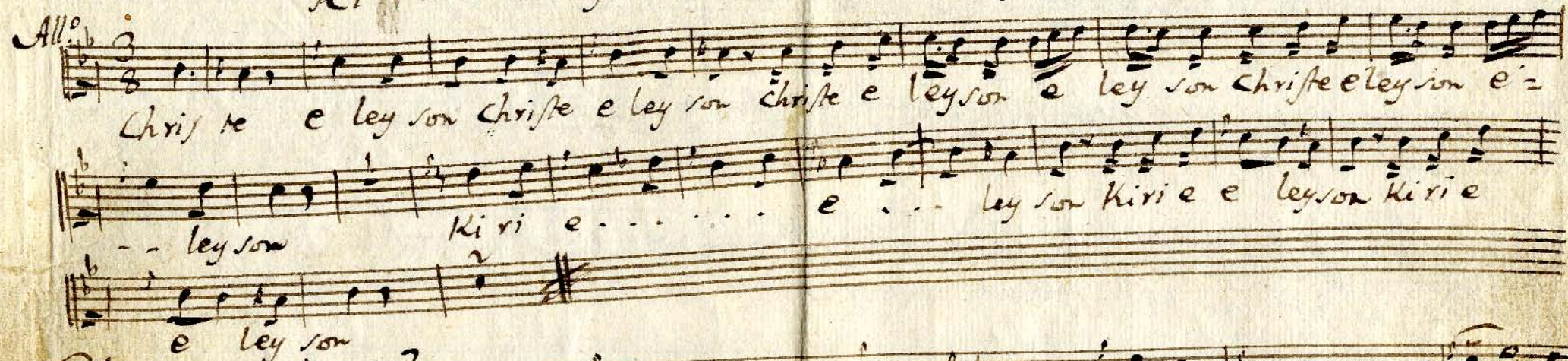
a o rana in ex cel ... *Largo* Ag nus De ... i qui to

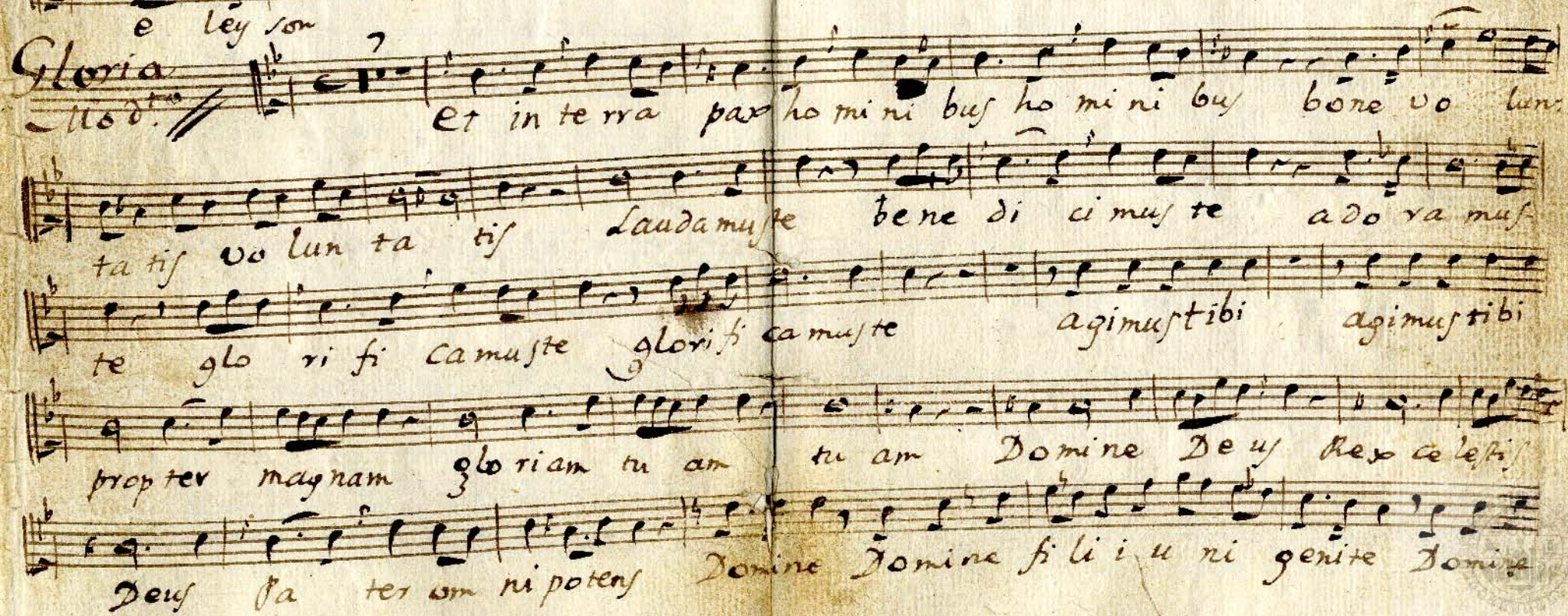
lis pe ca ta mun di mi se re re no bis Agnus Dei qui tol lis

pe cata mun di dona no bis do na no ... bis pa cem.

Tiple 2.<sup>o</sup> a Duo, y a 5.

*Largo*  *Ki rie e ley son Ki rie e ley son Ki rie e ley son.*

*All.<sup>o</sup>*  *Chris te e ley son Chris te e ley son Chris te e ley son Chris te e ley son e -  
ley son Kiri e . . . . . e . . . . . ley son Kiri e e ley son Kiri e*

*Gloria*  *Et in terra pax ho mi ni bus ho mi ni bus bo ne vo lun  
ta tis vo lun ta tis Laudamus te bene di ci mus te ado ra mus  
te glo ri fi ca mus te glo ri fi ca mus te agi mus tibi agi mus tibi  
prop ter mag nam glo ri am tu am tu am Do mine De us Rex ce les ti  
De us Pa ter om ni po tens Do mine Do mine fi li u ni ge ni te Do mine*

fi li u ni ge ni te Je su chris te Do mine Deus Ag nus Deus fi  
li us fi li us Pa tris fi li us Pa tris.

*Largo* Qui to lis Qui to lis pe cata pe cata mun di mi se re re mi se.

re re no bis qui to lis pe cata mun di Su ci pe de pre ca ti onem nos tran

mi se re re mi se re re no bis Quoniam tu so lus San ctus tu so lus Do mi nus tu so lus

ti si mus Je su chris te Cum San cto Spi ri tu Cum San cto Spi ri

tu in glo ri a Dei Pa tris in glo ri a Dei Pa tris A

men Dei Pa tris A men Dei Pa tris A men

*Credo* Pa trem om ni po tem fac to rem Ce li et ter re vi si bi li um

om ni um et in vi si bi li um fi li um Dei u ni ge ni tum  
ante om ni a se cu la se cu la De um de De o lumen de lu mi ne De um  
ve rum de De o ve ro de De o ve ra ge ni tum non factum con sub stan ti a lem Pa tri  
per quem om ni a facta sunt et pro pter nos tram sa lu tem de cer dit de  
Ca . . . lis et in car na tus est de spi ri tu sanc to  
to ex Ma ri a vir gi ne et ho mo et ho mo factus est. Cru ci fi xus  
e ti am pro no bis sub Pon ti o Pi la to pa sus et se pul tus est  
et as cen dit in Ce lum se det ad dex te ram Pa tris et i ter um ven  
tu rus est cum glo ri a ju di ca re vi vos et mor tu os cu ius Reg ni non e rit



*Solo*  
fi. nis. Et in spi ritum Sanctum Dominum et vi vi fi can tem qui ex Pa  
tre fi li o qua pro ce dit qui cum Pa tre et fi li o simul a doratur et  
con glo ri fi catur qui lo cu tus est per Pro phetas et Apos to li cam Ec  
clesiam con fi teor unum bap tis ma in re mi si o nem pec ca to rum et ex pacto  
re surrecti o nem mor tu o rum et vi tam ven tu ri se cu li Amen Se cu li A  
men se cu li Amen. *Largo*  
De us Sabahot ple ni sunt Celi ponisunt Ce li et terra glo ri a tua glo  
ri a tu a ci san na in ex cel sis. *Largo* Ag nus De  
i qui to lis pe ca ta mun di mi se re re mi se re re nobis  
Agnus dei qui to lis pe ca ta mundi dona nobis dona no bis pa cem.

20

Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below. The lyrics are in Latin and include phrases such as "Gloria in excelsis deo", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus".

+

*Alto de la Missa  
 a duo. y a 5 de Florente.*

89



+

Alto a duo, y a 5

Largo



Kixie eleyson Kixie eleyson



son Kixie eleyson

Vivo



Christe eleyson Christe



eleyson Kixie e e



leyson Kixie eleyson Kixie eleyson

Gloria

Mod.



Laudamuste



bene dicimuste adoramuste



glorificamuste agimus tibi

Alto de la Misa  
a duo y a 5 de clarinetes



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CRÉDITOS SALES



agimus tibi propter magnam

gloriam tuam Domine Domine

filiu ni genite Domine

filiu ni genite Domine

Deus Agnus dei filius filius

patris filius patris

*Largo* Qui tolis Qui tolis pe-

cata pe cata mundi Qui-

tolis pe cata mundi suscipe depre-

ca si onem nos tram Quoniam

Sanctus Dominus altissimus

Jesus christe

*Vivo* cum sancto Spiritu

dei patris Amen

men dei patris Amen dei patris Amen.

*Credo* mod. patrem factorem Celi et

terre omnium et inuisibilium

dum secula omnia

facta sunt descendit de-

scendit de Celis.

Largo



Et in carna tus est de spi ri tu



sancto et homo et homo factus



est et ve pulsus est



sedet ad dex teram Pa tris



Et i te rum ven tu rus est vi vos



non erit si nis si mul



a do ra tur qui lo quus est per Pro fe tas



A men se cu li A men se cu



li A men.

Sanctus



Sanctus Sanctus Sanctus Deus



Saba hot pleni sunt Celi pleni sunt celi



celi et terra gloria tua Osana



Osana Osana in ex cel sis



Agnus Sanctus  
Largo mise re re mi se re re



Agnus dei qui tol lis pec ca ta mun di



Do na no bis do na no bis pa cem.



Handwritten musical score on ten staves. The notation is in brown ink and includes various rhythmic values and clefs. The lyrics are written in a cursive hand below the notes, appearing to be Latin text such as "Gloria in excelsis Deo" and "Et in terra pax hominibus bonae voluntatis".

t

Tenor de la Missa  
 a duo. y a 5 de Lorente



Handwritten text, possibly a title or description, written in a cursive script. The text is mirrored and appears to be a reflection of the printed text on the right page.

Tenor a duo, y a 5

Largo

Mixi e eley son  
Mixi e eley son Mixi e eley son

Vivo

Christe e ley son  
Christe e ley son Mixi e  
e ley son Mixi e ley  
son Mixi e ley son

Gloria Mod.<sup>o</sup>

Laudamuste  
Laudamuste benedicimuste  
adoramuste glorificamuste  
agimus tibi agimus tibi





propter magnam gloriam tuam



Domine Domine filii unigenite



Domine filii unigenite



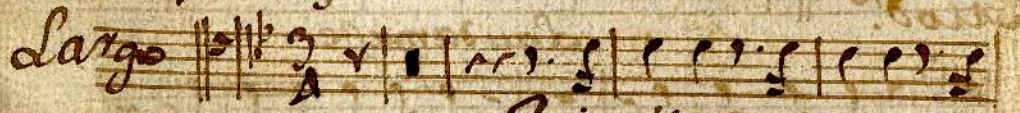
Domine Deus Agnus dei



filii filii Patris filii



Patris.



Qui tollis pe-



cata peccata mundi Qui



tollis peccata mundi suscipe depre-



ca tionem nostram Tuoniam



Sancus Dominus altissimus



Jesus Christe



Cum sancto Spiritu



Dei Patris Amen



Amen Dei



Patris Amen



Patrem factorem Celi et



terre omnium et in visibili-



um secula

OMNIAVIDA DE SALAMANCA

GREDOST SALES

facta sunt descendit descendit de

Ce- l

*Largo* Et in car natus est de spi ritu

*dol.* Sancto Et homo Et homo factus est

Et se pul nus est.

*Allo* Sedet ad dexteram Pa tris

et i tenen venturus est vivos non erit

si nis simul adoratur qui locutus

est per prophetas Amen seculi A

men seculi Amen.

*Sanctus*  
*Largo* Sanctus Sanctus Sanctus Deus

Saba hot pleni sunt Celi pleni sunt Celi

Celi et terra gloria tua Osana

Osana Osana in ex cel sis.

*Agnus*  
*Largo* misere re misere re

Agnus dei qui tolis pecata mundi

Dona nobis dona nobis Pa cem.



triple de 2.º c.º a la Misra a duo, ya s

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The lyrics "Ki xi e e ley son Ki xi e e ley son" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "Kixie e ley son (vivo) Chxiste e ley son" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "Chxiste e ley son Kixi e - - - - - ley son Kixi" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "e ley son Kixi e ley son" are written below the notes. A section marked "Gloria" begins with a new key signature of one flat and a "Mod.to" marking.

Handwritten musical notation on a five-line staff. The lyrics "te Laudamus te benedicimus te adoxamus" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "te glorificamus te a gemus tibi a gemus" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "tibi propter magnam gloriam tuam" are written below the notes.

Handwritten musical notation on a five-line staff. The lyrics "Domine Domine fili unigenite Domine" are written below the notes.



fi li i u ni ge ni te do mi ne de us Ag nus de

i fi li us fi li us pa tris fi li us pa tris

*Largo* qui tol lis qui tol lis pec ca ta pec

ca ta mundi qui tol lis pec ca ta mundi

sus ci pe de pre ca ti o nem nos tram quoniam

san ctus do mi nus Al ti si mus Je su chris

te | *Allo.* Cum san cto spi ri tu Cum san cto spi - - xi

tu de i pa tris A - - - - -



triple 2°

men dei Patris Amen dei patris Amen

*Credo* *Mod.* *sto*  
pa trem factorem cael et te - rre

om - - ni um et in visi bi li um se cu la

omnia facta sunt des cendit de ce - - lis.

*Largo*  
et in carna tu est de spi ri tu san cto

*mol*  
et ho mo fac - - - - - tus est et se pul tu rus est

*All.*  
de dex te ra pa tris et i te rum

ven tu rus est vi vos non e rit fi - - nis



simul a do xa tur qui lo cutus est per  
pro fe tar A men se cu li a men se cu li a men.

*Sanctus Largo* Sanctus sanctus sanctus Deus Sa ba

hot pleni sunt celi pleni sunt celi ce li et terra

gloxi a tu a o sana o sana o sana in ex cel sis

*Agnus Largo* mi re xere mi re xere Agnus dei

qui tol lis pec ca ta mun di dona no - - bis pa - cem.



Handwritten musical score on five staves. The notation is in brown ink and includes notes, rests, and clefs. The lyrics are written in a Gothic script below the notes, appearing to be Latin text such as "Gloria in excelsis deo".

7

*Baso de la Missa  
a duo, y a 5 de Florente*



Capo de la Nueva  
a tres y a 5 y a 5

Bajo a duo. y a 5

Largo *ki xi e eley son ki xi e eley son*

*son ki xi e eley son*

Vivo *Chriſte e ley son Chriſte*

*e ley son ki xi e e*

*ley son ki xi e eley son ki xi e eley son*

Gloria <sup>1<sup>a</sup></sup>  
mod. *Laudamuſte laudamuſte*

*bene dicimuste adoramuſte*

*glorifi camuste agimus tibi*

*agimus tibi propter magnam gloriam*



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BIBLIOTECA  
CENTROS USALES

tu am Domine Domine fili  
 u ni genite Domine fili u ni  
 genite Domine Deus Agnus de  
 i fili us fili us Patris fili us  
 Pa tris

*Largo*  
 Qui tolis pe  
 cata pe cata mun di qui tolis pe  
 cata mundi susci pe de pre ca ti  
 o nem nostram Quoniam  
 Sanctus Dominus al ti si mus  
 Je su chris te

*vivo*  
 Cum Sancto Spi ri tu dei  
 Pa tris A  
 men dei Patris Amen dei Patris Amen.

*Credo*  
 Pa trem factorem  
 Celi et terre omni  
 um et in vi si bi li um se cu  
 la omnia facta sunt  
 descendit descendit de Ce li

*Largo*  
 Et incarnatus est de Spi ri tu  
 sanc to et homo et homo factus

est et sepultus est.

sedet ad dexteram Pa-

tris et iterum venturus est

vivos non erit finis

simul adoratur qui locutus

est per prophetas Amen Secun-

de. Amen Seculorum Amen.

Sanctus  
Largo Sanctus Sanctus Sanctus Deus

saba hoc pleni sunt celi pleni sunt celi

celi et terra gloria tua Osana

Osana Osana in excelsis

Agnus  
Largo misere re misere re

Agnus dei qui tolis peccata mundi

dona nobis dona nobis pacem.

Empty musical staves.

Bajo. *Missa a duo. y a 5*

*Largo*

*All?* *Kirie*  
*Christe*

*Gloria* *Mod.to*

*et in terra pax*

*Largo*

*Quintus*

*vivo* *Cum Sancto Spiritu*

*Crede*

*Mod.*

*Patrem*

*Largo* *Et incarnatus*

*Crucifixus*

*Alegro* *Exiit sepulchrum*

*Sanctus* *Largo* *Agnus*

