

Missa à 4

Sobre el Canto de los
Himnos del Corpus.

Con Violines, Trompa
y Organo obligado

De Garcia.



And^{te} A Comp^{to} a 4



Francisca Antonia Yglesias
Yglesias
Mariano Lorenzo y Blanc Solá
& Marin.

21
Gozos Al Patriarca
en Joseph
a.A.
Con Violines

Lorenzo

Violin 1^o

Mod^o

Handwritten musical score for Violin 1, page 87. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a moderate tempo (Mod^o). The notation includes various note values, rests, and dynamic markings such as p^o and f. The piece concludes with a double bar line and a repeat sign.

Gloria // All.^o no mucho

Handwritten musical score for the first page of 'Gloria'. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music is written in a historical style with a clear treble clef and a common time signature.

Handwritten musical score for the second page of 'Gloria'. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music is written in a historical style with a clear treble clef and a common time signature. The page is numbered '11A' in the upper right corner. The piece concludes with the instruction 'Solo Besta' at the bottom right.



All.^o

Handwritten musical score for the first system, consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. A measure number '43' is written above the fifth staff.

Credo

All.^o poco molto

Handwritten musical score for the second system, consisting of six staves of music. It features complex rhythmic patterns and dynamic markings like *for* and *po*.

Handwritten musical score for the third system, consisting of six staves of music. It includes dynamic markings such as *po*, *f*, and *ff*, and features some text written vertically between the staves.

Andate

Et incarnatus

Handwritten musical score for the fourth system, consisting of four staves of music. It includes a measure number '35' and the text 'Solo Besto' written in a large, decorative script.



All.^o

Handwritten musical score for the first page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style with a treble clef and a 3/4 time signature.

Handwritten musical score for the second page, starting with a treble clef and a 3/4 time signature. It contains several staves of music with various notes and rests.

Sanctus

Handwritten musical score for the "Sanctus" section, featuring multiple staves of music with a treble clef and a 3/4 time signature.

19

Agnus

31

Handwritten musical score for the "Agnus" section, featuring multiple staves of music with a treble clef and a 3/4 time signature. Measure numbers 19 and 31 are indicated.

Violin 2º

Handwritten musical score for Violin 2º. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The word "Mod." is written at the beginning. The notation includes various note values, rests, and dynamic markings such as *pp*, *fw*, and *p*. The score concludes with a double bar line and a sharp sign (F#).



Gloria // Alegro no mucho

Handwritten musical score for the first page of 'Gloria'. The score is written in brown ink on aged paper. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The notation includes various note values, rests, and bar lines. The piece is marked 'Alegro no mucho'.

Handwritten musical score for the second page of 'Gloria'. The score continues from the first page and consists of 12 staves. The first staff on this page is marked '114'. The second staff is marked 'Mod^o' and 'Tutti soli'. The notation continues in the same historical style as the first page. The piece concludes with the instruction 'Tutti Besto' written below the final staff. There are several empty staves at the bottom of the page.

Alegro

Handwritten musical score for the first system, featuring five staves of music in G major and 3/4 time. The notation includes various rhythmic values and articulation marks.

Credo

Al. no mucho

Handwritten musical score for the second system, featuring seven staves of music. It includes the text "Credo" and "Al. no mucho". The notation continues with various rhythmic patterns and dynamics.

Handwritten musical score for the third system, featuring four staves of music. It includes dynamic markings such as "p" and "f".

And.te

Et incarnatus

Handwritten musical score for the fourth system, featuring five staves of music. It includes the text "Et incarnatus" and "Tutti Presto". The notation shows a change in tempo and dynamics.

Alegro

Handwritten musical score for the first section, 'Alegro'. It consists of 11 staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'p' and 'f' on the staves.

Sancus
And.^{te}

Handwritten musical score for the second section, 'Sancus'. It consists of 11 staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'p' and 'f' on the staves. The section is marked 'And.^{te}'.

Agusca
And.^{te}

Handwritten musical score for the third section, 'Agusca'. It consists of 6 staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'p' and 'f' on the staves. The section is marked 'And.^{te}'.



Trompa 1.^a

En G-esolus

Mod.^{to}

Handwritten musical score for Trompa 1.ª. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and bar lines. There are some faint annotations in blue ink above the second and third staves, and a 'p' dynamic marking above the third staff. The paper shows signs of age and staining.

Gloria en Delavole

All.^o no mucho

Handwritten musical score for Gloria en Delavole. The score consists of four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation is similar to the first piece, with various note values and rests. The paper is aged and stained, and there are some faint blue ink markings in the background.

17 square

Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various rhythmic values and rests. The score concludes with a double bar line and repeat signs.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various rhythmic values and rests. The score concludes with a double bar line and repeat signs.

Credo en delavre
All.^o mosso

And.^{te}
Quiraly
ppmo

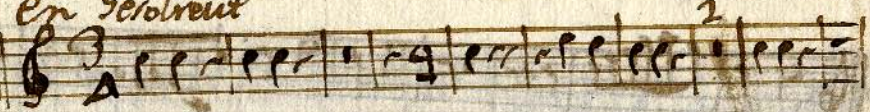
All.^o
Sanctus Spiritus

And.^{te}
et incarnatus
All.^o
et resurrexit

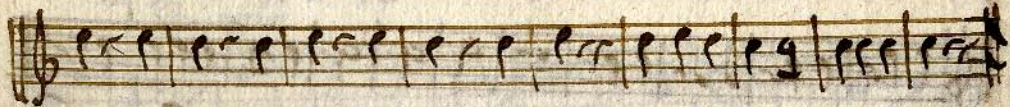




Sanctus en Solbreux
And.



Agnus en Delasobre
And.



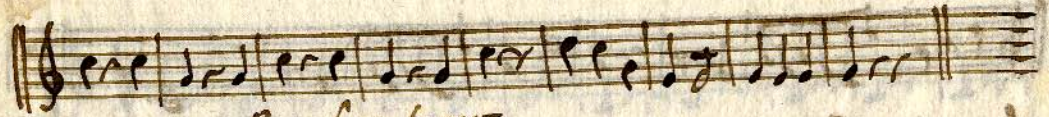
En Solbreve Trompa 2.^a

Mod.^{to}

Handwritten musical score for Trompa 2.^a in Solbreve, Mod. to. The score consists of six staves of music in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'ppmo'. The music is written in a single clef (C-clef) on a five-line staff.

Gloria en Solbreve
All.^o no mucho

Handwritten musical score for Gloria in Solbreve, All.^o no mucho. The score consists of six staves of music in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'ppmo'. The music is written in a single clef (C-clef) on a five-line staff.



Sanctus *en G solbreut*
Andte

Agnus *en Dela solbre*
Andte



Organo

Mod. *claxines* *Hautboy* *clarinet* *flautado*



Gloria

All.

no mucho

Handwritten musical score for Gloria, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piece is marked 'All.' (Allegro) and 'no mucho' (not too much). The score is written in a single system with multiple staves. The first staff is in G major, 3/4 time. The second staff is in D major, 3/4 time. The third staff is in G major, 3/4 time. The fourth staff is in D major, 3/4 time. The fifth staff is in G major, 3/4 time. The sixth staff is in D major, 3/4 time. The seventh staff is in G major, 3/4 time. The eighth staff is in D major, 3/4 time. The ninth staff is in G major, 3/4 time. The tenth staff is in D major, 3/4 time. The eleventh staff is in G major, 3/4 time. The twelfth staff is in D major, 3/4 time. The thirteenth staff is in G major, 3/4 time. The fourteenth staff is in D major, 3/4 time. The fifteenth staff is in G major, 3/4 time. The sixteenth staff is in D major, 3/4 time. The seventeenth staff is in G major, 3/4 time. The eighteenth staff is in D major, 3/4 time. The nineteenth staff is in G major, 3/4 time. The twentieth staff is in D major, 3/4 time. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piece is marked 'All.' (Allegro) and 'no mucho' (not too much). The score is written in a single system with multiple staves. The first staff is in G major, 3/4 time. The second staff is in D major, 3/4 time. The third staff is in G major, 3/4 time. The fourth staff is in D major, 3/4 time. The fifth staff is in G major, 3/4 time. The sixth staff is in D major, 3/4 time. The seventh staff is in G major, 3/4 time. The eighth staff is in D major, 3/4 time. The ninth staff is in G major, 3/4 time. The tenth staff is in D major, 3/4 time. The eleventh staff is in G major, 3/4 time. The twelfth staff is in D major, 3/4 time. The thirteenth staff is in G major, 3/4 time. The fourteenth staff is in D major, 3/4 time. The fifteenth staff is in G major, 3/4 time. The sixteenth staff is in D major, 3/4 time. The seventeenth staff is in G major, 3/4 time. The eighteenth staff is in D major, 3/4 time. The nineteenth staff is in G major, 3/4 time. The twentieth staff is in D major, 3/4 time.

And.

Cometa



All.



Credo



All. no mucho



And.



All^o

And^{te} Sanctus

And^{te} Agnus

Tiple a A

Mod.^{to} 

Ki - xie e ley =



son Ki xie e ley son Ki =



- xie e ley son Ki xie e ley =



son Ki xie e ley son Ki =



xie e ley son Ki xie e ley



son chriſte e - - - - - ley



son Chriſte e - - - - - ley son Chriſte



e - - - - - ley son Ki xie e ley =



son Ki xie e e ley son Ki xie



e ley son Ki xie

e ley son ki xi e eley son

Gloria
All. no mucho

ki xi e ley son

Et in terra pa: ho:

mi ni bus bone volunta:

tis lau da muste be

ne di ci muste ado ra - - - mus

re ado ra muste glo xi fi:

ca muste glo xi fi ca mus

re gra ti as gra ti as a gi mus:

ti - - - bi magna gloriam tu

am Do mi ne De us rex ce les tis De us

pa ter om ni po tens o ni ge ni te Je su

Ch ri ste Do mi ne De us De us agnus dei

di li us fi li us Pa - - - tris

Andte Qui tol is pe ca ta mun di qui:

tol is pe ca ta mun di mi se re re no:

bis qui tol is pe ca ta mun di pe ca ta

mun di sus ci pe sus ci pe

nos tram qui se des a dex te ram Pa

tris mi se re re no - - - bis tu

solus al ti si mus Je su chris te

Je su chris te Je su chris te

Je su chris te

All.^o Cum sancto sancto spi - - - ri
tu in gloria dei Patris
de i Patris Pa - - - tris Dei
Patrius A - - - men a - - -
men a men A - - - - - men

Credo

All.^o no mucho Omnipotentem
et terre Om nium et in
vi ri bi - - - li um Iesum Christum
uni ge ni tum ante omnia

se cu la - lumen de lumine
de deo ve ro ge ni tum non non
factum ge ni tum non non factum con subs-
tan ti a lem pa tri per quem omnia
fac - - - ta sunt qui propter nos homi
nes et propter nostram sa lu tem des-
cendit descendit descendit descendit de
ce - - - lis

And.^{te} Et in car na - - - ty erit de
spi ri tu sanc - - - to ex ma ri a virgi-
ne et ho mo fac - - - ty erit et homo

factus est pro nobis sub Pontificatus
 Otiliano Pontificis et sepultus est.
 et resurrexit tertia die
 secundum scripturas secundum scripturas
 et ascendit in celum in celum
 sedet ad dexteram a dexteram
 patris et iterum venturus est cum
 gloria iudicare vivos et mortuos non non non
 exit finis et impietatum sanctorum
 dominum et vivificantem qui ex patre
 filioque procedit et filio simul

adoratur qui locutus est per prophetas
 sanctam Catholicam
 ecclesiam confiteor unum baptismum
 in remissionem peccatorum
 et expecto resurrectionem
 mortuorum seculi Amen
 Sanctus
 Sanctus Sanctus Dominus
 Deus Sabaoth et terra gloria tua
 a orana osana in excelsis



Agnus

And.te

qui to lis

pe cata mundi mise re re: no:

bis Agnus dei qui to lis pe cata

mundi mise re re no bis Agnus

dei qui to lis pe cata mundi

dona no bis pa cem.



UNIVERSIDAD
DE SALAMANCA

GEDOS.USAL.ES

Alto a 4

12

Mod.^{to} 3/4

Mi xie e ley
son Mi xie e ley son Mi xie
e ley son . Mi xi e e ley
son Mi xi e e ley son Mi xi e e ley
son Mi xi e e - - - ley son Christe
e e ley son Mi... xie
e ley son Mi xi e e ley son
Mi xi e e ley son Mi xi
e e ley son Mi xi e
e ley son

Gloria

All.^o no mucho 27

Et in terra
 pax ho mi - - - ni bus bone
 volun ta tis lau da - - - mus
 re bene di ci mus te ado ra - -
 mus te ado ra - - - mus te adoramus
 re glo xi fi ca - - - mus te glo xi fi
 ca - - - mus te gra tias gra tias
 a gi mus ti - - - - bi pro pter magnam
 glo xiam tu am De us rex ce les
 tis De us Pa ter om ni po tens Do mine
 fi li uni ge ni te Je su chris te Do mine

De us De us agnus dei fi lius filius
 Pa - - - - tris
And.^{te} pe ca ta mun di qui
 tol is pe ca ta mun di mise re re
 no bis pe ca ta mun di suscipe
 suscipe de pre ca tionem
 nos nam mise re re no - - - bis
 quo ni am tu so lus san ctus tu so lus
 Do mi nus tu so lus al ti mus Je su Chris
 te Je su chris te Je su chris te

All^o

Cum Sancto Sancto Spi - ri - tu
 tu in glo - ri - a Dei Pa - tris
 in glo - ri - a Dei Pa - tris
 Dei Pa - tris A - men a -
 men A - - - - - men

Credo

All^o no mucho

Pa - - - - - trem omni - po -
 ten - - - - - tem factorem Celi et te -
 rre vi - si - bilium om - ni - um et in -
 vi - si - bilium et in unum Dominum Iesum
 Chris - - - - - tum filium Dei uni -

geni - tum et ex Pa - tre Pa - tre
 natum ante omnia se - - - - - cula
 Deum de Deo lumen de lumi - ne
 Deum verum de Deo ve - ro
 non factum non factum

per quem omnia fac - - - - - ta sunt qui propter nos
 homi - nes et propter nostram sa - lu - tem de -
 cendit des - cendit de - scendit de - scendit de Ca -elis.

And^{te}

et in car - na - tus est de
 Spi - ri - tu Sanc - - - - - to ex Ma - ria Vir - gi - ne
 et homo factus est. Cru - ci - fi - xus

etiam pro nobis passus et re-
 pulsus est
 et resurrexit tertia
 die et scripturas secundum scrip-
 turas et ascendit in celum in celum
 sedet ad dexteram a dexteram Patris
 et iterum venturus est cum gloria judi-
 care vivos et mortuos cuius regni
 non erit finis sanctum dominum
 et vivificantem quae procedit qui cum
 Patre et Filio simul adoratur et

conglorificatur qui locutus
 est per prophetas et unan-
 sanctam catholicam ecclesiam con-
 fiteor unum baptismum in remissi-
 onem peccatorum mortu-
 orum et vitam venturi seculi
 Amen Amen Amen
 Sanctus
 And.^{te} Sanctus sanctus sanctus
 Dominus Deus Sabaoth pleni sunt caeli et
 terra gloria tua Hosanna Hosanna
 in excelsis

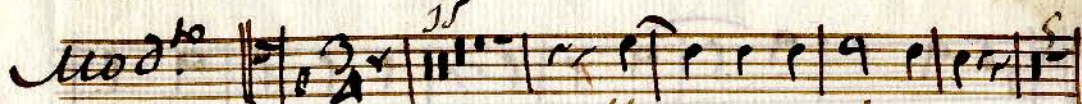
Agnus

And.^{te}

Agnus Dei qui to-
lis pe cata mundi nobis qui to-
lis pe cata mundi mire re re
no bis Agnus Dei qui to lis pe-
cata mundi dona no bis pa cem



Tenor a 4

Mod.^{to} 

Ki xie eleyson



Ki xie eleyson Ki - xie



eleyson Christe e



leyson Ki xie eleyson Ki



xie eleyson Kixie eleyson



Kixie e eleyson

Gloria
All.^o no mucho 

Et in terra paxho:



mi - - - ni bus bone volun ta:



tis Lau da - - - murte bene:



di ci murte ado ra - - murte

A 2 tenor

a do ra - - - muste gloxi fi ca mus:

gloxi fi ca - - - mus gloxi fi ca mus

te gra ti as gra ti as a gi mus:

ti bi ti bi ma gnam glo riã tu -

am De us rex ce les tis De us

Pa ter om ni po tens fi li uni

ge ni te Do mi ne De us Do mi ne De us

ag nus dei fi - - li us fi li us Pa - -

Andte *mis* *12*

Qui tol is pe ca ta mun di mise:

re re no - - bis pe ca ta mun di

Sus ci pe sus ci pe no tram

mi se re re no - - bis Je su

Chri ste Je su Chri ste Je su Chri ste

Allo Cum san cto san cto spi - - - ri

tu in glo ri a Dei Pa tris Dei

Pa tris Pa - - tris Dei Pa tris A

men A - - - - - men

A - - - - - men.

Credo

All.^o no mucho

Omni po ten tem
 et te rre om ni um et in
 vi si bi li um Je sum chris tum
 uni ge ni tum et ex pa tre
 pa tre na tum ante om nia se -
 - cu la lu men de lu mi ne
 de Deo ve ro non factum
 non factum con sub stan ti a lem pa tri per quem
 om nia fac ta sunt qui pro pter nos ho mi -
 nes et pro pter nos tram sa lu tem de scendit de s

And.^{te}

cen dit de scendit de scendit de ce - - lis
 de spi ri tu sanc to ex ma -
 xi a vir gi ne et ho mo factus est
 pro no bis pas sus et se -
 pul tus est
All.^o
 et re su re xit ter tia di -
 e scri p tu ras se cun dum scri p tu -
 ras et ar cen dit in ce lum in ce lum
 a dex te ram pa tris et i ter um
 ven tu rus est cum glo ri a ju di care vi vos et

mor tu os non non non erit fi nis
 sanc tum Do mi num et vi vi fi can -
 tem qua pro ce dit et fi li o
 si mul a do ra tur et con glo xi fi ca tur
 qui lo cutus est per Pro te ras
 Sanctam Ca to li cam et A pos to li -
 cam e de - - si am con fi te or unum bap -
 tis ma in re mi si o nem pec ca to -
 - rum mor tu o rum se
 celi A men amen = = A - - men

And.^{te}

Sanctus Sanctus Dominus Deus Sabahot
 et terra gloria tua o sana o sana
 in excel sis
 qui to lis pec ca ta mun -
 di nobis qui to lis pec ca ta
 mundi mi se re re no bis Agnus dei qui -
 to - - lis pec ca ta mundi dona nobis
 pa cem

Bajo a Δ

Moz^{to} 15

ki xie eley son

ki xie eley son ki

xie eley son Chaiſte e

eley son ki xie eley son

ki xi e eley son ki xi e

eley son

Gloria 27

All^o no mucho et in terra

pax ho mi - - - ni bus

bone volun ta tis be ne di:

ci mus te a do ra - - mus te

a do ra mus te glo ri fi ca



gloxi fi ca mus te gra ti as
 gra ti as agi mus ti bi ti bi
 De us rex ce les tis De us pa ter om
 ni po ten uni ge ni te Je su chris te
 Do mi ne De us agnus dei fi li us
 fi li us pa - - - ter
And.^{te} Qui tol li pe ca ta mun di mi se
 re re no bis pe ca ta mun di
 sus ci pe sus ci pe nos tram
 mi se re re no - - bis Je su chris te
 te Je su chris te Je su chris te
Allo Cum sanc to sanc to spi - - - xi ru

in glo xia dei Pa tris Dei Pa tris
 Pa tris Dei Pa tris A men A -
 - - men A - - - - - men
Credo
All.^o nomuche om ni po ten tem et
 te me om ni um et in vi si bi li -
 um Je sum chris tum uni ge ni tum
 ante omnia se - - - cula
 lumen de lu mi ne de Deo ve ro
 non factum non factum per quem omnia
 fac - - - ta sunt qui propter nos ho mi nes et
 propter nos tram sa lu tem de - - - cendit de - - - cendit de -
 - - - cendit de - - - cendit de ce - - - - - lis

And^{te}

de spi ri tu sanc to ex ma:
 ri a vi x gi ne et homo factu erit
 pro no bis pa tus et sepul tu rus erit.
 et re sur re xit ter ti a di:
 scrip tu ras se cun dum scrip tu ras et as:
 cendit in ce lum in ce lum
 pa tus et i te rum ven tu rus erit non
 non non erit fi nis san ctum Do mi num et vi:
 si fi can tem que pro ce dit et fi li
 o si mul a do ra tus qui lo cutu erit
 per pro te ty san ctam Ca to licam
 e cle si am con fi te or unum bap ti sma

in re mi si o nem pec ca:
 to rum mor tu:
 o rum se cu li
 A men Amen
 A . . . men
 And^{te} San ctus San ctus
 Do mi nus Deus Sa ba hot
 et terra glo xia tua o:
 sana o sana in ex cel sis

Andte

qui to lis pecata mun

di no bis qui to:

lis pe cata mundi mise re re

no bis Agnus dei qui to: - -

lis pe cata mundi dona no bis

pa - - cem

