

Credo Violin 1: 2 papel

Patrem.

asp.

et incarnatus

asp.

caucitopus

Solo Vivo

Adriano



Handwritten musical score on a single page, consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The key signature is complex, with several flats and sharps. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Sanctus

Handwritten musical score for the 'Sanctus' section, consisting of four staves. The notation continues with complex rhythmic patterns and various accidentals.

Agnus

Handwritten musical score for the 'Agnus' section, consisting of three staves. The notation includes a 3/4 time signature and various accidentals. The manuscript concludes with a double bar line and a final note.

prosiqe = adenbro =

Vivo=



Violin 1^o a 4^o Missa Salve Santa Parens Mo^o ayre= Serra

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

Kirie=

Handwritten musical notation on two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music consists of a melodic line with various intervals and a supporting bass line with chords and rhythmic accompaniment.

ad p^o

Christe

Handwritten musical notation on two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a more complex rhythmic structure with many sixteenth and thirty-second notes, characteristic of a 'Christe' section.

Kirie=

Handwritten musical notation on two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melodic line and a bass line, similar in style to the previous sections.



A medio ayre = gloria =

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first nine staves grouped by a brace on the left. The instruments are identified by labels: *Clypeo* (flute), *Vivo* (violin), and *Guilotes* (guitar). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Performance markings such as *allegro* and *Guilotes* are present. The score is densely written with many beamed notes, characteristic of a fast, rhythmic piece.

Two additional staves of handwritten musical notation at the bottom of the page. The first staff contains a sequence of rhythmic figures, possibly for a basso continuo or a specific instrument, with some notes and rests. The second staff continues the rhythmic pattern with similar notation.

Violin= 2^o a 4^o Missa Salve Santa Parens M^o Serra Ayv^e:

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values such as quarter and eighth notes, and rests.

Kirie=

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

asp^o

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Chritte=

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Kirie=

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.



Amedo ayres Gloria

Handwritten musical score for a Gloria, consisting of 11 staves. The notation is dense, featuring many sixteenth and thirty-second notes. The key signature has one sharp (F#). The first staff includes the instruction "Clynterra =". The sixth staff includes the instruction "aup =". The seventh staff includes the instruction "quitar =". The eighth staff includes the instruction "Vivo". The music is written in a cursive, historical style.

Handwritten musical score at the bottom of the page, consisting of two staves. The notation is less dense than the main score above, featuring mostly quarter and eighth notes. The key signature has one sharp (F#).

Credo Violin 2. Segundo pliego

Patrem

et incarnatus

qui propter

vivo

et exspecto

Handwritten musical score consisting of five staves. The notation is dense, featuring many beamed notes and rests, characteristic of a polyphonic or highly rhythmic piece. The manuscript is written in brown ink on aged, yellowed paper.

Handwritten musical score consisting of two staves. The notation continues with complex rhythmic patterns and beamed notes.

Sanctus

Handwritten musical score consisting of four staves. The notation is highly rhythmic and dense, with many beamed notes.

||: *Agnus adentus*



Agnus =



Vivo =



Comp.^{to} para el Tropa à 4.^o Misa Salve Santa Parens. M^{ro} Serra.

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Handwritten musical score for a four-part choir (Tropa à 4.^o). The score consists of five staves with various parts labeled: *Kirie*, *Christe*, and *Kirie*. The notation includes treble clefs, common time signatures, and various rhythmic values. There are numerous accidentals (sharps and flats) and dynamic markings throughout the piece. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

la Gona alabelta



UNIVERSIDAD DE SALAMANCA

GREDOUSALES

Amedis ayre

Yona *Et interea*

asp *Litotlis*

vivo

vivo

vivo

vivo

vivo

vivo

Sigue al 2º piego el Credo

Credo 2. *piégo*

This page contains a handwritten musical score for the second part of a Credo. The score is written on ten staves. The first section is marked 'aesp.' and includes the text 'Et incarnatus'. The second section is marked 'aesp.' and includes the text 'Crucifixus'. The music is written in a style typical of 18th or 19th-century manuscripts, with various clefs, time signatures, and accidentals. There are numerous annotations, including '3b', '6', '6#', '6b', 'Ab', and '3b', which likely refer to specific notes or chords. The paper is aged and shows some staining.

Sanctus

Aesp.
Agnus Dei

Vivo

Triple 1.º a 4. Missa Salve Sancta Parens. Nro Serra.

Ki ri e e ley son Kirie

e. ley son e ley son Kirie e ley son

e ley son Kirie e ley son Kirie e

ley son Kirie e ley son Kirie e

ley son e ley son Christe ley son

Christe ley son

son e ley son Kirie

e ley son Kirie e ley son

Kirie e ley son e ley son



Kiri e e ley son Kiri e
e ley son Kiri e e ley son.

A medio ayre.
Gloria in excelsis. Pax pax hominibus
bone voluntatis bone voluntatis volun-
tatis Cauda mus te Cauda mus
te Gra-tias agimus tibi propter mag.
gloriam tuam propter mag. gloriam tu-
am Domine fili uni-gerito Iesu
Christe Domine Deus
Agnus dei Filius Patris Filius Patris

a spazio

Miserere nobis Qui tollis pec-
cata mundi Suscipe deprecationem
nostram a dextera patris a
dextera patris miserere nobis
Quoniam Tu solus altissimus al-
tissimus altissimus Iesu Chris-te
Iesu Christe Cum sancto spiritu
In gloria Dei Patris in gloria
Dei Pa-tris cum sancto spiritu
In gloria Dei Patris In gloria

Dei Patris Amen Amen Amen Amen

Credo.

Amen

Pater omnipotens et terra
 factorem Celi et terrae visibilium
 omnium et invisibilium
 et ex patre natum et ex patre natum ante
 omnia saecula deum de deo
 deum verum de deo vero genitum non fac-

um consubstantialem patri per quem omnia
 per quem omnia facta sunt
 qui propter nos homines qui propter nos
 homines et propter nostram salutem
 descendit de caelis descendit de
 Et incarnatus est
 Et in carnatus est de
 spiritu sancto ex Maria virgine
 Et homo factus est et homo
 factus est.

al/pacio

Crucefixus etiam pro nobis sub
 ponio. Pi lato passus est sepultus est
 Et Resurrexit Tertia die
 Et Resurrexit Tertia die secundum scrip-
 tu...ras et ascendit in celum se-
 det ad dexteram pa...tris
 Et iterum venturus est cum gloria
 Iudicare vivos et mortuos et mortuos
 non erit finis non erit
 Finis filio q' pro ce...dit et

Filio simul adoratur et conglorifi-
 catur qui locutus est per prophetas confitetur
 unum baptisma in remissionem peccatorum
 in remissionem peccatorum peccato- rum
 Et expecto Resurrectionem
 mortuorum et vitam venturi
 Se...culi venturi seculi a-
 men
 a- men a-
 men amen

Sanctus

Handwritten musical score for Sanctus, consisting of ten staves. The lyrics are written below the notes in a cursive hand. The text includes: Sanctus Sanc... tus Sanc... tus Sanc... tus Dominus Deus Sab... ot Noni sunt Celi et terra Gloria tua Gloria tu... a Hosana in ex... celis Hosana in ex... celis Hosana in ex... celis in ex... celis in ex... celis.

Handwritten musical score for Agnus Dei, consisting of ten staves. The lyrics are written below the notes in a cursive hand. The text includes: Agnus Dei Qui tollis peccata mun... di miserere no bis Qui tollis peccata mun... di miserere no bis miserere no bis miserere no bis Agnus Dei qui tollis peccata mun... di Dona nobis Pa... cem Dona nobis Pa... cem Dona nobis Pa... cem Dona nobis Pacem.





Alto de 1 a. A. *Missa Salvé Santa Parens. Mrosén*

Kirie e e... ley son Kirie e

e ley son Kirie e e... ley son Kirie

e... e... ley son Kirie e... ley

son Kirie e... e...

ley son Kirie e... e...

ley son a espacio Christo... ley son

e ley

ley son Kirie e e... ley son

Kiri e e
ley son
Kiri e e
son Kiri e e
Gloria
ley son.
Et in terra et in terra pax ho-
mi nibus ho mi nibus bone bo lun
tatis bone bo luntatis bo ne bolun
tatis a dora - - - mus
te Prati as agnus Li bi propter mag.

gloriam tuam propter magnam Glo riam
tu... am Domi ne deus Rex ce
lestis deus pa... ter deus pa...
tex om ni... potens Domi ne
Deus agnus Dei Fi lius Fi lius
Pa... tris Qui tol... lis peccata mun
di mi se re re no bis mi se re re no bis
Suscipe De pre catio o nem
nos... tram a dex te ram pa tris
qui sedes mi se re re
no bis

des cep - dit de celis des cendit de celis
Et incarnatus factus.

à espacio $\frac{3}{4}$
Causi fixus etiam pro nobis
Sub ponio si lato passus est sepultus
Ius

et Resurrexit tertia die
et Resurrexit tertia die se cum
Jum scrip tu ras et ascendit in
Celum se det ad dexteram Pa tris
Judicare vivos et mortuos et mor tuos

non erit finis non erit finis
et in spiri tum sanctu Dominum et vivi fi
cantem qui ex patre filio qd pro ce dit
qui cum patre et filio simul adoratur et con glo
rifi catur qui lo cutus est per profetas
confiteor Unum bap tisma in Remisio
nem pecca torum
et ex pecto Resurrexio nem mortuo rum
et vitam ben euri seculi a
men a men

Sanctus

Musical staff with notes and rests.

men amen

Musical staff with notes and rests.

Sanctus sanc... tis

Musical staff with notes and rests.

Sanctus Dominus Deus Sabaoth

Musical staff with notes and rests.

Pleni sunt Celi et terra gloria tua

Musical staff with notes and rests.

Ossana in excelsis Hosanna in excelsis

Musical staff with notes and rests.

celis

Musical staff with notes and rests.

in excelsis Hosanna in excelsis in excelsis

Agnus

Musical staff with notes and rests.

Qui tollis peccata mundi

Musical staff with notes and rests.

dimisere nobis agnus dei

Musical staff with notes and rests.

dimisere nobis miserere nobis

Musical staff with notes and rests.

agnus dei qui tollis peccata mundi

Musical staff with notes and rests.

Dona nobis pacem

Musical staff with notes and rests.

Do... na nobis pacem

Musical staff with notes and rests.

Dona nobis pacem dona nobis pacem

Tenor 1 a Missa Salve Santa Parens. M^o Sr^a

Handwritten musical score for Tenor 1, featuring lyrics such as "Kixie... e... ley son", "Kixi e... eley son e ley son Kixie e", "ley son Kixie e... ley son", "Kixi", "e... e... ley son Kixie", "Christe base", "Kixi e... e... ley son", "Kixi e e ley son", "Kixi e... e... ley son Kixi", and "ee ley son Kixie... e...". The score is written on ten staves with various musical notations including notes, rests, and clefs.



Gloria

Par Pax ho mi ni bus

bone bo lun ta tis bone vo lun ta tis bo

ne bo lun ta tis bene di

ci mus te Gra tias a gi mus

ti bi pro pter ma gnam glo xiam tu am glo xia

tu am Do mi ne De us Ce le stis

De us pa ter De us pa ter

ni po tens Do mi ne De us ag

nus dei fi li us Pa tris

tris

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a espauo

mi se re re no bis Sus ci pe

De pe ca tio nem nos tram qui se des

ad dex te ram pa tris mi se re re no

bis quoniam Tu so lus al tis

si mus al tis si mus al tis si mus

Je su Chri ste Cum San cto

spi ri tu Cum San cto Spi ri tu

Cum San cto Spi ri tu in Glo ria

dei Pa tris in Glo ria dei Pa tris

A men a

men a

men a... men a...

men a...

Credo

Patrem omnipotentem factorem

celi et terre visibilium omnium

et invisibilium ante omnia secula

lumen de lumine deum vero de

deo vero sequem omnia facta sunt

et propter nostram salutem descendit de celis

descendit de celis

descendit de celis

descendit de celis

descendit de celis

In incarnatus factus

Cum fixus etiam pro nobis

sub pontio pilato passus et sepultus

et resurrexit tertia die

et ascendit in caelum sedens ad dexteram

patris et iterum venturus est cum gloria

judicare vivos et mortuos et cuius regni non erit finis

cuius regni non erit finis

cuius regni non erit finis

cuius regni non erit finis

cuius regni non erit finis



Simul adoratur et conglorificatur
 qui locutus est per prophetas et unam sanctam ca-
 to. licam et apostolicam
 cle. siam confitemur unum baptisma
 in remissionem peccatorum in remissi-
 onem peccatorum Resurrectio-
 nem mortuorum et vitam ven-
 tuuri seculi amen amen
 amen amen

Sanctus

Sanc tus Sanctus
 Dominus deus Sabaoth Sabaoth
 Pleni sunt Celi et terra gloria tua
 Gloria tua O sanna in excelsis ho-
 sanna in excelsis O sanna in excelsis
 in excelsis hosanna hosanna in excelsis in excelsis
 Agnus Agnus de i mise-
 rere nobis qui tollis peccata mun-
 di miserere nobis
 miserere nobis agnus dei
 miserere nobis agnus dei

qui tollis peccata mundi dona
nobis pacem dona nobis pacem dona
nobis pacem dona nobis pa- - - cem do
na nobis pa zem.

[Faint, mostly illegible handwritten musical notation and text on the lower half of the page]

[A series of ten empty musical staves on the right page, showing the paper's texture and some staining.]

Tavo a 4. Misa Salve Santa Parens. Mtro Serra.

Handwritten musical score for a choir, consisting of ten staves. The lyrics are written below the notes in a cursive hand. The text includes:

Kiri e
Kiri e ... *ley son*
Kiri e ... *ley son Kiri e e.*
ley son Kiri e e *ley son Kiri*
ley son Kiri
e. ley son Kiri e
Christe face.
ley son Kiri e.
ley son e.
ley son Kiri e.
ley son Kiri e.
ley son
Kiri e. ... *ley son*



Gloria

ad.
 Pax hominibus bone voluntatis
 bone voluntatis voluntatis
 ca. mus te gratias agimus tibi
 propter magnam gloriam tuam propter magnam
 gloriam tuam Domine
 fili unigenite Jesu Christe
 Domine Deus agnus dei
 filius Patris Patris
 miserere nobis suscipe
 precationem nostram adexteram

Patris adexteram Patris miserere nobis
 Guoniam tu solus altissimus
 altissimus altissimus Jesu Christe
 Cum Sancto Spiritu in gloria
 Dei Patris in gloria Dei Pa-
 tris Cum Sancto Spiritu in gloria
 Dei Patris in gloria Dei Pa-
 tris
 a... men a... men a
 men a... men amen.

qui cum patre simul adoratur et
 conglorificatur qui locutus est per pro-
 phetam Confiteor vnum bap-
 tisma in remissionem peccatorum
 in remissionem peccatorum
 Resurrectionem mor-
 tuorum et vitam venturi se-
 culi et vitam venturi seculi
 amen amen

Sanctus
 men a men
 Sanctus Sanc tus Dominus
 Deus Sabaoth sabaoth pleni sunt celi et
 terra gloria tua Gloria tu a
 Hosanna in excel sis hos-
 sana in excelsis hosana in excelsis hos
 sana in excelsis hosana ho-
 sana in excelsis in excelsis

Qui tollis

Qui tollis peccata mundi miserere
nobis qui tollis peccata mundi
miserere nobis miserere nobis
nobis agnus dei qui tollis peccata
mundi dona nobis pacem dona
nobis pacem dona nobis pacem dona
nobis pacem dona nobis pacem.