

170

Dixit Dominus ad.

Con Violines.

Mio Solea

v.º



36 36

Slozia

676

36 36

114
finis



Violino 1^o

And^{te}

Dixit Dominus

A handwritten musical score for Violino 1, consisting of ten staves of music. The notation includes various note values, rests, and clefs, typical of a Baroque or Classical era manuscript. The paper shows signs of age, including some staining and wear at the bottom edge.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'vay' marking is present at the top of the first staff, and a 'Gloria' marking is present above the seventh staff. The manuscript shows signs of age, including foxing and staining.

finis 114

Violino 2^o

And^{te}

Dixit Dominus

voz

volh^o



Handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A small handwritten mark 'var' is visible above the second staff, and a '+' sign is above the first staff. The paper shows signs of age and staining.

Gloria
Handwritten musical score consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Gloria" is written in a cursive hand at the beginning of the first staff. The notation concludes with the word "finis" written in a cursive hand at the end of the fourth staff. The paper shows signs of age and staining.

Vajon ad

+

Ande

10

Dixit Dominus

20

8

Finis





organo al dixit dominus

And.
96
76
34
34
34 36 36 34 34
34 34
34 34
Gloria
buelta.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. Above the first few notes are the numbers "6 7b" and "3H". The second staff contains a bass line with notes and rests, ending with a double bar line and a repeat sign.



Dixit Dom¹⁰ Tiple 1^o

Dixit Dixit Dominus Domino meo - o sedea dexte-
 ris meis se de a dexte-
 ris meis - is donec ponam inimi-
 cos tuos scabellum pedum
 pedum tuorum scabellum
 pedum tuorum virgam virgam
 virtutis tue erit et Domini
 catione Domine in medio
 inimicorum tui inimi-
 corum tuorum tecum
 principium in die virtutis
 tue in splendoribus san-
 ctorum ex utero ante
 luciferum genuit Te Juravit
 Dominus et non et non
 penitevit e-um tuus sacerdos
 in eternum secundum
 ordinem Melchisedech
 Tu dicit Tu dicit in na-
 ti-
 onibus im-
 plebit Tu i-
 nan-
 implevit im-
 plebit Tu i-
 nan-
 implevit im-
 plebit Tu i-
 nan-



1
Corrasabit capitam terra multo sum multo sum detorren
te detorren te in via vibet propterea propterea propterea exaltavit
caput exaltavit caput

tempo
primo

Gloria patri et fili-o sicut erat in principio et nunc et
et nunc et semper et in secula seculorum amen amen amen amen
amen amen amen amen amen amen amen amen amen amen amen

Magnificat
Andte Magnificat Anima mea Dominum

Andte
12
3
4
et exalta-vit spiritus meus spiritus meus
in deo sanctari sanctari meo salu-tari meo

Quia rex pexit humilitatem ancile su- e ecce enim ex
hoc Be atamne di cont omnes generati o
nel Qui a fe cit mi hi magna qui potens est et sanctum
nomen e -ius et mi seric cordia e ius appto geni e in pro
ge mi es timenti bus timenti bus e um fecit potentiam te
fe in brachio su dis perit superbos
mente cordis su i De posuit potentes De posuit po
tentes de se de et exal ta vit hu mi les et exal
ta vit hu mi les es uxi entes im ple vit bonis et diuiter gi
misit in na nu suscepit ystra el pnetum su um Record

da tus Miseri cordie su - e sicut locutus est ad patres
 nos hos Abraham Abraham Abraham et semini eius in
 secula et semini eius in secula et semini eius in secula
 et semini eius in secula

Gloria Des^o Gloria Gloria Patri et filio Gloria et spiritui
 san - to. sicut erat in principio et nunc et semper
 et in secula seculorum amen seculorum amen
 amen amen amen et in secula seculorum amen



tiple de 2.º coro

And.^{te}

Dixit Dominus domino meo - - o se dea dexterae meae
se dea dexterae meae - - is donec ponam inimicos inimicorum tuorum
scabellum pedum tuorum scabellum pedum tuorum virgam
virtutis tuae emittet Dominus ex Sion Dominare
in medio inimicorum tuorum in die virtutis tuae in splendoribus sanctorum ex
utero anteluciferae genui te Juxavit Dominus et non
et non penitit eum tu es sacerdos in aeternum secundum ordinem Melchisedec



chi se dech Congua sa bit ca pi ta in te xxamul to.
 xum multo - xū de to xen te de to xente in via vibet prop
 te re a prop te re a proptere a e xal tavit ca put exaltavit
 exal e xal tavit ca - - put exal tavit ca - - put
 sicut exat impxincipio et nuncet et nuncet sempexet in secu
 la seculo xū a - - men seculo xū a men se culo xum
 a men amen amen amen amen.



2

Triple 2.º tenor

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink.



10

And^{te}

Di xit Dixit Do minus Do mi no me o se de a des tris
 se de a des tris me is a des tris me is Do nem ponan i ni
 micos i ni micos tu os sca be llum pedum pedum tu o rum
 sca be llum pe dum tu o rum virgam virgam vir tu tis tu
 e e mi let Do minus et si on Do mi na re In medi o
 in ni mi co rum tu o rum le cum prin ci pi um in
 di e vir tu tis tu e In splen do ri bus san to rum ex te re ro
 ante lu ci fe rum ge nu i te su ra pit Do mi nus et non
 et non et non non peni te rit e um tu es sa cer dos y ne
 ternum se cum dum or di nem Mel chise dech. Do mi nus a

Des his a des his tu is con fugit in di e y u sul
re su e Re ges con qua sa vit ca pi ta con qua sa vit
ca pi ta con qua sa vit ca pi ta con qua sa vit ca pi ta in
ter ra mul to rum mul to rum De to men te & to men te
In vi a vi vet pro pte re a pro pte re a pro pte re a
ex al ta vit ca put ex al ta vit ca put ex al ta vit ca
put ex al ta vit ex al ta vit ca put Glo ri a Pa tris et
fi li o et Spi ri tu i san to si cut e rat
In prin ci pi o et nunc et nunc et sem per et In se cu
la se cu lo rum et in se cu lo rum et in se cu lo rum et in se cu lo rum et



men Amen H men amen amen amen amena men.



+

Alto



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DE SALAMANCA
GREDOS, SALAS

Alto ad

†

And.^{te}

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are in brown ink on aged paper.

Di xit Di xit Do minus Do mi no me o se de a

Handwritten musical notation on a five-line staff.

des his meis se de a des his me is se de a des his a

Handwritten musical notation on a five-line staff.

des his me is Do nec po man i ni micos i ni micos tu os

Handwritten musical notation on a five-line staff.

Scabe llum pedum pe dum tu o rum Scave llum pedum tu o rum

Handwritten musical notation on a five-line staff.

Vir gan Vir gam vir tu tis tu e e mi zet Do minus et Si on

Handwritten musical notation on a five-line staff.

Do mi na re In me di o tu o rum tu o rum

Handwritten musical notation on a five-line staff.

te cum prin ci pi um in di e Vir tu tis tu e In splen

Handwritten musical notation on a five-line staff.

do ri bus san to rum et Ve ro an te lu ci fe rum pe nui

Handwritten musical notation on a five-line staff.

te Ju ra vit Do minus et non et non non pe ni te vi e

Handwritten musical notation on a five-line staff.

um tu es Sa cer dos in e te non se cum dum or di nem Mel chise

Duo
Deus Dominus adestis adestis tu es confu- git in
di e y u su e Re ges con qu a sa vit ca pi ta
con qu a sa vit ca pi ta con qu a sa vit ca pi ta con qu a sa vit
ca pi ta in te rra in te rra mu lto rum & bo nite De o men
te In via vi vet pro pte re a pro pte re a pro pte re a
ex al ta vit ca put ex al ta vit ca put ex al ta vit ca put
ex al ta vit ex al ta vit ca put No ri a Pa tris et fi li
o et Spi ri tu i San to et Spi ri tu i San to sicut erat
In prin ci pi o et nunc et nunc et sem per et in se cu la
se cu lo rum A men se cu lo rum A men A men

+



A men A men amen A men amen amen amen amen.



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CRÉDITOS USABLES

Vayo ad

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1.

Di xit Di xit Do mi nus Do mi no me o me o

se de a des his me is se de a des his se de a des his

me is Do ne ce ponan i ni mi cos i ni mi cos tu os

S ca ve llum pe dum pe dum tu o rum S ca ve llum pe dum tu o rum vi ram

vir gan vir tu tis tu e e mi zet Do mi nus et si on

Do mi na re In me di o tu o rum tu o rum

te cum prin ci pi um yn di e vir tu tis tu e In s Pen

do re bus san to rum ex pe re to ante lu ci fe rum genui

te In la rit Do mi nus et non et non et non non pe ni

Levit e um tu es sacerdos in e ternum secundum
ordinem ordinem melchisedech ^{ps} con qua savit
capita in te ramul to rum in te ramul to rum mul to
rum De to ren te De to ren te in vi a vi pet prop te re
a prop te re a exal ta vit exal ta vit caput exal ta vit caput
exal ta vit ca put exal ta vit exal ta vit ca put caput si cut e rat
in princi pio et nunc et nunc et nunc et semper et yn se cu la *It men*
a men amen amen amen.

