

1767

(185)

+

Missa a 3. voces  
con violines

Sator me sui



Missa a 3.

Violin Segundo - All<sup>o</sup>

*Largo* 

Christe

*Moderato*



Gloria

*And<sup>te</sup>*







*Allegretto*

*non troppo*









A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain triplets, indicated by a '3' above the notes. Dynamics are marked throughout, including *p<sup>o</sup>* (piano), *f<sup>o</sup>* (forte), and *And.<sup>te</sup> p<sup>o</sup>* (Andante piano). The word *And.<sup>te</sup>* is written above a staff in the lower middle section. The word *Vivo* is written above a staff in the lower right section. The word *Ad.<sup>te</sup>* is written above a staff in the lower right section. The word *fin* is written at the end of the final staff. The manuscript shows signs of age, with some staining and wear.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. Dynamic markings include *f* and *po*. Trill ornaments are present above several notes.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *f* and *po*. Trill ornaments are present above several notes.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. A tempo marking *All<sup>o</sup>* is present. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. The notation includes sixteenth-note patterns.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. A tempo marking *Grave* is present. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *po* and *f*. Trill ornaments are present above several notes.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *po* and *f*. Trill ornaments are present above several notes.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *po*. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. A tempo marking *Vivo* is present. The staff concludes with a double bar line.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and various rhythmic values. The notation includes sixteenth-note patterns. The staff concludes with a double bar line.

Missa a 3.

Accomp.<sup>to</sup>

No. 170.

6

Largo

Moderato

Gloria  
In excelsis

eco.

All.<sup>o</sup>

non  
molto



*Vivo*  
Todes.

*Grave*

*Sigue And.<sup>te</sup>*

*Vivo*  
Todes.

Fin. L. D. V. g. M.



*Allegro a 3.*

*Contraalto /*

*Vivo*

*Largo*

*Kiu e leyson Kiu e leyson e... leyson. Kiu e... leyson*

*Modero*

*Vivo*

*Kiu e e... leyson e... leyson e... leyson.*

*Gloria*

*And.<sup>te</sup>*

*Christe... leyson Christe... leyson... leyson. Kiu e... solo*

*Et in terra pax et in terra pax hominibus bona voluntatis. Lauda...*

*amus laudamus te. Benedicimus te. Glorificamus te.*

*camus te. tace hasta Domine fili. Do mine Ji li uni ge ni te Jesu Chri ste.*

*Domine Deus Agnus De... i Agnus De... i Ji... li us Sa... tis Ji li us*

*Sa tis Ji li us Sa tis.*

*Grave*



*Peccata mundi miserere nobis nobis. Qui tollis peccata peccata*



*Mundi suscipe deprecationem nostram*

*Pro  
todes*



*Cum sancto spiritu in gloria Dei Patris. A - men. A -*



*men amen, a - men. Amen. Fin. L. D. l. q. ut.*



Missa à 3.

Chenoz.

Vivo //



Kyrie ley son Kyrie ley son e ley son Kyrie



ley son e ley son Kyrie e ley son e ley son e



Christe

Adorato

ley son

Christe

ley son Christe



Vivo.

e ley son e ley son Kyrie &c.



Gloria And.te

Et in terra pax Et in terra pax hominibus bonae voluntatis. Ado-



ra - mus Benedicimus, Adoramus te, Glorifi - ca - mus te.



Solo/ Gratias agimus tibi propter propter magnam glo-



riam tu - am. Domine Deus, Rex Caele - stis,

2 3 3 3 4

De us Pa ter omni-po tens omni po tens.

*todos.*  
*Vio*

Domine Fi li un i ge ni te, un i- per ni te Je su Chri ste Je su

Chri ste Do mine Deus A gnus Dei Dei Fi li us Pa tris Fi li us Pa

tris Fi li us Pa tris.

*Grave*

Qui tollis pec ca ta pec ca ta mundi peccata mundi mi se re re no bis.

Sus ci pe de pre ca ti onem nos tram. Qui se des ad dex te ram Pa tris ad dex te ram Pa

tris mi se re re mi se re re nobis mi se re re nobis Cum san to Spi ri tu in glo ria Dei

Pa tris amen amen a men a men amen

Missa a 3.

Baxo

*Largo* 

Kyrieleyson Kyrieleyson e... leyson Kyrie...



e... leyson e... leyson.



Christe... leyson Christe... leyson e... leyson Kyrie de

*Gloria* *And* 

Et in terra pax et in terra pax hominibus bone voluntatis Benedi...



icimus benedi... icimus te Laudamus Laudamus te, glorifi...



ca... mus te. Domine Fili Unigenite...



te unigenite Jesu Christe Domine Deus Agnus De... i Agnus De...



1 *Je* *su* *us* *Pa* *tris* *Je* *su* *us* *Pa* *tris*

*Duo.*



*Peccata mundi miserere nobis. In* *tolis* *peccata* *pecca* *ta*

*Ande Solo.*



*Mundi suscipe deprecationem nostram. Quoniam tu solus tu solus Sa*



*ntus tu solus Dominus. tu solus tu so* *lus altissimus*



*esu Chri* *ste.*



*Cum* *Santo* *Spiri* *tu* *in* *glo* *ria* *Dei* *Pa* *tris. a* *men* *a* *men* *a*



*men. amen* *amen.* *Fin.*

