

(201)

organo al
Vano de Completas Immanustias
y
Nunc dimittis.

año 1805.

Vni V.^o festero Miguel Martinez.



Migono

Andte

terucis

Handwritten musical score for a piece titled "Migono" in "Andte" (Andante) tempo. The score is written on five systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The word "terucis" is written above the piano part in the first system. The score features various musical notations, including notes, rests, and fingerings. The piano part includes several trills and arpeggiated figures. The vocal line includes some rests and melodic phrases. The score is written in brown ink on aged, slightly stained paper.

In manus tuas

All.^o Mo^{do}

Handwritten musical score for 'In manus tuas'. The piece is in 3/4 time, marked 'All.^o Mo^{do}'. It consists of four staves. The first staff is the melody, featuring eighth and sixteenth notes with various ornaments (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The second staff is a bass line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and single notes. The piece ends with a double bar line.

Nunc dimittis

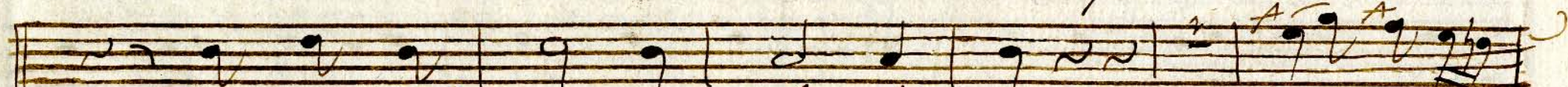
Largo

Handwritten musical score for 'Nunc dimittis'. The piece is in 3/4 time, marked 'Largo'. It consists of four staves. The first staff is the melody, featuring half and quarter notes with various ornaments (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The second staff is a bass line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and single notes. The piece ends with a double bar line.

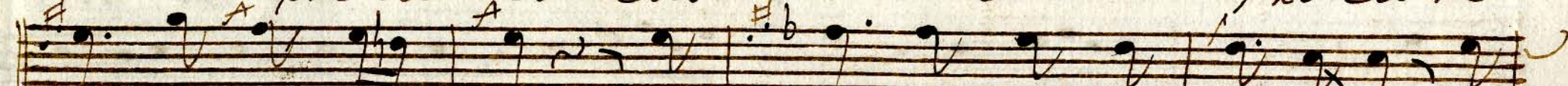
Organo tiple 1



Re xum cre a tox por ci mus



Sis pre sul et cus to di a pro cul xe



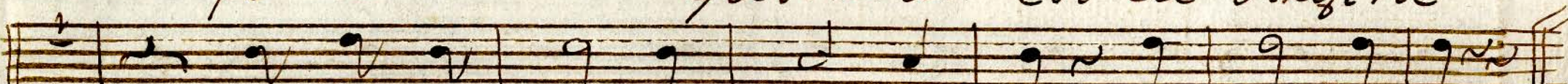
ce dant som ni a et noc ti um fan ta sm a ta nos



tem que nos trum com pxi me ne po lu an tur



con po xa qui na tus est de vi r gi ne



in sem pi tex na se cu la A men A men

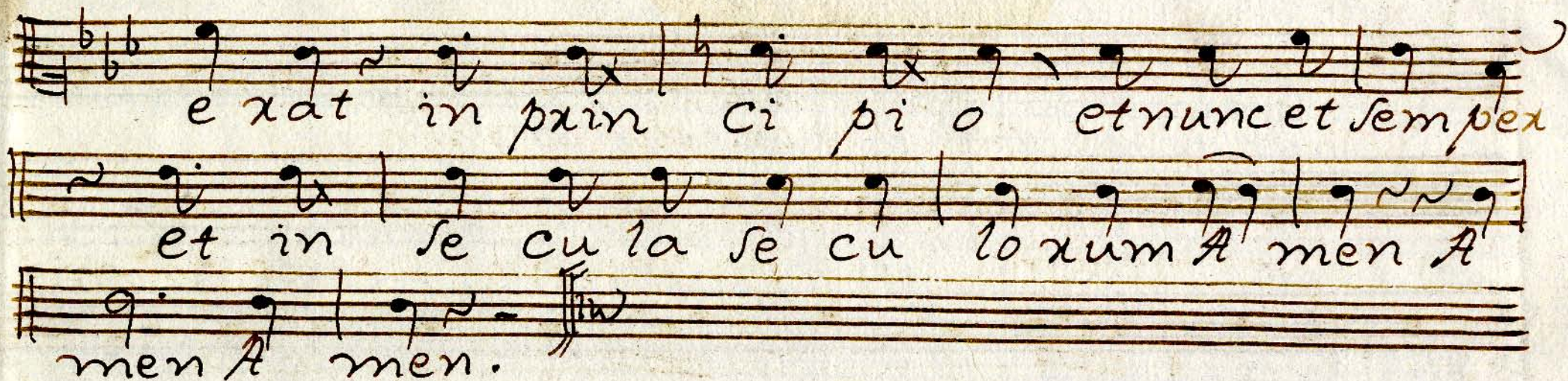


Yn ma nus tu as do mi



ne co men do co men do spi ri tum me

um Co men do Co men do Spi
xi tum me um In manus tu as do mi
ne Co men do Co men do Spi xi tum me um.
Nunc! Saxes in pa ce
om ni um po pu lo rum lu men
ad xe ve la ti o nem gen ti um
lu men ad xe ve la ti o nem gen ti um
ple vis tu e ys xxa el Si cut



Handwritten musical score for a Latin hymn, likely a Mass. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are: *exat in p̄xin ci pi o et nunc et semp ex*. The second staff continues the melody with the lyrics: *et in se cu la se cu lo xum A men A*. The third staff concludes the phrase with the lyrics: *men A men.* The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. The paper is aged and shows some staining.

exat in p̄xin ci pi o et nunc et semp ex
et in se cu la se cu lo xum A men A
men A men.





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Yeno Contralto 1º

Ana te

re xum cre a tox pos cim us ut pro

tu a cle men ti a sis pre sul et cus to dia

qui na tus est de vi x gi ne cum pa tre et

al mo spi xi tu in sem pi tex na se cu

1a A men A men. *Yn manus* *All. Mod. 3/4* *duo* *Yn manus*

tu as do mi ne co men do co men do spi xi tum

me um *Yn manus* tu as do mi ne co men do co

men do spi xi tum me um *Re de mis ti nos do mi ne*

De us ve xi ta tis Co mendo Co mendo Spi
xi tum me um Glo xia Pa tri et fi li o
et spi ri tu i San cto Un ma nus tu as Do mi
ne co mendo co mendo Spi xi tum me um.
Mundo Largo in pa - - ce om ni um
po pu lo rum lu men ad xe ve la ti o nem
gen ti um lu men ad xe ve la ti o nem
gen ti um et glo xi am ple vis tue Y x x a

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in a cursive hand below the notes. The first line of music ends with a double bar line and a repeat sign. The second line of music also ends with a double bar line and a repeat sign. The third line of music ends with a double bar line and a repeat sign. The fourth line of music ends with a double bar line and a repeat sign.

el Glo_xi a pa tri pa tri et fi li o et spi
ri tu i san cto si cut ex at in prin ci pi o
et nunc et sem per et in se cu la se cu
lo rum A men A men A men.



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Yomo tenor 1^o
And^{te}

te lucis an- - te terminum dædæ
a - - - - - tor pos cimus sis pæsul et cus
to di a Je - - su ti - - bi sit glo xi
a gina tus est de vi r gine in sempi
ter na se cu la A - - - - - men.

Yn manus
All^o Mod^{to}

Yn manus tu as do mine co
men do co men do spi - - - xi tum me um
Yn manus tu as do mi ne comen do co

men do spi xi tum me um Re de mis ti nos

do mi ne de us ve xi ta tis co men do co

men do spi xi tum me um Glo xia glo xia

pa tri et fi li o et spi ri tu san cto

Im ma nus tu as do mi ne Co men do co

men do spi xi tum me um.

Nunc. Largo *Solo*

Nunc di mi tis Nunc di

mi tis sex uum tu um Do mi ne Se cun dum

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The lyrics are in Latin, written in a cursive hand below each staff. The music features various note values, rests, and bar lines. Some staves begin with a stylized 'A' or 'P' time signature. The lyrics are:
1. vex burum tuum in pa ce in pa ce
2. qui a vi de xunt o cu li mei sa lu
3. ta - - xe tu um quod - - pa xasti an - - te
4. fa ciem omni um po pu lo xum lu men
5. ad xe ve la ti o nem gen ti um lu men
6. ad xe ve la ti o nem gen ti um et glo xiam
7. ple vis tu a, ys xxa el glo - - xia pa tri
8. pa - - tri et fi li o et spi xi tui san cto si cut



Ygno tenox 2º 3

And.te

Rexum cre a - - tox porci mus
sis pre sul et cur to di a
quina tus est de vixi ne in se pi
tex na se cu la A men A men.

Immanus All. Mod.to

Yn manus tu as domi
ne co, men do comendo spi xi tum me
um co mendo co mendo spi xi tum
me um Ymmanus tuas domine co

men do co mendo spi xitum me um.

Nunc. Largo in pa - - ce omni um

po pu lo xum lumen ad xe ve la ti o nem

genti um lumen ad xe ve la ti o nem

genti um ple vis tu e ys xael

si cut ex at in prin ci pi o et nunc et

sem per et in se cu la se cu lo xum A - -

men A - - - - men.



Yomo Baso 1.^o

And^{te} *3*
Re xum ce a tox poscimus
ut pro tu -- a cle men ti a sis pre sul
et cus to di a qui na tus
est de vix ei ne cum pa tre et al mo
spi xi tu in sem pi tex na se cu la A
men A men. *In manus All.^o Mod.^{to}* *3*
ma nus tu as do mi ne Co men do Co
men do spi -- xi tum me um In manus tu as

Do mi ne co mendo co mendo spi ri tum me
um Re de mis ti nos Do mi ne De us ve xi
ta tis Co mendo co mendo spi ri tum me
um Glo xi a Pa tri et Fi li o
et spi ri tu i San cto In ma nus
tu as Do mi ne co men do co mendo spi
ri tum me um.

Ancedimitis. Largo in pa ce



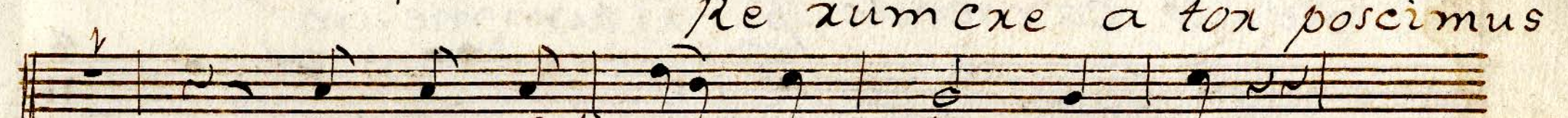
omni um po pu lo xum lumen
ad xe ve la ti o nem gentium lumen
ad xe ve la ti o nem gen ti um et glo xi a
ple vis tu e ys xa el glo xi a pa tri
pa - - tri et fi li o et spi ri tu i sanc
to si cut e xat in prin ci pi o et nunc et
semper et in se cu la se cu lo rum A
men A men A men.

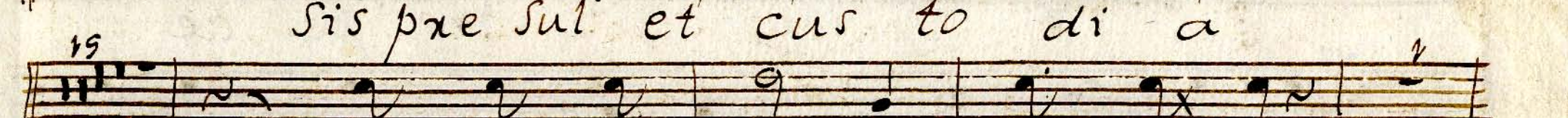


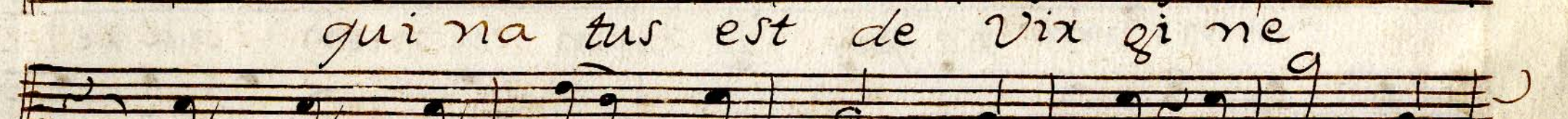


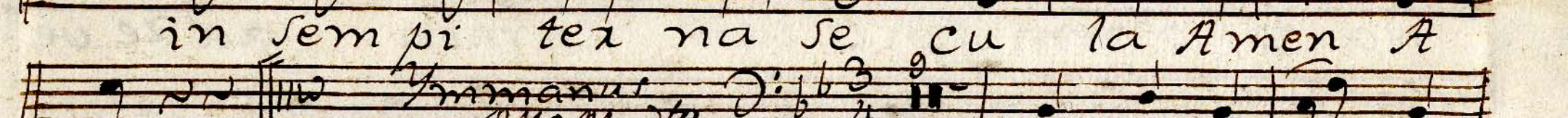
Yfno Balo 2º

And.te  Re xum cxe a tox pascimus

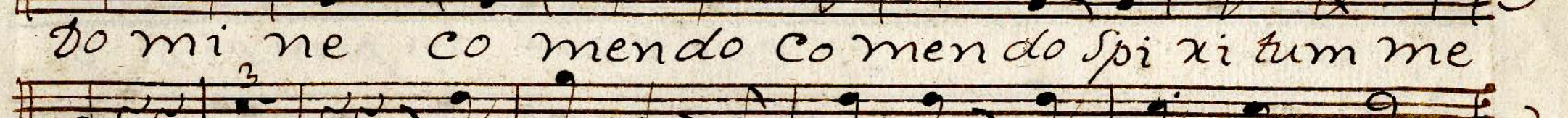
 Sis pxe sul et cus to di a

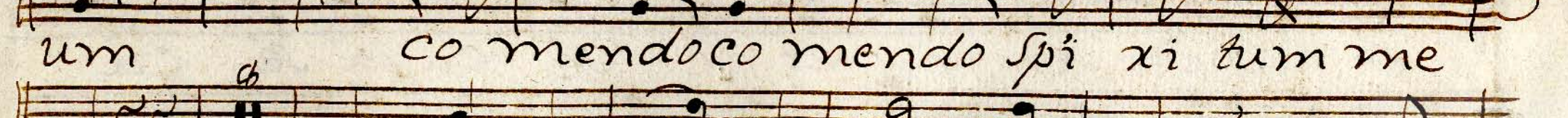
 qui na tus est de Vix gi ne

 in sem pi tex na se cu la Amen A

 men. *Allo. Modto* Yn manus tu as

 Do mi ne co mendo co men do spi xi tum me

 um co mendo co mendo spi xi tum me

 um Yn manus tu as Do mi ne co

mendo comendo spi xi tum me um
Nunc dimittis Saxop in pa ce
omnium po pu lo rum lu men ad xe ve
la ti onem gen ti um lu men ad xe ve
la ti onem gen ti um ple vis tu e
ysxaa el si cut exat in prin ci pi o
et nunc et sem pex et in se cu la se cu
lo rum A men A men A men.

