

(211)

Alia con No 2<sup>a</sup> y

Bajo



con fuso todo

Vista No



*Scp<sup>o</sup>* *m. f. e*

The image displays a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The first staff begins with the tempo marking *Scp<sup>o</sup>* and the dynamic marking *m. f. e*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). Some staves feature complex textures with multiple voices or instruments. The paper shows signs of wear, including creases and some discoloration. A faint circular stamp is visible in the bottom right corner, partially overlapping the last two staves.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *fz*, *zint*, and *fz*. The paper shows signs of wear, including a tear at the top right and a small mark at the bottom left.

Reci. 2<sup>o</sup> Violino 1.<sup>o</sup>

Temp<sup>o</sup>

*fp*

*fp*

*f*

*f*

All<sup>o</sup>

Temp<sup>o</sup>



*Rec. 2o Violino 2o*

*Tempo*

*fp*

*f*

*fp*

*Vint*

*All.<sup>o</sup>*

*Tempo*



*Deff.<sup>o</sup> m. 40*

The musical score consists of ten staves of handwritten notation. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *Vlllo*. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of two flats. The notation is dense and includes many slurs and ties. The paper shows signs of age, with some staining and discoloration.

*Parte A*





*Trompa 1.<sup>a</sup> Unita da Des.<sup>o</sup>*

*Picc.<sup>o</sup> Tacet*

The musical score consists of eight staves of music. The first staff begins with the instruction "Picc.<sup>o</sup> Tacet" and a treble clef with a sharp sign for the key signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: "Allo" is written above the sixth staff, and "Poco" is written above the seventh staff. Numerical markings (1, 2, 3, 4, 5, 6, 7) are placed above the notes, likely indicating fingerings or accents. The score concludes with a double bar line and a sharp sign on the eighth staff.

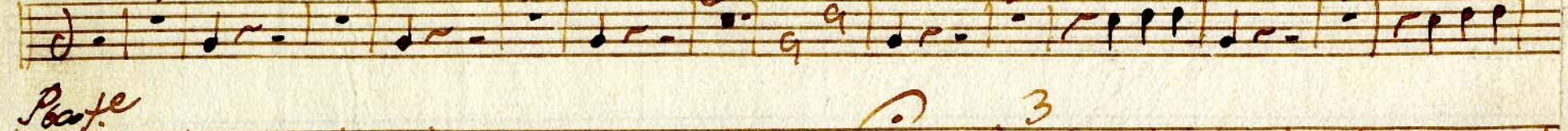


*Trompa 2.<sup>a</sup> Melosa*

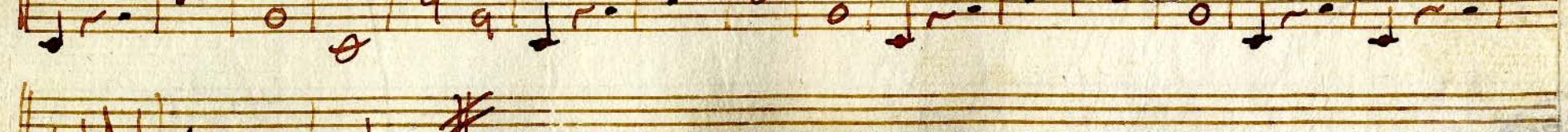
*P.<sup>mo</sup> Marc.<sup>o</sup> / Dep.<sup>o</sup>* 



*All.<sup>o</sup>* 



*Pace* 



Violon

Rea *90*

Deep *90*

*f p f p f rit*

*f rit* *All<sup>o</sup>*

Deep

*Dep<sup>o</sup> mofe*

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The score includes various dynamic markings such as *mp*, *fp*, and *ff*, and tempo markings like *All<sup>o</sup>*. There are also some handwritten annotations in red ink, possibly indicating fingerings or specific performance instructions. The notation includes a variety of note values, rests, and articulation marks.

Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also feature treble clefs and key signatures of one sharp. The notation is written in brown ink on aged, yellowed paper.





*Adia con H y 2 comp*

*Compan 2000*

*Stamp. 10*

*Univ.*



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Allegro

*And*  
*Depo*

*f p f p f*

*f p*

*f p f Vint*

*f Vint*

*Allo*

*Depo*

*mo fe*

*Depo*

*f.p.*

*f.p.*

*f.p.*

*f.p.*

*f.p.*

*f.p.*

*f.p.*

All.<sup>o</sup>

A handwritten musical score on eight staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a common time signature. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'ff' (fortissimo), and some slurs. The notation is dense and fills most of the staves. The paper shows signs of wear, including creases and some discoloration.



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*Depo*  
Confuso todo todo perturbado

lo advierte mi cuidado  
la noche maiana

laura y de amar oírlos Jesu dispone  
misa de dulzuras

des gajas en fragmentos todo el cielo  
y para

*Allo*

*Ciamentado* baxa al suelo

*Depo*

Depo

El Alma bien mio no ca be en el pecho al  
verme du fi do aun Dios tan in men so mas que hai q de mea sombre m

q hai q de mea sombre su fait es a mar su fait es a mar el  
alma bien mio no fave no ca ve en el pecho al ver te du

cido aun Dios tan in men so mas que hai q de mea sombre su fait es a  
mar mas q hai q de mea sombre su fait es a mar su fait es a mar

su fait es a mar ab lo to pas ma to tan mi do que da do  
que solo un in dicio de y qual bene ficio que te ha zes a l

hombre no pue do es plic ar no pue do es plic ar no pue do no pue do  
no pue do es plic ar que solo un dicio de y qual bene ficio

que solo un dicio de y qual bene ficio

que solo un dicio de y qual bene ficio

que solo un dicio de y qual bene ficio

que solo un dicio de y qual bene ficio

que solo un dicio de y qual bene ficio

que le hazes al hombre no puedo explicar no puedo no puedo expli  
car no puedo no puedo explicar *ab. sotto* *Par mado*  
tan mudo he que dado que solo un indicio dei qual bene  
ficio que le hazes al hombre no puedo explicar no puedo  
explicar no puedo explicar que solo un indicio dei  
qual beneficio que le hazes al hombre no puedo explicar no  
puedo explicar no puedo explicar  
explicar no puedo explicar explicar

