

212

Stia colla S^{ra} y Bapa

De la Cumbre florida

va



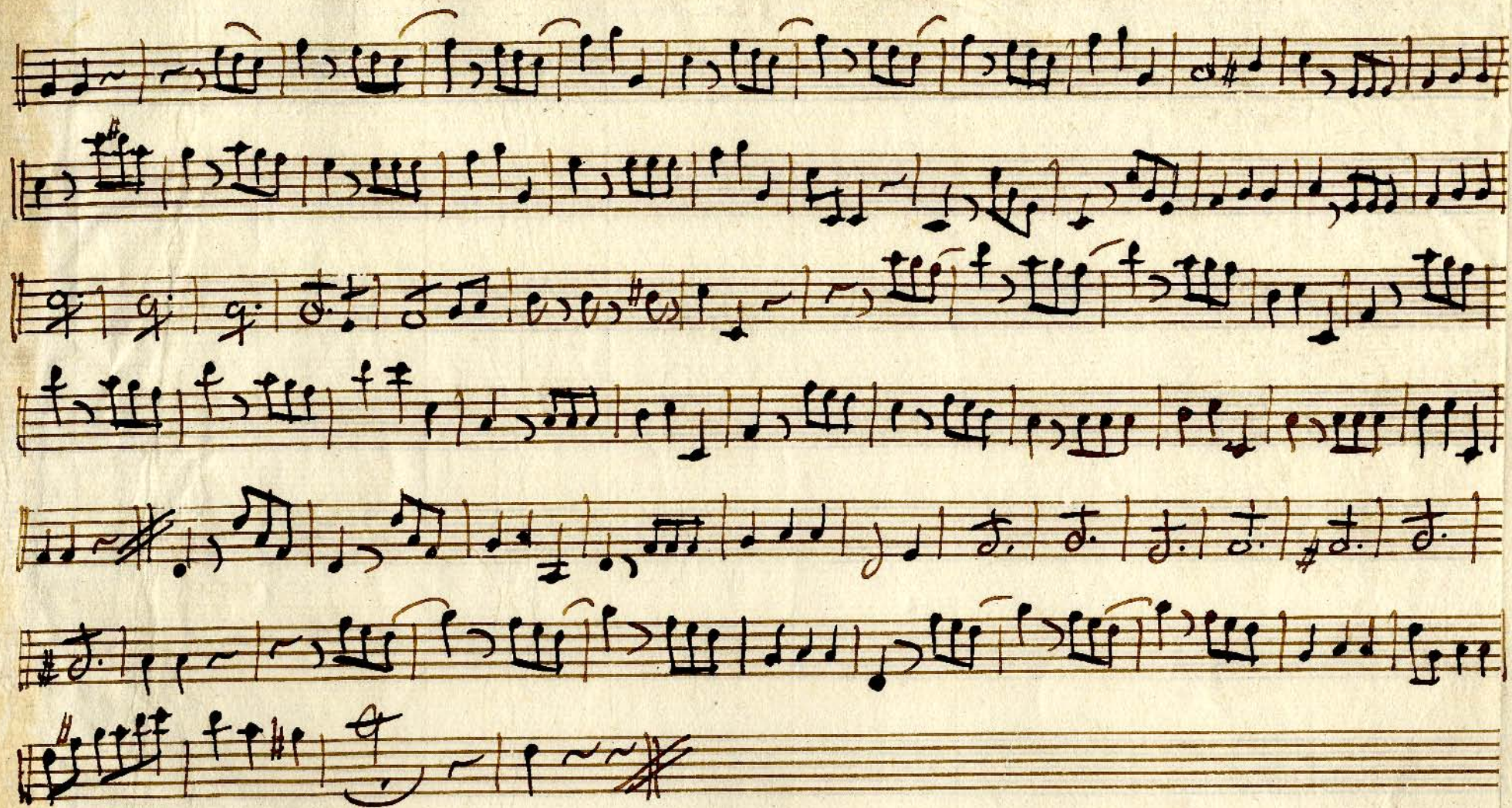
Pompo 20

Rec,

Moderato

Handwritten musical score for a piece titled "Pompo" (marked "20"). The tempo is "Moderato". The score is written on multiple staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score for a piece titled "Andante". The tempo is "Andante". The score is written on multiple staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.



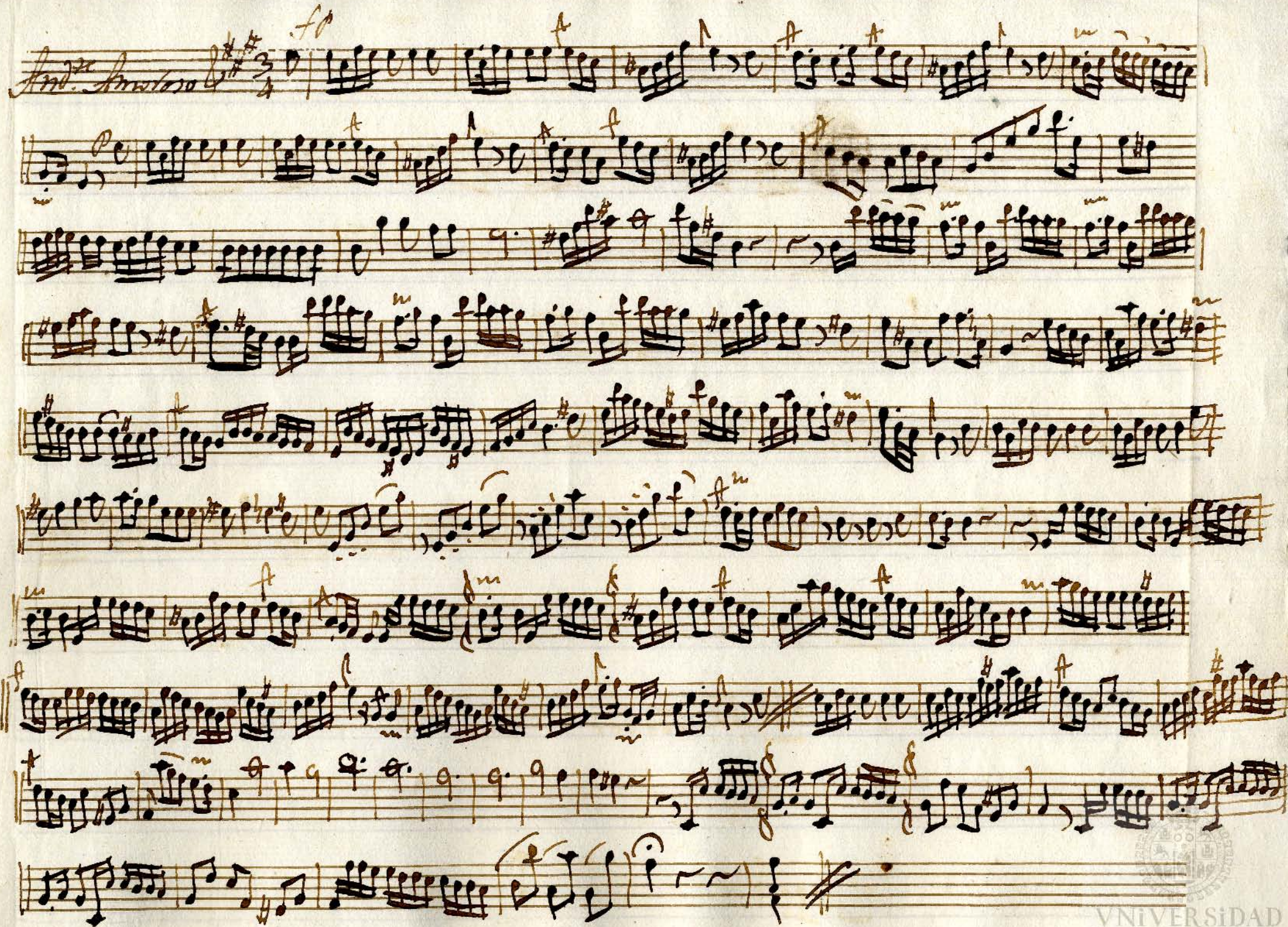


Violin 1^o

Re^{do}

Moderato

Handwritten musical score for Violin 1, featuring a Moderato tempo and a key signature of one sharp (F#). The score consists of ten staves of music, with the first staff containing a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive, handwritten style. The first staff includes dynamic markings 'f' and 'p' and a triplet of eighth notes. The subsequent staves show various musical notations including eighth notes, quarter notes, and rests, with some staves ending in double bar lines. The paper is aged and shows some staining.





Violin. 2^o

Allegro

Moderato

This is a handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro*. The second staff is marked *Moderato* and features a complex melodic line with many sixteenth and thirty-second notes. The third staff continues this melodic line. The fourth staff shows a more rhythmic pattern with eighth notes. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff features a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff is marked *And, Moderato* and features a series of eighth notes. The ninth staff continues this melodic line. The tenth staff features a series of eighth notes. The score is written in brown ink on aged paper.



Alomp.^{ta} Rev.⁹⁰

Moderato



Volta al Aria

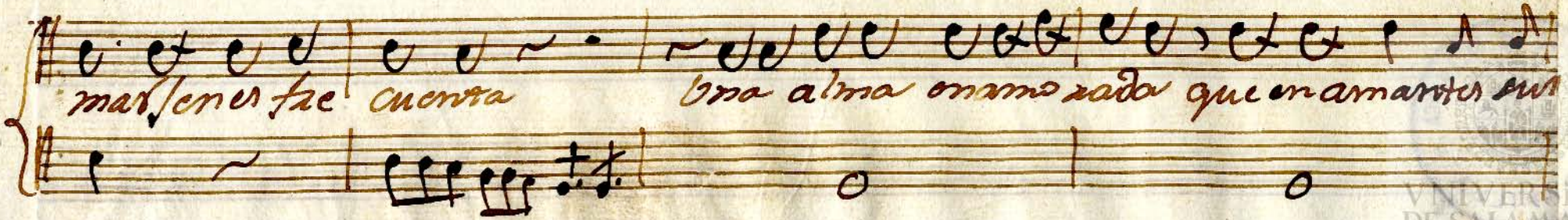


And.^{te} Amoroso





Recitado
Moderato





 por declarada la passion of padese asi lloraba en lagrimas las pere



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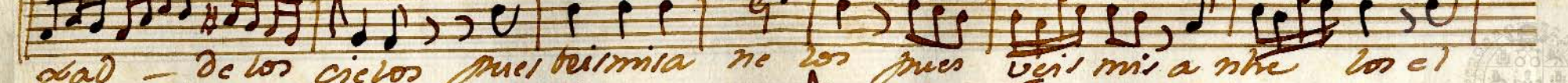
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ciclos Ten premio apa ci ble de mi tie no amor de mi tie
no amor con blando cio ba na d mi al de dio & luz superior de
luz superior ba na d mi al de dio de luz su pe aior ba na d mi al de
dio & luz superior superior su superior

