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(214)

/// *Dulcancico da al Santissimo* ///

/// *Con Violines Trompas* ///

Nº 431

/// *El Cielo Y la Tierra* ///

3



Stompho

Presto

The Presto section consists of ten staves of handwritten musical notation. The first staff begins with the tempo marking 'Presto' and a treble clef. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The piece concludes with a double bar line and a repeat sign.

*Cap.
Andro*

The Cap. Andro section consists of three staves of handwritten musical notation. It begins with the tempo marking 'Cap. Andro' and a treble clef. The music is written in the same key as the Presto section but in a common time signature (C). The notation is less dense than the Presto section, featuring more quarter and eighth notes. It concludes with a double bar line and the marking 'al segno'.

al segno

Violino 1^o

Presto

el cielo y la tierra

Handwritten musical score for Violino 1, featuring ten staves of music. The score includes various annotations and dynamics:

- Staff 1: *Presto*
- Staff 2: *el cielo y la tierra*
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score is written in a single system with ten staves. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score ends with a double bar line and the word *allegro*.

allegro



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, with some staves containing multiple lines of notation. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including foxing and discoloration. At the top right, there is a handwritten label that appears to be "Piano" and "Clarinete".



Violino 2º

Violino 2º

el cielo y la tierra

Cop

Andante

p k q k

p k r k

allegro

Handwritten musical score on aged paper, consisting of multiple staves of music. The notation includes notes, rests, and clefs, typical of a manuscript. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, possibly from the 16th or 17th century.



Corno 1^o

Primo

5

al fine

Handwritten musical score on ten staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar, given the use of letters and numbers on the lines. The ink is dark and the paper shows signs of age and wear.



Prati

Handwritten musical score for 'CONTO 2^a'. The score consists of ten staves of music. The first staff is labeled 'Prati'. The music is written in a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A 'Coda' symbol is present on the seventh staff, and the word 'allegro' is written at the end of the piece on the tenth staff.



Allegro

p

p

Andte

allegro



Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and appears to be a single melodic line. The paper shows signs of age, including yellowing and foxing. The score is divided into two systems of five staves each, with a central gutter. The notation includes various note values, rests, and bar lines. There are some faint markings and possibly a signature or initials on the lower part of the left page.



Lytle ad

el cie loy la tie rra el cie loy la tie rra con
 luz pe re gna en e cos so no nos en e cos so no nos en
 sal bas fes ti bas fes ti bas ce le brul tro fe o
 Dea qui ve y su pre mo qual or ve do mi na qual
 or be do mi na que dar se Dios he cho manjar y ve
 vi da la mas al tain clu ye de sus mara vi llas la mas
 al tain clu ye de sus mara vi llas de sus mara vi llas
 el cie loy la tie rra con luz y ale gria con luz y ale
 gria en e cos so no nos en sal bas fes ti bas en
 sal bas fes ti bas en sal bas fes ti bas

coplas ad



En el o mente don Ar ca don Ar ca oy
ls & sue tera no po der po der la
o Sa lu ti fe ra os tia os tia el



Hate el sol & Jus ti cia & Jus ti cia Yaunque &
muestra mas Dul zey fi na Dul zey fi na Juntan aum
cie lo Sal bas fes ti bas si fes ti bas tu so lem



Pie be cu viera to con la luz & la fe
tiempo su Muer te Ha ci miento & ca so
ni dad ce le bre que sel ma ior & los dias



& la fe vir lla
o ca soy vi da.
& los di as



Alto ad

Pueto 

el cie loy la tie rra el cie loy la tie rra



con luz ya le dai a en e cos so no nos so



no nos en sal bas fes ti bas fes ti bas que



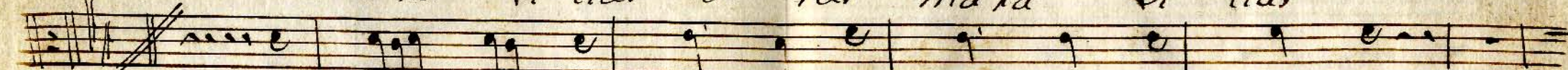
dai se Dios he cho man jar y ve vi da la mas al tain



clu ye de sus Ma ra vi llas la mas al tain clu ye



de sus ma ra vi llas de sus ma ra vi llas



el cie loy la tie rra el cie loy la tie rra



con luz ya le dai a so no nos fes ti bas en



sal bas fes ti bas en sal bas fes ti bas.

Volti cop.



coplas ad



en el o ríen te de un ha ca gun ta ca
es de sue ter no po der po der
o sa lu ti fe ra os tia os ta



oy ha zell sol de sus li cia de Justi cia
la mues tra mas Dul zey fi na Dul zey fi na
el cie lo en sal bas fes ti bas fes ti bas



yaunque de He be cu bier to con la luz de la
Buntas aun tiempo en tu muerte Ha ci miento o
Zu so lem ni dad ce le bre que el ma ior ma



fe de la fe vi na
ca so y vi da
sol de los di as

al sono 6



Pronto

el cie loy la tierra con luz ya le gria con
 luz ya le gria en e cos so no nos en sal bas fes
 bi bas fes bi bas A plau dar e no ma da quel voy su
 pre mo que al or be do mi na que al or be do mi na que
 dar se Dios hecho manjar y ve vida la mas al tain clu ie de
 sus ma ra vi llas la mas al tain clu ie de sus ma ra
 vi llas de sus ma ra vi llas el cie loy la tierra
 con luz ya le gria con luz ya le gria en
 e cos so no nos en sal bas fes bi bas en sal bas fes
 bi bas en sal bas fes bi bas

Soltu cop

coplas en

And



En el o miente don la ca don la ca o hazee
es de sue ter no po der po der po der la muestra
o sa lu ti fe ra os ha os ha el cielo en



sol de sus tricia de sus tricia y aunque de fribe cu
mas Dulzey fina Dulzey fina zuntas aun tiempo en tu
salvas fe liba si fes tricia tu so lem nidad ce



viento con la luz de la fe de la fe vi' lla
Muerte Na ci miento o caso o ca so y vi' da
le re que el ma iol de los dias de los di as.



allegro



UNIVERSIDAD DE SALAMANCA
CREDOS USALES

Vayo au

Presto

el cie lo y la tie rra con luz ya le
gria a con luz ya le gria a en e cos so no nos so
no nos en sal bas fes ti bas fes ti bas que
dar se Dios he cho man jar y ve vi da la mas Al tain
ciu ie & sus ma ra vi llas la mas al tain cluye &
sus ma ra vi llas & sus ma ra vi llas el cie lo y la
tie rra el cie lo y la tie rra con luz ya le gria a
en e cos so no nos en sal bas fes ti bas en sal bas fes
ti bas en sal bas fes ti bas

Volta Cop

cop ad



En el o nien tē dūn la ca dūn la ca
es d' sue ter no po da po: dūn po da
o sa lu bi fe ta os hi a os hi a



oy ha del sol d' sus hi ciā d' sus hi ciā
la muestra mas dul zey fi na Dul zey fi na
el cie lo en sal bas fes hi bas si fes hi bas



Nunquē d' hie be cu bier to con la luz la
Jun tal aun tiempo su muerte Ha ci mien to
tu so lem ni dad ce le bre que el ma ior d' los



se d' la fe vi lla
cabo o ca soy vi da
dial d' los di ad

