

R. 20

215

v. o

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age with some staining.



And. no

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff starts with a common time signature 'C' and a 'no' marking. The second staff has a '+' marking. The third staff has a 'cr.' marking. The fourth staff has a '9' marking. The fifth staff has a '1' marking. The sixth staff has a '+' marking. The seventh staff has a 'cr.' marking. The eighth staff has a 'Vall.' marking. The ninth staff has a '+' marking. The tenth staff has a '+' marking. The notation includes many beamed notes, slurs, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including foxing and some staining.



Revi. Violin 2^o

All.^o

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.^o' and contains a series of rests followed by a melodic line. The second staff features a complex rhythmic pattern with many sixteenth notes. The third staff continues with a melodic line. The fourth staff has a melodic line with some accidentals. The fifth staff contains a melodic line with many sixteenth notes. The sixth staff has a melodic line with some accidentals. The seventh staff contains a melodic line with some accidentals. The eighth staff has a melodic line with some accidentals. The ninth and tenth staves are mostly empty, with a few notes and accidentals.



And.^{no}

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *crs* (crescendo), *f* (forte), *pp* (pianissimo), and *P.* (piano). There are also some crossed-out sections and a sharp sign at the end of the final staff. The paper shows signs of age and wear.

Recitado Corni 1.º en Fa

VAllo

VAllo And.^{te}

3/4 B. fa

Corni 2.^o *pp* f. forte

VAILO (Corno) - Musical notation on a single staff with a treble clef and a key signature of one flat.

Violino - Musical notation on a single staff with a treble clef and a key signature of one flat.

Musical notation on a single staff, likely for a second horn or woodwind instrument.

Musical notation on a single staff, likely for a second horn or woodwind instrument. Includes the marking "All.^o 2" and "faccit".

Alto And.^{te} No. B. fa - Musical notation on a single staff in 3/4 time, marked "And.^{te}".

Musical notation on a single staff, continuing the Alto part with various articulation marks.

Musical notation on a single staff, continuing the Alto part with various articulation marks.

Musical notation on a single staff, continuing the Alto part with various articulation marks.

Musical notation on a single staff, continuing the Alto part. Includes the marking "VAILO" and "faccit." with a double bar line.



Handwritten musical score on aged paper, featuring ten staves of music with notes and clefs. The notation is in an older style, possibly from the 17th or 18th century. The paper shows signs of age, including yellowing and foxing.



Violoncello

Recitativo (C) = - - - - -

Aria { C) = - - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - - *Volta al Aria*

- - - - -

And.^{no}

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *P* and *f*. The score features a key signature change from one flat to one sharp and a time signature change from 3/4 to 2/4. The handwriting is in dark ink on yellowed, stained paper.



200.3

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. Several staves contain the word "Cantata" written vertically. There are also some numbers and other markings interspersed within the musical lines.



UNIVERSIDAD
DE SALAMANCA
GREDOS USALES

Reci.º Organo

Handwritten musical score for organ, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with a treble clef and a common time signature.

Volta al Arca



And.^{no}

C: $\frac{3}{4}$

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a common time signature, and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes several measures with slurs and accents. The eighth staff ends with a sharp sign (#). The paper shows signs of age, including some staining and a faint circular stamp in the lower-left quadrant.

Handwritten musical score on ten staves, featuring various notes, rests, and clefs.



El hombre que se mira sumergido

en la dura opresion de un vil pecado

el q' por la Union mal dividido se ve con mil desdichas sumergido

si viene puede ser un crescido q' si llega con ruego y humildad a

Dios sacramento el te combida con gracia con Plazer y etorna vida

que gloria que gozo que felicidad gozar en la tierra & Pan ce

les tial que gloria que gozo que felicidad gozar en la tierra &

Pan celes tial de Pan celes tial a gozar en la

tierra & Pan ce les tial & Pan ce les tial que gloria que gozo

que felicidad gozar en la tierra de Pan celes tial que gloria que

gozo que felicidad gozar en la tierra & pan celes tial & pan celes tial a

tial gozar en la tierra & pan celes tial & Pan celes tial

tales que gloria que gozo que felicidad gozar en la tierra & Pan celes tial

que gloria que gozo que felicidad gozar en la tierra & Pan celes tial

que gloria que gozo que felicidad gozar en la tierra & Pan celes tial



Handwritten musical score on ten staves. The notation is in black ink on aged, yellowed paper. The lyrics are written in a cursive script below the notes. The text is: "Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad. Que gloria sea para el Señor en la tierra y paz para los hombres de buena voluntad." The text is repeated across the staves.

