

219

Quarto al N.º mo

509

Misteriosa Deidad

va



Violin 1<sup>o</sup>

All<sup>o</sup> Arroy

The musical score is written in brown ink on aged, yellowed paper. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. There are several measures that have been heavily crossed out with diagonal lines, notably in the third and fourth staves. Measure numbers 10, 20, 30, 36, 46, and 54 are clearly marked above the staves. The paper shows signs of wear, including creases and some staining, particularly on the right side.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *in*, *f*, and *p*. The first staff begins with a treble clef and a key signature of one flat. The second staff is labeled *Coplas Ant.* and features a treble clef with a key signature of one flat and a common time signature. The fifth staff concludes with the tempo marking *Allegro* and a treble clef.

Five empty musical staves, providing space for further notation.

*Violin 2.º*



Violin 2<sup>o</sup>

All.<sup>o</sup> *Allegro* 3/4

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All.<sup>o</sup> Allegro'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper shows signs of age, with some staining and a slightly yellowed tone.

*Caplan And no*



*Trompa 1<sup>a</sup>*

*All. Vivace*  $\text{C}:\flat\flat$   $\frac{3}{4}$

2 4 5 11 14

*Coplas*  $\text{C}:\flat\flat$   $\frac{2}{4}$  *All. vivo*



*Fronza 2.<sup>a</sup>*

*All. And.<sup>te</sup>*

*Coplar*   
*Allegro*





  
UNIVERSIDAD  
DE SALAMANCA  
CREDOS.USALES

Al comp 20

Vlla. Am.

Handwritten musical score for Violin I, marked *Al comp* 20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in brown ink on aged paper. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a repeat sign.

Coplas And no

Handwritten musical score for Coplas, marked *And no*. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in brown ink on aged paper. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and a repeat sign.

Allegro





*Allegro* 70

*All. And.* 



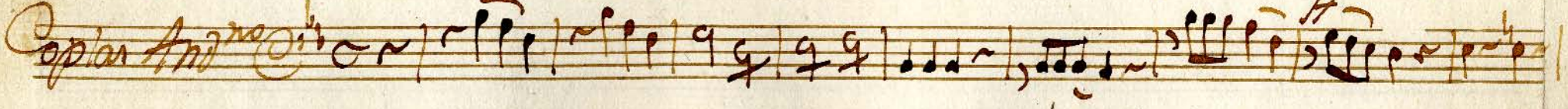










*Coplas And.* 









iple

16 54 2 90  
Missa Alas  
Mittete-nosra Deidad a sombrosos

40 36  
Deus Mittete-nosra Deidad, a sombrosos po dex, a sombrosos po

30 9 duo  
Deus Mittete-nosra Deidad, a sombrosos po dex, a sombrosos po  
mer Quicon duda que tienes quien duda que tienes a

mar y saber, a mar y saber y saber por que con tu in

20 22 16 20 20  
Quisiera o puestas extremos extremos lleoarte ayon cer

16 2 20 6  
Mittete-nosra Deidad a sombrosos po dex Mittete-nosra Deidad a sombrosos po dex

te das a comer te das a comer

te das a comer

Coplas An. no

l'el hombre se pa zar te in ten ta au sencia au  
mel Pan en el pan ta cra mien to no de gar y en vi no y en

soncia au el au sencia au el a l om bro so po de a om bro so po  
vi no tam' bien y en vi no tam' bien a l om bra so po de a l om bra so po

del con tu Amor, y tu ciencia dispones dispones  
del donde el hom bre ta gra ta re co bre re co bre

me dar te con el que dar te con el, que dar te con  
que per - dida al co mer que per dio al co mer per dida al co

el Al reyno  
men



Alto

17

Alto

Mi se aia da Deidad a sombrosopo deo po  
 deo po deo Mi se aia da Deidad a sombrosopo deo a sombrosopo  
 po deo aia los nombres en solo un bocado te dai te dai a comer  
 por que con su industria o puertos extremos o puer  
 tos extremos me gatte avengzer Mi se aia da De  
 idad a sombrosopo deo aia los nombres en solo un bocado  
 te dai a comer te dai a comer

Coro Andano

48

A sombrosopo deo a sombrosopo deo  
 A sombrosopo deo a sombrosopo deo



*Con tu amor y tu ciencia dispones dispones quedar te con el  
donde el hombre la gracia se cobre te cobre que por Dios almas*

*que dar te con el que dar te con el  
que por Dios almas por Dios almas*



Tenor

*All. a. m.*  $\text{3/4}$  <sup>16</sup> <sup>54</sup> <sup>90</sup>  
 Miste riosa Dei dad a som braso po der po

<sup>45</sup>  
 der Miste riosa Dei dad a som braso po der a som braso

<sup>40</sup> <sup>1</sup>  
 do der riales hom bres en lo mundo ca do te dai a co

<sup>30</sup> <sup>5</sup> <sup>Duo</sup>  
 mer Quien du da que tienes quien du da que tienes a

<sup>15</sup> <sup>1</sup>  
 mar y sa ber a mar y sa ber y sa ber por que contin

<sup>10</sup> <sup>6</sup>  
 qui rias o puertos ex tremos no gaste a ven zer

<sup>24</sup> <sup>20</sup>  
 Miste riosa Dei dad a som braso po der riales hom bres

<sup>16</sup> <sup>10</sup>  
 en lo mundo ca do te dai te dai a comer te dai a co

<sup>4</sup>  
 mer



Coplas  
And<sup>te</sup>

11



A donde se poder a donde se poder comuict

A donde se po del a donde se po del donde el



mor y tu ciencia dispones di ponos que dar se com el

hom bre la gracia se cobre se cobre que per dio al amor



que dar se con el que dar se con el *Allegro*

que per dio a comer q per dio al amor



Basso

Allegro assai  $\text{C} \text{ } \flat \text{ } 3/4$  18 <sup>52</sup> <sup>50</sup>

Mitte risa Dei dad a ombro io poder po

del Mitte risa Dei dad a ombro io poder po del a ombro io poder po

del si a los hombres en lo un bocado te dar a co

mer por que con tu in duitia o puertos ex tremos

ne oaste a ven cer o puertos ex tremos ne oaste a ven

cer Mitte risa Dei dad a ombro io poder

si a los hombres en lo un bocado te dar a co mer

te dar a co mer te dar a co mer

Coplas And<sup>no</sup>

$\text{C} \text{ } \flat \text{ } 3/4$  14

A ombro io poder a ombro io poder con tua  
 A ombro io poder a ombro io poder con tua





mor, y tu ciencia dispones dispones quedar te con el  
hombre la gracia se sobre te sobre que pedio al co mor



que dar te con el que dar te con el  
que pedio al co me pedio al co mor

