

(227)

Billancico à la Sant^{mo}

N^o 42.

Con violines

y Trompas

Senid Maiyosas



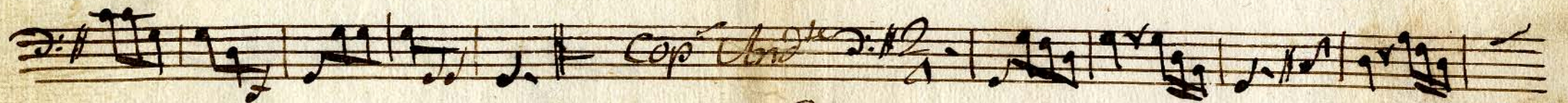
Acompño al A

All. 

no mucho *venid marip* 







Cop. Uno 

Uno 





Violino 1.º ad

All.^o
no mucho) v. enid marip.

Cap. And.^o

Credo



Handwritten musical score on aged paper, consisting of two pages. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of wear and discoloration. The score is written in a style characteristic of early printed music manuscripts.



All.
no mucho) venid matiporas

Handwritten musical notation for the first staff.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff.

Cop. Cello
Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff.



Handwritten musical score for Violino I, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.



Trompa 1

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *2* and *3*.

Venid marip.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *3* and *19*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Multiple empty musical staves on the bottom half of the page, consisting of ten blank five-line staves.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



UNIVERSIDAD DE SALAMANCA
GREDOS.USAL.ES

trumpa 2

Musical staff 1: Handwritten notation with treble clef, key signature of one sharp (F#), and 3/8 time signature. The staff contains several measures of music, including a measure with a '2' above it and another with a 'd' above it.

Musical staff 2: Handwritten notation with treble clef, key signature of one sharp, and 3/8 time signature. It features a measure with a '3' above it, indicating a triplet.

Musical staff 3: Handwritten notation with treble clef, key signature of one sharp, and 3/8 time signature. It begins with a measure marked with a circled '9'.

Musical staff 4: Handwritten notation with treble clef, key signature of one sharp, and 3/8 time signature.

Musical staff 5: Handwritten notation with treble clef, key signature of one sharp, and 3/8 time signature. It includes a measure with a 3/8 time signature change.

Musical staff 6: Handwritten notation with treble clef, key signature of one sharp, and 3/8 time signature.



Handwritten musical notation on aged paper, consisting of multiple staves with notes and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The paper shows signs of age, including yellowing and some staining.



Lyslet^o ad

Duo

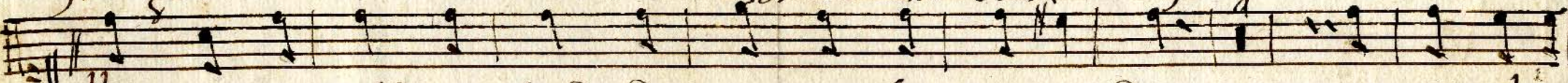


nomuchoj

ve nid maxi po sas de amora la fra qua de amora la



fra qua ve nid kon d ad kon d ad pre su ro sas su fra man te



llama ve nid vo lad de amor yn fla ma das ve nid obse



quio sas lle gad a las quena las seen cuen tra la di chay lo



gra cia la di chay la gra cia quen a las seen cuen tra la



di chay la gra cia la di chay la gra cia ve nid maxi



po sas de amora la fra qua ve nid maxi po sas de amora la fra qua



te llama

velli copia

ve nid maxi po sas de



mor ala fra qua ve nid maxi po sas su fra man te llama

[Faint, mirrored handwritten musical notation and text, likely bleed-through from the reverse side of the manuscript.]



All^o

no mucho



ve nid Mari po sas Qa moxala fra qua Qa moxala



fra quore nid hon Dad hon Dad pre su ro sas su flaman te



lla ma ve nid hon Dad Qa mox ynfla ma Das ve nid obse



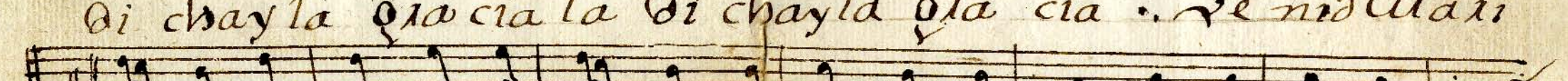
quio sas llegad a esas a las quena las se encuenta la di chaylo



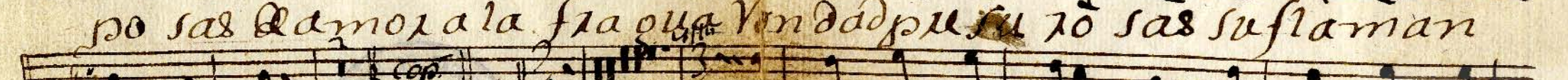
gra cia la di chayla gra cia quena las se encuenta la



di chayla gra cia la di chayla gra cia .. ve nid Mari



po sas Qa moxala fra qua yon Dad pre su ro sas su flaman



te lla ma. ve nid Mari po sas Qa moxala



fra quore nid hon Dad pre su ro sas su flaman te lla ma.

Handwritten musical score on two pages, featuring multiple staves of music and lyrics. The text is written in a historical script, likely Spanish or Latin, and is mirrored across the two pages. The paper is aged and shows signs of wear, including a large stain in the center and some discoloration.



UNIVERSIDAD DE SALAMANCA
GREGORIO SALAS

Alto ad

All.^o 

no mucho)

ve nid Ua ri po sas Dea mox a la fra qua



ve nid hon dad Von dad pu su io sas su fla mante



lla ma ve nid vo lad Dea mox yn fla ma Das ve



nid ob se quio sas lle pad aedas a las quena las seen



cuen tra la Di chayla gra cia la Di chayla gra



cia quena las seen cuen tra la Di chayla gra cia la



Di chayla gra cia ve nid Ua ri po sas Dea



mox a la fra qua Von dad pu su io sas su



voli cop.

fla man te lla ma.

Cop a duo



1 En la que ra mas ai bi na don de lo do un
 2 En el sea bien te ve su bio apu xi fi
 3 Al sa gra do mon pi be lo a rie lad con
 4 ve nid al et na di bi no v na miste



1 Dios sea bra so Ma ri po sa Re be lente
 2 car se vayo vus taa mo lo sa por fi a
 3 vi vas an sias y no te mais el pe li o ro
 4 no sa llama en te ne ba dos can do res



1 Va lid ten di das las et las... ve nid Ma ri
 2 que ape te ci blees su lama... ve nid
 3 que antes se mis sa la mandia... ve nid
 4 En lo lo lo sas fra gancia... ve nid



no sas de amoza lo fra qua von dad pu su lo sas su flama te llama

Handwritten musical score on two pages, featuring multiple staves of music and lyrics written in a historical script. The text is mirrored across the two pages, suggesting a double system or a specific manuscript format. The lyrics are written in a Gothic-style script, likely a form of Latin or Spanish from the late Middle Ages or early modern period. The musical notation includes various note values and rests on five-line staves.



Tenor ad

156

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The melody begins with a series of eighth notes.

no mucho

ve nido maxi posas de amor a la fra gua ve

Musical staff continuing the melody from the first line.

nido bondad bondad presu ro sas su fla mante llama ve

Musical staff continuing the melody.

nido ro lad dea mor ynfla ma das la dul zeate qui a el

Musical staff continuing the melody.

co ra zon sal ga ve nido ob se quio sas lle pad a las

Musical staff continuing the melody.

a las quena a las se encuentra la di chayla gracia la

Musical staff continuing the melody.

di chayla gra cia quena a las se encuentra la di chayla

Musical staff continuing the melody.

gra cia la di chayla gra cia ve nido maxi posas de

Musical staff continuing the melody.

amor a la fra gua bondad presu ro sas su fla mante llama

Musical staff continuing the melody.

ma.



1 En la o que lamas di bina donde to down
 2 En e se ardiente ve su bio apu xi fi
 3 Al sa grado monor be lo a ne lad con
 4 ve nid al et na di bino r na mis te

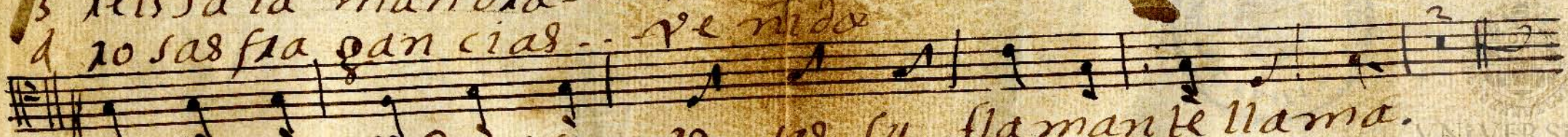


1 Dios se abra Ma xi po sa he be rente va lid ten
 2 case vaya vus ta amo ro sa por fi a que ape te
 3 vivas ansias y no temais el pe li gro que antes se
 4 ro sa llama en te ne ba dos can do res en me lo

1^o Resp^{ta}



1 di das las et las ... ve nid mari. so sas da mo ra la
 2 ci ble su llama ... ve nid
 3 per sa la man dia ... ve nid
 4 ro sas fra gan cias ... ve nid



fra qua non dad presu ro sus su flaman te llama.

Handwritten musical score on two pages, featuring multiple staves of music and lyrics. The text is written in a historical script, likely Gothic or similar medieval hand, and is mirrored across the two pages. The paper shows signs of age, including yellowing and some staining.



Voy a cantar voz



nomucho

ve nid Mari po sas Da mora la fraqua



ve nid hon ddd hon ddd pu su ro sas su fla mante llama ve



nid vo ldd Da mor yn fla ma das ve nid obse quiosas lle



dad alas Atras queen a las seencuentra la Di chayla qta cia la



Di chayla qta cia queen a las seencuentra la Di chayla



qta cia la Di chayla qta cia ve nid Mari po sas Da



mora la fra qua hon ddd pu su ro sas su flamante llama



al dñal



ve.

Handwritten musical score on two pages of aged parchment. The score consists of multiple staves of music with notes and rests. The text is written in a cursive script, likely a historical form of Spanish or Latin. The parchment shows signs of age, including yellowing and some staining.



UNIVERSIDAD DE SALAMANCA
CREDOS USAL ES