

Violin 1.<sup>o</sup>

Recitado

1411<sup>o</sup>



*All. non tanto*  $\frac{2}{4}$

*f* *p*

*line*

*cr.*

*D.C.*

Violin 2.

Recitado



Allegro



All.<sup>o</sup> non tanto

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking 'All.<sup>o</sup> non tanto' and a treble clef. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'Fine' and 'D.C.' (Da Capo) with repeat signs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



*Trompa 1ª Recitado Tacet M. B. fa*

*Aria All.<sup>o</sup> con Presto*  $\text{C}^{\flat} \text{b} \frac{2}{4}$



*Trompa 2a In B fa Ritardo tacet*

*Aria All.<sup>o</sup> non Presto*  $\text{C}^{\flat} \frac{2}{4}$

Handwritten musical score for Trompa 2a in B-flat, Ritardo tacet. The score consists of six staves of music. The first staff begins with the title "Aria All.<sup>o</sup> non Presto" and a key signature of one flat (C-flat) and a 2/4 time signature. The music is written in a single system with various ornaments, including slurs, ties, and dynamic markings like "fin". There are also some numerical markings above the notes, possibly indicating fingerings or measures. The piece concludes with "D.C." (Da Capo) and a repeat sign.



*Violoncello Recitado*

*Voltri al Arca*



*All. non tanto*

*fine*

*D.C.*

*D.C.*





Organo

226

226

Handwritten musical notation on five staves. The first staff is labeled 'Organo' and contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests. The second staff is labeled 'Vcllo' and contains a bass clef and similar notation. The third and fourth staves continue the musical notation with various note values and rests.

Handwritten musical notation on two staves. The first staff is a treble clef and the second is a bass clef. Both staves show rhythmic notation and rests. The key signature remains one sharp (F#).

*Volti al Arca*



All.<sup>o</sup> vivace *f*

*P cres* + *P cres* +



*Prin. 7<sup>o</sup>* *Sobrano Jesus divino amante*

*Prin. 8<sup>o</sup>* *Principe Augusto Capitan triunfante & Laureles y alba coronado y con tu*

*misma sanose purgado en la Cruz fixo venis te a la muerte*

*con el Arma & Amor que es la mas fuerte para darnos asi Vuelta a Clemencia*

*el Reyno Celestial la rica Eternidad*



*All. molto mosso* 

*Jesus amante no sufre ausencia*  
*con real presencia esta asistiendo en el Altar Jesus amante*



*no sufre ausencia con real presencia esta asistiendo en el Altar*

*fin* *todos sus bienes nos da piadoso y con las Almas benigno espirito*

*Quiere amoroso comunicar Quiere amoroso comunicar*

*Quiere amoroso comunicar Quiere amoroso*

*comunicar - - - - -* *Quiere amoroso comunicar Quiere amoroso*

*Almas benigno espirito Quiere amoroso comunicar Quiere amoroso*

*comunicar* *todos sus bienes nos da piadoso y con las Almas benigno espirito*

aden  
tro, la

NIVEL  
DE SALAMANCA

GREDOXUSAL.ES

*Handwritten musical notation and lyrics, including the name "Johanna Maria" and other illegible text.*

*Handwritten musical notation on a staff.*

*Quiere Amorosamente comunicarse*

*To the*

*D.C. aria*

*Multiple staves of handwritten musical notation and lyrics, including the phrase "con el alma y el cuerpo".*

