

230

Genitoxi

300

Vni v.º





Violin. 1^o Bergamo

Handwritten musical score for Violin 1, titled "Bergamo". The score is written on ten staves. The first staff begins with the tempo marking "Dopp." and a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *fp*, *fmo*, and *2^{da}*. A significant portion of the sixth staff is crossed out with dense, diagonal scribbles. The manuscript shows signs of age, including some staining and wear at the bottom edge.



Violin 2º al Peristori

20

Handwritten musical score for Violin 2º. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in brown ink with some red ink used for accents and dynamic markings. The notation includes various note values, rests, and complex rhythmic patterns. Dynamic markings such as *f*, *fp*, and *o/a* are present throughout the piece. The score concludes with a double bar line and a sharp sign (#).

A small handwritten musical fragment on a single staff, featuring a treble clef and several notes.

Oficina de la Misa



UNIVERSIDAD
DE SALAMANCA
GREDOS, USALES

Allegro 70

Deco $\text{C}\sharp$ 3/4 p $\text{6}\sharp$ 74 56 74

$\text{6}\sharp$ $\text{7}\sharp$ $\text{6}\flat$

tempo p



Al comp. ^{to}

6# 54 6# 37 7 6# 74 56 74

76 *f* *ben*

ten *p*

6# 74 8 76

ten *p*






Triple

Dup. $\frac{3}{2}$ $\overset{6}{\text{}} \text{Ge-mi to ri Ge ni to} \text{---} \text{---} \text{---} \text{---} \text{que La ulet}$
 $\text{Tu vi la ti o Lau et ju vi la-ti o Sa lus ho nor vir tus}$
 $\text{quo que Sa lus ho nor Vir tus quoque sit et bene dicti o}$
 $\text{sit et be ne dicti o pro ce den ti ab æt ærno}$
 $\text{---} \text{---} \text{que Com. par sit lau dati o Com par sit lau dati}$
 $\text{o lau da ti o Amen}$



Alto Al Gemitori

Adp 


Ge mi to ri Ge mi to — — — que Lau si et

Tu vi la ti o Lau set ju vi la ti o ho nos vir tus quo que

sa lus ho nos vir tus quo que sit et ve ne dic ti o — — — sit et

ve ne dic ti o glo ce ven ti ab - u - no — — — que

Com pas sit Lau da ti o Com pas sit • sit lan da ti - o



Amen



Tempo al Penitenti

Tempo

Ge mi to ti Ge - mi to - - - que Lau et iu vi
la ti o Lau et iu vi la ti o Sa lus ho nor vir tu quo
que Sa lus ho nor vir tu quo que sit et bene dic ti o bene dic ti
o sit et bene dic ti o pro ce den ti ab u Ho -
que Com par sit lau da - ti o Com par sit lau da ti
o lau da ti - o A men



Bajo Al Genitoris, con el Basso y la voz

Ge ni to ri Ge ni to — — que Lau et
 Tu vi la ti o *Secun* salu honor uirtu quo que
~~Com part~~ *Et et be nedi* ca ti o — — pro ce den ti ab u tro —
 — — que com part i ti lau da ti o Com part i ti lau da ti o
 A — men

