

7

Diuit Dom

(231)

con Voc. Trompa y Basso

v?



Oloz. al D. mit Domt



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a complex melodic line with many sixteenth notes. The third staff continues the melodic development. The fourth staff is marked *Largo* and features a slower tempo with a common time signature. The fifth staff is marked *Allo* and returns to a faster tempo. The sixth staff concludes the piece with a sharp sign. The manuscript is written in brown ink on aged, slightly stained paper.

Violino



Violin 1^o

Diab. Dim. All^o

The image shows a page of handwritten musical notation for Violin 1. The score is written on ten staves. The first staff begins with the tempo and performance instructions "Diab. Dim. All^o". The music is written in a single system, with various clefs (treble clef), time signatures (including 3/4, 2/4, and 3/8), and dynamic markings such as *p* (piano) and *crs.* (crescendo). The notation includes a variety of note values, rests, and articulation marks. The paper is aged and shows some wear at the edges.

fmo

Cres *p* *Cres* *f* *Cres* *fmo*

Cres *p* *Cres* *f* *Cres* *f*

Cres *p* *Cres*

Largo

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings and performance instructions written in italics: 'fmo' at the top left and top right; 'Cres' (Crescendo) appearing multiple times; 'p' (piano) and 'f' (forte) markings; 'Largo' at the beginning of the seventh staff; and 'Allegro' at the beginning of the ninth staff. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration.

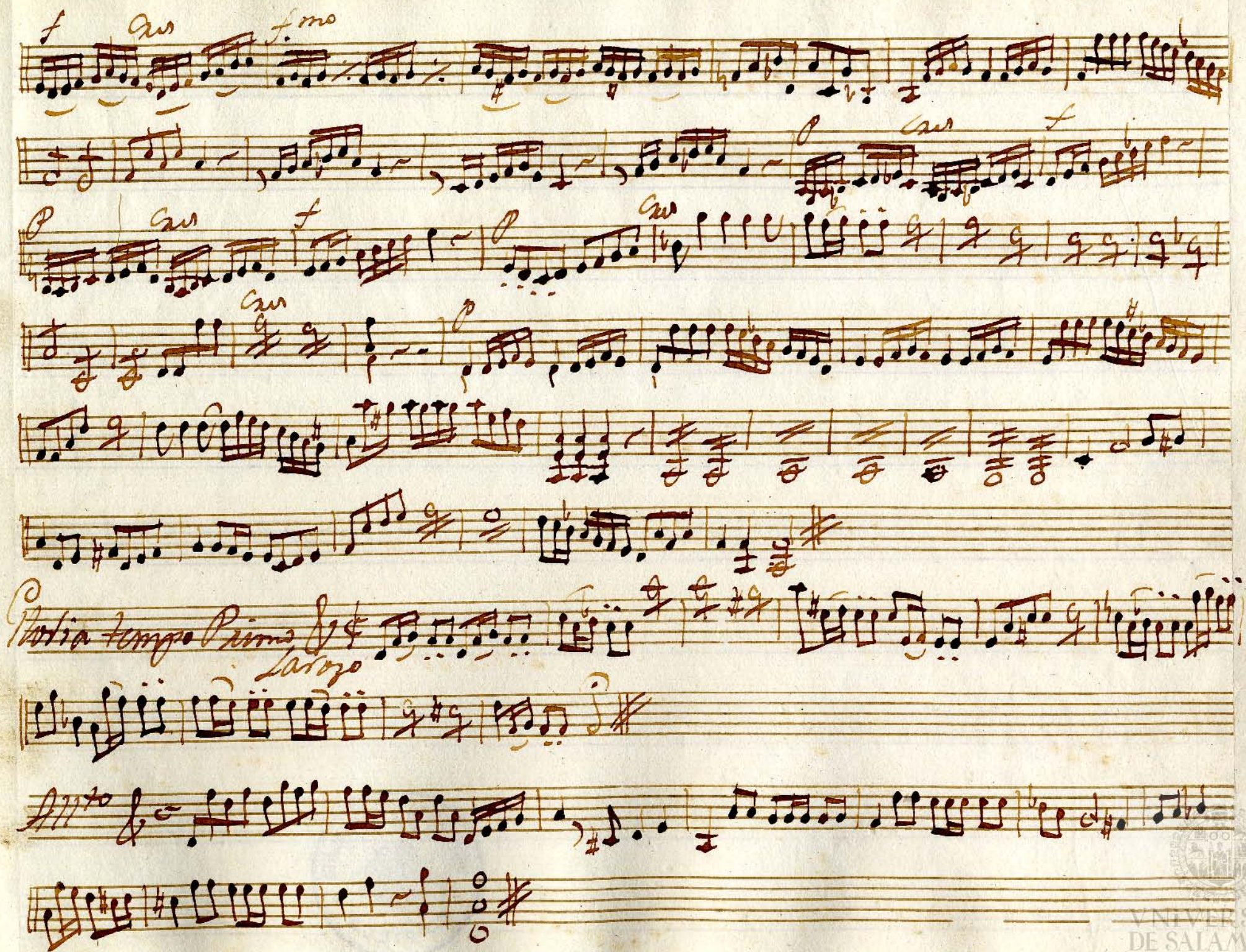


Violin 2^o



Violin 2.º Dixit Domini.

Handwritten musical score for Violin 2.º, titled "Dixit Domini". The score is written in brown ink on aged paper and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *cres*. The piece concludes with a double bar line and a repeat sign.



f *cres* *f. mo*

P *cres* *f*

cres *P*

P *cres* *f*

f *cres*

P *cres* *f*

Molto tempo Primo *Largo*

All.^o

The manuscript consists of ten staves of handwritten musical notation. The notation is primarily in brown ink on aged paper. It features various musical symbols including notes, rests, clefs, and dynamic markings such as *f* (forte), *P* (piano), *cres* (crescendo), and *f. mo*. There are also tempo markings: *Molto tempo Primo*, *Largo*, and *All.^o*. The notation includes complex rhythmic patterns and some chromatic changes, as indicated by the sharp sign ($\#$) on several staves. The handwriting is fluid and characteristic of an 18th or 19th-century composer's sketch or working draft.





Enfant Trompa 1.^a Dixit Dominus

Allo

B. D. mi

Largo

Tacet

Allo

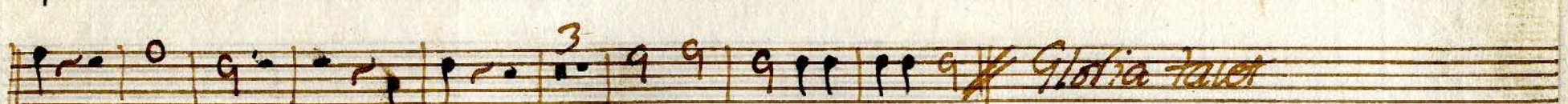
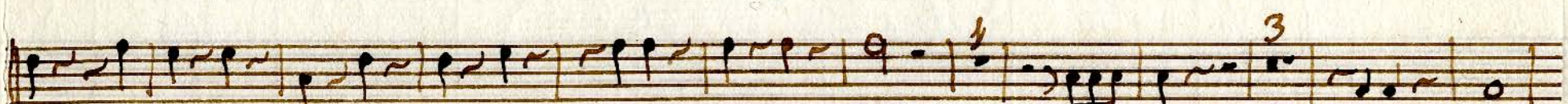
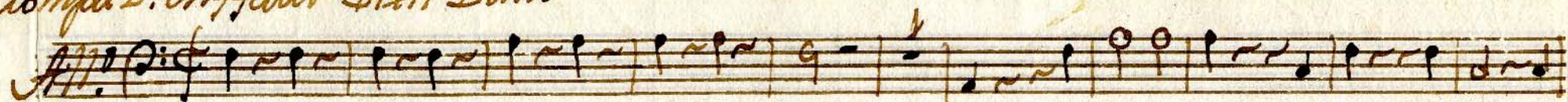
Succecat



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper.



Trompa 2.^a onffant Dixit Domini



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are evenly spaced and run horizontally across the page.



Bajon Dixit Domini

All^o



2A



16



crus f *crus f*



24



v



v



All^o



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are evenly spaced and run horizontally across the page.



Org. Dixit Dominus.

All.^o *Organo*

p *f* *cresc* *p* *cresc* *f* *cresc* *fmo*

p *cresc* *f* *p* *cresc* *f* *cresc* *f*

Dotti l'anno

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* dynamic marking and a tempo marking that appears to be *And.* The second staff contains a *7* marking above a measure. The third staff starts with a treble clef and a sharp key signature. The fourth staff begins with a *Lang.* marking and a common time signature. The fifth staff contains a *6* marking above a measure and a *76* marking above another measure. The notation is dense and characteristic of 17th or 18th-century manuscript notation.



Diart Dant

Alomp. All. C:

Voltri Hoforia

Gloria Dei^o

Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Above the staff, there are handwritten numbers: '6' above the first measure, and '3# 9 6' above the next three measures. The second staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a more complex melodic line with many beamed notes. Above the staff, there are handwritten numbers: '6' above the first measure, and '76' above the second measure. The third staff contains a few notes and a sharp sign (#) at the end, followed by a double bar line.



Tiple 1º

Dixit Dominus

Dixit Dominus Domino meo Domino meo sedea dextris

meis sedea dextris meis sedea dextris sedea dextris meis

Do nec porram in i m cor tuos sca be lum pe dum tu orum sca

be lum pe dum tu o rum se cum prin cipium in di ce vir

tutis tue impleri voluisti san to rum san to rum ex utero ex utero

artem cife runt ante luciferum genui te Dominus ad

dextris tu is ad dextris tu is confregit Confregit in die ire sue

Reges in die ire sue re ges de to rante de to rante in via

viber in via vi ber propterea exaltavit Ca put exaltavit

Caput exal tavit exal tavit Ca put

Largo



Gloria patri et filio et spiritu i et spiritu i san



to sicut erat in prin cipio et nunc et semper



et in secula seculorum amen amen amen amen



Alto Dixit Dom.

Musical staff 1 with lyrics: Dixit Dominus Domino meo - o sedea dextris meis sedea

Musical staff 2 with lyrics: dextris meis - - - - - et tecum principium in die virtutis

Musical staff 3 with lyrics: tue implendi donibus sanctorum sanctorum ex utero ex utero ante lucife

Musical staff 4 with lyrics: runt ante luciferum genui te Juravit Dominus et non pe ni

Musical staff 5 with lyrics: te vit cum fuerit sacerdos in e terra sacerdos in e ter

Musical staff 6 with lyrics: rram se curdant ordinem melchisedech Dominus ad dextris

Musical staff 7 with lyrics: tu is ad dextris tuis Confregit in die irae reges ire

Musical staff 8 with lyrics: In e reges Detrahe detrahente in via viderit via

Musical staff 9 with lyrics: viderit propterea propterea exalta vit ca - - -

Musical staff 10 with lyrics: - - -

Gloria Latino



Gloria patri et filii o et spiritui sancto



sicut erat in principio et nunc et semper et in secula seculorum



amen a men amen amen amen



Tenor Dixit Domini



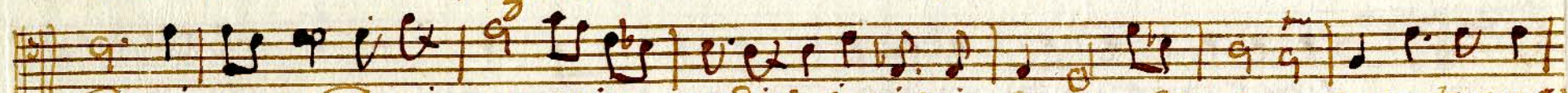
Dixit Dominus Domino meo Domino meo sedea



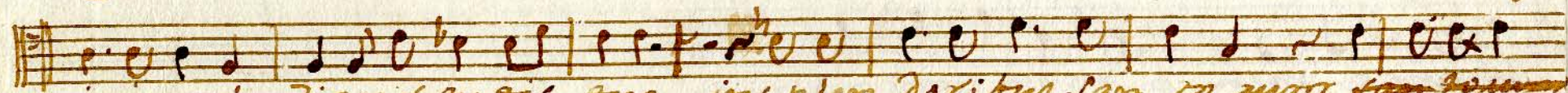
Dextris meis sede sedea dextris meis sede sede sede sedea dextris



me is Virtutum virtutis tu - e e mi tet Dominus exiit



Domine Domine in medio i m m i column tu o - mni tunc in



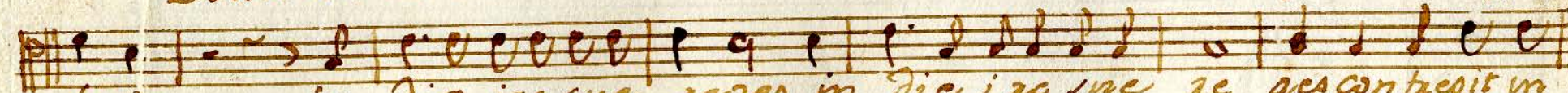
cipium in die vir tu tu tue in plen doctibus san to mni san to mni ex utero



ex vero ante lu ci fecit ante lu ci fecit qe mi qe mite



Domini ad dex tris tuis ad dextris tuis contregit contregit con



regit in die ixe sue reges in die ixe sue re ges contregit in



die ixe re ges Detron re in vi a bi - bet prop



gorea exalta vit ca put exal tavit ca put exal tavit

caelabit ~ Ca mot

Gloria patri et filio et spiritui et spiritui sanc

to

sicut erat in principio et nunc et semper et in secula amen

lorem amen amen amen



Basso Dixit Dominus

Musical staff 1: Bass clef, common time signature. Lyrics: Dixit Dominus Domino meo Domino meo sedea dextris

Musical staff 2: Lyrics: meis sedea dextris meis sedea dextris meis sedea dextris meis

Musical staff 3: Includes a measure with a repeat sign and a fermata. Lyrics: in tecum principium in die virtutis tue implem domi

Musical staff 4: Lyrics: bus sanctorum ex utero ex utero ante luciferum ante lucife

Musical staff 5: Includes a measure with a repeat sign and a fermata. Lyrics: rum genui te Dominus ad dextris tuis ad dextris tuis

Musical staff 6: Lyrics: confregit in die irae suae reges in die irae suae reges confregit in

Musical staff 7: Includes a measure with a repeat sign and a fermata. Lyrics: die irae suae reges Iudicabit Iudicabit in nati

Musical staff 8: Lyrics: onum in plevit in imas in plevit in imas conqua rabit

Musical staff 9: Lyrics: Conqua rabit Capita in terra mul torum in terra mul torum in

Musical staff 10: Lyrics: terra mul torum Deo in via bibet in via bibet in

Musical staff 11: Lyrics: Deo in via bibet in via bibet in

terea exal tavit ca put exalta vit caput exal tavit exal tavit

ca put

Largo Gloria Patri et fili o et spi ri tu i sanc

sicut erat in principio et non et semper et in secula secul

lo rum a men et in secula secul lo rum a men a men amen a men a

men a men

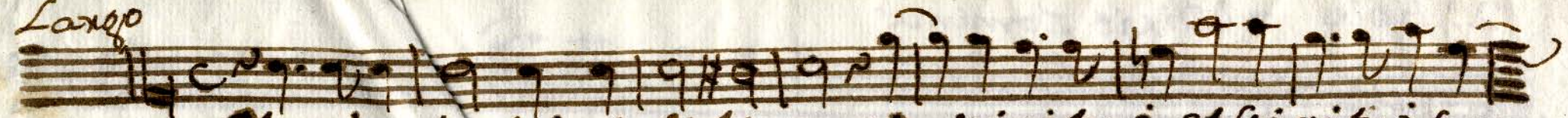


2.º triple al Dixit Dominus

All.º

Dixit Domino Domino meo Domino meo
sede a dextris meis sede a dextris meis sede a dextris
sede a dextris meis 24 te cum principibus in
di evitatis tue insplendoribus sanctorum sanctorum ex
n te ro ex n te ro ante lu ci fe xunt ante lu ci fe xunt an
te lu ci fe xunt genui te ad dextris tuis ad dextris
tuis Con fre git Con fre git in die i xe sue reges in
die i xe sue re - ges 20 de to rrente de to rrente in
via vi bet in via vi - bet pro pte rea ex al tavit ca -
- put ex al tavit caput e xal tavit ex al tavit ca - - put

Largo



Gloria patri et filio et spiritu i et spiritu sanc



sicut exat in principio et nunc et sem



per et in secula seculorum amen a



men amen amen.



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