

233

Dixit Dominus à 4

Con Violines Trompas

y Baxo



Acomp. 70

All. Mod.

This page contains a handwritten musical score for guitar accompaniment, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'All. Mod.' (Allegretto Moderato). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and 5-7 below notes. Bar numbers 2, 34, 36, 4, 34, 44, 2, 6, 34, 7, 4, 34, 6, 5, 34, and 4 are marked above the staves. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The second staff features some numerical annotations: '6 5' above a group of notes, '7 3 4' above another group, and '3 4' below a group. The manuscript shows signs of age, including some staining and wear at the edges.

Gloria Ad. no

A handwritten musical score for a piece titled "Gloria Ad. no". It consists of four staves. The notation includes various rhythmic values and accidentals. The second staff has the marking "All." above it. The piece concludes with a double bar line and a final cadence on the fourth staff.



7

V. 2^o
Volm 1^o



*All.
M.^{to}*

fmo

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *mp* and *mf*. The subsequent staves continue the musical composition with complex rhythmic patterns and chordal structures.

The second system of the handwritten musical score consists of two staves. The top staff begins with the dynamic marking *fmo*. The notation features dense rhythmic passages and complex chordal textures. The bottom staff continues the musical line with similar rhythmic intensity.

The third system of the handwritten musical score begins with the title *Noxia Ad.* in a large, decorative script. The top staff starts with a treble clef and a key signature of one sharp. The notation includes dynamic markings such as *Allo*. The system concludes with a double bar line.

The fourth system of the handwritten musical score consists of a single staff. It continues the musical composition with complex rhythmic patterns and chordal structures, ending with a double bar line.



7

Violin



All.^o
M.^o

fmo

p

p

p

p

p

p

p

p

p

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*, *f*, and *Allo*. The score concludes with a double bar line and a fermata.

Gloria A. no





Trompa 1.^a // Dixit Dominus d 2 //

All.^o Mod.^{to}

And.^{no} All.^o



Trompa 2.^a / Dixit Dominus Ad //

All.^o Mod.^o

And.^{no} All.^o





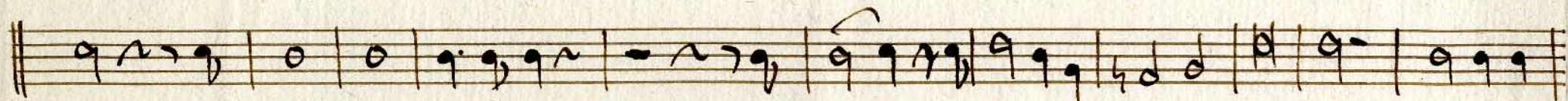
Baxon // *Dixit Dominus* a A //

All. Mod. to 

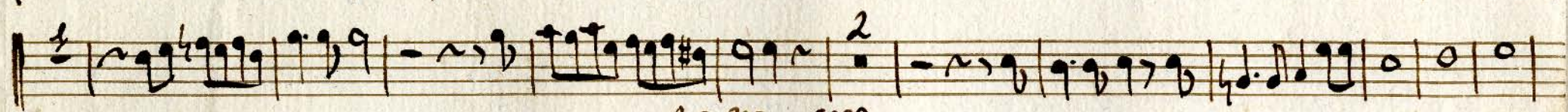


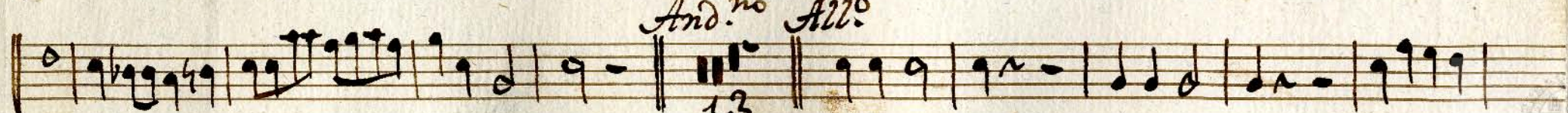


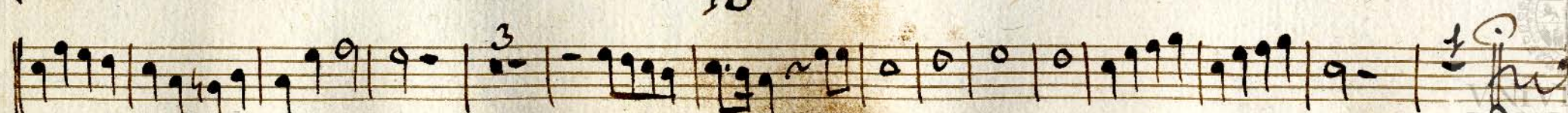












And. no *All. to*





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Tiple / Pisperras a A // Dixit Dom.

All.^o Mod.^o

Dixit Dominus Dixit Dominus Dominus meo Dominus meo Dominus meo Dixit Dominus Dominus meo Dominus meo Deus de a dextris meis a dextris meis Via quam vias tuas tu - - - e tu e Via quam vias tuas tu - - - e Via quam vias tuas tu e Et mihi tet Dominus Dominus exiit Dominus in medio i nicozum tuorum tuorum

12 *Duo*
e xu te zo - ante lu ci fe rum e xu te
zo - que nu i te - que nu - i - te
Ju xa vit Ju xa vit Do mi nus et
non et non pe ni te bit te - - - - - um tu es sa
Cex dor mel chi se dech mel chi se dech
Duo Do mi nus a dex tris tu is Do mi nus a dex tris
tu - - is i xe su e xpe - - - - - que
Con cua sa bit Cap pi ta Cap pi ta con cua
sa bit Cap pi ta in te xta mul to rum mul
to rum Prop te re a prop te re a e xal

fa - - - bit ca - put e xal ta vit e xal ta vit exaltavit

cap - - - put. *All.*

Gloria D. no 13

Si cut e xat si cut e xat

im prin ci pi o et nun cet sem per et nun cet sem per et in

se cu la et in se cu la et in se cu la et in

se cu la se cu lo - - - - rum a men a men a

men a men a men.





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Contra alto // Bisperas a 1 // Dixit Dominus

All. Mod.

Dixit Dominus Dominus meo
Do mi no meo Do mi no me - o *Dixit Do mi*
nus Do mi no me o *Dixit Do mi nus Do mi no meo Do mi no*
me - - o *Se - de de a dex tris meis a dex tris*
me - - - is *Via gam via tu tis via gam via tu tis*
tu - - e via tu tis tu e via gam via tu tis tu e
et mi se Do mi nus e xi o - - - n *Do mi - - - na re*
im me di - - o - - *i ni mi co rum tu o rum tu*
o rum i ni mi co rum tu o rum tu o - - - - rum

12 *duo*

exu te no -- ante lu ci fe rum
an te lu ci fe rum ge nu i te --- ge nu i
te Ju xa vit Ju xa vit Do mi nus
et non et non pe ni te bit e --- um
duo
tu es sa cer dos se cum dum or di nem se cum dum
or di nem mel chi se dech mel chi se dech me chi se dech
duo
Do mi nus a dex tris tu is Do mi nus a dex tris
tu is Do mi nus a dex tris tu -- is
i xe su e xpe --- ges Con qua sa bit
Cap pi ta Cap pi ta Con qua sa vit Cap pi ta



in te xna mul to rum mul to rum *prop*
 te re a *prop* te re a e xal ta - - - vit Ca put exal
 ta vit e xal ta vit e xal ta vit Ca put ca put.

Gloria And.^{no}

All.^o si cut e rat si cut e rat
 im pxi nci pi o et nuc et sem per et sem - - - per
 et din se cu la et in se cu la et in se cu la et in
 se cu la se cu lo - - - rum a men a men a
 men a men a men.



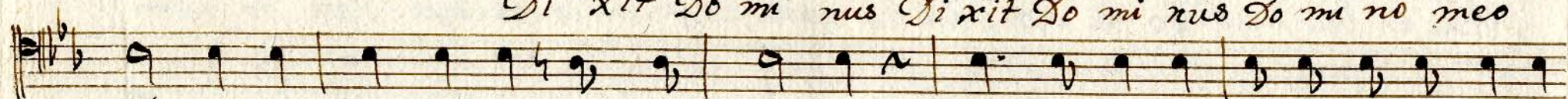


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Tenor // Bisperas a 4 // Dixit Dom. 5 //

All. Mod.^{to} 


Di xit Do mi nus Di xit Do mi nus Do mi no meo



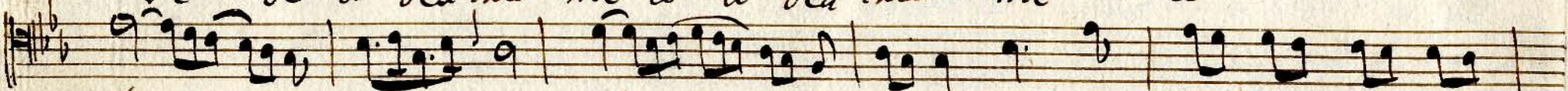
Do mi no meo Do mi no meo Di xit Do mi nus Do mi no meo



Di xit Do mi nus Do mi no meo Do mi no meo



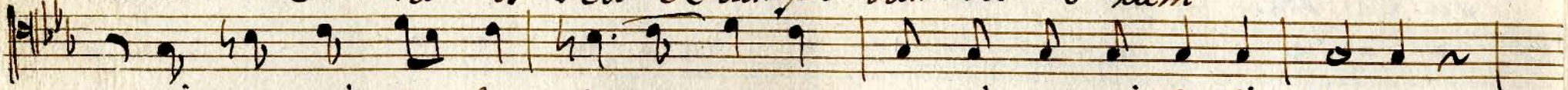
Se de a dex tris me is a dex tris me - - - is



Do - - - nec po - - - nam Do - - - nec po nam i ni mi cor i ni



mi - - - cor tu os sca ve lum pe dum tu o rum



via gam via tu tis tu - - - - e via gam via tu tis tu e



i ni mi co rum tu o rum tu o - - - rum i ni mi



Co rum tu o rum tu o rum

Te - - - Cum [#] prin ci pi um in di - - - e vir tu tis in di e vir tu tis
tu e in plen do xi bus san to rum in plen do xi bus san to rum
Ju xa vit Ju xa vit Do mi nus, et non et
non pe ni te bit e - - - - - um tu es sa ce dos tu, es sa ce dos
in e te - - - - - num se cum dum or di nem se cum dum or di nem mel chi se
De ch mel chi se De ch mel chi se De ch Con fra git in di e i xe
su e xpe - - ges i xe su e xpe - - ges Con cua sa bit
Cap pi ta Cap pi ta Con cua sa bit Cap pi ta in
te xta mul to rum mul to rum pro pte re a pro pte re a e xal
ta - - - - vit ca put e xal ta vit e xal ta vit e xal ta vit

Ca put ca put.
 Gloria *Mod.^{to}*
 Glo - - ri a pa - - tri pa tri Glo - - ri a pa
 - - - tri et fi li o et spi ri tu i san to et spi ri tu i
 sa - - - nto. *All.^o* si cut e rat
 si cut e rat im prin ci pi o et nunc et sem per et nunc et sem
 per et in se cu la et in se cu la et in se cu la se cu
 lo - - - rum a men a men a men a men a men.





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Basso // Bipernas a 4 // Dixit Dominus

All.^o Mod.^o $\text{C} \frac{2}{2}$

Di xit Do mi nus Di xit Do mi nus
Do mi no me o Do mi no me o Di xit Do mi
nus Do mi no me o Di xit Do mi nus Do mi no me o Do mi no
me o Se de ¹⁴ Se de a dex tris me is a dex tris
me is Via tam via tu tis tu e
via tam via tu tis tu e i ni mi co rum
tu o rum tu o ²³ rum i ni mi co rum tu o rum tu
o rum

Volti



Ju xa vit Ju xa vit To mi nus
et non et non be ni te bit e um
tu es sa ces dos mel chi se dech mel chi se dech
i xe su e xne --- ges Ju di ca bit in na ti
o ni bus im ple vit xnu i nas con cua sa bit
Cap pi ta Cap pi ta con cua sa bit
Cap pi ta in te xa mul to rum mul
to rum De to xnen te in vi a bi bet pro pte re a pro p
te re a e xal ta --- bit Ca put e xal ta bit
e xal ta bit e xal ta bit Ca put Ca put.

Gloria And.^{no} 13 *All.^o*

Si cut e nat si cut e
nat im prin ci pi o et nunc et sem per et
nunc et sem per et in se cu la se cu
lo - - - - - rum a men a men a men a men.



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