

*Manuscrito de P. Cantem*

(239)

*Vni<sup>o</sup>*



UNIVERSIDAD  
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GREDO.SAL.ES

Motete a 4. Violin 1.º Sordina.

Handwritten musical score for Violin 1, featuring eight staves of music. The score includes various dynamics such as *Desp*, *f*, *sf*, *p*, *mf*, *ff*, *pp*, and *ppp*. Performance markings include *crus*, *manuando*, and *1.º*. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

ma  $\text{H}$  impar



Motete a 4. Violin 2º Cordina

Handwritten musical score for Violin 2º Cordina. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *f* (forte) and *p* (piano) are interspersed throughout. Performance instructions such as *cur* (crescendo) and *dim* (diminuendo) are written above the notes. The piece concludes with a double bar line and a final chord. Below the final staff, the instruction *da impar* is written in red ink.





Violoncello Motete a 4

Handwritten musical score for Violoncello Motete a 4. The score consists of seven staves of music. The first staff begins with the tempo marking *Adagio* and the time signature  $\frac{6}{8}$ . The first staff includes the instruction *Pizzicato*. The score is marked with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

alla ~~rit.~~ *imp.*





*Motete X Difundido*



Tiple. Motete a 1

Desp. *f* *p* *f* *p* *f* *p*  
Pe can tem me co tidie Pe can tem me co tidie et

*cr* *f* *p*  
non me po nit en terr timor mor ti con tur bat me con tur bat me

*f* *p* *f* *p* *f* *p*  
Quia in in ferno nulla est nulla est re demp ti o mi se re te

*f* *p* *f* *p* *f* *p*  
mei De us mi se re te mei De us et sal va me mi se re te mei De us et

*f* *p* *f* *p* *f* *p*  
sal va me et sal va me De us in no mine tuo sal va me fac

*f* *p* *f* *p* *f* *p*  
et in vir tute tu a li be ra me et in vir tute tu a li be ra me

*f* *p* *f* *p* *f* *p*  
li be ra me Re qui em e ter ram Do na ei Do mi ne re qui em e

*f* *p* *f* *p* *f* *p*  
ter ram Do na ei Do mi ne et lux per petua lu ceat e - i

*f* *p* *f* *p* *f* *p*  
et lux per petua lu ceat e - i lu ceat e - i

Alto patrajo primero





Alto. Motete a d.

Dep. *p* *f* *p* *f* *p*  
Pecantem me co tidie Peccantem me co ti-die et

*cu*  
non me penitentem timor mortis conturbat me conturbat me

*p* *f* *p* *f*  
quia in inferno nulla est redemptio merere mei

*f* *p*  
Deus miserere mei Deus et salva me miserere mei Deus et salva me et

*p*  
salva me Deus in nomine tuo salva me fac et in virtute

*f* *p* *f* *p* *f* *p*  
tua libera me et in virtute tua libera me libera me Requie

*f* *p* *f* *p*  
em eternam Dona eis Domine requiem eternam Dona eis Domi

*p* *f* *p* *f*  
ne et lux perpetua luceat eis et lux perpetua luceat

*p*  
eis luceat eis

Alto parafrasis primera





Tenor Motete a 2.

Deus Pe cantem me cotidie Pe cantem me cotidie

et non me penitentem timor mortis conturbat me conturbat

me Quia in inferno in inferno nulla est nulla est re

demptio miserere mei Deus miserere mei Deus et salva me

miserere mei Deus et salva me et salva me Deus in nomine

meo saluum me fac et in virtute tua libera me et in virtute tua libera

me libera me Requiem eternam Dona eis Domine Requiem

eternam Dona eis Domine et lux perpetua luceat eis et

lux perpetua luceat eis luceat eis

Alto cantato primo



Bajo. Motete à 4.

Organo. 

Pe cantem me cotidie Pe cantem me cotidie



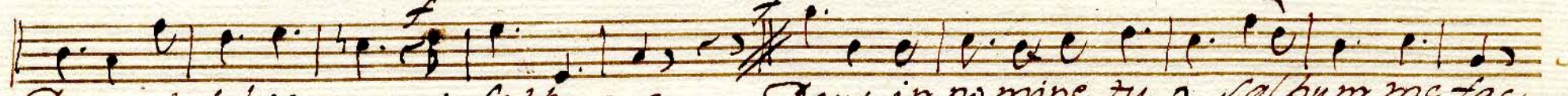
Et non me perterritent timor mortis conturbat me conturbat



me Quia in inferno in inferno nulla est nulla est de temp



ti-o miserere mei Deus miserere mei Deus et salva me miserere mei



Deus et salva me et salva me Deus in nomine tu o salbum me fac



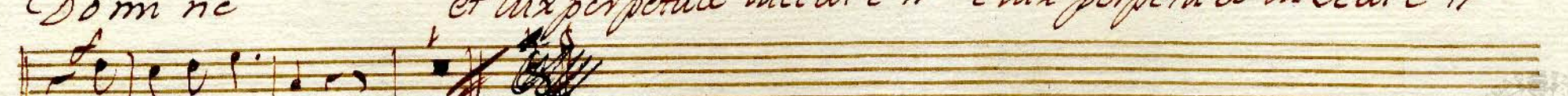
et imbrute tu a liberame et imbrute tu a libera me libera me



Requiem eternam dona eis Domine Requiem eternam dona eis



Domine et lux perpetua luceat eis et lux perpetua luceat eis



luceat eis

2. Alon paragon gimenem



